



QUEEN'S
UNIVERSITY
BELFAST

FACULTY OF
ARTS, HUMANITIES
AND SOCIAL
SCIENCES

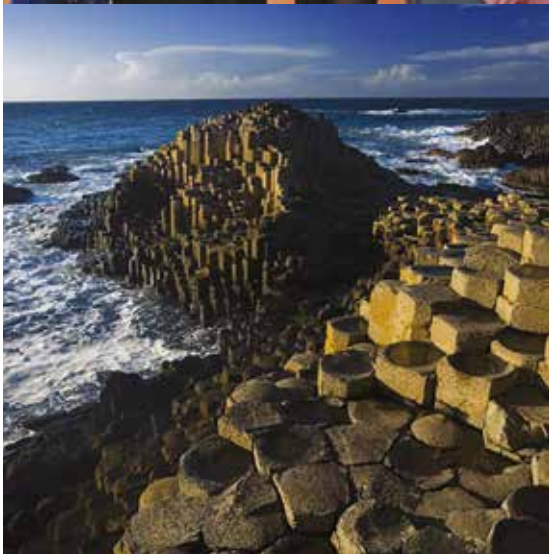
A UNIQUE STUDY ABROAD EXPERIENCE

SHAPING
A BETTER
WORLD
SINCE 1845

RUSSELL
GROUP

WELCOME

“Queen’s loves to welcome international students to our stunning campus for study abroad experiences of one semester or one academic year. Our Study Abroad students add to the diversity of our student body, and receive a full induction to life at Queen’s, so they will be fully immersed in academic and social life here! The majority of classes in the Faculty of Arts, Humanities and Social Sciences are open to Study Abroad students so the added benefit is that students can pick and choose to make the most out of their experience.”



Claire McLoughlin
Faculty Study Abroad Coordinator

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GAIN A NEW PERSPECTIVE – STUDYING ARTS, HUMANITIES AND SOCIAL SCIENCES AT QUEEN’S

The Faculty of Arts, Humanities and Social Sciences at Queen’s is a busy, multidisciplinary community of learners, dedicated to using the wide range of subjects on the arts and humanities to make a difference in lives locally, nationally and internationally.

We are home to some 7600 students and 700 academic and support staff who work in five Schools:

- Arts, English and Languages
- History, Anthropology, Philosophy and Politics
- Law
- Management
- Social Sciences, Education and Social Work

We also house a Global Research Institute, the Senator George J Mitchell Institute for Global Peace, Security and Justice.

WHY CHOOSE QUEEN’S?



QUEEN’S IS
THE NINTH OLDEST
UNIVERSITY IN THE UK

(COMPLETE UNIVERSITY GUIDE 2018)



QUEEN’S IS RANKED IN THE
TOP 1% OF UNIVERSITIES IN
THE WORLD

(QS WORLD UNIVERSITY RANKINGS 2018/ WEBOMETRICS.INFO)



WORLD LEADING RESEARCH
JOINT 8TH IN THE UK FOR
RESEARCH INTENSITY

(REF 2014/ TIMES HIGHER EDUCATION)



RANKED IN THE
TOP 10 FOR UNIVERSITY
ACCOMMODATION

(THE TELEGRAPH, 2015)

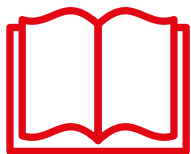
CHOOSING WHAT TO STUDY IN ARTS, HUMANITIES AND SOCIAL SCIENCES



1 CLASS IS WORTH 20 CATS CREDITS

**=
5 - 6 US CREDITS**

Students take a total of 3 classes per semester



CLASSES ARE KNOWN AS MODULES IN THE UK & IRELAND

In the Faculty of Arts, Humanities and Social Sciences students can usually select modules from Level 1 and 2 without evidence of prior study. Modules at Level 3 often require demonstration of relevant study.



