

## MS4 Bunting Collection

### About the collection:

The majority of the Bunting Collection, comprising approximately 250 items, came to the Library of Queen's University Belfast under the terms of the will of Charlotte Milligan Fox in 1916. Fox was Secretary of the Irish Folk Song Society and editor of its journal, she wrote a number of articles about the collection. She received the papers and books of Bunting from his grandson Dr. Louis MacRory and, on his recommendation, received an additional donation of papers from a granddaughter of Bunting, Lady Florence Deane. In 1917 the Library purchased a further selection of items from Lady Deane. (Moloney, 2000)

This is a major collection of Irish musical manuscripts, notebooks, reviews, correspondence etc. concerning the work of the Irish Music Collector and Musician, Edward Bunting (1773 – 1843). It includes three editions of Bunting's *A General Collection of Ancient Irish Music* (published in 1796, revised in 1809 and 1840) and the musical manuscripts of Irish traditional music which he compiled during the Belfast Harp Festival of 1792 and his subsequent travels around Ireland. The collection also contains Patrick Lynch's notebooks of Roman and Gaelic lyrics which he compiled for Bunting during a tour in 1802, and a folio of letters to Bunting.

The following is an inventory of the manuscripts and printed books in the Bunting Collection.

Facsimiles available for the following references:

MS4/4, MS4/5, MS4/6, MS4/7, MS4/10-MS4/21, MS4/24-MS4/31, MS4/33, MS4/34, MS4/35, MS4/36, MS4/37, MS4/46, MS4/48

[Digital Special Collections & Archives](#) provides online access to a selection of manuscripts from the Bunting

Collection:

- |                  |  |
|------------------|--|
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| <b>MS4/29</b>    | Manuscript Book of Irish Airs                    |
| <b>MS4/30</b>    | Manuscript Book of Irish Airs                    |

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**MS4/1 Caledonian Pocket Companion**

*Caledonian Pocket Companion*, by James Oswald. Books VII, VIII, IX, X, XI, XII. 174 pp. Bound.

**MS4/2 Scotch and Irish Airs and Tunes**

*Twelve Scotch and Twelve Irish Airs for the German Flute, Violin, or Harpsichord*, by Burk Thumoth, published by H. Thorogood, London. 97 pp.; bound with this, *A Collection of Scotch Tunes*, Book III, by Wm. McGibbon. 21 pp. Bound.

**MS4/3 Caledonian Pocket Companion**

*Caledonian Pocket Companion*, by James Oswald. Books I, II, III, V, VI. 160 pp. with autographs 'R. Ella, Jan. 5, 1798.' 'Jno. Ella, Professor of Music, London, 1822'; also *A Collection of Scots Tunes* by Wm. McGibbon, inserted after Book III. Bound.

**MS4/4 Ancient Scots Music**

*Ancient Scots Music*, by Daniel Dow, dedicated to the 'Dutchess of Athole'. Inscription 'Edward Bunting his property, presented by the wonderful Cuddy Cody Esqr. In 1803'. Unbound.

**MS4/5 Edward Bunting's Irish Airs**

Edward Bunting's Irish Airs in MS Collected 1805-1810. 80 pp. Bound.

**MS4/6 Manuscript Airs and Songs**

Manuscript collection of airs (some Irish), with songs in Irish. 121 pp. of text. Bound.

**MS4/7 189 Songs in Irish & Letter**

**MS4/7/1** MS collection of the words of 189 songs in Irish

**MS4/7/2** 21/06/1802 Letter, Westport, Patrick Lynch to Mr. John McCracken, Junior, Belfast, referring to a request for money, and giving titles of 150 Irish Airs collected. Bound.

**MS4/8 Repository of Scots and Irish Airs**

*Repository of Scots and Irish Airs*, Vols. I-II (in one). 128 pp. with autograph 'Eliza Templeton' on back of front board, and on fly-leaf. Bound.

