

MS4 Bunting Collection

About the collection:

The majority of the Bunting Collection, comprising approximately 250 items, came to the Library of Queen's University Belfast under the terms of the will of Charlotte Milligan Fox in 1916. Fox was Secretary of the Irish Folk Song Society and editor of its journal, she wrote a number of articles about the collection. She received the papers and books of Bunting from his grandson Dr. Louis MacRory and, on his recommendation, received an additional donation of papers from a granddaughter of Bunting, Lady Florence Deane. In 1917 the Library purchased a further selection of items from Lady Deane. (Moloney, 2000)

This is a major collection of Irish musical manuscripts, notebooks, reviews, correspondence etc. concerning the work of the Irish Music Collector and Musician, Edward Bunting (1773 – 1843). It includes three editions of Bunting's *A General Collection of Ancient Irish Music* (published in 1796, revised in 1809 and 1840) and the musical manuscripts of Irish traditional music which he compiled during the Belfast Harp Festival of 1792 and his subsequent travels around Ireland. The collection also contains Patrick Lynch's notebooks of Roman and Gaelic lyrics which he compiled for Bunting during a tour in 1802, and a folio of letters to Bunting.

The following is an inventory of the manuscripts and printed books in the Bunting Collection.

Facsimiles available for the following references:

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[Digital Special Collections & Archives](#) provides online access to a selection of manuscripts from the Bunting

Collection:

MS4/7/180 189 Songs in Irish and Letter (Giolla na Sgríob)

MS4/29 Manuscript Book of Irish Airs

MS4/30 Manuscript Book of Irish Airs

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MS4/1 Caledonian Pocket Companion

Caledonian Pocket Companion, by James Oswald. Books VII, VIII, IX, X, XI, XII. 174 pp. Bound.

MS4/2 Scotch and Irish Airs and Tunes

Twelve Scotch and Twelve Irish Airs for the German Flute, Violin, or Harpsichord, by Burk Thumoth, published by H. Thorogood, London. 97 pp.; bound with this, *A Collection of Scotch Tunes*, Book III, by Wm. McGibbon. 21 pp. Bound.

MS4/3 Caledonian Pocket Companion

Caledonian Pocket Companion, by James Oswald. Books I, II, III, V, VI. 160 pp. with autographs 'R. Ella, Jan. 5, 1798.' 'Jno. Ella, Professor of Music, London, 1822'; also *A Collection of Scots Tunes* by Wm. McGibbon, inserted after Book III. Bound.

MS4/4 Ancient Scots Music

Ancient Scots Music, by Daniel Dow, dedicated to the 'Dutchess of Athole'. Inscription 'Edward Bunting his property, presented by the wonderful Cuddy Cody Esqr. In 1803'. Unbound.



QUEEN'S
UNIVERSITY
BELFAST

MS4/5**Edward Bunting's Irish Airs**

Edward Bunting's Irish Airs in MS Collected 1805-1810. 80 pp. Bound.

MS4/5/1 Mábla Shéimh Iní Cheallaighe	MS4/5/2 1. An Old Irish Tune 2. Éumon Buidhe na mBréug
MS4/5/3 Caitriona Máirtín	MS4/5/4 Mo Lámh is mo Thaobh
MS4/5/5 An Giolla Goilín	MS4/5/6 Betty Iní Bhriain
MS4/5/7 Óghain Ua Ruairc	MS4/5/8 Hannraoidh Mhic Diarmada Ruaidh
MS4/5/9 Lady Mary O'Neill, nó Gort Inse Guaire	MS4/5/10 Siúd Ui Bheana a Chrádh Mé ar Fad. That is the Lass that Ruined Me.
MS4/5/11 Bhí Mise Lá a Doll go Dóluinn	MS4/5/12 Béilín Pártach
MS4/5/13 1. Meibhe Iní Dhúnagáin 2. Gaellach na bhFaoileann	MS4/5/14 1. Meibhe Gheall ó, ó Sí! 2. Máire
MS4/5/15 Caoin Róise. Inghíonn Raighle. Rose O'Reilly	MS4/5/16 Seóirse Brabston
MS4/5/17 Maranna Sir Uileag O Búrca	MS4/5/18 1. Nelly an Chúil Chraobhaigh 2. Riberd Óg
MS4/5/19 Sibhán Bhán Ní Dómhnaill	MS4/5/20 Connchúbar Mhac Coirhéibe
MS4/5/21 Muada Ní Dhúda	MS4/5/22 Chóireóchainn do Leabaigh
MS4/5/23 Is Tuirseach sas Brónach	MS4/5/24 Dolly Brún
MS4/5/25 Deirghe Mé air Maidin	MS4/5/26 1. Nelly Bán 2. Maidin Dia Dómhnaigh
MS4/5/27 Dochtúir Boyle	MS4/5/28 Grádh Pholly
MS4/5/29 An Leannamh Aimhréidh	MS4/5/30 Blank
MS4/5/31 An Raighleach Áith Cárna	MS4/5/32 Mayve [?] ga Lo go Si
MS4/5/33 Disapated Youth	MS4/5/34 Young Bridget

MS4/5/35 Blank	MS4/5/36 Untitled
MS4/5/37 Nancy ga Lo go Sigh (Verse, Air – MS4/5/32)	MS4/5/38 The Song of the House of Baal. Baaltighe Abhrán
MS4/5/39 The Hornless Cow	MS4/5/40 Gold it is Pulled Down
MS4/5/40-41 W. Sloan's Tune	MS4/5/41 Portaferry Boys
MS4/5/42 Oh hone	MS4/5/43 O Neil
MS4/5/44 Song of Clan Uisneach in the Poem of Deirdre	MS4/5/45 Ancient Irish Air
MS4/5/46 Irish Cry	MS4/5/47 Cean Dubh Deelish
MS4/5/48 Nuail-Duaghadh Dheirdre. Lamentation of Deirdre for the Sons of Uisneach	MS4/5/49 Lord Inchiquin
MS4/5/50 Eir Trial dam fa thuarim na Dise	MS4/5/51 Irish Cronan
MS4/5/52 Callean Deas Roue	MS4/5/53 Maudhin Even Aluine
MS4/5/54 1. The Bare-Headed Poor Old Man 2. Arthur Astore	MS4/5/55 1. Ma Meel a Conaughtcha, County Clare 2. Mari Nighean Deorsa. Mary ye Daughter of George.
MS4/5/56 Suipear Thighear Leoid. Lude's Supper	MS4/5/57 Port Lennox
MS4/5/58 1. Kitty Howard 2. Miss Balfour's Tune "The Hawthorn Trees All were in Blossom"	MS4/5/59 Untitled
MS4/5/60 Connaught Daisey	MS4/5/60-61 One of O'Neil's Marches
MS4/5/61 E B's Diardre	MS4/5/62 Princess Royal
MS4/5/63 1. Quicken Tree, or Gillan a Ruadha 2. Eva Deelish Gramachree	MS4/5/64 The Barrow Water
MS4/5/65 Castle Hyde	MS4/5/66 1. "The Whiskey" 2. The Gold it is Pulled Down