INDEPENDENT RESEARCH MODULE

Students have the option across the Faculty to undertake a survey/research module of independent study, worth 20 CATS credits.

Students will discuss and agree a suitable research topic with the nominated Queen's supervisor, and also their supervisor at their home institution if required.

Students can also opt to take modules from other disciplines across the University.

Teaching methods

Learning in the UK and Ireland system is much more independent. The teaching of a module will usually be based on lectures, supported by tutorials or seminars, which incorporate group discussion. Students are also expected to supplement formal teaching with their own private study, with the student determining to decide how much reading they wish to do.



CONFLICT, RELIGION AND IDENTITY

Since 9/11, politicians, media commentators, and scholars from across all disciplines have been struggling to comprehend the "return of religion" evidenced by the unprecedented growth of radical expressions of Islam, Christianity, and Judaism. The global rise of radical religion has become arguably the most pressing – yet least understood – social, political, and security problem of the contemporary period.

Northern Ireland has witnessed the interface of religion, political identity and conflict throughout 'the Troubles' of the 20th century and, as a result, Queen's University is home to some of the most innovative and interdisciplinary thinking on conflict transformation. We offer students the opportunity to study conflict, religion and identity through the lens of anthropology, history, sociology and politics, allowing accepted wisdom on these issues to be challenged from a variety of perspectives.



SAMPLE PATHWAY*

SEMESTER ONE: FALL

LEVEL 2

ANT2032 Conflict and Peace in Comparative Perspective

Address questions such as are human beings inherently violent, why are there conflicts and how are they incorporated into everyday life and how do we achieve peace and reconciliation?

+

LEVEL 2

PAI2011 The Politics of Deeply Divided Societies

Explore the study of the politics of deeply divided societies such as Northern Ireland, South Africa under Apartheid and the Israeli-Palestinian conflict, with an examination of ethnic and national conflict in terms of global politics.

+

LEVEL 2

SOC2032 Northern Ireland: Conflict, Identity, Peace

You will be introduced to sociological approaches to identity, peace and conflict in Northern Ireland. The nature of Northern Ireland's peace process is analysed in relation to contemporary local evidence as well as to scholarly debates about conflict transformation.

= TOTAL 15-18 US CREDITS



**3RD IN THE UK FOR
ANTHROPOLOGY**

(GUARDIAN UNIVERSITY GUIDE 2018)

*Some modules may require demonstration of prior learning. Modules are subject to change.

INTERNATIONAL RELATIONS

Queen's has always been strongly international in character and today a large proportion of our graduate students, a good proportion of our undergraduates, as well as many members of the faculty are drawn from Europe, North America and further afield. Our aim is to offer students a broad range of options including major theoretical perspectives on International Relations, the study of conflict as well as peace building, the work of the major international institutions, and the major regions of the world from Europe to the Middle East.

Queen's University is known as a world-leading centre for the study of political violence, security studies and conflict transformation. Given the unique history of conflict and reconciliation in Northern Ireland, researchers at Queen's are well placed to offer a unique perspective on many of today's difficult research challenges, both in Ireland and across the globe.



SAMPLE PATHWAY*

SEMESTER ONE: FALL

LEVEL 1

ANT1003 A World on the Move: Anthropological and Historical Approaches to Globalisation

An anthropological introduction to the study of globalisation, outlining links with perspectives in the field of history. Issues discussed include: migration, refugees, trafficked people, tourism; diasporas, the idea of home and national borders; and global and local regimes of power and resistance.

+

LEVEL 2

PAI2001 Politics and Policy of the European Union

An introduction to the European Union, demonstrating how this evolving and expanding tier of European governance impacts on national political systems.

+

LEVEL 2

PAI2017 International Relations

Examines the balance of power, peace, international society, norms and gender. Modern challenges, such as International Political Economy, the spread of Globalization, and contemporary concerns with security and the War on Terror are also discussed.

