

Inventory of Bunting Manuscripts and printed books in the Bunting Collection

Facsimile available for the following references:

4, 5, 6, 7, 10-21, 24-31, 33, 34, 35, 36, 37, 46, 48

Requests for original to be referred to Special Collections Office.

1. Caledonian Pocket Companion, by James Oswald. Books VII, VIII, IX, X, XI, XII. 174pp. Bound.
2. Twelve Scotch and Twelve Irish Airs for the German Flute, Violin, or Harpsichord, by Burk Thumoth, published by H. Thorogood, London. 97pp.; bound with this, A Collection of Scotch Tunes, Book III, by Wm. McGibbon. 21pp. Bound.
3. Caledonian Pocket Companion, by James Oswald. Books I, II, III, V, VI. 160pp. with autographs "R. Ella, Jan. 5, 1798." "Jno. Ella, Professor of Music, London, 1822;" also A Collection of Scots Tunes by Wm. McGibbon, inserted after Book III. Bound.
4. Ancient Scots Music, by Daniel Dow, dedicated to the "Dutchess of Athole! Inscription "Edward Bunting his property, presented by the wonderful Cuddy Cody Esqr. In 1803." Unbound.
5. Edward Bunting's Irish Airs in MS. Collected 1805-1810. 80pp. Bound.
6. MS. Collection of Airs (some Irish), with Songs in Irish. 121 pp. of text. Bound.
7. MS. Collection of the words of 189 Songs in Irish, with letter, dated Westport, 21st June 1802, Patrick Lynch to Mr. John McCracken, Junior, Belfast, referring to a request for money, and giving titles of 150 Irish Airs collected. Bound.
8. Repository of Scots and Irish Airs, Vols. I-II (in one). 128 pp. with autograph "Eliza Templeton" on back of front board, and on fly-leaf. Bound.
9. A new and complete Collection of the most Favourite Scots Songs including a few English and Irish ... by signor Corri. 29pp. Bound with this, Thirty Scots Songs, words by Allan Ramsay. 31 pp. and Twelve Celebrated Songs set to Music by Wm. Jackson of Exeter. 21 pp., with 26 other Airs. Bound.
10. MS. Collection of Songs in Irish. 180 pp. Unbound.
11. MS. Collection of Songs in Irish. 44 pp. Unbound.
12. (1) MS. Collection of Irish airs. 79 pp., with MS. List of Airs published in Bunting's 1809 volume.
(2) MS. Collection of Irish Airs. 88pp. Unbound.
13. MS. Collection of 125 Irish Airs. 108 pp. Bound.
- 13a. MS. Collection of 125 Irish Airs. Photocopy. 108 pp. Bound.
14. (1) MS. Memoirs of Arthur O'Neill. 91 pp. followed by words of Songs. 108 pp. Bound.

(2) Letter, dated Nov. 8, 1838, J. McDonnell to Edward Bunting, giving particulars of his acquaintance with Arthur O'Neill.
15. MS. Note-Book of Songs in Irish. 70 pp. Limp Cover.