MS4/5/67 Bla na Graebh	MS4/5/68 1. Noreen ma Villa Storeen 2. Siusheen Buoy
MS4/5/69 Catty Brians	MS4/5/70 The Beauty of my Mantle
MS4/5/71-72 Irish Lilt	MS4/5/73 Leinster Irish Cry
MS4/5/73-74 Irish Cry, Ulster	MS4/5/74-75 Irish Cry, Munster
MS4/5/76-77 Irish Cronans [1-5]	MS4/5/78 Mr Sloan's Tune
MS4/5/79 Rambling Boy	MS4/5/80 1. "I can Weave Linen & Woolen" 2. Take my Love unto the Young Man
MS4/5/81 "I do not Incline"	MS4/5/82 "I am a Brisk Young Barber"
MS4/5/83 1. Mr Sloan's Tune 2. Rambling Boy	MS4/5/84 Fuadh na mFilairan. The Fiddler's Contest
MS4/5/85 Twenty Ninth of May	MS4/5/86 The Taylors Lamentation
MS4/5/87 1. Boney's Condition 2. The Patriot	

MS4/6 Manuscript Airs and Songs

Manuscript collection of airs (some Irish), with songs in Irish. 121 pp. of text. Formerly brown leather-bound spine with boards covered in marbled paper-type. 17.25 x 22.5cm. Rebound in 1996 in green marbled paper on archival boards.

MS4/6/1 <ol style="list-style-type: none">1. Aberdeen Slow March (Air)2. London March (Air)	MS4/6/2 <ol style="list-style-type: none">1. Prince Wales March (Air)2. Duke Yorks March (Air)
MS4/6/3 <ol style="list-style-type: none">1. Slow March (Air)2. Slow March (Air)3. Maiden I was (Air)4. Johnsons Troop (Air)	MS4/6/4 <ol style="list-style-type: none">1. Slow March 64th . Regt. (Air)2. Queens March (Air)
MS4/6/5 <ol style="list-style-type: none">1. Buffs March (Air)2. Battle Prague (Air)3. Slow March (Air)4. Slow March (Air)	MS4/6/6 <ol style="list-style-type: none">1. Slow March (Air)2. Peus upon a Trencher (Air)3. Glove (Air)
MS4/6/7 <ol style="list-style-type: none">1. Gun (Air)2. Slow March (Air)3. Slow March (Air)	MS4/6/8 <ol style="list-style-type: none">1. Caitilín Aramas. Máire Brún (Air)
MS4/6/9 <ol style="list-style-type: none">1. Coxheath Camp March (Air)2. 5th Royal Dragoon March (Air)	MS4/6/10 <ol style="list-style-type: none">1. Slow March (Air)2. Liverpool March (Air)
MS4/6/11 <ol style="list-style-type: none">1. Quick Step West Mayo Militia (Air)2. Quick Step (Air)3. Untitled (Air)	MS4/6/12 <ol style="list-style-type: none">1. Neal Gowey (Air)2. Untitled (Air)3. Viva La (Air)
MS4/6/13 <ol style="list-style-type: none">1. Untitled (Air)2. Untitled (Air)3. Whistle You Leave o't (Air)	MS4/6/14 <ol style="list-style-type: none">1. Old Towler (Air)2. Thurots Defeat (Air)3. Go to the D-I and Shake Yourself (Air)
MS4/6/15 <ol style="list-style-type: none">1. Garryowen (Air)2. Untitled (Air)3. The Bold Tipperary O (Air)	MS4/6/16 <ol style="list-style-type: none">1. Quick Step (Air)2. Untitled (Air)3. Kiss Me Lady (Air)
MS4/6/17 <ol style="list-style-type: none">1. The North Country Lass (Air)2. The White Cockade (Air)3. A Jolly Young Waterman (Air)	MS4/6/18 <ol style="list-style-type: none">1. The Lass of Richmond Hill (Air)2. The Silver Miner (Air)3. Untitled (Air)

MS4/6/19 <ol style="list-style-type: none"> 1. O Dear What can the Matter be (Air) 2. Hessian Dance (Air) 3. Quick Step (Air) 	MS4/6/20 <ol style="list-style-type: none"> 1. Untitled (Air) 2. Untitled (Air) 3. Trip to Dunkirk (Air)
MS4/6/21 <ol style="list-style-type: none"> 1. The Ball (Air) 2. The Washerman (Air) 3. Untitled (Air) 	MS4/6/22 <ol style="list-style-type: none"> 1. The Soldiers Joy 2. Paddy Whack 3. Untitled
MS4/6/23 <ol style="list-style-type: none"> 1. Untitled (Air) 2. Queens Taboo (Air) 3. Patricks Day (Air) 	MS4/6/24 <ol style="list-style-type: none"> 1. The Merchants Delight (Air) 2. Untitled (Air) 3. Hornpipe (Air)
MS4/6/25 <ol style="list-style-type: none"> 1. Moll in Wad (Air) 2. Hornpipe (Air) 3. Farewell Ireland. Cuwe's [?] Farewell (Air) 	MS4/6/26 <ol style="list-style-type: none"> 1. Gee ho Dublin (Air) 2. Astlys Hornpipe (Air) 3. Dublin Volunteers (Air)
MS4/6/27 <ol style="list-style-type: none"> 1. O the Rolling Sailor (Air) 2. Untitled (Air) 3. Untitled (Air) 	MS4/6/28 <ol style="list-style-type: none"> 1. Cropees Lay Down (Air) 2. Parson in the Suds (Air) 3. Quick Step 15 Regt.(Air)
MS4/6/29 <ol style="list-style-type: none"> 1. Quick Step West Fencibles (Air) 2. Quick Step 30 Regt. (Air) 3. Quick Steip Scots Royals (Air) 	MS4/6/30 <ol style="list-style-type: none"> 1. Major Montgomerys Quick Step (Air) 2. Quick Step 2nd Guards (Air) 3. Highlandman (Air)
MS4/6/31 <ol style="list-style-type: none"> 1. Female Hero (Air) 2. Woodman Fair (Air) 3. No More to Weep (Air) 	MS4/6/32 <ol style="list-style-type: none"> 1. Dr. MacCeey Single Drag (Air) 2. Lady Charllot Bruces Fancy (Air) 3. Lucy Camble (Air)
MS4/6/33 <ol style="list-style-type: none"> 1. Kemshot Hunt (Air) 2. New Custom House (Air) 3. I'm Ore to Yong to Marry (Air) 	MS4/6/34 <ol style="list-style-type: none"> 1. Jonnys Balece [Baleec?] (Air) 2. Downfall of Parie (Air)
MS4/6/35 <ol style="list-style-type: none"> 1. Chaslir Hornpipe (Air) 2. I Tousel'd Her (Air) 3. Princes Royal (Air) 	MS4/6/36 <ol style="list-style-type: none"> 1. Chóréóchuinn do Leabhaighe (air – MS4/5/22) 2. Is Tuirseach sas Brónacn a Chaith Mise an Dhómhnach (Air) 3. Mrs. McTiarnan (Air) (MS4/6/36-37)
MS4/6/37 <ol style="list-style-type: none"> 1. Donachadh Bán (Air) 2. Dhá mBeidhinn mo Chléireach (Air) 	MS4/6/38 <ol style="list-style-type: none"> 1. Muada Inín Dhúda (verse, air – MS4/5/21) 2. Katty Maginis (Air) 3. Marana Mhurcha Mhac Bhrieghin (Air)

