

**About the Collection:**

Collection of research materials collected by Godfrey W. Ferguson (d. c 1939/40) of Belfast, President of the Belfast Literary Society (1922-23, 1934-35), concerning Anne Isabella Milbanke, Lady Byron (1792-1860), wife of the Romantic Poet, Lord George Gordon Byron (1788-1824), and, in particular, the controversy surrounding the breakdown of their marriage in 1816 and her descendants' attempts to defend her memory in later years. The collection consists of some 140 typescript copies of correspondence between Lady Byron's god-son, Hugh M. de Fellenberg Montgomery of Blessingbourne, Co. Tyrone (1844-1924), and members of the Milbanke family, 1921-24, typescript copies of letters, journal extracts and verse by Lady Byron, 1814-57, and newspaper cuttings and extracts relating to Lord Byron, 1920-39. The collection also contains copies of papers delivered by Ferguson to the Belfast Literary Society on the essayist and poet, Leigh Hunt (1784-1859) in 1910 and the Byron controversy in November 1934 and papers relating to the deposit of a small collection of Montgomery-Byron correspondence, 1814-18, at the Public Record Office of Northern Ireland in 1934.



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MS 12/1 Copies of correspondence of H.M de F. Montgomery, relating to Lady Byron. 1905 – 1920

**MS 12/1/1** 27/06/1905 **Anne N. I. Blunt to Hugh Montgomery**

Newbuildings Place. Horsham, Sussex. Referring to the illness of Wilfrid [Blunt]

'... If within reach wd [i.e. would] you come down here for the day?..that wd be my only way of seeing you as I am fixed here...'

**MS 12/1/2** 30/06/1905 **Blunt to Montgomery**

Horsham, Sussex. She asks to meet with him to discuss the [first] publication of [*Astarte*] but not to confer with Lord Lovelace.

'...I do want to see you, as you know, and extra because of this book... I had no notion publication was imminent...Do not say any more to Ralph at present, but do write to me...'

**MS 12/1/3** 02/07/1905 **Blunt to Montgomery**

Horsham, Sussex. Reference to Lord Lovelace and a suggestion that the publication of *Astarte* is not encouraged by Blunt or Hugh. '...Your unsent letter to Ralph puts the case with great force and clearness. I do not agree entirely, that is I think that something ought to be said and that it should not be indefinitely deferred. But from Mary Lovelace's account of the present form as well as what you saw, I am convinced that it is regrettable...'

**MS 12/1/4** 31/08/1906 **Blunt to Montgomery**

Ockham Park, Woking. Referring to the death of Lord [Ralph] Lovelace [her brother].

'...Mary was upstairs dressing for dinner, Ralph had gone down, and Bice Stuart Wortley saw him cross the "south hall" and walk out by the window. She was reading and took no notice of his passing till she heard the sound caused by his falling forward on the pavement outside. It was heart failure...'

Comment on the resolution of the *Astarte* issue: '...I was so happy to hear some time ago that all ended well with *Astarte*...'

**MS 12/1/5** 07/09/1906 **Lady Mary C. Lovelace to Montgomery**

Ockham. Thanking him for his kindness following the death of Lord Lovelace. Indicates possibility of written work on his life. Asks Montgomery to use quotations from her letters with discretion.

**MS 12/1/6** 07/09/1906

**Blunt to Montgomery**

Ockham Park, Surrey. Asks him to compose a letter to the *Tribune* in response to an article published on Lord Lovelace and the Byron controversy:

‘...an answer to the Tribune writer would be very valuable from one who did not belong to Ralph... and I will add who knows the circumstances...’

Reference to relationship between Lovelace and Lady Byron:

‘...his grandmother “who had been father and mother and grandmother all in one to him”

Suggests Montgomery would be best to write this response but asks him to avoid writing about *Asarte* or anything controversial.

**MS 12/1/7** 12/09/1906

**Blunt to Montgomery**

Chapel Street. Complimenting him on his letter composed for the *Tribune* which is to be published either on 13/09/1906.

‘...it [the letter] presents the case from the right point of view. I also like so much the ending “May we not hope” etc...’

Refers to an article published that Monday in *The Times* and expresses her concern over Mary [Lovelace] due to the loss of her husband.

**MS 12/1/8** 13/09/1906

**Lady Lovelace to Montgomery**

Ockham. Thanks him for the letter he composed for the *Tribune* [printed on the 13 September 1906]. Refers to a recent article in *The Times* and comments on the death of Margaret Massingbird.

‘Alas, alas! for dear Margaret Massingbird. I know how you will all feel it...’

**MS 12/1/9** 17/09/1906

**Blunt to Montgomery**

Forest Cottage. Regarding the death of Margaret Massingbird and a compliment on the letter to the *Tribune*. Comments that Mary [Lovelace] intends to write [a Memoir of Ralph Lovelace].

**MS 12/1/10** 21/09/1906

**Blunt to Montgomery**

Ockham Park, Surrey. Short note to reaffirm the sentiments contained within MS12/1/11 [a letter sent to Hugh from Mary Lovelace].

**MS 12/1/11** 21/09/1906

**Lady Lovelace to Montgomery**

Ockham Park, Woking. Outlining attitudes and speculation surrounding Lord and Lady Byron's separation.

'...Lady Byron certainly did not leave Lord B. because of her – she did not in fact leave him at all – she was turned out... but there is no doubt that it was the gradual unfolding of the truth about Mrs Leigh that made Lady B. realise the absolute hopelessness of her situation, and made her acquiesce in her parent's desire...[for] a legal separation...'

Vindication of Lord Lovelace's work on the subject. Indicates that Lady B. never mentioned Mrs Leigh in legal negotiations, Lord Lovelace had explained her motives for this in his work. Reference to Lord L's reluctance to delve too deeply into his grandfather's dealings,

'...he shrank from deliberately taking up and refuting in detail Lord Byron's lies...'

Accusation that Lord B's 'sentimental verses' were not addressed to his estranged wife to entice her to return, but were to appeal to the general public.

'...he never at any time asked her to return...'

Suggestion for a memoir of Lord Lovelace.

**MS 12/1/12** 24/09/1908

**Lady Lovelace to Montgomery**

Ockham Park, Woking. About him to visit her in Ockham Park in October or London in November.

**MS 12/1/13** 16/02/1909

**Lady Lovelace to Montgomery**

Ockham Park, Woking. Asks for details on her husband's school life for her Memoir. Enquires after a Mr Herford, [old tutor of Hugh and Ralph].

'...I want to say something...in a little sketch of Ralph's life that I am trying to put together as a preface to some extracts from his book...'

**MS 12/1/14** 23/02/1909 **Lady Lovelace to Montgomery**

Ockham Park, Woking. Thanks him for his letter and the Herford obituary notice. Talks about his aunt Miss MMM [?] and her relationship with Lady Byron and she refers to a review made of [*Astarte*] written by a Frank Harris.

**MS 12/1/15** 10/03/1909 **Lady Lovelace to Montgomery**

Wentworth House, Swan Walk, Chelsea. Thanks him for a registered packet which included some letters of Ralph's from 1863 and a letter from Hugh's great-aunt.