**MS4/9 Collections of Scots, English and Irish songs**

*A new and complete Collection of the most Favourite Scots Songs including a few English and Irish ...* by signor Corri. 29 pp. Bound with this, *Thirty Scots Songs*, words by Allan Ramsay. 31 pp. and *Twelve Celebrated Songs* set to Music by Wm. Jackson of Exeter. 21 pp., with 26 other airs. Bound.

**MS4/10 Manuscript Collection of Songs in Irish**

MS collection of songs in Irish. 180 pp. Unbound.

**MS4/11 Manuscript Collection of Songs in Irish**

MS collection of songs in Irish. 44 pp. Unbound.

- MS4/12**                      **Manuscript Collections of Irish Airs**  
**MS4/12/1**                      MS collection of Irish airs. 79 pp., with MS. list of airs published in Bunting's 1809 volume.  
**MS4/12/2**                      MS collection of Irish airs. 88 pp. Unbound.

- MS4/13**                      **Manuscript Collection of Irish Airs**  
MS collection of 125 Irish airs. 108 pp. Bound.  
**MS4/13a**                      MS collection of 125 Irish airs. Photocopy. 108 pp. Bound.

- MS4/14**                      **Arthur O'Neill**  
**MS4/14/1**                      MS memoirs of Arthur O'Neill. 91 pp. followed by words of songs. 108 pp. Bound.  
**MS4/14/2**                      8/11/1838                      Letter, J. McDonnell to Edward Bunting, giving particulars of his acquaintance with Arthur O'Neill.

- MS4/15**                      **Manuscript Songs in Irish**  
MS notebook of songs in Irish. 70 pp. Limp Cover.

- MS4/16**                      **Manuscript Songs in Irish**  
MS notebook of songs in Irish. 84 pp. Limp Cover.

- MS4/17**                      **Manuscript Songs in Irish, English Translations**  
MS notebook of songs in Irish, with English translations. 176 pp.

- MS4/18**                      **Manuscript Songs in Irish**  
MS notebook of songs in Irish. 92 pp. Limp cover.

- MS4/19**                      **Manuscript Psalms and Old Airs**  
MS notation of psalms and old airs (some Irish). 38 pp. (some blank) with inscription 'Nov. 15<sup>th</sup> 1808. Miss Mary McCracken Waring St., her book, Belfast.' Bound.

- MS4/20**                      **Manuscript Book of Old Airs**  
Small MS book of old airs (Pleyel, Haydn & c., some Irish). 42 pp. Bound.

- MS4/21**                      **Manuscript Words of Irish Songs with Translations**  
MS book of words of Irish songs with translations. 21 pp. (Remainder blank). Limp cover.

- MS4/22**                      **Chambers' Edinburgh Journal**  
Two copies of *Chambers' Edinburgh Journal*, No. 451. Saturday, Sept. 19, 1840, containing article 'The Old Irish Harpers', and reference to Bunting's *Ancient Irish Music*. Unbound.

**MS4/23                      The Citizen**

Copy of *The Citizen*, Vol. II, No. 10, August 1840, containing review of Bunting's *Ancient Irish Music*. Bound.

**MS4/24                      Patrick Lynch's Manuscript Journal**

Patrick Lynch's MS journal, 1802, 17 pp. including titles of 193 Songs in Irish. 9 pp.; words of Songs in Irish. 7 pp., (with blank pages). Note on blank page at beginning of journal, 'This tour was undertaken by order of Mr. E. Bunting about the 1<sup>st</sup> of May – by Patrick Lynch, in the year 1802'. Limp cover.

**MS4/25                      Patrick Lynch, Manuscript Songs in Irish**

MS book of words of songs in Irish. 80 pp. with note in pencil on blank page, "Irish Songs written by Patrick Lynch on tour in Castlebar". Limp cover.

**MS4/26                      Collection of Songs in Irish, and Memoranda**

Numbered in pencil 1-48. Loose sheets.