MS4/6/39 1. Nelly an Chúil Chraobhaighe (Air) 2. Marbhna Óghain Ui Ruairc (Air)	MS4/6/40 1. Cailín Deas Óg (Air) 2. Mo Chéud Slán do Éire (Air)
MS4/6/41 1. General (Air) 2. Reveiley (Air) 3. Three Camps (Air) 4. Drums Call (Air)	MS4/6/42 1. Granidiers March (Air) 2. Rogues March (Air) 3. Roners March (Air)
MS4/6/43 1. Duke Yorks Troop (Air) 2. Dukes March (Air) 3. Capn McNeys March (Air)	MS4/6/44 1. Restoration March (Air) 2. Prince Euguinjes March (Air)
MS4/6/45 1. King Prussias March (Air) 2. Roast Beff (Air) 3. Grey Hound (Air)	MS4/6/46 1. Duke Yorks Fancey (Air) 2. Paddy O' Raffady (Air) 3. Honeys Lock (Air)
MS4/6/47 1. Miss Hersey (Air) 2. Logce [Logee?] (Air)	MS4/6/48 1. Lovely Nancy (Air) 2. Cupid (Air) 3. Pogy Band (Air)
MS4/6/49 1. Coolin (Air) 2. Lock Harbour (Air) 3. Retreat (Air)	MS4/6/50 1. Molly Bane (Air) 2. Retreat (Air) 3. Dusty Millers (Air)
MS4/6/51 1. Bonny Jane	MS4/6/52 1. Cáit Inghíon tShéumuis Nainsion (Air) 2. Riberd ÓG Mhac Seóin Mhic Éudbhaird (Verse, Air – MS4/5/18)
MS4/6/53 1. Sibhán Bhán Iní Dómhnail (Verse, Air– MS4/5/19) 2. Conchúbhar Mhac Coirhéibe (Verse, Air– MS4/5/20)	MS4/6/54-55 Marbhna Óghain Ui Néill (Verse)
MS4/6/55-56 [‘Fágfe mise an baille so gan mhail le comhnamh Dé’] (Verse)	MS4/6/56-57 An Cailín Deas Óg (Verse)
MS4/6/57 Mollídh an Fhoilt Bháin Iní Guibhir (Verse)	MS4/6/58 Marbhna Aodh Ui Ruairc (Verse)
MS4/6/59 [‘Taisce na mbeóga a meacha gach neóin’] (Verse)	MS4/6/60 Feartlaoide (Verse)
MS4/6/61	MS4/6/62

Cuairt an Laoighe etc. (Verse)	Riberd ÓG Mhac Seóin Mhac Eubhaird Mac Diarmada Ruadhe (Verse)
MS4/6/63-64 Conchúbar Mhac Coirhéibe (Verse)	MS4/6/65 Caitriona Máirtín (Verse)
MS4/6/66-67 Cornéul Ua Gára (Verse)	MS4/6/68-69 Eumon Buidhe na gCleas (Verse)
MS4/6/69-70 Máire Iní Mhic Ailpín (Verse)	MS4/6/71 An Cóta Caoin (Verse)
MS4/6/72-73 Nelly an Chúil Craobhaigh (Verse, Air – MS4/5/18)	MS4/6/74 1. Seóirse Brabston (Verse) 2. Marana Sir Uileag do Búrca (Verse)
MS4/6/75 Blank	MS4/6/76-77 Marbhna Sir Uileag do Búrca (Verse)
MS4/6/77-78 Fanídh Díolún (Verse)	MS4/6/79-80 Plangstí Sir Uileag (Verse)
MS4/6/80 An Seannduine Spad Chluasach (Air)	MS4/6/81 An Bata etc ar Fonn an tSheannduine Spad Chluasach (Verse)
MS4/6/81 An Bata etc ar Fonn an tSheannduine (Verse)	MS4/6/82 Faniy Díolún (Air)
MS4/6/83-84 Cathal Buidhe Mhac Giolla Ghunnagh (Verse)	MS4/6/85 [‘Go mo céud slán do Éire’] (Verse)
MS4/6/86-87 Betty Iní Diarmada Ruaidh (Air & Verse)	MS4/6/88 Cathal Mhac Aoidh (Air)
MS4/6/89-90 Cathal Mhac Aoidh (Verse)	MS4/6/90 Caoin Róise Ní Raighle (Verse, Air – 5/18)
MS4/6/91 Caoin Róise (Air)	MS4/6/92 Blank
MS4/6/93-94 Geallach na bhFuileághan (Verse)	MS4/6/95-96 Nancy na gCraobh (Verse)
MS4/6/96 Máire (Verse, Air - MS4/5/14)	MS4/6/97 Máire (Verse)
MS4/6/98 Blank	MS4/6/99 Máibhe Iní Dhúnagáin (Verse)
MS4/6/100 Seón Jones (Air)	MS4/6/101 Seón Jones (Verse)
MS4/6/102 Nelly Bhán (Verse, Air – 5/30)	MS4/6/103 Nelly Bhán (Verse)
MS4/6/104-106 Blank	MS4/6/107 Síth Beg agus Síghe Mór (Verse)

MS4/6/108 Blank	MS4/6/109 Doctor Boyle (Verse)
MS4/6/110-124 Blank	MS4/6/125 One phrase – Leabhar Amhar le Seumus
MS4/6/126-146 Blank	MS4/6/147-152 [Notes on the Caledonian harp] - beginning at back of book

[MS4/7](#)

189 Songs in Irish & Letter

MS4/7/1

MS collection of the words of 189 songs in Irish

MS4/7/2

21/06/1802

Letter, Westport, Patrick Lynch to Mr. John McCracken, Junior, Belfast, referring to a request for money, and giving titles of 150 Irish Airs collected. Bound.