**MS 12/1/16** 13/12/1917 **Lady Lovelace to Montgomery**

Ockham Park, Woking. Expresses concern over Anne [Blunt]

'...you will grieve to hear that my delay in answering has been mainly due to Anne's serious illness...she is far away in Egypt...since October 1915...she is down with dysentery. At 80 this can but be very serious...'

Reference to *A Portrait Misnamed Lady Byron*, printed in *The Connoisseur* in October 1917 that she has written on a portrait by [James] Ramsay which was erroneously said to have been of Lady Byron.

Mention that the unsold copies are being circulated with a slip which suggests that the portrait in question is that of Mrs Byron, Lord Byron's mother. She does not agree with this claim but is satisfied that Lady Byron is no longer the supposed subject of the portrait.

'...the excellent old gentleman who now owns Ramsay's picture has put a label on it to say that it is repudiated by Lady Byron's family...'

Brief mention of the war and the shortage of oil.

**MS 12/1/17** 24/07/1918 **Lady Lovelace to Montgomery**

Ockham Park, Woking. Enclosing [*A Portrait Misnamed Lady Byron*] to keep in his collection with Vol. IV of *Letters and Journals*.

- MS 12/1/18**    31/05/1920    **Archibald B. Bence-Jones [Montgomery's cousin] to Montgomery**
- 11 King's Bench Walk, Temple, E.C.4, London. Requests help in finding papers on Lady Noel Byron in exchange for Montgomery's own pen and ink drawings from 1870. Refers to the friendship between his own parents and Lady Noel Byron as reason for his interest in the papers. Reference to Montgomery's presence in Ireland.
- '...[I] hope you are well and free from anxiety in the matter of Irish politics...'
- MS 12/1/19**    11/06/1920    **Montgomery to Bence-Jones**
- Fivemiletown. Reports on finding some of Lady Byron's papers and offers to send a few. Reference to a 'Commonplace Book' which had belonged to his grandfather, written before Lady Byron's marriage,
- '...it contains a number of poems bearing the initials I.A.M., and which are therefore I suppose Lady Byron's...I find between the leaves of this book two documents of a much later date in the shape of sonnets, which appear to have been addressed to me when I was 9 years old...'
- He agrees to let Bence-Jones borrow this book for a short time.
- MS 12/1/20**    06/10/1920    **Montgomery to Lady Lovelace**
- Fivemiletown. Reference to a negative article in the *National Review* written by E. P. Hewitt, K. C. on the subject of Lady Byron and Mrs. Leigh. Offers to refute the article's theories.
- '...I feel bound to write and ask whether you and Judith [Wentworth, Anne Blunt's daughter] would like to make...use of me now...'
- However, he fears this will draw undue attention to the article. Encloses a rough draft of a potential letter to the editor, Leo Maxse.
- MS 12/1/21**    09/10/1920    **Ladylovelace to Montgomery**
- Ockham Park, Woking. Gives permission to send a letter to the *National Review* in response to Hewitt's article. *Astarte* is to be re-published for the general public,
- '... Anne [Blunt] wished it, so do Judith and N. Lytton...'

MS 12/1/22 09/10/1920

**Bence-Jones to Montgomery**

West Terrace, Folkestone. Quotes from a sonnet of Lady Byron's published in 1906,

'...Think ye to tear the laurel from his brow?

To him ye had not dared the thought avow –

To Byron's name a cenotaph refuse,

Reserve it for the Laureat Muse...'

Expresses concern over Lady Lovelace's plans to publish *Astarte* for the public with omissions from the new version,

'...the whole of this horrid controversy...is about to be started afresh by Lady L's two forthcoming volumes... This is to exclude the hostile references which Lord L. made on Murray of Byron's time, as not being justified by the facts...'

Comments on Lady Lovelace's plan to publish Lord Lovelace's memoirs.

MS 12/1/23 11/10/1920

**Montgomery to Bence-Jones**

Fivemiletown. His knowledge of Lady Lovelace's intentions,

'...Lady L. spoke and wrote to me some time ago about a memoir of the late Lord Lovelace she was preparing, which would contain something about *Astarte*, but I was not aware that she contemplated publishing a popular edition of this book...'

Does not condone this decision even if the attack on Murray is omitted, feels unable to dissuade her. Agrees with Bence-Jones that controversy will arise and suggests a publication of the sonnet of Lady Byron's as a way to,

'...remove bitterness from any controversy that may now arise...'

He does however mention that he has a duty to her memory as he is,

'...the only person alive who knew Lady Byron intimately...'

**MS 12/1/24** 10/10/1920

**Judith Wentworth [Anne Blunt's daughter] to Montgomery**

Crabbet Park, Poundhill, Crawley, Sussex. Response to letter MS12/1/20 in this collection. Asks Montgomery to write a review of the Lovelace memoirs

Indicates that her father [Wilfrid Blunt] is,

'...preparing a similar fabrication of facts ...'

**MS 12/1/25** 12/10/1920

**Montgomery to Judith**

Fivemiletown. Encloses response to Hewitt's article in *National Review* and refers to the relationship between Judith's father and late mother, believing any hostility to have been resolved,

'...I got the impression from something Lady L. said at the time of your mother's death that your father was repentant as regards her...'

**MS 12/1/26** 12/10/1920

**Montgomery to Lovelace**

Fivemiletown. Enclosing the completed letter to Leo Maxse (MS12/1/27). He stands by the opinions given in his 1906 letter to the Tribune, even though,

'...they still do not correspond with the views you and Judith now hold as to the necessity for full publication of the truth...'

**MS 12/1/27** 12/10/1920

**Montgomery to Leo Maxse.**

Fivemiletown. Referring to the Hewitt article in the *National Review*.

'...There was a great deal in *Astarte* which I did not like...but that portion of it which directly deals with Lady Byron's character and her relations between Lord B, and Mrs. Leigh seem to me quite unanswerable...'

Asks to include '...the enclosed approved protest...' in the November issue.

**MS 12/1/28** 12/10/1920

**Lady Lovelace to Montgomery**

Ockham Park, Woking. Encloses new introduction to *Astarte*, listing omissions to the new copy. Memoir of Ralph [Lovelace] soon to be published.