<b>MS4/26/1</b>	4 pp.
<b>MS4/26/2</b>	11 pp.
<b>MS4/26/3</b>	4 pp.
<b>MS4/26/4</b>	16 pp.
<b>MS4/26/5</b>	2 pp.
<b>MS4/26/6</b>	2 pp.
<b>MS4/26/7</b>	4 pp.
<b>MS4/26/8</b>	2 pp.
<b>MS4/26/9</b>	4 pp.
<b>MS4/26/10</b>	2 pp.
<b>MS4/26/11</b>	2 pp.
<b>MS4/26/12</b>	28 pp. (11 Songs numbered) with Index of Titles.
<b>MS4/26/13</b>	2 pp.
<b>MS4/26/14</b>	2 pp.
<b>MS4/26/15</b>	5 pp.
<b>MS4/26/16</b>	2 pp.
<b>MS4/26/17</b>	4 pp.
<b>MS4/26/18</b>	2 pp.
<b>MS4/26/19</b>	44 pp. With translations.
<b>MS4/26/20</b>	4 pp. English song by A. McNeill, Edinb. 1809.
<b>MS4/26/21</b>	2 pp.
<b>MS4/26/22</b>	4 pp.
<b>MS4/26/23</b>	4 pp.
<b>MS4/26/24</b>	8 pp.
<b>MS4/26/25</b>	32 pp. With translations.
<b>MS4/26/26</b>	4 pp. With translations. Part of 26 is a letter from MacElligott dated Limerick, Sept. 28, 1802, to Bunting, referring to offer of assistance.

<b>MS4/26/27</b>	2 pp.
<b>MS4/26/28</b>	2 pp.
<b>MS4/26/29</b>	4 pp.
<b>MS4/26/30</b>	32 pp. With translations.
<b>MS4/26/31</b>	3 pp.
<b>MS4/26/32</b>	4 pp. With translations. Part of 32 is a letter from – dated Sligo, 7 <sup>th</sup> Dec. 1807, to Bunting referring to air of 'My Lodging is on the Cold Ground'
<b>MS4/26/33</b>	2 pp.
<b>MS4/26/34</b>	2 pp.
<b>MS4/26/35</b>	4 pp.
<b>MS4/26/36</b>	4 pp.
<b>MS4/26/37</b>	2 pp.
<b>MS4/26/38</b>	2 pp.
<b>MS4/26/39</b>	4 pp. With translation.
<b>MS4/26/40</b>	4 pp. Piece cut out in centre.
<b>MS4/26/41</b>	2 pp.
<b>MS4/26/42</b>	12 pp.
<b>MS4/26/43</b>	16 pp.
<b>MS4/26/44</b>	12 pp. Followed by blank sheets.
<b>MS4/26/45</b>	4 pp. MS list of 132 Titles of Songs.
<b>MS4/26/46</b>	24 pp. Some blank; on back, list of names and ages of persons living in parish of Magilligan.
<b>MS4/26/47</b>	Irish Inscription on the Harp of Noah Dalway.
<b>MS4/26/48</b>	4 pp. account, dated 24/10/1813, of money paid to performers at the musical festival, Belfast.

**MS4/27                      Manuscript Notation of Irish Airs**

MS notation of Irish airs, 108 pp. (pp. 1-2 missing). Limp cover.

**MS4/27a**                      MS notation of Irish airs, 108 pp. (pp. 1-2 missing). Photocopy. Bound.

**MS4/28                      Irish Songs, chiefly Translations**

MS book of Irish songs; chiefly translations, 135 pp. (wanting pp. 99-102), with Index A to W, and another index A to U at the end; also.

**MS4/28/1**                      Translation, 'The Little Harvest Rose'. Loose sheet.

**MS4/28/2**                      Translation, 'Madame McDermot'. Loose sheet. Unbound.

**MS4/29                      Manuscript Irish Airs**

MS book of Irish airs, numbered in pencil 3-258, with inscription "This volume was begun in the year 1792 and finished in 1805 by E. B." Bound.

**MS4/30                      Irish Airs**

MS book of Irish airs, 14 pp. written on, and at the end 15 pp., blank. Bound.