MS4/8

Repository of Scots and Irish Aairs

Repository of Scots and Irish Aairs, Vols. I-II (in one). 128 pp. with autograph 'Eliza Templeton' on back of front board, and on fly-leaf. Bound.

MS4/9

Collections of Scots, English and Irish songs

A new and complete Collection of the most Favourite Scots Songs including a few English and Irish ... by signor Corri. 29 pp. Bound with this, *Thirty Scots Songs*, words by Allan Ramsay. 31 pp. and *Twelve Celebrated Songs* set to Music by Wm. Jackson of Exeter. 21 pp., with 26 other aairs. Bound.

MS4/10

ESTP184

Manuscript Collection of Songs in Irish

MS collection of songs in Irish. 180 pp. Unbound.

MS4/11

Manuscript Collection of Songs in Irish

MS collection of songs in Irish. 44 pp. Unbound.

MS4/12

Manuscript Collections of Irish Aairs

MS4/12/1

MS collection of Irish aairs. 79 pp., with MS. list of aairs published in Bunting's 1809 volume.

MS4/12/2

MS collection of Irish aairs. 88 pp. Unbound.

MS4/13

Manuscript Collection of Irish Aairs

MS collection of 125 Irish aairs. 108 pp. Bound.

MS4/13a

MS collection of 125 Irish aairs. Photocopy. 108 pp. Bound.

MS4/14

Arthur O'Neill

MS4/14/1

MS memoirs of Arthur O'Neill. 91 pp. followed by words of songs. 108 pp. Bound.

MS4/14/2 8/11/1838 Letter, J. McDonnell to Edward Bunting, giving particulars of his acquaintance with Arthur O'Neill.

MS4/15 Manuscript Songs in Irish

MS notebook of songs in Irish. 70 pp. Limp Cover.

MS4/16 Manuscript Songs in Irish

MS notebook of songs in Irish. 84 pp. Limp Cover.

MS4/17 Manuscript Songs in Irish, English Translations

MS notebook of songs in Irish, with English translations. 176 pp.

MS4/18 Manuscript Songs in Irish

MS notebook of songs in Irish. 92 pp. Limp cover.

MS4/19 Manuscript Psalms and Old Airs

MS notation of psalms and old airs (some Irish). 38 pp. (some blank) with inscription 'Nov. 15th 1808. Miss Mary McCracken Waring St., her book, Belfast.' Bound.

MS4/20 Manuscript Book of Old Airs

Small MS book of old airs (Pleyel, Haydn & c., some Irish). 42 pp. Bound.

MS4/21 Manuscript Words of Irish Songs with Translations

MS book of words of Irish songs with translations. 21 pp. (Remainder blank). Limp cover.

MS4/22 Chambers' Edinburgh Journal

Two copies of *Chambers' Edinburgh Journal*, No. 451. Saturday, Sept. 19, 1840, containing article 'The Old Irish Harpers', and reference to Bunting's *Ancient Irish Music*. Unbound.

MS4/23 The Citizen

Copy of *The Citizen*, Vol. II, No. 10, August 1840, containing review of Bunting's *Ancient Irish Music*. Bound.

MS4/24 Patrick Lynch's Manuscript Journal

Patrick Lynch's MS journal, 1802, 17 pp. including titles of 193 Songs in Irish. 9 pp.; words of Songs in Irish. 7 pp., (with blank pages). Note on blank page at beginning of journal, 'This tour was undertaken by order of Mr. E. Bunting about the 1st of May – by Patrick Lynch, in the year 1802'. Limp cover.

MS4/25 Patrick Lynch, Manuscript Songs in Irish

MS book of words of songs in Irish. 80 pp. with note in pencil on blank page, "Irish Songs written by Patrick Lynch on tour in Castlebar". Limp cover.

MS4/26 Collection of Songs in Irish, and Memoranda

Numbered in pencil 1-48. Loose sheets.

MS4/26/1	4 pp.
MS4/26/2	11 pp.
MS4/26/3	4 pp.
MS4/26/4	16 pp.
MS4/26/5	2 pp.
MS4/26/6	2 pp.
MS4/26/7	4 pp.
MS4/26/8	2 pp.
MS4/26/9	4 pp.
MS4/26/10	2 pp.
MS4/26/11	2 pp.
MS4/26/12	28 pp. (11 Songs numbered) with Index of Titles.
MS4/26/13	2 pp.
MS4/26/14	2 pp.
MS4/26/15	5 pp.
MS4/26/16	2 pp.
MS4/26/17	4 pp.
MS4/26/18	2 pp.
MS4/26/19	44 pp. With translations.
MS4/26/20	4 pp. English song by A. McNeill, Edinb. 1809.
MS4/26/21	2 pp.
MS4/26/22	4 pp.
MS4/26/23	4 pp.
MS4/26/24	8 pp.
MS4/26/25	32 pp. With translations.
MS4/26/26	4 pp. With translations. Part of 26 is a letter from MacElligott dated Limerick, Sept. 28, 1802, to Bunting, referring to offer of assistance.
MS4/26/27	2 pp.
MS4/26/28	2 pp.
MS4/26/29	4 pp.
MS4/26/30	32 pp. With translations.
MS4/26/31	3 pp.
MS4/26/32	4 pp. With translations. Part of 32 is a letter from – dated Sligo, 7 th Dec. 1807, to Bunting referring to air of 'My Lodging is on the Cold Ground'
MS4/26/33	2 pp.
MS4/26/34	2 pp.
MS4/26/35	4 pp.

MS4/26/36	4 pp.
MS4/26/37	2 pp.
MS4/26/38	2 pp.
MS4/26/39	4 pp. With translation.
MS4/26/40	4 pp. Piece cut out in centre.
MS4/26/41	2 pp.
MS4/26/42	12 pp.
MS4/26/43	16 pp.
MS4/26/44	12 pp. Followed by blank sheets.
MS4/26/45	4 pp. MS list of 132 Titles of Songs.
MS4/26/46	24 pp. Some blank; on back, list of names and ages of persons living in parish of Magilligan.
MS4/26/47	Irish Inscription on the Harp of Noah Dalway.
MS4/26/48	4 pp. account, dated 24/10/1813, of money paid to performers at the musical festival, Belfast.