16. MS. Note-Book of Songs in Irish. 84 pp. Limp Cover.
17. MS. Note-Book of Songs in Irish, with English Translations. 176 pp. Limp Cover.
18. MS. Note-Book of Songs in Irish. 92 pp. Limp cover.
19. MS. Notation of Psalms and Old Airs (some Irish). 38 pp. (some blank) with inscription "Nov. 15th 1808. Miss Mary McCracken Waring St., her book, Belfast." Bound.
20. Small MS. Book of Old Airs (Pleyel, Haydn & c., some Irish). 42 pp. Bound.
21. MS. Book of words of Irish Songs with Translations. 21 pp. (Remainder blank). Limp Cover.
22. Two Copies of Chambers' Edinburgh Journal, No. 451. Saturday, Sept. 19, 1840, containing article "The Old Irish Harpers," and reference to Bunting's Ancient Irish Music. Unbound.
23. Copy of The Citizen, Vol. II, No. 10, August 1840, containing review of Bunting's Ancient Irish Music. Unbound.
24. Patrick Lynch's MS. Journal 1802. 17 pp. including titles of 193 Songs in Irish. 9 pp.; words of Songs in Irish. 7 pp., (with blank pages). Limp cover.
25. MS. Book of words of Songs in Irish. 80 pp. with note in pencil on blank page, "Irish Songs written by Patrick Lynch on tour in Castlebar." Limp cover.
26. Collection of Songs in Irish, and Memoranda, numbered in pencil 1-48. Loose sheets.
- (1) 4pp. (2) 11pp. (3) 4 pp. (4) 16 pp. (5) 2pp. (6) 2 pp. (7) 4 pp. (8) 2 pp. (9) 4 pp. (10) 2 pp. (11) 2 pp. (12) 28 pp. (11 Songs numbered) with Index of Titles. (13) 2 pp. (14) 2 pp. (15) 5 pp. (16) 2 pp. (17) 4 pp. (18) 2 pp. (19) 44 pp. with Translations. (20) 4 pp. English song by A. McNeill, Edinb. 1809. (21) 2 pp. (22) 4 pp. (23) 4 pp. (24) 8 pp. (25) 32 pp. with Translations. (26) 4 pp. with Translations. Part of 26 is a letter from Richard MacElligott dated Limerick, Sept. 28, 1802, to Bunting, referring to offer of assistance. (27) 2 pp. (28) 2 pp. (29) 4 pp. (30) 32 pp. with Translations. (31) 3 pp. (32) 4 pp. with Translations. Part of 32 is a letter from – dated Sligo, 7th Dec. 1807, to Bunting referring to Air of "My Lodging is on the Cold Ground." (33) 2 pp. (34) 2 pp. (35) 4 pp. (36) 4 pp. (37) 2 pp. (38) 2 pp. (39) 4 pp. with Translation. (40) 4 pp. (Piece cut out in centre). (41) 2 pp. (42) 12 pp. (43) 16 pp. (44) 12 pp. followed by blank sheets. (45) 4 pp. MS. List of 132 Titles of Songs. (46) 24 pp. some blank; on back, list of names and ages of persons living in parish of Magilligan. (47) Irish Inscription on the Harp of Noah Dalway. (48) 4 pp. account, dated Oct., 24, 1813, of money paid performers at the musical Festival, Belfast.
27. MS. Notation of Irish Airs, 108 pp. (pp. 1-2 missing). Limp cover.
- 27a. MS. Notation of Irish Airs, 108 pp. (pp. 1-2 missing). Photocopy. Bound.
28. MS. Book of Irish Songs; chiefly Translations, 135 pp. (wanting pp. 99-102), with Index A to W, and another Index A to U at the end; also
- (1) Translation, The Little Harvest Rose. Loose sheet.
- (2) Translation, Madame McDermot. Loose sheet. Unbound.