- MS4/31**                      **Airs, Irish and Scotch Tunes**
- MS4/31/1**                    [Airs to Gary's Beggar's Opera. Dublin, Neale] 16 pp. (Wanting t.p.) Bound with this, Bocchi's.
- MS4/31/2**                    *Collection of the most celebrated Irish Tunes proper for the Violin, German Flute, or Hautby,* 28 pp. and another collection.
- MS4/31/3**                    *A Collection of the most Celebrated Scotch Tunes for the Violin.* Dublin, Neale [c. 1724], 28 pp. Bound.

**MS4/32**                      **Mr. Lynch, Manuscript Book of Irish Songs**

MS book of 187 Irish songs (in English prose translation) with index of titles, mostly in Irish, and MS note. "1802, Collected in a Tour to Connaught (sic) by Mr. Lynch by my order, E. B.", preceded by words of a song 'A fellow in Munster bidding the breeze carry his mistress a kiss *in Ulster*'. Bound.

**MS4/33**                      **6 Manuscript Books of Irish and other Airs.**

Small in size.

- MS4/33/1**                    72 pp. some blank, some cut out at the end.
- MS4/33/2**                    94 pp. Airs marked 51-136, with MS Index.
- MS4/33/3**                    66 pp. 50 airs, with MS index.
- MS4/33/4**                    76 pp. 4 blank.
- MS4/33/5**                    66 pp. Airs, numbered 1-86.
- MS4/33/6**                    38 pp. Several blank.

**MS4/34**                      **A Folio of Irish Airs**

Mostly on loose sheets, numbered 1-30.

- MS4/34/1**                    2 pp.
- MS4/34/2**                    16 pp.
- MS4/34/3**                    12 pp.
- MS4/34/4**                    2 pp.
- MS4/34/5**                    2 pp.
- MS4/34/6**                    4 pp.
- MS4/34/7**                    4 pp.
- MS4/34/8**                    2 pp.
- MS4/34/9**                    2 pp.
- MS4/34/10**                  2 pp.
- MS4/34/11**                  2 pp. with MS note by William Blackwood, 20<sup>th</sup> April 1843.
- MS4/34/12**                  2 pp.
- MS4/34/13**                  2 pp.
- MS4/34/14**                  2 pp.
- MS4/34/15**                  2 pp.
- MS4/34/16**                  2 pp.
- MS4/34/17**                  2 pp.
- MS4/34/18**                  2 pp.
- MS4/34/19**                  2 pp.

<b>MS4/34/20</b>		2 pp.
<b>MS4/34/21</b>		2 pp.
<b>MS4/34/22</b>		2 pp.
<b>MS4/34/23</b>		2 pp.
<b>MS4/34/24</b>		4 pp.
<b>MS4/34/25</b>		2 pp.
<b>MS4/34/26</b>		2 pp.
<b>MS4/34/27</b>		2 pp.
<b>MS4/34/28</b>		2 pp. (small strips of paper)
<b>MS4/34/29</b>		2 pp.
<b>MS4/34/30</b>		8 pp. With words of 'Erin's Lament for the loss of O'Reilly'. (Myles the Slasher)
<b>MS4/34/31</b>		2 pp. List of 15 tunes prepared for publication by E. Bunting.
<b>MS4/34/32</b>	11/11/1817	2 pp. Letter, Liverpool. J. Sidey to E. Bunting, partly written in musical notation.
<b>MS4/34/33</b>		20 pp. <i>A General Vocabulary of Ancient Irish Technical Terms in music</i> , A to T. 5 sheets.