= TOTAL 15-18 US CREDITS



POLITICS AND INTERNATIONAL STUDIES RANKED 7TH IN UK RESEARCH INTENSITY

(RESEARCH EXCELLENCE FRAMEWORK REF 2014)

*Some modules may require demonstration of prior learning. Modules are subject to change.

CREATIVITY, PERFORMANCE AND ART

Performing Arts at Queen's has been ranked in the top 50 in the world by the QS World University Rankings. This ranking is reflective of the unique and stimulating environment offered to creative arts students at the University who enjoy teaching with world-leading academic staff and practitioners in some of the most advanced facilities in Europe including the Sonic Arts Research Centre (SARC), a fully accredited Avid Training Centre for Film, the Brian Friel Theatre and the Queen's Film Theatre.

The School is host to a broad range of student societies and musical ensembles including the Tyrone Guthrie Society, which provides opportunities for students to work with professional directors.



SAMPLE PATHWAY*

SEMESTER TWO: SPRING

LEVEL 1

BCP1003 Broadcast Analysis 2

Explore a range of methods and approaches used in analysing broadcasting and broadcast texts and their role in society, in cultural life, and for the individual.

+

LEVEL 2

DRA2015 Troubles Drama 1968-1998

Examine the 'Troubles' period and how various playwrights, theatre companies and artists responded to the political conflict of these decades. This course will examine how the violent context of conflict in the North posed profound aesthetic and ideological challenges for playwrights.

+

LEVEL 3

FLM3031 Cinema and Postmodernism

Challenging the traditional study of European film as a set of national cinemas, discover a continental and transnational view of contemporary cinema, covering topics such as the postmodern city, travel and emigration, history and nostalgia.

= TOTAL 15-18 US CREDITS



12TH IN UK FOR FILM PRODUCTION

(GUARDIAN UNIVERSITY GUIDE 2018)

*Some modules may require demonstration of prior learning. Modules are subject to change.

IRISH STUDIES

Queen's offers a lively and interdisciplinary teaching programmes in Irish Studies encompassing history, politics, literature, anthropology, conflict resolution, language, folklore and archaeology. These courses are very popular with students not only from Ireland but also Europe, the US, Canada and Japan. We offer the unique opportunity to explore Irish culture from a variety of viewpoints and students are given the chance to learn about a vast range of subjects and disciplines from both Irish and Northern Irish perspectives.



SAMPLE PATHWAY*

SEMESTER TWO: SPRING

LEVEL 1

ANT1006 Understanding Northern Ireland

The course will provide an overview of the history and politics of the state of Northern Ireland. You will study key issues relating to Northern Ireland such as nationalism, unionism and the peace process from a range of political, historical, sociological and anthropological perspectives.

+

LEVEL 3

ENG3330 Irish Gothic

This module explores Ireland's unique contribution to the Gothic through an extraordinary range of texts that encompasses classics of the genre (such as Bram Stoker's Dracula) alongside lesser-known writers such as Gerald Griffin and James Clarence Mangan.

+

LEVEL 3

HIS3109 Age of Anxiety: Culture and Society in Interwar European Context

Explores culture and society in southern Ireland and Europe during the interwar period, which in Ireland was shaped by the aftermath of war and revolution and efforts to establish an independent Irish state.

= TOTAL 15-18 US CREDITS



**1ST IRISH STUDIES
CENTRE IN THE WORLD
ESTABLISHED IN 1965**

*Some modules may require demonstration of prior learning. Modules are subject to change.

CRIME AND JUSTICE

The study of crime and criminal justice at Queen's provides students with a unique insight into how local issues of political conflict, criminal and alternative justice connect to broader debates about human rights, due process and social justice. Located within a broad international perspective, students have the opportunity to study varying examples of, and perspectives on, policing, prisons, youth justice, transitional justice, war and political conflict, restoration and reconciliation. Connecting the local and the global we debate what can be learned from the radical changes to the criminal justice system in Northern Ireland since the emergence of an on-going peace process, whereby human rights re-defined policing, prisons and the youth justice system. Moving beyond the boundaries of nation states and narrow definitions of crime and justice, we consider international crime and justice, environmental harms and contemporary social issues including: migration and detention, new technologies and crime, international terrorism and organised crime.