- MS 12/1/29** 13/10/1920 **Bence Jones to Montgomery**
- 5 West Terrace, Folkestone. Comment on public opinion of Byron controversy,
- '...for the generality of people, there is now total oblivion of the subject. To most it will be news that there ever was a "Byron question"
- Reference to marketability of *Astarte* and Lord Lovelace's Memoir,
- '...Lord L's book has become a collectors' curiosity, of interest only for its scarcity...'
- Suggests a life-story of Lady Byron and encourages Montgomery to ask Lady Lovelace for any letters that she has,
- '...no one would get access to those papers who was not, as you are, on the best terms with her. She is now (I expect) concerned for her husband only...'
- MS12/1/30** 15/10/1920 **Montgomery to Bence-Jones**
- Fivemiletown. Declines suggestion to write Lady Byron's memoirs claiming poor memory and a busy schedule and defends Mary Lovelace and her vindication of Lady Byron.
- MS 12/1/31** 15/10/1920 **Montgomery to Bence Jones**
- Fivemiletown. Provides excerpts from his own journal recording a conversation between himself and his aunt on the Lord and Lady Byron issue and he once more comments that he had been opposed to the first edition of *Astarte*.
- MS 12/1/32** 14/10/1920 **Lady Lovelace to Montgomery**
- Ockham Park. Thanks him for letter to [Leo] Maxse and reassures him that Wilfrid Blunt will not publish negative material on Anne Blunt or the 'Byron controversy'.
- MS 12/1/33** 16/10/1920 **Montgomery to Lady Lovelace**
- Fivemiletown. Reference to upcoming publication of her two books. Centenary of Byron's death approaching. Offers the services of Bence-Jones due to his interest in Lady Byron's poetry. Suggests some corrections for *Astarte*.
- MS 12/1/34** 16/10/1920 **Montgomery to Bence-Jones**
- Fivemiletown. Reference to poem by Joanna Baillie: "Recollections of a Dear and Steady Friend" on Lady Byron.

- MS 12/1/35** 17/10/1920 **Bence-Jones to Montgomery**  
 Folkestone. Encourages latter to write memoirs of Lady Byron and commends his corrections of *Astarte*.
- MS 12/1/36** 18/10/1920 **Bence-Jones to Montgomery**  
 Folkestone. Lists doubts over Lady Lovelace's motives for writing and indicates that he would have preferred Lord Lovelace's letters to have gone to Hugh.
- MS 12/1/37** 18/10/1920 **Montgomery to Judith**  
 Fivemiletown. Encloses corrections to *Astarte*, asks for her support in promoting them.
- MS 12/1/38** 18/10/1920 **Montgomery to Bence-Jones**  
 Fivemiletown. Encloses the draft introduction to *Astarte* (as sent by Lady Lovelace) and proposed revisions.  
 Post-script dated 19 October acknowledges letter of 17 October [MS12/1/35] requesting more of Lady Byron's papers.  
 '...My aunt seems to have burnt everything before her death...if I had the papers I should not be able to deal with them...'
- MS 12/1/39** 21/10/1920 **Bence-Jones to Montgomery**  
 Folkestone. Criticises Lady Lovelace's introduction to the revised *Astarte* as amateurish and ill informed.
- MS 12/1/40** 22/10/1920 **Lady Lovelace to Montgomery**  
 Woking. Acknowledges suggested corrections to *Astarte*. She agrees to modify some aspects but not others, '...[I] quickly realised that the book so entirely reflected Ralph's own individuality that it would have been an act of treachery...to try and correct it...'  
 Reference to prior contact with Archibald Bence-Jones.
- MS 12/1/41** 25/10/1920 **Montgomery to Lovelace**  
 Fivemiletown. Containing an excerpt from Hewitt's article with which they disagree,

“By disposition Byron and his wife were wholly unsuited to one another...For a man of exquisitely sensitive nature and poetic genius to be asked when he was going to leave off writing verses, must have caused deep pain and disgust.”

Suggestion that Bence-Jones write a memoir on Lady Byron and a request for papers from her later life.

**MS 12/1/42** 25/10/1920

**Montgomery to Bence-Jones**

Fivemiletown. Enclosing a letter from Lady Lovelace MS12/1/40]. Encourages him to contact her regarding Lady Byron's papers.

Defends Lady Lovelace's introduction and encourages him to write memoir of Lady Byron. He warns that this would be a difficult task to undertake as,

‘...she made many mistakes, and that her confidence in Mrs. Beecher Stowe [the author of *Lady Byron Vindicated*] was by no means her only serious failure as a judge of character...’

Asks if Bence-Jones knows the origin of the anecdote referred to in Hewitt's article.

**MS 12/1/43** 26/10/1920

**Montgomery to Lovelace**

Fivemiletown. Correction of a grammatical error in *Astarte* that Bence-Jones criticised in one of his letters.

**MS 12/1/44** 28/10/1920

**Montgomery to Bence-Jones**

Fivemiletown. Defence of the literary style in which *Astarte* was written. He uses excerpts from Wilfrid Blunt's journals to support this defence.

**MS 12/1/45** 28/10/1920

**Lady Lovelace to Montgomery**

Woking. Outline of reasons for publishing *Astarte* and mentions that it has gone to press. Encloses a notice about her memoirs of Lord Lovelace. She agrees that a memoir of Lady Byron is a good idea but questions the use of material from the later years in which her style was,

‘...an awful kind of Johnsonese; she never used a word of one syllable when she could find one of five...’

- MS 12/1/46**    **28/10/1920**    **Bence-Jones to Montgomery.**  
 56 Upper Berkeley. Agreement that Lady Byron was a bad judge of character with criticism of *Astarte's* 'lack of consecutiveness'. Tells a story about Lady Byron,  
  
 '...At night when writing he drank much brandy, and once when she went in, he took the bottle by the neck and was going to throw it at her head...'  
  
 Reference to Mary Anne Clermont (a nurse and confidant of Lady Byron) and the incident of 'the breaking open of his desk'. Talks about the locations of Lady Byron's letters,  
  
 '...I wish I had materials for a history of Lady B., but everything is with Lady L., and I doubt if anyone else has much. Murray has many of her letters to Mrs Leigh...'
- MS 12/1/47**    **02/11/1920**    **Bence Jones to Montgomery**  
 11 King's Bench Walk, E.C.4. Defends criticism of *Astarte* by using quotations from the original text to highlight its lack of continuity. Expresses concern that it is not a sufficient telling of the Lady Byron story.
- MS 12/1/48**    **03/11/1920**    **Bence-Jones to Montgomery**  
 Fivemiletown. Enclosing another letter from Mary Lovelace. Montgomery encourages him to ask for the letters she has on Lady B's life but warns that the letters may not hold anything of use.
- MS 12/1/49**    **03/11/1920**    **Montgomery to Lady Lovelace**  
 Fivemiletown. Acknowledges her letter [MS12/1/45] and comments that he has no useful letters of Lady Byron. He asks that she send him a notice on her life of Ralph.
- MS 12/1/50**    **05/11/1920**    **Montgomery to Bence-Jones**  
 Fivemiletown. Continuation of the debate on *Astarte's* literary merits. Montgomery agrees that in some places it is badly written but defends the overall result.

- MS 12/1/51**    06/11/1920    **Bence-Jones to Montgomery**  
Upper Berkeley Street. Gratitude for access to Lady Lovelace's letter to Montgomery. Defends his argument that *Astarte* has,  
  
'...a lack of consecutiveness...'  
  
Acknowledges that Mary Lovelace has a better writing style than her husband and agrees to ask for her letters on Lady Byron. Admits that he is more interested in her poetry.
- MS 12/1/52**    09/11/1920    **Montgomery to Bence-Jones**  
Fivemiletown. Expressing dislike for the advertisement of Lady Lovelace's book. Makes reference to Lord Lovelace's writing style, attributing the lack of consecutiveness to the fact that,  
  
'...he was undoubtedly to a certain extent crazy...'  
  