#### **MS4/35**

#### **Folio of Letters to Bunting.**

<b>MS4/35/1</b>	28/09/1840	J. McDonnell, enclosing £9. For copies of Bunting's volume, and urging further publication.
<b>MS4/35/2</b>	12/09/1840	J. Sidebottom, regarding Willis's pirating of Clementi's edition of Bunting's volume.
<b>MS4/35/3</b>		J. McDonnell, (incomplete) referring to Lord Belfast, and to an Ossianic story.
<b>MS4/35/4</b>		J. McDonnell, on Greek and Irish musical terms.
<b>MS4/35/5</b>		J. McDonnell, enclosing letter from Lord Belfast.
<b>MS4/35/6</b>		J. McDonnell, referring to letter to Lord Belfast, and to progress of the printing.
<b>MS4/35/7</b>	16/08/1840	J. McDonnell, referring to 'Charlotte Elizabeth', criticizing B.'s Preface, and urging urging re-establishment of the Harp School.
<b>MS4/35/8</b>		J. McDonnell, on explanation of musical terms and comparison with those in foreign languages.
<b>MS4/35/9</b>	15/11/1838	Alex. McDonnell, enclosing letter from his father.
<b>MS4/35/10</b>	Sep. 14 (?)	Alex. McDonnell, enclosing letter from his father.
<b>MS4/35/11</b>	8/09/1839	Lord Belfast to Dr. McDonnell, mentioning Queen Victoria's acceptance of Mr. B.'s dedication.
<b>MS4/35/12</b>	Sep. 4 *1839	Lord Belfast to Dr. McDonnell on the same subject.
<b>MS4/35/13</b>	08/09/1839	Lord Belfast, communicating the Queen's commands regarding acceptance of the dedication.
<b>MS4/35/14</b>	10/11/1838	J. Sidey, enclosing 12 proof sheets.
<b>MS4/35/15</b>		J. McDonnell, unsigned, referring to interest taken in Bunting's work by 'Charlotte Elizabeth'. (nom do Guerre of Mrs. C. E. Phelan, afterwards Mrs. Tonna).
<b>MS4/35/16</b>		Unsigned Memorandum from J. McDonnell, referring to construction of Fanning's harp, and to other harpers' instruments.
<b>MS4/35/17</b>	12/01/1841	Lord Adare, praising Bunting's volume.
<b>MS4/35/18</b>		J. McDonnell, asking loan of Lynch's journal.

<b>MS4/35/19</b>	23/11/1838	R.T. Skarratt, enclosing 13 proofs.
<b>MS4/35/20</b>	19/08/1840	W. Tait, promising a review in <i>Tait's Magazine</i> .
<b>MS4/35/21</b>	July 1841	J.E. Pigott, requesting permission to see words of airs.
<b>MS4/35/22</b>	8/03/1840	J. McDonnell, referring to assistance from Ferguson and others.
<b>MS4/35/23</b>		J. McDonnell, (P.M.Ap. 30, '39) communicating information on the harp from Pat Byrne, a harper.
<b>MS4/35/24</b>	21/10/1836	J. McDonnell, referring to songs composed for Sir Alexander McDonnell, his great-great-grandfather.
<b>MS4/35/25</b>	10/09/1839	J. McDonnell, referring to the Harp Society, and to Rainey, the harper, a nephew of the poet Burns.
<b>MS4/35/26</b>	29/12/1808	Wm. Owen Pughe to Thos. Johnes, answering queries by Bunting as to the Welsh Archaeology, the Harp, Bagpipes, &c.
<b>MS4/35/27</b>	24/10/1808	Wm. Owen Pughe, with extracts from <i>The Chronicle of the Princes of Wales</i> .
<b>MS4/35/28</b>		Account of Maolmordha O'Reilly ("Miles the Slasher"), killed in 1644.
<b>MS4/35/29</b>	15/05/1802	J. McCracken to Bunting, on money matters and embodying copy of letter from P. Lynch on his itinerary in search of songs.
<b>MS4/35/30</b>	3/06/1802	P. Lynch to John McCracken Jr., stating that he got 47 songs in Castlebar.
<b>MS4/35/31</b>	16/04/1840	J.M. Reilly, enclosing sketch of Charles Byrne, an Irish minstrel.
<b>MS4/35/32</b>		Sheet marked 'Lynch's Letters', with no enclosure, but with scale of Dalway's Harp in pencil on the back.
<b>MS4/35/33</b>	1/07/1802	P. Lynch to Dr. McDonnell, requesting him to call on Mr. John McCracken, giving an account of his travels in search of songs, and referring to the suspicion with which his mission was regarded.
<b>MS4/35/34</b>	25/04/1802	P. Lynch, reporting his starting from Drogheda to Connaught, with proposed itinerary.
<b>MS4/35/35</b>		J. McDonnell, advising retention of the Irish orthography of Moore or of other authors quoted.
<b>MS4/35/36</b>		J. McDonnell, portion of undated letter, advising preservation of all the names any air is known by.
<b>MS4/35/37</b>		Extract from Act 1 Vic. e.2, Sec. 5, 6, on pensions.
<b>MS4/35/38</b>		Bunting Genealogical tree.
<b>MS4/35/39</b>		Plate, Ancient Irish Harp in Trinity College, Dublin.
<b>MS4/35/40</b>		Plate, Musical Instruments.
<b>MS4/35/41</b>		Plate, Hempson the Harper, of Magilligan, Co. Derry.
<b>MS4/35/42</b>		Plate, Ancient Irish Harp in the possession of Noah Dalway, Bellahill, Carrickfergus.
<b>MS4/35/43</b>		Plate, Harper, Arthur O'Neill.
<b>MS4/35/44</b>		Plate, Ancient Musicians playing.
<b>MS4/35/45</b>		Coloured Title-page, Bunting's <i>Ancient Music of Ireland</i> , 1840.
<b>MS4/35/46</b>		Seven envelopes addressed to Bunting, three franked.
<b>MS4/35/47</b>		Words, English and Irish, of 'Druimin Dubh'.
<b>MS4/35/48</b>	23/05/1813	'To S.D. with a branch of Sweet Briar'.