MS4/27 Manuscript Notation of Irish Airs

MS notation of Irish airs, 108 pp. (pp. 1-2 missing). Limp cover.

MS4/27a MS notation of Irish airs, 108 pp. (pp. 1-2 missing). Photocopy. Bound.

MS4/28 Irish Songs, chiefly Translations

MS book of Irish songs; chiefly translations, 135 pp. (wanting pp. 99-102), with Index A to W, and another index A to U at the end; also.

MS4/28/1 Translation, 'The Little Harvest Rose'. Loose sheet.

MS4/28/2 Translation, 'Madame McDermot'. Loose sheet. Unbound.

MS4/29 Manuscript Irish Airs

MS book of Irish airs, numbered in pencil 3-258, with inscription "This volume was begun in the year 1792 and finished in 1805 by E. B." Bound.

MS4/30 Irish Airs

MS book of Irish airs, 14 pp. written on, and at the end 15 pp., blank. Bound.

MS4/31 Aairs, Irish and Scotch Tunes

MS4/31/1 [Airs to Gary's Beggar's Opera. Dublin, Neale] 16 pp. (Wanting t.p.) Bound with this, Bocchi's.

MS4/31/2 *Collection of the most celebrated Irish Tunes proper for the Violin, German Flute, or Hautby,* 28 pp. and another collection.

MS4/31/3 *A Collection of the most Celebrated Scotch Tunes for the Violin.* Dublin, Neale [c. 1724], 28 pp. Bound.

MS4/32 Mr. Lynch, Manuscript Book of Irish Songs

MS book of 187 Irish songs (in English prose translation) with index of titles, mostly in Irish, and MS note. "1802, Collected in a Tour to Connaught (sic) by Mr. Lynch by my order, E. B.", preceded by words of a song 'A fellow in Munster bidding the breeze carry his mistress a kiss *in Ulster*'. Bound.

MS4/33 **6 Manuscript Books of Irish and other Airs.**

Small in size.

MS4/33/1	72 pp. some blank, some cut out at the end.
MS4/33/2	94 pp. Airs marked 51-136, with MS Index.
MS4/33/3	66 pp. 50 airs, with MS index.
MS4/33/4	76 pp. 4 blank.
MS4/33/5	66 pp. Airs, numbered 1-86.
MS4/33/6	38 pp. Several blank.

MS4/34 **A Folio of Irish Airs**

Mostly on loose sheets, numbered 1-30.

MS4/34/1	2 pp.
MS4/34/2	16 pp.
MS4/34/3	12 pp.
MS4/34/4	2 pp.
MS4/34/5	2 pp.
MS4/34/6	4 pp.
MS4/34/7	4 pp.
MS4/34/8	2 pp.
MS4/34/9	2 pp.
MS4/34/10	2 pp.
MS4/34/11	2 pp. with MS note by William Blackwood, 20 th April 1843.
MS4/34/12	2 pp.
MS4/34/13	2 pp.
MS4/34/14	2 pp.
MS4/34/15	2 pp.
MS4/34/16	2 pp.
MS4/34/17	2 pp.
MS4/34/18	2 pp.
MS4/34/19	2 pp.
MS4/34/20	2 pp.
MS4/34/21	2 pp.
MS4/34/22	2 pp.
MS4/34/23	2 pp.
MS4/34/24	4 pp.
MS4/34/25	2 pp.
MS4/34/26	2 pp.
MS4/34/27	2 pp.

MS4/34/28		2 pp. (small strips of paper)
MS4/34/29		2 pp.
MS4/34/30		8 pp. With words of 'Erin's Lament for the loss of O'Reilly'. (Myles the Slasher)
MS4/34/31		2 pp. List of 15 tunes prepared for publication by E. Bunting.
MS4/34/32	11/11/1817	2 pp. Letter, Liverpool. J. Sidey to E. Bunting, partly written in musical notation.
MS4/34/33		20 pp. <i>A General Vocabulary of Ancient Irish Technical Terms in music</i> , A to T. 5 sheets.
MS4/35		Folio of Letters to Bunting.
MS4/35/1	28/09/1840	J. McDonnell, enclosing £9. For copies of Bunting's volume, and urging further publication.
MS4/35/2	12/09/1840	J. Sidebottom, regarding Willis's pirating of Clementi's edition of Bunting's volume.
MS4/35/3		J. McDonnell, (incomplete) referring to Lord Belfast, and to an Ossianic story.
MS4/35/4		J. McDonnell, on Greek and Irish musical terms.
MS4/35/5		J. McDonnell, enclosing letter from Lord Belfast.
MS4/35/6		J. McDonnell, referring to letter to Lord Belfast, and to progress of the printing.
MS4/35/7	16/08/1840	J. McDonnell, referring to 'Charlotte Elizabeth', criticizing B.'s Preface, and urging urging re-establishment of the Harp School.
MS4/35/8		J. McDonnell, on explanation of musical terms and comparison with those in foreign languages.
MS4/35/9	15/11/1838	Alex. McDonnell, enclosing letter from his father.
MS4/35/10	Sep. 14 (?)	Alex. McDonnell, enclosing letter from his father.
MS4/35/11	8/09/1839	Lord Belfast to Dr. McDonnell, mentioning Queen Victoria's acceptance of Mr. B.'s dedication.
MS4/35/12	Sep. 4 *1839	Lord Belfast to Dr. McDonnell on the same subject.
MS4/35/13	08/09/1839	Lord Belfast, communicating the Queen's commands regarding acceptance of the dedication.
MS4/35/14	10/11/1838	J. Sidey, enclosing 12 proof sheets.
MS4/35/15		J. McDonnell, unsigned, referring to interest taken in Bunting's work by 'Charlotte Elizabeth'. (nom do Guerre of Mrs. C. E. Phelan, afterwards Mrs. Tonna).
MS4/35/16		Unsigned Memorandum from J. McDonnell, referring to construction of Fanning's harp, and to other harpers' instruments.
MS4/35/17	12/01/1841	Lord Adare, praising Bunting's volume.
MS4/35/18		J. McDonnell, asking loan of Lynch's journal.
MS4/35/19	23/11/1838	R.T. Skarratt, enclosing 13 proofs.
MS4/35/20	19/08/1840	W. Tait, promising a review in <i>Tait's Magazine</i> .
MS4/35/21	July 1841	J.E. Pigott, requesting permission to see words of airs.
MS4/35/22	8/03/1840	J. McDonnell, referring to assistance from Ferguson and others.
MS4/35/23		J. McDonnell, (P.M.Ap. 30, '39) communicating information on the harp from Pat Byrne, a harper.
MS4/35/24	21/10/1836	J. McDonnell, referring to songs composed for Sir Alexander McDonnell, his great-great-grandfather.