29. MS. Book of Irish Airs, numbered in pencil 3-258, with inscription "This volume was begun in the year 1792 and finished in 1805 by E. B. " Bound.
30. MS. Book of Irish Airs, 14 pp. written on, and at the end 15 pp., blank. Bound.
31. (1) [Airs to Gary's Beggar's Opera. Dublin, Neale] 16 pp. (Wanting t.p.) Bound with this, Bocchi's
 (2) Collection of the most celebrated Irish Tunes proper for the Violin, German Flute, or Hautboy, 28 pp. and another collection
 (3) A collection of the most celebrated Scotch tunes for the violin. Dublin, Neale [c. 1724], 28 pp. Bound.
32. MS. Book of 187 Irish Songs (in English prose translation) with Index of Titles, mostly in Irish, and MS. note. "1802, Collected in a Tour to Connaught (sic) by Mr. Lynch by my order, E. B.": preceded by words of a song "A fellow in Munster bidding the breeze carry his mistress a kiss in Ulster." Bound.
33. 6 small MS. Books of Irish and other Airs.
 (1) 72 pp. some blank, some cut out at the end.
 (2) 94 pp. Airs marked 51-136, with MS. Index.
 (3) 66 pp. 50 Airs, with MS. Index.
 (4) 76 pp. 4 blank.
 (5) 66 pp. Airs, numbered 1-86.
 (6) 38 pp. several blank.
34. A Folio of Irish Airs, mostly on loose sheets, numbered 1-30.
 (1) 2 pp. (2) 16 pp. (3) 12 pp. (4) 2 pp. (5) 2 pp. (6) 4 pp. (7) 4 pp. (8) 2 pp. (9) 2 pp. (10) 2 pp. (11) 2 pp. with MS. note by Wm. Blackwood, 20th April 1843. (12) 2 pp. (13) 2 pp. (14) 2 pp. (15) 2 pp. (16) 2 pp. (17) 2 pp. (18) 2 pp. (19) 2 pp. (20) 2 pp. (21) 2 pp. (22) 2 pp. (23) 2 pp. (24) 4 pp. (25) 2 pp. (26) 2 pp. (27) 2 pp. (28) 2 pp. (small strip of paper) (29) 2 pp. (30) 8 pp. with words of Erin's Lament for the loss of O'Reilly. (Myles the Slasher). (31) 2 pp. List of 15 tunes prepared for publication by E. Bunting. (32) 2 pp. Letter, dated Liverpool, 11th Nov. 1817. J. Sidey to E. Bunting, partly written in musical notation. (33) 20 pp. A General Vocabulary of Ancient Irish Technical Terms in music, A to T. 5 sheets.
35. Folio of letters to Bunting.
 (1) J. McDonnell, sep. 28, 1840, enclosing £9. for copies of Bunting's volume, and urging further publication.
 (2) J. Sidebottom, Sep. 12, 1840, regarding willis's pirating of Clementi's edition of Bunting's volume.
 (3) J. McDonnell, undated, (incomplete) referring to Lord Belfast, and to an Ossianic story.
 (4) J. McDonnell, undated on Greek and Irish musical terms.
 (5) J. McDonnell, undated, enclosing letter from Lord Belfast.
 (6) J. McDonnell, undated, referring to letter to Lord Belfast, and to progress of the printing.
 (7) J. McDonnell, August 16, 1840, referring to "Charlotte Elizabeth," criticizing B's Preface, and urging re-establishment of the Harp School.
 (8) J. McDonnell, undated, on explanation of musical terms and comparison with those in foreign languages.
 (9) Alex. McDonnell, nov. 15, 1838, enclosing letter from his father.
 (10) Alex. McDonnell, sep. 14 (?), enclosing letter from his father.
 (11) Lord Belfast to Dr. McDonnell, sep. 8, 1839, mentioning Queen Victoria's acceptance of Mr. B's dedication.
 (12) Lord Belfast to Dr. McDonnell, sep. 4 *1839) on the same subject.

- (13) Lord Belfast, Sep. 8th 1839, communicating the Queen's commands regarding acceptance of the dedication.
- (14) J. Sidey, Nov. 10, 1838, enclosing 12 proof sheets.
- (15) J. McDonnell, undated and unsigned, referring to interest taken in Bunting's work by "Charlotte Elizabeth." (nom de Guerre of Mrs. C. E. Phelan, afterwards Mrs. Tonna).
- (16) Unsigned Memorandum from J. McDonnell, referring to construction of Fanning's harp, and to other harpers' instruments.
- (17) Lord Adare, Jan. 12, 1841, praising Bunting's volume.
- (18) J. McDonnell, undated asking loan of Lynch's journal.
- (19) R.T. Skarratt, Nov. 23, 1838, enclosing 13 proofs.
- (20) W. Tait, Aug. 19, 1840, promising a review in Tait's Magazine.
- (21) J.E. Pigott, July 1841, requesting permission to see words of airs.
- (22) J. McDonnell, March 8, 1840, referring to assistance from Ferguson and others.
- (23) J. McDonnell, undated (P.M.Ap. 30, '39) communicating information on the harp from Pat Byrne, a harper.
- (24) J. McDonnell, Oct. 21, 1836, referring to songs composed for Sir Alexander McDonnell, his great-great-grandfather.
- (25) J. McDonnell, sep. 10, 1839, referring to the Harp Society, and to Rainey, the harper, a nephew of the poet Burns.
- (26) Wm. Owen Pughe to Thos. Johnes, Dec. 29th 1808, answering queries by Bunting as to the Welsh Archaeology, the Harp, Bagpipes, &c.
- (27) Wm. Owen Pughe, Oct. 24, 1808, with extracts from The Chronicle of the Princes of Wales.
- (28) Account of Maolmordha O'Reilly ("Miles the Slasher"), killed in 1644.
- (29) J. McCracken to Bunting, May 15, 1802, on money matters and embodying copy of letter from P. Lynch on his itinery in search of songs.
- (30) P. Lynch to John McCracken Jr., June 3, 1802, stating that he got 47 songs in Castlebar.
- (31) J.M. Reilly, Ap. 16, 1840, enclosing sketch of Charles Byrne, an Irish minstrel.
- (32) Sheet marked "Lynch's Letters", with no enclosure, but with scale of Dalway's Harp in pencil on the back.
- (33) P. Lynch, July 1, 1802, Dr. McDonnell, requesting him to call on Mr. John McCracken, giving an account of his travels in search of songs, and referring to the suspicion with which his mission was regarded.
- (34) P. Lynch, Ap. 25, 1802, reporting his starting from Drogheda to Connaught, with proposed itinerary.
- (35) J. McDonnell, undated, advising retention of the Irish orthography of Moore or of other authors quoted.
- (36) J. McDonnell, portion of undated letter, advising preservation of all the names any air is known by.
- (37) Extract from Act 1 Vic. e.2, Sec. 5,6, on pensions.
- (38) Bunting Genealogical tree.
- (39) Plate, Ancient Irish Harp in Trinity College, Dublin.
- (40) Plate, Musical Instruments.
- (41) Plate, Hempson the Harper, of Magilligan, Co. Derry.
- (42) Plate, Ancient Irish Harp in the possession of Noah Dalway, Bellahill, Carrickfergus.
- (43) Plate, Harper, Arthur O'Neill.
- (44) Plate, Ancient Musicians playing.
- (45) Coloured Title-page, Bunting's Ancient Music of Ireland, 1840.
- (46) Seven envelopes addressed to Bunting, three franked.
- (47) Words, English and Irish, of "Druimin Dubh."
- (48) "To S.D. with a branch of Sweet Briar," May 23, 1813.