**MS4/36**                      **Collection of English Words of Songs**

Numbered 1-50.

<b>MS4/36/1</b>	2 pp.	
<b>MS4/36/2</b>	2 pp.	
<b>MS4/36/3</b>	2 pp.	
<b>MS4/36/4</b>	16 pp.	
<b>MS4/36/5</b>	10 pp.	
<b>MS4/36/6</b>	36 pp.	Some with Irish words.
<b>MS4/36/7</b>	24 pp.	
<b>MS4/36/8</b>	2 pp.	
<b>MS4/36/9</b>	2 pp.	In two parts, final two stanzas on a small sheet.
<b>MS4/36/10</b>	2 pp.	
<b>MS4/36/11</b>	2 pp.	
<b>MS4/36/12</b>	2 pp.	With music (piece torn off).
<b>MS4/36/13</b>	3 pp.	
<b>MS4/36/14</b>	2 pp.	
<b>MS4/36/15</b>	2 pp.	
<b>MS4/36/16</b>	2 pp.	
<b>MS4/36/17</b>	2 pp.	
<b>MS4/36/18</b>	2 pp.	
<b>MS4/36/19</b>	2 pp.	
<b>MS4/36/20</b>	2 pp.	
<b>MS4/36/21</b>	2 pp.	List of published airs in Bunting's 3 vols.
<b>MS4/36/22</b>	2 pp.	
<b>MS4/36/23</b>	48 pp.	Some blank.
<b>MS4/36/24</b>	2 pp.	
<b>MS4/36/25</b>	4 pp.	Piece torn off.
<b>MS4/36/26</b>	4 pp.	
<b>MS4/36/27</b>	2 pp.	
<b>MS4/36/28</b>	2 pp.	
<b>MS4/36/29</b>	2 pp.	
<b>MS4/36/30</b>	4 pp.	
<b>MS4/36/31</b>	2 pp.	
<b>MS4/36/32</b>	2 pp.	
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<b>MS4/36/34</b>	6 pp.	
<b>MS4/36/35</b>	4 pp.	
<b>MS4/36/36</b>	2 pp.	
<b>MS4/36/37</b>	2 pp.	
<b>MS4/36/38</b>	2 pp.	Irish words.
<b>MS4/36/39</b>	4 pp.	