MS4/35/25	10/09/1839	J. McDonnell, referring to the Harp Society, and to Rainey, the harper, a nephew of the poet Burns.
MS4/35/26	29/12/1808	Wm. Owen Pughe to Thos. Johnes, answering queries by Bunting as to the Welsh Archaeology, the Harp, Bagpipes, &c.
MS4/35/27	24/10/1808	Wm. Owen Pughe, with extracts from <i>The Chronicle of the Princes of Wales</i> .
MS4/35/28		Account of Maolmordha O'Reilly ("Miles the Slasher"), killed in 1644.
MS4/35/29	15/05/1802	J. McCracken to Bunting, on money matters and embodying copy of letter from P. Lynch on his itinerary in search of songs.
MS4/35/30	3/06/1802	P. Lynch to John McCracken Jr., stating that he got 47 songs in Castlebar.
MS4/35/31	16/04/1840	J.M. Reilly, enclosing sketch of Charles Byrne, an Irish minstrel.
MS4/35/32		Sheet marked 'Lynch's Letters', with no enclosure, but with scale of Dalway's Harp in pencil on the back.
MS4/35/33	1/07/1802	P. Lynch to Dr. McDonnell, requesting him to call on Mr. John McCracken, giving an account of his travels in search of songs, and referring to the suspicion with which his mission was regarded.
MS4/35/34	25/04/1802	P. Lynch, reporting his starting from Drogheda to Connaught, with proposed itinerary.
MS4/35/35		J. McDonnell, advising retention of the Irish orthography of Moore or of other authors quoted.
MS4/35/36		J. McDonnell, portion of undated letter, advising preservation of all the names any air is known by.
MS4/35/37		Extract from Act 1 Vic. e.2, Sec. 5, 6, on pensions.
MS4/35/38		Bunting Genealogical tree.
MS4/35/39		Plate, Ancient Irish Harp in Trinity College, Dublin.
MS4/35/40		Plate, Musical Instruments.
MS4/35/41		Plate, Hempson the Harper, of Magilligan, Co. Derry.
MS4/35/42		Plate, Ancient Irish Harp in the possession of Noah Dalway, Bellahill, Carrickfergus.
MS4/35/43		Plate, Harper, Arthur O'Neill.
MS4/35/44		Plate, Ancient Musicians playing.
MS4/35/45		Coloured Title-page, Bunting's <i>Ancient Music of Ireland</i> , 1840.
MS4/35/46		Seven envelopes addressed to Bunting, three franked.
MS4/35/47		Words, English and Irish, of 'Druimin Dubh'.
MS4/35/48	23/05/1813	'To S.D. with a branch of Sweet Briar'.

MS4/36 Collection of English Words of Songs

Numbered 1-50.

MS4/36/1	2 pp.
MS4/36/2	2 pp.
MS4/36/3	2 pp.
MS4/36/4	16 pp.
MS4/36/5	10 pp.

MS4/36/6	36 pp.	Some with Irish words.
MS4/36/7	24 pp.	
MS4/36/8	2 pp.	
MS4/36/9	2 pp.	In two parts, final two stanzas on a small sheet.
MS4/36/10	2 pp.	
MS4/36/11	2 pp.	
MS4/36/12	2 pp.	With music (piece torn off).
MS4/36/13	3 pp.	
MS4/36/14	2 pp.	
MS4/36/15	2 pp.	
MS4/36/16	2 pp.	
MS4/36/17	2 pp.	
MS4/36/18	2 pp.	
MS4/36/19	2 pp.	
MS4/36/20	2 pp.	
MS4/36/21	2 pp.	List of published airs in Bunting's 3 vols.
MS4/36/22	2 pp.	
MS4/36/23	48 pp.	Some blank.
MS4/36/24	2 pp.	
MS4/36/25	4 pp.	Piece torn off.
MS4/36/26	4 pp.	
MS4/36/27	2 pp.	
MS4/36/28	2 pp.	
MS4/36/29	2 pp.	
MS4/36/30	4 pp.	
MS4/36/31	2 pp.	
MS4/36/32	2 pp.	
MS4/36/33	4 pp.	
MS4/36/34	6 pp.	
MS4/36/35	4 pp.	
MS4/36/36	2 pp.	
MS4/36/37	2 pp.	
MS4/36/38	2 pp.	Irish words.
MS4/36/39	4 pp.	
MS4/36/40	8 pp.	
MS4/36/41	4 pp.	
MS4/36/42	22 pp.	
MS4/36/43	2 pp.	
MS4/36/44	2 pp.	
MS4/36/45	2 pp.	
MS4/36/46	4 pp.	
MS4/36/47	2 pp.	

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MS4/36/48 12 pp.
MS4/36/49 2 pp.
MS4/36/50 2 pp.

MS4/37 **Miscellaneous Collection.**

- MS4/37/1 MS anecdotes on Irish music and Irish harpers, folios 1-2. 56 pp.
MS4/37/2 MS on the bagpipes, folios 1-8. 16 pp.; with plagiarisms on Irish music, 2 folios.
MS4/37/3 Titles of 120 airs in English.
MS4/37/4 Three detached lists of song-titles (in Irish and English). 12 pp.
MS4/37/5 List of airs in Bunting's three volumes.
MS4/37/6
1. 1840 Hodges & Smith's account of sales of Bunting's *Ancient Irish Music*, and of expenses.
2. 22/03/1856 Letter (unsigned), applying to them for a settlement, 5 documents.
MS4/37/7 Memorandum regarding Mrs. Bunting's claim to the Royal Bounty. 2 pp.
MS4/37/8 Six copies of *Memoir of the Services of the late Edward Bunting*. 8 pp.
MS4/37/9 Extracts from the *Prosodia Rationalis* 6 pp.
MS4/37/10 Copy of pamphlet, *Irish Harp Society*. 24 pp
MS4/37/11 Prospectus of a *General Collection of the Ancient Irish Music* by E. Bunting. 24 pp.
MS4/37/12 29/08/1821 Present members of the Irish Harp Society.
MS4/37/13 Dec. 1791 Leaflet, with reference to the proposed harpers' meeting in Belfast.
MS4/37/14 Oct. 1840 Extract from the Monthly Review on Bunting's *Ancient Music of Ireland*.
MS4/37/15 Photograph of Sarah Elizabeth Bunting (Mrs. Macrory).
MS4/37/16 Photograph of Mary Ann Bunting (Mrs. Wright).
MS4/37/17 Glossary of musical terms in Irish. 10 pp.
MS4/37/18 MS headed 'Music' mostly in Dr. McDonnell's handwriting. 14 pp.
MS4/37/19 Notation of Six Airs, marked 'These six are the composition of a musical gentleman in the Barony of Leney, later than Carolin (sic), never published. No copy but that transcribed from'.