(1) 2pp. (2) 2pp. (3) 2 pp. (4) 16 pp. (5) 10 pp. (6) 36 pp. some with Irish words. (7) 24 pp. (8) 2 pp. (9) 2 pp. (in two parts, final two stanzas on a small sheet. (10) 2pp. (11) 2 pp. (12) 2 pp. with music (piece torn off). (13) 4 pp. (14) 2 pp. (15) 2 pp. (16) 2 pp. (17) 2 pp. (18) 2 pp. (19) 2 pp. (20) 2 pp. (21) 2 pp. List of published Airs in Bunting's 3 vols. (22) 2 pp. (23) 48 pp. some blank. (24) 2 pp. (25) 4 pp. (piece torn off). (26) 4 pp. (27) 2 pp. (28) 2 pp. (29) 2 pp. (30) 4 pp. (31) 2 pp. (32) 2 pp. (33) 4 pp. (34) 6 pp. (35) 4 pp. (36) 2 pp. (37) 2 pp. (38) 2 pp. (Irish words). (39) 4 pp. (40) 8 pp. (41) 4 pp. (42) 22 pp. (43) 2 pp. (44) 2 pp. (45) 2 pp. (46) 4 pp. (47) 2 pp. (48) 12 pp. (49) 2 pp. (50) 2 pp.

37. Miscellaneous Collection.

- (1) MS. Anecdotes on Irish music and Irish harpers, folios 1-2. 56 pp.
- (2) MS. on the Bagpipes, folios 1-8. 16 pp; with Plagiarisms on Irish music, 2 folios.
- (3) Titles of 120 Airs in English.
- (4) Three detached lists of Song-titles (in Irish and English). 12 pp.
- (5) List of Airs in Bunting's three volumes.
- (6) Hodges & Smith's account of sales of Bunting's Ancient Irish Music 1840, and of expenses, and letter (unsigned) dated March 22, 1856, applying to them for a settlement, 5 documents.
- (7) Memorandum regarding Mrs. Bunting's claim to the Royal Bounty. 2 pp.
- (8) Six copies of Memoir of the Services of the late Edward Bunting. 8 pp.
- (9) Extracts from the Prosodia Rationalis 6 pp.
- (10) Copy of pamphlet, Irish Harp Society. 24 pp.
- (11) Prospectus of a General Collection of the Ancient Irish Music by Ed. Bunting. 24 pp.
- (12) Present members of the Irish Harp Society, Aug. 29, 1821.
- (13) Leaflet, dated Belfast, Dec. 1791, with reference to the proposed harpers' meeting in Belfast.
- (14) Extract from the Monthly Review, Oct. 1840, on Bunting's Ancient Music of Ireland.
- (15) Photograph of Sarah Elizabeth Bunting (Mrs. Macrory).
- (16) Photograph of Mary Ann Bunting (Mrs. Wright).
- (17) Glossary of musical terms in Irish. 10 pp.
- (18) MS. headed "Music" mostly in Dr. McDonnell's handwriting. 14 pp.
- (19) Notation of Six Airs, marked "These six are the composition of a musical gentleman in the Barony of Leney, later than Carolin (sic), never published. No copy but that transcribed from."