Agrees to hunt out any Lady Byron letters before too long.
- MS 12/1/53**    10/11/1920    **Bence-Jones to Montgomery**  
Upper Berkeley Street. Agrees with Montgomery's assessment of Lord Lovelace. He asks for any Lady Byron letters which contain poetry. Comment on Lord and Lady Lovelace's attitude towards Lady Byron,  
  
'...Neither Lord L. nor Lady L. like Lady N.B. I expect she became to them an object of actual dislike...'
- MS 12/1/54**    12/11/1920    **Montgomery to Bence-Jones**  
Fivemiletown. Defence of Lord and Lady Lovelace, assuring Bence-Jones that they did love Lady Byron.  
  
'...the present Lady L. never knew Lady B., and her impressions of her were entirely derived from her husband and his sister, Lady Anne Blunt. They, I know, both loved Lady B. as they had every reason to do, as she was everything to them after their mothers death...'  
  
Comment that Lady Byron surrounded herself with philanthropists, had 'peculiar ideas about education' and, upon her death, left more of her property to Lady Anne Blunt than to Lord L.

**MS 12/1/55** 14/11/1920

**Bence-Jones to Montgomery**

Temple, E.C.4. Renounces his bad opinion of Lord and Lady Lovelace. Asks for examples of Lady Byron's philanthropy and a list and description of the important people in her life.

Tells Montgomery that he has approached Miss Hunter Baillie, daughter of Lady Byron's Dr. Baillie for papers. He asks about a Hannah Moore and an Anna Jameson as possible sources of information

**MS 12/1/56** 16/11/1920

**Montgomery to Bence-Jones**

Fivemiletown. Gives information on the two women that Bence-Jones mentioned in his last letter [MS12/1/55]. Hannah Moore has been confused with Joanna Baillie while Mrs. Jameson wrote a book entitled *Sacred and Legendary Art* and a memoir in which Montgomery was mentioned as part of Lady B's family. Recommendation of Harriet Martineau's memoir and a copy of the pamphlet that Lady Lovelace had published [*A Portrait Misnamed Lady Byron*].

Brief description of Lady Byron's philanthropy.

A '...Reformatory School at Clifton or Bristol...called the Red House, and which was managed by a Miss Carpenter...'

The post-script indicates a connection with the Ulster Unionists

**MS 12/1/57** 18/11/1920

**Bence-Jones to Montgomery**

King's Bench Walk. Reference to the end of Anna Jameson's twelve-year 'violent friendship' with Lady Byron.

'...deepest resentment on the part of Lady N.B. on a matter connected with Ada [Augusta Byron, who became known as Lady Ada Lovelace]'

Asks Montgomery to elaborate on a F.W. Robertson and his potential intimacy with Lady Byron. Reference made to John Murray as a 'possessor of a large mass of material', with all the poems that Lady Byron sent to Augusta Leigh. Comments that Murray and Lady Lovelace are not on friendly terms.

- MS 12/1/58** 22/11/1920 **Bence-Jones to Montgomery**  
Temple. Elaborates on his previous letter [MS12/1/57] especially the argument between Lady Byron and Anna Jameson,  
  
'...Lady N.B's letters showed that she resented...the fact that Lady L. [Ada Augusta Lovelace] had given Mrs A.J. her confidence more completely than to Lady N.B....'  
  
He assesses the printed works on Lady B. done by Martineau, Jameson's niece and Lady Lovelace's portrait piece.
- MS 12/1/59** 22/11/1920 **Montgomery to Bence-Jones**  
Fivemiletown. Review on the memoirs of Lord Lovelace as more favourable to Lady B than *Astarte*, but mainly,  
  
'...a vindication of Lovelace rather than of Lady B....'  
Mentions that he is now looking out for other sources of memoir material. He gives a favourable description of Lady B's poetry, but fears that, '...a comparison of her verses with Lord Byron's, which would be inevitable, would not be of advantage to Lady B's reputation...'
- MS 12/1/60** 23/11/1920 **Montgomery to Lady Lovelace**  
Fivemiletown. Thanking her for the early copy of Ralph's memoirs and congratulating her on her work, commending her comments on Anne Blunt in particular. Puts forward Archie Bence-Jones as a suitable author for Lady Byron's memoirs.
- MS 12/1/61** 23/11/1920 **Montgomery to Judith**  
Fivemiletown. Praising Lady L's memoirs on Ralph Lovelace and mentioning his close relationship with Anne Blunt [Judith's mother]. He offers to help her through his writing in any small way.
- MS 12/1/62** 25/11/1920 **Bence-Jones to Montgomery**  
Upper Berkeley Street. Review of Ralph's memoirs. His opinion is a positive one, and in many ways, mirrors Montgomery's.
- MS 12/1/63** 29/11/1920 **Montgomery to Bence-Jones**  
Fivemiletown. Confirms that Ada was the reason for the ending of Lady Byron and Anna Jameson's friendship,

'...Ada, Lady Lovelace, was a difficult person to deal with, and married a difficult man to deal with, and no doubt Lady B. had her own way of dealing with her and would have been very much annoyed at anyone coming between her and her daughter – probably, I should think, with very good reason...'

Tells Bence-Jones that he has found his mother's journal with many references to Lady Byron and gives a brief excerpt with a reference to Mrs. Jameson. He reassures him that Lady Lovelace would probably give him access to Lady Byron's papers.

**MS 12/1/64** 29/11/1920

**Lady Lovelace to Montgomery**

Woking. Thanking him for his warm review of her book on Ralph.

**MS 12/1/65** 30/11/1920

**Montgomery to Miss Caroline Herford**

Fivemiletown. Thanking her for a watch and chain that she had sent and informing her of the renewed interest in the Byron story. He asks for her help in uncovering more papers referencing Lady Byron as her family and Lady Byron's were closely associated.

**MS 12/1/66** 02/12/1920

**Montgomery to Lady Lovelace**

Fivemiletown. Commenting on his letter in the November *National Review* in light of December's edition,

'...my poor little letter seems to have done more harm than good, by drawing forth more poisonous matter...'

**MS 12/1/67** 04/12/1920

**Montgomery to Richard Edgumbe**

Crowthorne. Draft of an unsent response to Edgumbe's letter in the Dec. 1920 *National Review*. Referring to the,

'...benevolence, purity and truthfulness of character...' of Lady B. and accusations of 'libel' towards Edgumbe.

**MS 12/1/68** 02/12/1920

**Montgomery to Judith**

Fivemiletown. Referring to the negative aftermath of Montgomery's letter in the Nov. 1920 *National Review*.

'...I have not the time, the strength, or the material, for entering upon a newspaper or magazine controversy...'

- MS 12/1/69**    04/12/1920    **Bence-Jones to Montgomery**  
 London. Acknowledging a letter of the 2 Dec. 1920 with an enclosed on Edgumbe.  
 Reference to imminent publication of *Astarte*.
- MS 12/1/70**    05/12/1920    **Bence-Jones to Montgomery**  
 London. Referring to the renewed Byron controversy, he advises inaction.  
  
 ‘...it will be futile to publish anything but the best evidence and that will not come about yet awhile...’  
  