SAMPLE PATHWAY*

SEMESTER TWO: SPRING

LEVEL 1

LAW1025 Criminal Law

Gain knowledge of the legal elements of criminal liability, major criminal offences, and general defences, with the ability to apply the law to particular cases.

+

LEVEL 2

CRM2006 Crime and the Media

Consider questions such as; is the media a cause of crime? Does media depiction simply reflect public interests and attitudes, or help to shape them? Does media representation of 'crime' and 'criminals' impact penal and social policies?

+

LEVEL 3

LAW3056 Contemporary Issues in British and Irish Human Rights

Explore issues that raise important and difficult questions in the UK and/or Ireland concerning the extent to which certain claims should be legally protected as human rights claims, considering issues such as prevention of terrorism and the right to freedom of expression.

= TOTAL 15-18 US CREDITS



**1ST IN UK
FOR CRIMINOLOGY**
(GUARDIAN UNIVERSITY GUIDE 2018)

*Some modules may require demonstration of prior learning. Modules are subject to change.

ENGLISH STUDIES

English Literature at Queen's enjoys both rich heritage and international acclaim. Ranked in the top 100 English departments worldwide (QS World University Rankings), English at Queen's is esteemed for its dynamic and lively culture of critical and creative activity.

Renowned for hosting the 1960s' 'Belfast Group', a collective of writers which included poets Seamus Heaney, Michael Longley as well as playwright Stewart Parker and novelist Bernard MacLaverty, the department has refused to rest on its creative laurels. In the 1970s the University fostered the three very distinctive voices of the poets Ciarán Carson, Paul Muldoon and Medbh McGuckian. Today, the Seamus Heaney Centre for Poetry is one of the leading centres for creative writing in Britain and Ireland, with a staff comprised of leading poets, screenwriters, and novelists.

Study Abroad students coming to English at Queen's can select classes from a wide and varied range of our most popular undergraduate offerings taught by our award-winning staff and visiting scholars. Our modules on poetry whether from Anglo-Saxon England, contemporary Ireland or the United States complement other popular options on the Irish Gothic, Contemporary Irish and Scottish Fiction, Women's Writing and a full range of modules on English Language and linguistic study.



SAMPLE PATHWAY*

SEMESTER ONE: FALL

LEVEL 1

ENG1008 Adventures in the History of Ideas

An introduction to a range of social, historical, philosophical and moral concepts that have been central to the historical emergence and current predicaments of Western culture.

+

LEVEL 2

ENG2093 Creative Writing (Prose)

Based on your own written work, the course will look in depth at practical aspects of fiction writing – characterisation, plot construction – and at the evolution of the main prose forms and genres.

+

LEVEL 3

ENH3008 Contemporary US Crime Fiction

Examine contemporary U.S. crime fiction since the late 1960s, looking at 'policing the city,' state violence and public corruption and an examination of the limitations of state power and the international reach of some crime fiction.

= TOTAL 15-18 US CREDITS



**5TH IN UK
FOR CREATIVE WRITING**

(COMPLETE UNIVERSITY GUIDE 2018)

BUSINESS AND MANAGEMENT

Queen's Management School is one of the top business schools in the UK and Ireland and prides itself on offering a world-class range of undergraduate and postgraduate programmes. The School is a vibrant location for students as it is home to the FinTru Trading Room, the Chief Executives Club for Northern Ireland and the William J Clinton Leadership Institute.



SAMPLE PATHWAY*

SEMESTER TWO: SPRING

LEVEL 1

FIN1001 Financial Institutions and Markets

Study the economic functions and workings of financial institutions and markets, and gain an understanding of the financial intermediation process.