MS4/38 **Ancient Music of Ireland & Memoir**

1. 1809 Imperfect copy (in loose sheets) of Bunting's *General Collection of the Ancient Music of Ireland*. Vol. 1, wanting pp. 9-28 of First Part and Plates, and of the music 1-10, 17-20, 29-30, 35-36, 41-48, 51-54, 57-60, 63-66, 69, 70, but with duplicates pp. 11, 12, 33, 34, 67(3), 68(3).
2. Copy of *Memoir of the Services of the late Mr. Edward Bunting*.

MS4/39 **Photograph of Bunting**

Photograph (in oak frame) of Bunting's portrait. Contains script at back, 'Photo and drawing by A.R. Hogg, Belfast'.

MS4/40		Newspapers and Magazines.
MS4/40/1	15/08/1840	<i>Athenaeum</i> , No. 668, containing review of Bunting's <i>Ancient Music of Ireland</i> .
MS4/40/2	22/08/1840	<i>Athenaeum</i> , No. 669. Second notice.
MS4/40/3	24/10/1840	<i>Literary Gazette</i> , No. 1240, containing review of Bunting's <i>Ancient Music of Ireland</i> .
MS4/40/4	24/08/1840	<i>New York Freeman's Journal</i> , No. 9. Another review of the same volume.
MS4/40/5		Collection of six cuttings of press reviews.
1.		<i>The Sun</i>
2.		<i>The Statesman</i>
3.		<i>Sunday Times</i>
4.		<i>Evening Packet</i>
5.		<i>Evening Mail</i>
6.		<i>Dublin Monitor</i>
MS4/40/6	Jan. 1841	<i>Dublin University Magazine</i> , containing review.
MS4/40/7		Statement in support of the Memorial.

MS4/41 Bunting's Ancient Music of Ireland

Bunting's *Ancient Music of Ireland*, Vol. 1, 1796. Bound.

MS4/42 Bunting's Ancient Music of Ireland

Bunting's *Ancient Music of Ireland*, second issue, 1809. Bound.

MS4/43 Bunting's Ancient Music of Ireland

Bunting's *Ancient Music of Ireland*, 1840.

MS4/44 Drawing for Bunting's Book-plate

Drawing for Edward Bunting's book-plate.

MS4/45 Mrs. Edward Bunting

Half-tone block of Mrs. Edward Bunting.

Supplementary Inventory of the Bunting Collection of MSS. &c. purchased from or presented by Lady Deane. June 1917.

I. Purchased by the University Library.

MS4/46 Manuscript Autobiography, Arthur O'Neill

MS autobiography of Arthur O'Neill, harper, folios 1-50. Bound. (f. 47 missing, a copy of it in item 14/3).

Between ff. 16 + 17, a poem, *The Young Man of the Flower of the Raspberry*.

MS4/47 Dublin Examiner

MS copy of article on Irish Music, from the *Dublin Examiner*. August, 1816. 9 pp.

II. Presented to the University Library.

MS4/48 **Manuscript Score, Psalm – ‘I have set God always before me’**

MS. score of ‘I have set God always before me’ (16 Psalm, ver. 9), an anthem by Dr. Blake, arranged and written by Anthony Bunting, Esq. in the 78th year of his age A.D. 1843. Bound.

MS4/49 **Haydn, Mozart and Beethoven Symphonies**

A Complete Collection of Haydn, Mozart, and Beethoven’s Symphonies in Score, No. XIV. Bound.

MS4/50 **Beethoven’s Symphonies**

Beethoven’s *Symphonies* I-II (bound in one).

MS4/51 **Beethoven’s Symphonies**

Beethoven’s *Symphonies* III bound.

MS4/52 **Mozart’s Symphonies**

Mozart’s Fifth and Sixth *Symphonies* in Score; inscription ‘Edward Bunting, London, 1807’.

MS4/53 **Duets, ‘M & S2. Bunting’**

Collection of duets. Bound. Labelled ‘M & S2. Bunting’.

MS4/54 **Mozart, Beethoven and Haydn**

1. Mozart’s *Six Grand Symphonies arranged for the Piano Forte, with accompaniments of Flute, Violin and Violoncello*, by J.N. Hummel. Bound. (1-6)
2. Beethoven’s *Grand Symphonies*. [1 + 2] arranged for the piano forte with accompaniments of flute, violin and violoncello, by J. N. Hummel (without accompaniments) (7-8).
3. Haydn’s *5th and 6th sonatas* from Op. 14 for harpsichord. (9-10)

MS4/55 **Haydn’s Sinfonias**

A Selection of Haydn’s Sinfonias adapted for the Pianoforte, with an accompaniment (ad libitum) for the Violin and Violoncello, by Wm. Crotch, Mus. Doc; inscription ‘Edward Bunting Sept. 1830’, Bound.

MS4/56 **Rink’s Practical Organ School**

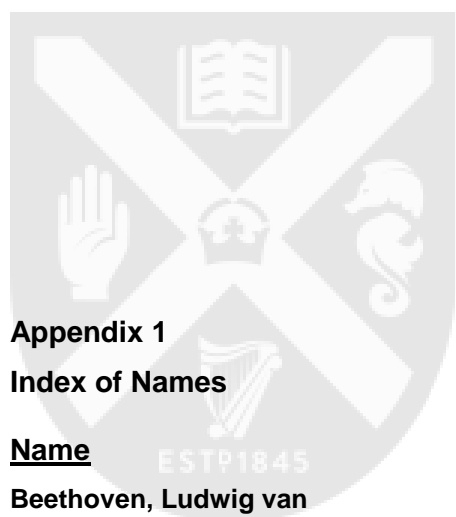
Rink’s Practical Organ School dedicated to the King of Prussia, translated into English. Bound

MS4/57 **Manuscript Overtures**

Vol. labelled ‘Manuscript Overtures’. Bound.

MS4/58 **Pichl. Concerto**

Pichl. Concerto III, adapted by Edward Bunting, loose sheets, paged 123-129.