38. Imperfect copy (in loose sheets) of Bunting's General Collection of the Ancient Music of Ireland, Vol. I, 1809, wanting pp. 9-28 of First Part and Plates, and of the music 1-10, 17-20, 29-30, 35-36, 41-48, 51-54, 57-60, 63-66, 69, 70, but with duplicates pp. 11, 12, 33, 34, 67 (3), 68 (3). Also copy of Memoir of the Services of the late Mr. Edward Bunting.

39. Photograph (in oak frame) of Bunting's Portrait.

40. Bundle of Papers and Magazines.

- (1) Athenaeum, No. 668, Aug. 15, 1840, containing (review of Bunting's Ancient Music of Ireland).
- (2) Athenaeum, No. 669, Aug. 22, 1840 Second Notice.
- (3) Literary Gazette, No. 1240, Oct. 24, 1840, containing review of Bunting's Ancient Music of Ireland.
- (4) New York Freeman's Journal, No. 9. Aug. 24, 1840, another review of the same volume.
- (5) Collection of six cuttings of press reviews (1) the Sun, (2) the Statesman, (3) Sunday Times, (4) Evening Packet, (5) Evening Mail, (6) Dublin Monitor.

- (6) Dublin University Magazine, No. 97, January 1841, containing review.
- (7) Statement in support of the Memorial.

- 41. Bunting's Ancient Music of Ireland, Vol. I, 1796. Bound.
- 42. Bunting's Ancient Music of Ireland, second issue, 1809. Bound.
- 43. Bunting's Ancient Music of Ireland, 1840.
- 44. Drawing for Edward Bunting's book-plate.
- 45. Half-tone block of Mrs. Edward Bunting.

Supplementary Inventory of the Bunting Collection of MSS. &c. purchased from or presented by Lady Deane. June 1917.

I. Purchased by the University Library.

- 46. MS. Autobiography of Arthur O'Neill, harper, folios 1-50. Bound.
(f. 47 missing, a copy of it in item 14/3)
Between ff. 16 + 17, a poem "The young Man or the Flower of the Raspberry"
- 47. MS. Copy of article on Irish Music, from the Dublin Examiner. August, 1816. 9 pp.

II. Presented to the University Library.

- 48. MS. Score of "I have set God always before me" (16 Psalm, ver. 9), an Anthem by Dr. Blake, arranged and written by Anthony Bunting, Esq. in the 78th year of his age A.D. 1843. Bound.
- 49. A Complete Collection of Haydn, Mozart, and Beethoven's Symphonies in Score, No. XIV. Bound.
- 50. Beethoven's Symphonies I-II (bound in one).
- 51. Beethoven's Symphonies III bound.
- 52. Mozart's Fifth and Sixth Symphonies in Score; inscription "Edward Bunting, London, 1807."
- 53. Collection of Duets. Bound. Labelled "M & S2. Bunting."
- 54. Mozart's Six Grand Symphonies arranged for the Piano Forte, with accompaniments of Flute, Violin and Violoncello, by J.N. Hummel. Bound. (1-6) Beethoven's Grand Symphonies. [1 + 2] arranged for the piano forte with accompaniments of flute, violin and violoncello, by J. N. Hummel. (without accompaniments) (7-8). Haydn's 5th and 6th sonatas from Op. 14 for harpsichord. (9-10)
- 55. A Selection of Haydn's Sinfonias adapted for the Pianoforte, with an accompaniment (adlibitum) for the Violin and Violoncello, by Wm. Crotch, Mus. Doc; inscription "Edward Bunting Sept. 1830"; Bound.
- 56. Rink's Practical Organ School dedicated to the King of Prussia, translated into English. Bound.

57. Vol. labelled "Manuscript Overtures." Bound.
58. Pichl. Concerto III, adapted by Edward Bunting, loose sheets, paged 123-129.
59. Irish Folk Song Society. Address book.