+

LEVEL 2

ECO2008 Introduction to Econometrics

Understanding data is at the heart of economics, and data on different processes or events is often impossible to predict with complete accuracy. However, most data variables have patterns, and econometrics is about understanding and helping to explain these patterns.

+

LEVEL 2

MGT2018 The Digital Business

Explores the challenges and opportunities of new emerging technologies such as cloud computing, social media, the internet of things and big data.

= TOTAL 15-18 US CREDITS



**4TH IN UK FOR
ACCOUNTING AND FINANCE**

(UK SUNDAY TIMES GOOD UNIVERSITY GUIDE 2017)

*Some modules may require demonstration of prior learning. Modules are subject to change.

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LAW

Law has been taught at Queen's for over 150 years. We are proud of our long and distinguished record of achievement in both education and research. Queen's is a member of the prestigious Russell Group of universities in the UK. The Law School achieved a score of 93% in the National Student Satisfaction Survey in 2015 and 2016, confirming its position as a leading Russell Group Law School.

We provide first class resources including our new £20 million Law School, which opened in September 2016. The Law School provides numerous innovative and interactive teaching spaces, central to which is the Moot Court Room.

The School of Law offers a range of high-quality programmes which connect to our research strengths and international links, in areas such as commercial law, corporate governance, criminology, criminal justice and human rights.

We are renowned for our international academic staff who are extending globally the frontiers of knowledge. Research undertaken in the School is currently shaping global and local debates within legal scholarship. We strive to ensure that this expertise informs all aspects of the educational experience of our students.



SAMPLE PATHWAY*

SEMESTER ONE: FALL

LEVEL 1

LAW1020 European Constitutional Law

Study the development of the EU and with the powers of its institutions, as well as define the core constitutional principles developed by the EU Courts.

+

LEVEL 2

LAW2040 Contract Law

Study the fundamental principles of the general law of contract; rules relating to the formation of contracts and what makes a contract different from a non-binding agreement, in addition to the transactional quality of Contract Law.

+

LEVEL 3

LAW3090 Business and Human Rights

An overview of important issues in the interactions of business and human rights, with detailed knowledge and critical understanding of the fundamental doctrines, principles and features and regulatory politics underpinning this.

= TOTAL 15-18 US CREDITS



9TH IN UK FOR LAW

(UK SUNDAY TIMES GOOD UNIVERSITY GUIDE 2017)

WORLD-CLASS FACILITIES

The Faculty of Arts, Humanities and Social Sciences at Queen's is an intellectual powerhouse spanning traditional humanities and social science subjects to innovative and cutting-edge areas in Creative Arts and applied professional studies.

Our staff and students benefit from world-class facilities, which enhance learning and provide an immersive environment for students across the Faculty.

LAW

LAW BUILDING AND MOOT COURT



Our new £20 million Law School opened in September 2016, and the space provides numerous innovative and interactive teaching spaces, including our Moot Court Room.

DRAMA

BRIAN FRIEL THEATRE



Superb 120 seat studio theatre, including rehearsal room, dressing rooms, green room and workshop.

MANAGEMENT AND FINANCE

FINTRU TRADING ROOM

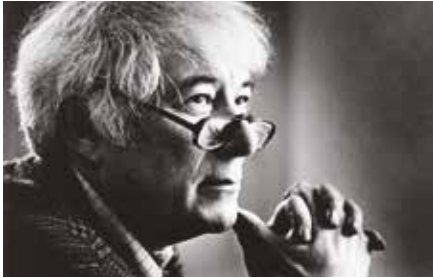


Our Trading Room provides an interactive and exciting learning environment which brings textbook theory to life. Students have access to the Bloomberg professional service, market leader in financial data, news and analytics, and to Oxyor, a trading simulation, which puts them in a dealing room hot seat!

*Some modules may require demonstration of prior learning. Modules are subject to change.