<b>MS4/36/40</b>	8 pp.
<b>MS4/36/41</b>	4 pp.
<b>MS4/36/42</b>	22 pp.
<b>MS4/36/43</b>	2 pp.
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<b>MS4/36/47</b>	2 pp.
<b>MS4/36/48</b>	12 pp.
<b>MS4/36/49</b>	2 pp.
<b>MS4/36/50</b>	2 pp.

### **MS4/37**

**MS4/37/1**

### **Miscellaneous Collection.**

MS anecdotes on Irish music and Irish harpers, folios 1-2. 56 pp.

**MS4/37/2**

MS on the bagpipes, folios 1-8. 16 pp.; with plagiarisms on Irish music, 2 folios.

**MS4/37/3**

Titles of 120 airs in English.

**MS4/37/4**

Three detached lists of song-titles (in Irish and English). 12 pp.

**MS4/37/5**

List of airs in Bunting's three volumes.

**MS4/37/6**

1. 1840

Hodges & Smith's account of sales of Bunting's *Ancient Irish Music*, and of expenses.

2. 22/03/1856

Letter (unsigned), applying to them for a settlement, 5 documents.

**MS4/37/7**

Memorandum regarding Mrs. Bunting's claim to the Royal Bounty. 2 pp.

**MS4/37/8**

Six copies of *Memoir of the Services of the late Edward Bunting*. 8 pp.

**MS4/37/9**

Extracts from the *Prosodia Rationalis* 6 pp.

**MS4/37/10**

Copy of pamphlet, *Irish Harp Society*. 24 pp

**MS4/37/11**

Prospectus of a *General Collection of the Ancient Irish Music* by E. Bunting. 24 pp.

**MS4/37/12** 29/08/1821

Present members of the Irish Harp Society.

**MS4/37/13** Dec. 1791

Leaflet, with reference to the proposed harpers' meeting in Belfast.

**MS4/37/14** Oct. 1840

Extract from the Monthly Review on Bunting's *Ancient Music of Ireland*.

**MS4/37/15**

Photograph of Sarah Elizabeth Bunting (Mrs. Macrory).

**MS4/37/16**

Photograph of Mary Ann Bunting (Mrs. Wright).

**MS4/37/17**

Glossary of musical terms in Irish. 10 pp.

**MS4/37/18**

MS headed 'Music' mostly in Dr. McDonnell's handwriting. 14 pp.

**MS4/37/19**

Notation of Six Airs, marked 'These six are the composition of a musical gentleman in the Barony of Leney, later than Carolin (sic), never published. No copy but that transcribed from'.

**MS4/38 Ancient Music of Ireland & Memoir**

1. 1809 Imperfect copy (in loose sheets) of Bunting's *General Collection of the Ancient Music of Ireland*. Vol. 1, wanting pp. 9-28 of First Part and Plates, and of the music 1-10, 17-20, 29-30, 35-36, 41-48, 51-54, 57-60, 63-66, 69, 70, but with duplicates pp. 11, 12, 33, 34, 67(3), 68(3).
2. Copy of *Memoir of the Services of the late Mr. Edward Bunting*.

**MS4/39 Photograph of Bunting**

Photograph (in oak frame) of Bunting's portrait. Contains script at back, 'Photo and drawing by A.R. Hogg, Belfast'.

**MS4/40 Newspapers and Magazines.**

- MS4/40/1** 15/08/1840 *Athenaeum*, No. 668, containing review of Bunting's *Ancient Music of Ireland*.
- MS4/40/2** 22/08/1840 *Athenaeum*, No. 669. Second notice.
- MS4/40/3** 24/10/1840 *Literary Gazette*, No. 1240, containing review of Bunting's *Ancient Music of Ireland*.
- MS4/40/4** 24/08/1840 *New York Freeman's Journal*, No. 9. Another review of the same volume.