 Reference to the unpublished letters from Lord B. to Lady Melbourne being in Lady L’s possession.
- MS 12/1/71**    07/12/1920    **Montgomery to Bence-Jones**  
 Berkely Street, London. Acknowledging the need for inaction in defending letter to *National Review*. ‘...The very little I am in a position to say would come in better...to confirm Lady L’s description of Lady B. if it were attacked...’  
  
 Reference to the Melbourne/Byron letters and the possibility of publication,  
 ‘...if Murray’s object is to white-wash Lord Byron’s moral reputation, he will not force the publication of [his] letters to Lady Melbourne. [They are] most excellent reading, but astoundingly scandalous...’
- MS 12/1/72**    05/12/1920    **Lovelace to Montgomery (Postcard)**  
 Woking. Stating intentions to read December’s *National Review*.
- MS 12/1/73**    06/12/1920    **Montgomery to Lovelace**  
 Woking. Stating that *Astarte* is best response to *National Review* but asks if Bence-Jones could write a letter if necessary.
- MS 12/1/74**    07/12/1920    **Montgomery to Lovelace**  
 Fivemiletown. Stating his intention not to retaliate to the letters in *National Review* and reasons for this,  
  
 ‘...In the first place, your book being published ought...to be left to hold the field; secondly it would not do well to give either Edgumbe or Hewitt more importance than they deserve; thirdly...I have really only one simple thing to say...and it will come better as a confirmation of the picture you gave of Lady B. in the Memoir...’

- MS 12/1/75** 09/12/1920 **Lovelace to Montgomery**  
 Woking. Agreeing that no more should be done about *National Review*. Suggestion that a magazine article be written and a description of public opinion on Lady Byron,  
 ‘...The public already visualises her too much as middle-aged and severe...[but] she was only twenty-two when she was suddenly plunged into a cauldron of vice and passion, and she was not a philanthropist and a theologian then...’
- MS 12/1/76** 09/12/1920 **Montgomery to Lovelace**  
 Fivemiletown. Advises her not to ask Bence-Jones to write an article/letter,  
 ‘...He seems to know a good deal, but is very much impressed with the fact that there is a great deal he does not know...he would be very reluctant to commit himself to print at present...’  
 Comments on the material he has found on Lady B. and dismisses it all as uninteresting or unsuitable for print.
- MS 12/1/77** 12/12/1920 **Lovelace to Montgomery**  
 Woking. Referring to the crossover of their letters in the post. Comment on the kind reviews on Ralph’s Memoir.
- MS 12/1/78** 15/12/1920 **Caroline Herford to Montgomery**  
 Oak Drive, Manchester. Reference to a watch and chain recently sent to Montgomery. Comment on her father’s relationship with Lady Byron,  
 ‘...the recommendation of my father to Lady Byron as tutor to her g’son [Ralph Lovelace] was due to Dr. James Martineau. My father always spoke of her with the greatest respect, as an unusually vigorous and independent mind, with ideas of progress very rare in those days...’  
 Brief comments on the Barwell family and a mention of an enclosed Memoir with references to Lady B.
- MS 12/1/79** 18/12/1920 **Montgomery to Caroline Herford**  
 Fivemiletown. Thanking her for the book and referring to Bence-Jones as a possible new campaigner for Lady B’s reputation. Asks for any correspondence she may have between her father and Lady B.

**MS 12/1/80** 20/12/1920

**Bence-Jones to Montgomery**

London. Voices concerns over first edition of *Astarte*,

'...from the point of view of the public *Astarte* does not conclusively prove it's case...whether Lady L's edition will be thought more conclusive, I suppose we shall see...'

Refers to the unseen letters, namely Byron/Melbourne and those of Lady Byron to Augusta Leigh, encourages Montgomery to wait,

'...I conclude that the time is not yet to defend Lady N.B. effectively; and the task must once more be left to another generation...'

**MS 12/1/81** 24/12/1920

**Montgomery to Bence-Jones**

Fivemiletown. Comments that to publish all of Lady B's letters is impractical,

'...The cumulative effect of all the letters is irresistible- but the volume of them and the irrelevance of great part of many of them makes the publication of all impossible...'

Reference to relationship between Lady B. and Augusta Leigh,

'...when Lady B. determined to befriend and shelter and save Augusta Leigh, she did not do it by halves, and very likely suppressed or destroyed things that would have been legal evidence- or Augusta's confession may have been by word of mouth only...'

Criticisms of Hewitt and Edgcumbe's versions of events.

**MS 12/1/82** 27/12/1920

**Bence-Jones to Montgomery**

London. Reply to Montgomery's enquiry about the accessibility of a book by 'Pember, K.C.' on Lord Byron. Suggestion that Sir Archibald Montgomery [Hugh Montgomery's son] could write on 'the Byron problem'.

**MS 12/1/83** 31/12/1920

**Montgomery to Bence-Jones**

Fivemiletown. Dismisses idea that Archibald Montgomery could write on the Byron issue. Believes Hewitt's comments as futile,

'...Could...anything be more futile than his protest against an accusation being brought against Byron now which was never brought in his time? There is surely ample evidence that the accusation was current, and that all allusion to it was carefully eliminated from statements with regard to the separation because, while the charge could not make Byron's character much worse than it was, it would ruin poor Mrs. Leigh, who appears to have been a good-natured, loveable silly woman, who...was regarded rather as a victim than an equally guilty offender...'

**MS 12/1/84** 31/12/1920

**Bence-Jones to Montgomery**

Berkeley Street. Reference to the importance of Murray and his publication of many pro-Byron works. Further comments on the relationship between Lady B. and Mrs Leigh,

'...I think Lady N.B. was successful in her attempts to befriend Mrs A.L., and what she did, she did thoroughly...'



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- MS 12/2/1** 03/01/1921 **Montgomery to Bence-Jones**  
Fivemiletown. Encourages him to contact Lady Lovelace directly over any papers she may have, asks for an end to the debate,
- '...Considering what Lord Byron was, and what Augusta Leigh was, and what the times were, the outrage of accusing them of misconduct is not sufficiently atrocious to make all this fuss about. What is atrocious is to accuse a person of the character and brain Lady Byron was known to have had...of having imagined or invented such an accusation...'
- MS 12/2/2** 04/01/1921 **Montgomery to Bence-Jones**  
Fivemiletown. Encloses letters of Montgomery's mother and great-aunt and his mother's journal to help Bence-Jones in his work. Reference to Lady Byron's business skills,
- '...Lady B. seems among other merits to have been an excellent woman of business. My grandfather was in considerable pecuniary difficulties towards the end of his life, and Lady B. seems to have assisted him very effectively both with advice and hard cash...'
- MS 12/2/3** 08/01/1921 **Montgomery to Bence-Jones**  
Fivemiletown. Encloses more of Lady Byron's papers and offers to make copies of any others Bence-Jones would find useful.
- MS 12/2/4** 06/01/1921 **Bence-Jones to Montgomery**  
Upper Berkeley Street. Enquiries over different names and places that emerge in the papers that Montgomery has already sent. Bence-Jones asks where 'Fordhook' is, how long Lady Byron resided in 'Esher' and the identities of 'Selina Doyle' and 'A.M.V.D.'
- MS 12/2/5** [6-10/1/1921] **Bence-Jones to Montgomery**  
Upper Berkeley Street. Reference to Goethe's opinions on Byron and his work: an area of discussion between Montgomery and Bence-Jones.
- MS 12/2/6** 10/01/1921 **Montgomery to Bence-Jones**  
Fivemiletown. Response to Bence-Jones' discovery on Goethe from his previous letter [MS12/2/5].
- MS 12/2/7** 11/01/1921 **Montgomery to Bence-Jones**

Fivemiletown. Answers to a question presented by Bence-Jones in a former letter [MS12/2/4] regarding Ford Hook, a property owned by Lady Byron up to and possibly after 1842, she resided at Esher from 1843 for ten years,

'...and I was there under her care for I think two years after my mothers death...'