POETRY

SEAMUS HEANEY CENTRE FOR POETRY



The Seamus Heaney Centre is named after the late Seamus Heaney, recipient of the 1995 Nobel Prize in Literature, and alumnus of English at Queen's. The Heaney Centre is the first centre of excellence for poetry in Ireland, providing resources for emerging poets and critics, and hosts a number of high profile public events throughout the year which students can attend.

SONIC ARTS RESEARCH CENTRE (SARC)

SONIC LABORATORY



SARC is an established centre of excellence dedicated to the research of music technology. Its centrepiece the Sonic Laboratory is a unique space for cutting-edge initiatives in the creation and delivery of music and audio. With over 48 loudspeakers it provides a unique and exciting listening experience, the auditory equivalent of an IMAX cinema.



"My experience with the SARC at Queen's was unforgettable. I left the programme with a plethora of music technology tools which I use frequently upon my return home. I can't think them enough for my invaluable experience!"

Isaac Wellish
Lehigh University, Pennsylvania

FILM

THE FILM STUDIO AND QUEEN'S FILM THEATRE (QFT)



Our film studio is an exciting new facility that boasts a broadcast approved LED lighting system with custom made Doughty hoists. The QFT is a functioning two screen cinema, which is open to the public. Many students also play an active role in the running of the QFT!

MEET OUR STAFF

The Faculty of Arts, Humanities and Social Sciences is a busy, multidisciplinary community of learners, dedicated to using the wide range of subjects on the arts and humanities to make a difference in lives locally, nationally and internationally. We are home to some 7600 students and 700 academic and support staff.



DR DOMINIC BRYAN

Dr Bryan has developed a research agenda exploring rituals, symbols and memory as they influence identity and social space in Ireland. Much of his early research focused upon Orange Order parades in Northern Ireland, but now covers a much broader range of rituals and activities including St Patrick's Day, The Lord Mayor's Show and Carnival in Belfast. In addition Dr Bryan has a major four year project looking at the popular flying of flags in Northern Ireland.



DR HEATHER JOHNSON

When Dr Heather Johnson watches television pictures showing boatloads of desperate migrants on the Mediterranean, she is more than a concerned observer. Dr Johnson's research, at its core, is about the journeys of migration and the ways people contest and move through the structures of security and citizenship. She focuses on irregular migration and asylum seekers, how migration is represented in visual media, and the resistance, solidarity and protests of non-citizens.



DR CHERYL LAWTHER

Dr Cheryl Lawther is a Lecturer in Criminology and a Senior Research Fellow in The Senator George J. Mitchell Institute for Global Peace, Security and Justice. Her research interests are in the fields of transitional justice, truth recovery, victims, ex-combatants and conflict transformation. Cheryl is currently leading an AHRC funded project on 'Voice, Agency and Blame: Victimhood and the Imagined Community in Northern Ireland' which is based on extensive field work with victims and survivors of the Northern Ireland conflict.

WHY CHOOSE NORTHERN IRELAND?



TITANIC BELFAST MUSEUM
**EUROPE'S LEADING
TOURIST ATTRACTION**

(WORLD TRAVEL AWARDS 2016)



BELFAST VOTED
NUMBER 1 REGION

IN THE WORLD TO VISIT IN 2018

(LONELY PLANET, 2017)



**GAME OF THRONES
FILM LOCATION AND
ACTIVITY TOURS**



"I love Belfast, the people are great, and the hidden gems of the city make you fall in love with it even more. The change in pace from my American system also gives me more time to dig into what really piques my interest. Here I am not just going from one reading to another, then immediate discussion. At Queen's you have a time to mull over ideas and, of course, discuss them at length over coffee with friends!"

Jessica Higgins,
Morningside College, Iowa



**NORTHERN IRELAND IS THE
HAPPIEST PLACE IN THE UK**

(OFFICE OF NATIONAL STATISTICS, 2016)

KEY CONTACTS

FIND OUT MORE

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