**MS4/40/5 Collection of six cuttings of press reviews.**

1. *The Sun*
  2. *The Statesman*
  3. *Sunday Times*
  4. *Evening Packet*
  5. *Evening Mail*
  6. *Dublin Monitor*
- MS4/40/6** Jan. 1841 *Dublin University Magazine*, containing review.
- MS4/40/7** Statement in support of the Memorial.

**MS4/41 Bunting's Ancient Music of Ireland**

Bunting's *Ancient Music of Ireland*, Vol. 1, 1796. Bound.

**MS4/42 Bunting's Ancient Music of Ireland**

Bunting's *Ancient Music of Ireland*, second issue, 1809. Bound.

**MS4/43 Bunting's Ancient Music of Ireland**

Bunting's *Ancient Music of Ireland*, 1840.

**MS4/44 Drawing for Bunting's Book-plate**

Drawing for Edward Bunting's book-plate.

**MS4/45 Mrs. Edward Bunting**

Half-tone block of Mrs. Edward Bunting.

**Supplementary Inventory of the Bunting Collection of MSS. &c. purchased from or presented by Lady Deane. June 1917.**

**I. Purchased by the University Library.**

**MS4/46 Manuscript Autobiography, Arthur O'Neill**

MS autobiography of Arthur O'Neill, harper, folios 1-50. Bound. (f. 47 missing, a copy of it in item 14/3). Between ff. 16 + 17, a poem, *The Young Man of the Flower of the Raspberry*.

**MS4/47 Dublin Examiner**

MS copy of article on Irish Music, from the *Dublin Examiner*. August, 1816. 9 pp.

**II. Presented to the University Library.**

**MS4/48 Manuscript Score, Psalm – 'I have set God always before me'**

MS. score of 'I have set God always before me' (16 Psalm, ver. 9), an anthem by Dr. Blake, arranged and written by Anthony Bunting, Esq. in the 78th year of his age A.D. 1843. Bound.

**MS4/49 Haydn, Mozart and Beethoven Symphonies**

*A Complete Collection of Haydn, Mozart, and Beethoven's Symphonies* in Score, No. XIV. Bound.

**MS4/50 Beethoven's Symphonies**

Beethoven's *Symphonies* I-II (bound in one).

**MS4/51 Beethoven's Symphonies**

Beethoven's *Symphonies* III bound.

**MS4/52 Mozart's Symphonies**

Mozart's Fifth and Sixth *Symphonies* in Score; inscription 'Edward Bunting, London, 1807'.

**MS4/53 Duets, 'M & S2. Bunting'**

Collection of duets. Bound. Labelled 'M & S2. Bunting'.

**MS4/54 Mozart, Beethoven and Haydn**

1. Mozart's *Six Grand Symphonies arranged for the Piano Forte, with accompaniments of Flute, Violin and Violoncello*, by J.N. Hummel. Bound. (1-6)
2. Beethoven's *Grand Symphonies*. [1 + 2] arranged for the piano forte with accompaniments of flute, violin and violoncello, by J. N. Hummel (without accompaniments) (7-8).
3. Haydn's *5th and 6th sonatas* from Op. 14 for harpsichord. (9-10)

**MS4/55 Haydn's Sinfonias**

*A Selection of Haydn's Sinfonias adapted for the Pianoforte, with an accompaniment (ad libitum) for the Violin and Violoncello*, by Wm. Crotch, Mus. Doc; inscription 'Edward Bunting Sept. 1830', Bound.

**MS4/56 Rink's Practical Organ School**

*Rink's Practical Organ School dedicated to the King of Prussia, translated into English.* Bound

**MS4/57 Manuscript Overtures**

Vol. labelled 'Manuscript Overtures'. Bound.

**MS4/58 Pichl. Concerto**

*Pichl. Concerto III*, adapted by Edward Bunting, loose sheets, paged 123-129.

**MS4/59 Irish Folk Song Society**

Irish Folk Song Society. Address book.





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Queen's University  
Belfast

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