Montgomery uses old correspondence to trace a time-line of Lady Byron's location for Bence-Jones.

**MS 12/2/8** 07/01/1921

**Judith to Montgomery**

Crabbet Park, Sussex. Reference to Edgcumbe's letter in the Dec. 1920 *National Review*, '...he had a preposterous theory that Augusta Leigh falsely took upon herself the guilt of incest to shield Mary Chaworth from scandal. This is so futile that one wonders how anyone could believe it for a moment...'

**MS 12/2/9** 11/01/1921

**Montgomery to Judith Wentworth**

Fivemiletown. Reiteration of the idea that *Astarte* will be a sufficient answer to the Dec. 1920 *National Review* and comments on the possibility of a Memoir of Lady Byron by Bence-Jones.

**MS 12/2/10** 13/01/1921

**Montgomery to Caroline Herford**

Fivemiletown. Encloses a copy of a Memoir of Lord Lovelace in an attempt to encourage Miss Herford to look for papers of Lady Byron. Reference to Montgomery's relation to Lady Byron,

'...after my mother's death in 1846 I was the subject of a Chancery suit between my great-aunt and the late Lord Lifford, both of whom wanted to have charge of me, the Court of Chancery placed me in Lady Byron's car, and my earliest recollection was of the time when I was two or three years old and she was for the time being both mother and father to me...'

**MS 12/2/11** 11/01/1921

**Bence-Jones to Montgomery**

Upper Berkeley Street. Encloses a set of notes relating to Pember's comments on *Astarte* in Murray's Roxburgh volume [*Byron and his Detractors*: a publication limited to members of the Roxburgh Club] and asks for verification on Lady Byron's location on certain dates. Brief reference to the Goethe discussion.

**Enclosure**

Outline of the contents of *Byron and his Detractors*, the different authors involved and brief synopsis

**MS 12/2/12** 14/01/1921

**Bence-Jones to Montgomery**

Upper Berkeley Street. Elaborates on a story regarding the opening of some of Lord Byron's letters which resulted in a poem being written about,

'...Mary Ann Clermont, a maid of Lady N.B....[who] "found" a bundle of compromising letters and removed it...'

Thanks him for the information on Lady Byron's travels around England and asks about a pet name for her,

'...You mention "Madrina", as I think, a name for Lady N.B. This is new to me...'

Reference to an unidentified portrait of Lady Byron, separate from that of Lady Lovelace's discovery.

**MS 12/2/13** 17/01/1921

**Montgomery to Bence-Jones**

Fivemiletown. Comments that he has sent Bence-Jones' notes on *Byron and his Detractors* to Lady Lovelace as a way to open correspondence between the two.

Reference to Mary Ann Clermont,

'...Lord B's attack on [[her] is not in "Don Juan" but in a special poem entitled I think "A Sketch"'

Explains origin of "Madrina",

'... "Madrina" was Spanish for Godmother, and my grandmother being a Spaniard, probably taught my father to call Lady Byron by that name...I do not suppose it was used by anyone else...'

**MS 12/2/14** 17/01/1921

**Lady Lovelace to Montgomery**

Ockham Park, Woking. Response to the notes made by Bence-Jones on the Pember publication. Indicates she may be able to borrow a copy. Debates whether or not to openly argue against the points made in these articles.

**MS 12/2/15** 21/01/1921

**Montgomery to Lady Lovelace**

Fivemiletown. Encourages her to study Pember's work,

'...It would be annoying if...Pember's paper is published immediately after *Astarte* he makes a strong point of some feature of *Astarte* which might have been met had you known of it in time...'

**MS 12/2/16** 21/01/1921

**Montgomery to [Pepys]**

Fivemiletown. Reference to his involvement in Irish politics,

'...I have received an urgent request to accompany a Deputation to London on Monday night to interview Edward Carson on Tuesday to urge him to come and take charge of the Northern Ireland government...'

Briefly outlines the ongoing saga of the republication of *Astarte* and the letters opposing it in the *National Review*.

**MS 12/2/17** 22/01/1921

**Montgomery to Bence-Jones**

Fivemiletown. Arrangements to meet while Montgomery is in London, reference to Lady Lovelace's reluctance to buy the Roxburgh book.

**MS 12/2/18** 23/01/1921

**Bence-Jones to Montgomery**

Upper Berkeley Street. Heated criticism of Lady Lovelace and the new version of *Astarte*,

'...She wants to do her work as did her late husband, with the least possible evidence...she will need much more skill than she has or than Lord L. had – that is, if she wants to say as little as possible...I doubt if *Astarte II* will do more to close this controversy than *Astarte I*, especially as it will help Murray to advertise his own venture...'