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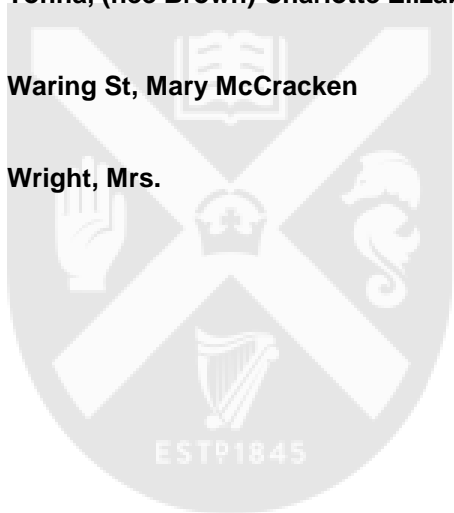
<u>Name</u>	<u>Birth-Death</u>	<u>Reference</u>	
Beethoven, Ludwig van	1773-1843	MS 4/49	p. 15
		MS 4/50	p. 15
		MS 4/51	p. 15
Blake, Dr		MS 4/48	p. 15
Bunting, Edward	1773-1843	MS 4/4-5	p. 5
		MS 4/14/2	p. 6
		MS 4/22-23	p. 6
		MS 4/26/26	p. 7
		MS 4/26/32	p. 8
		MS 4/32	p. 9
		MS 4/34/31-32	p. 10
		MS 4/35/38	p. 11
		MS 4/35/46	p. 11
		MS 4/36/8	p. 12

		MS 4/36/11	p. 12
		MS 4/36/14	p. 12
		MS 4/38-45	p. 13
		MS 4/53	p. 15
		MS 4/55	p. 15
Bunting, Mrs		MS 4/36/7	p. 12
Bunting, Mary Ann	1788-1863	MS 4/36/16	p. 12
Bunting, Anthony		MS 4/48	p. 15
Bunting, Sarah Elizabeth		MS 4/36/15	p. 12
Burns, Robert		MS 4/35/25	p. 11
Byrne, Charles	1761-1783	MS 4/35/31	p. 11
Byrne, Pat		MS 4/35/23	p. 11
“Cody, Coddy, Esq.”	1803	MS 4/4	p. 5
<u>Name</u>	<u>Birth-Death</u>	<u>Reference</u>	
Corri, Signor		MS 4/9	p. 5
Crotch, Wm.	1775-1847	MS 4/55	p. 15
Dalway, Noah		MS 4/26/47	p. 8
		MS 4/35/42	p. 11
Dow, Daniel		MS 4/4	p. 5
“Duchess of Athole”		MS 4/4	p. 5
Ella. R	1798	MS 4/3	p. 5
“Ella, Jno, Professor of Music, London”	1822	MS 4/3	p. 5
Ferguson, ?		MS 4/35/22	p. 10

Haydn, Franz Joseph	1732-1809	MS 4/49	p. 15
		MS 4/55	p. 15
Hummel, J.N		MS 4/54	p. 15
Jackson, William	1815-1866	MS 4/9	p. 5
Johnes, Thos.		MS 4/35/26	p. 11
Lord Belfast Chichester, Frederick Richard [<i>pseud. Campana</i>] Earl of Belfast	1827-1853	MS 4/35/11-13	p. 10
Lynch, Patrick		MS 4/6	p. 5
		MS 4/24	p. 7
		MS 4/25	p. 7
		MS 4/32	p. 9
		MS 4/35/29-30	p. 11
		MS 4/35/33-34	p. 11
MacElligott, Richard		MS 4/26/26	p. 7
<u>Name</u>	<u>Birth-Death</u>	<u>Reference</u>	
Macrory, Mrs.		MS 4/36/15	p. 12
McCracken, John Junior		MS 4/7	p. 5
		MS 4/35/29-30	p. 11
		MS 4/35/33	p. 11
McDonnell, ? Doctor		MS 4/35/33	p. 11
		MS 4/36/18	p. 12
McDonnell, Alex.		MS 4/35/9-10	p. 10
		MS 4/35/24	p. 11
McDonnell, J.		MS 4/14/2	p. 6
		MS 4/35/1	p. 10
		MS 4/35/3-8	p. 10
		MS 4/35/12	p. 10
		MS 4/35/15-16	p. 10
		MS 4/35/18	p. 10
		MS 4/35/22	p. 10

		MS 4/35/24-25	p. 11
		MS 4/35/33	p. 11
		MS 4/35/35-36	p. 11
McGibbon, Wm.		MS 4/2	p. 5
		MS 4/3	p. 5
McNeill, A	1809	MS 4/26/20	p. 7
Mozart, Wolfgang Amadeus	1756-1791	MS 4/49	p. 15
		MS 4/52	p. 15
O'Neill, Arthur	1819-1896	MS 4/14/1-2	p. 6
		MS 4/35/43	p. 11
		MS 4/46	p. 15
O'Reilly, Maolmordha ("Miles the Slasher")		MS 4/35/28	p. 11
Oswald, James	1710-1769	MS 4/1	p. 5
		MS 4/3	p. 5
<u>Name</u>	<u>Birth-Death</u>	<u>Reference</u>	
Pughe, Wm. Owen	1759-1835	MS 4/35/26-27	p. 11
Phelan (nee Brown), Charlotte Elizabeth	1790-1846	MS 4/35/15	p. 10
Pichl, Wenzel		MS 4/58	p. 16
Pigot, J.E.		MS 4/35/21	p. 21
Quin, Edwin Richard Windham Wyndham- Lord Adare	1812-1871	MS 4/35/17	p. 10
Rainey, ?		MS 4/35/25	p. 11
Ramsey, Allan	1713-1784	MS 4/9	p. 5
Reilly, J.M.		MS 4/35/31	p. 11
Rink, ?		MS 4/56	p. 15

Sidebottom, J.		MS 4/35/2	p. 10
Sidey, J.		MS 4/34/32	p. 10
		MS 4/35/14	p. 10
Skarratt, R.T.		MS 4/35/19	p. 10
Tait, William	1793-1864	MS 4/35/20	p. 10
Templeton, Eliza		MS 4/8	p. 5
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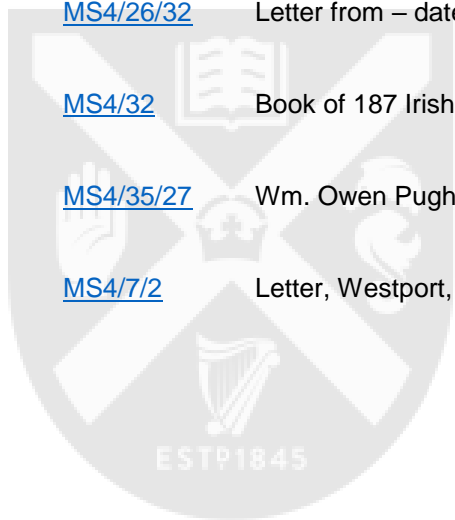
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