**MS 12/2/19** 23/01/1921

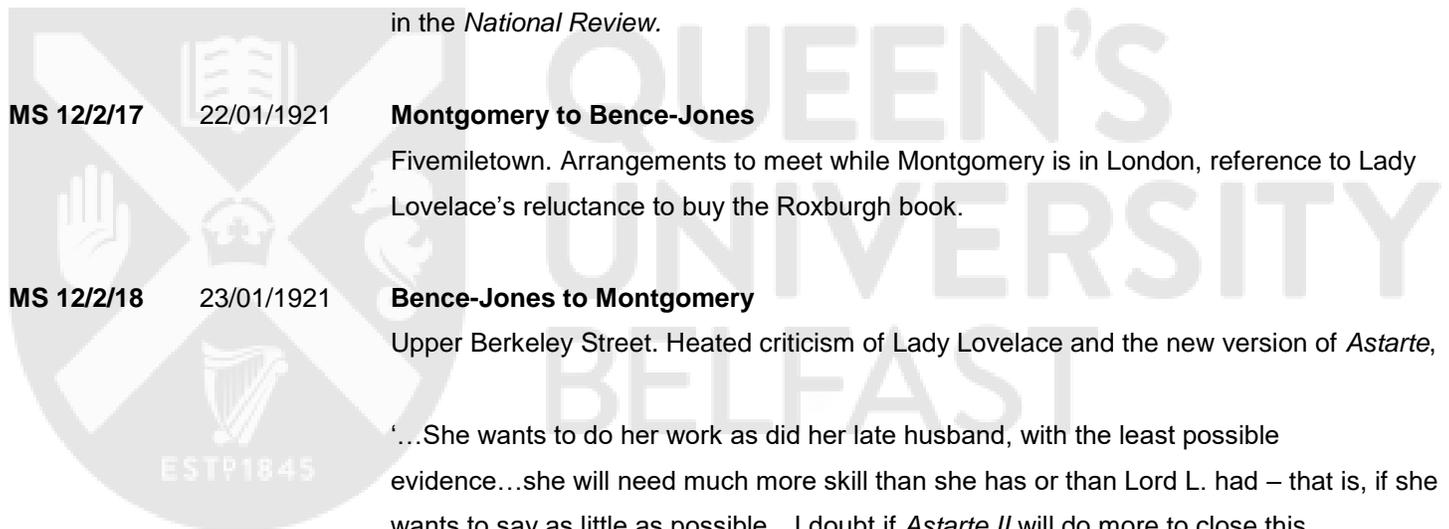
**Lady Lovelace to Montgomery**

Ockham Park, Woking. Asks about Bence-Jones' writing skills. Refers to her reading of Pember's article,

'...There are several mistakes; also many things against which I could argue, some as to which I could not...I think I could strengthen 2 or 3 points in the new matter that is going into *Astarte*...'

**MS 12/2/20** 29/01/1921

**Montgomery to Lady Lovelace**



Fivemiletown. Reassessment of Bence-Jones ability to defend against attacks on *Astarte*,

'...I have come to the conclusion from some of his recent communications that he is hardly the man to deal effectively in the way of review with the crop of dissertations that is likely to appear in connection with the re-issue of *Astarte*. He seems to me to be too much of a lawyer, and too obsessed with the idea of whether what you produce is legal evidence which would convince a judge and jury. I think what would convince the public you want to get at is something different...when the storm has blown itself out a little, an attempt might be made to publish some sort of worthy memoir...of Lady Byron, and possibly Archie Bence-Jones might be able to do this...'

**MS 12/2/21** 29/01/1921

**Bence-Jones to Montgomery**

Upper Berkeley Street. Lists his literary accomplishments,

'...I have never published anything but a law-book under my name; but I have written biographies which have borne other people's names, and was long a journalist for literary (not political) work...'

Suggests Lady Lovelace employ someone else to deal with the aftermath of *Astarte*'s publication,

'...a clever man like Bernard Holland to conduct the campaign subsequent to this publication...'

Refers to article in *Sunday Times* of the 23 Jan 1921 written by T.P. O'Connor and a supposed "print" of Lady Byron in the "thin paper classics"

**MS 12/2/22** 31/01/1921

**Montgomery to Bence-Jones**

Fivemiletown. Asks for specific examples of Bence-Jones writing skill and comments that the "print" of Lady Byron discussed in previous letter [MS12/2/21] was not a true likeness.

**MS 12/2/23** 31/01/1921

**Montgomery to Lady Lovelace**

Fivemiletown. Lists Bence-Jones literary experience and passes on recommendation of Bernard Holland.

**MS 12/2/24** 02/02/1921

**Bence-Jones to Montgomery**

Upper Berkeley Street. Further reference to the "print" of Lady Byron as found in a "Thin Paper Classic" entitled *Byron's Satires and Dramas*.

**MS 12/2/25** 26/03/1921

**Bence-Jones to Montgomery**

Upper Berkeley Street. Comment on the meetings held with Lady Lovelace, indicating a clash of ideas,

'...I have had a second and I imagine final talk with Lady L. and conclude she has no wish for more...'

Reference to lack of Augusta Leigh's "confession",

'...no confession appears – except Lord B's love letter of May 1819 with signature and address erased. This love letter cannot be proved to be addressed to Augusta for she was then receiving his letters to Mary Chaworth...Lord B. wrote the letter. But its real recipient is not clear...'

Supposed location of Byron's letters to Lady Melbourne,

'...I think it was said that Murray has a copy of the whole of this series...'

**MS 12/2/26** 30/03/1921

**Montgomery to Bence-Jones**

Fivemiletown. Reassurance regarding Bence-Jones' meetings with Lady Lovelace,

'...If you found Lady L. rather icy, do not consider yourself snubbed: she has a chilly and weary manner that are misleading, she is all right inside...'

Suggests he re-read the Memoir of Ralph Lovelace for clarity on the Augusta Leigh "confession" issue.

**MS 12/2/27** 12/04/1921

**Bence-Jones to Montgomery**

King's Bench Walk. Announcing publication of *Astarte II* in a fortnight's time by Messrs. Christophers of Berners Street, W.L.

**MS 12/2/28** 19/04/1921

**Montgomery to Lady Lovelace**

Fivemiletown. Enclosing more papers which may be of use in her work. Mentions a collection of letters from Lady Byron to Mrs Barwell,

'...about [Montgomery's] parents when they were ill – in fact dying – which I do not care to part with...Their importance from your point of view is that they show the warm heart she had for people in trouble of her own class, as well as the masses...'

**MS 12/2/29** 20/04/1921 **Lady Lovelace to Montgomery**  
Wentworth House, Chelsea. Offers invite to stay, indicates more revision of the *Astarte* manuscript which will,

'...cut the ground away under Pember, Hewitt & Co...'

**MS 12/2/30** 21/04/1921 **Lady Lovelace to Montgomery**  
Wentworth House, Chelsea. Acknowledgement of recent letter and papers.

**MS 12/2/31** 22/05/1921 **Lady Lovelace to Montgomery**  
Ockham Park, Woking. Encourages a collection of Lady Byron's letters and asks for a few extracts of those he still has with the suggestion that Bence-Jones could edit. Indicates *Astarte* will soon be out,

'...you will see that I have done all I can to undermine some of the favourite lines of attack without directly answering any of them...'

**MS 12/2/32** 28/05/1921 **Montgomery to Lady Lovelace**  
Fivemiletown. Listing the letters that Montgomery has access to,

'...Among the letters to Mrs. Barwell there is one with no beginning...Otherwise there is not a scrap of paper to show that Lady Byron ever wrote to my great-aunt. I include in the parcel a bundle of letters from Joanna Baillie which have a certain charm [but] I have not succeeded in extracting any letters from Miss Herford...I have letters written from Venice in, I think 1818 by my grandfather and my great-aunt to Lady Byron and Lady Gosford...'

Commenting on the political arena in Ireland and the destruction of Dublin's Custom House,

'...Though the policy of the Government in setting up separate parliaments in any part of Ireland seems to me very mischievous, the result of the Election in the six counties gives us considerable satisfaction, as showing the solidarity of our people, and we shall be able to hold this corner of Ireland till some Statesman has the common sense and courage to bring in and pass a new act of Union.

The Sinn Feiners and our Government seem to me equally suitable as inmates for a Lunatic Asylum: the Sinn Feiners for destroying a building like the Custom House in

Dublin and its contents, and the Government for leaving such a building and such contents without a military guard in such times...'

**MS 12/2/33** 04/06/1921

**Montgomery to Bence-Jones**

Fivemiletown. Encloses Lady Lovelace's letter [MS12/2/31],

'...she does not seem quite as anxious to have nothing more to do with you as you appeared to think...'

**MS 12/2/34** 06/06/1921

**Bence-Jones to Montgomery**

Upper Berkeley Street. Referring to a newly-found collection of Lady Byron's poetry and the desire to find the rest,

'...They relate mainly to the years 1830-40. It is curious that there should be only two or three which are written in the last twenty years of her life...I cannot understand this, and should much like to know who has them...'

Questions whether Montgomery knew about the sonnet "De Fellenberg"

**MS 12/2/35** 13/06/1921

**Montgomery to Bence-Jones**

Fivemiletown. Indicates that "De Fellenberg" was a sonnet about Montgomery's grandfather and explains the lack of Lady Byron's poetry in her later life,

'...I do not think it would be at all surprising if she went on writing occasional poems up till 1840, and wrote none during the remainder of her life, because her health grew worse and the amount of business connected with her various good works no doubt grew upon her...'

**MS 12/2/36** 17/06/1921

**Bence-Jones to Montgomery**

West Terrace, Folkestone. Reference to Lady Byron's poems,

'...they have increased in number rapidly, and I now count over 200...[although] I think I have only get a few isolated bees, and feel sure the hive exists somewhere...she spent much time copying her compositions or selections from [her M.S. books] for different intimate persons; and she kept the original volumes...'

Offers to send some of Lady Byron's unsorted letters, addressed to Bence-Jones' mother and aunts, to Lady Lovelace.

Comments on Lady Byrons circle of friends,

'...it included philanthropists, faddists, a peculiar type of Unitarian philosophy (or rather philosophers) – a Hindoo convert and a commonplace quack or two...of her earlier friends, Lady Olivia Sparrow, Lady Wm. Bentinck, the Edw. Noels, her daughter Ada, Anna Jameson, these all had differences with her which occasioned sadness on one side or the other. Lady Gosford and the ladies Acheson had no such differences; nor had Dr. Lushington. I want to learn much more about her relations with F.W. Robertson...'

**MS 12/2/37** 16/06/1921

**Lady Lovelace to Montgomery**

Wentworth House, Chelsea. Acknowledges receipt of a registered packet of letters and makes reference to the Irish situation,

'...I think everyone rejoices, as you do, that at any rate Ulster elections have gone well...'

**MS 12/2/38** 18/06/1921

**Montgomery to Lady Lovelace**

Fivemiletown. Details of the poem on Lady Byron by Joanna Baillie,

'...The lines I alluded to are printed in the *Dramatic and Poetical Works of Joanna Baillie* complete in one volume, London, Longmans, 1851, at page 808...'

**MS 12/2/39** 18/07/1921

**Montgomery to Lady Lovelace**

Fivemiletown. Acknowledgement of the early copy of *Astarte*,

'...your notes appear to me to be admirable, and the letters now published for the first time seem to give additional support to the statements in the book...'

**MS 12/2/40** 18/07/1921

**Montgomery to Bence-Jones**

Fivemiletown. Reference to the new edition of *Astarte* and some of the contents,

'...The challenge contained in Lady L's note, page 317, to the owners of Byron's letter to Lady Melbourne to publish them, seems to me an effective move...'

Asks for a copy of Miss E.C. Mayne's *Byron*.

**MS 12/2/41** 22/07/1921

**Bence-Jones to Montgomery**

West Terrace, Folkestone. Opinion of Miss E.C. Mayne,

'...she is a mere journalist, a hack newspaper woman who carries no weight...'

Reference to the letters from Lord Byron to Lady Melbourne,

'...I have been under the impression that B's letters to Lady Melbourne came into Lady N.B's hands and so to Lord and Lady L. – but that somehow Murray has a copy of the whole series in his possession; and that the larger proportion of the letters are too gross for anyone to publish. Extracts only are possible...'

**MS 12/2/42** 11/08/1921

**Montgomery to Lady Lovelace**

Fivemiletown. Reference to Irish events,

'...when I got home I found a serious railway crisis going on, as well as the national crisis...'

Comment on E.C. Mayne's book,

'...The style of the book does not please me very much, but she shows...considerable perspicacity in extracting a fairly true account from all the contradictory materials about the separation...'

Immediate public reaction to *Astarte*,

'...The subject does not seem to be mentioned in any of the August monthlies, and after all I suppose if the effect of your work is to silence the usual scribblers about Lord and Lady Byron, it is as satisfactory a result as one could hope for...'

**MS 12/2/43** 18/08/1921

**Lady Lovelace to Montgomery**

Ashley Combe, Somerset. Reference to some articles written in response to *Astarte*,

'...Lord Ernie is strangely inconclusive. But his open acknowledgement that the Melbourne letters confirm the *Astarte* story is very important for Ralph's defenders...'

**MS 12/2/44** 06/09/1921

**Montgomery to Lovelace**

Fivemiletown. Response to the Lord Ernie article on *Astarte*,

'...[it] is a very curious production...it treats Lady Byron's memory with respect...[but] I suppose Ernie felt bound to support Murray in his conflict with Ralph [Lovelace]...The

most objectionable passage...implies that the scandal died down after 1869 till 1905, ignoring what ...furnished the strongest reason for Ralph's action, namely the ever recurring publication of articles from the Dictionary of English Biography and the Encyclopaedia Britannica...all containing more or less offensive libels on Lady Byron...'

**MS 12/2/45** 12/09/1921

**Montgomery to Lovelace**

Fivemiletown. Encloses a collection of letters with a brief index of what is contained in the bundle,

'...They do not tell much that is not known about Lord B. at Venice, but they are interesting as being written from a somewhat different point of view...'

**MS 12/2/46** 04/10/1921

**Lady Lovelace to Montgomery**

Ashley Combe. Acknowledges last bundle of letters and refers to an article on Lady Byron in the *Edinburgh* to be published soon.

**MS 12/2/47** 10/11/1921

**Montgomery to Lovelace**

Fivemiletown. Comments on Irish events,

'...our position here, in view of the course Lloyd George's intrigue with the rebels is taking, is exceedingly alarming...'

Reference to the articles in October's *Edinburgh* and Hewitt's new article in *National Review*,

'...Lady Byron is treated with a certain amount of reticence and respect. In fact the worst thing that Hewitt finds to say about her are quotations from Ralph's book, passages that you may remember I suggested being modified if possible in the re-issue, and my protest against one of which you printed in a footnote...'

Further insight into Montgomery's relationship with Lady Byron,

'...I was in and out of Lady Byron's house up to near the time of her death when I was seventeen...I was brought up to regard her with great affection and admiration...'

**MS 12/2/48** 14/11/1921

**Lady Lovelace to Montgomery**

Ockham Park, Woking. Comment on *Edinburgh* article,

'...usual obvious prejudice against Lady Byron; witness talking of her as a plain woman, and enlarging on the fact that she is supposed to have made money by her marriage with Byron...'

She aims to retaliate to it and the *National Review's* article using a Mr. Child, who also aims to write more on the subject of Lady Byron alone. She advises Montgomery to read Lady Airlie's *In Whig Society* and makes reference to Irish events,

'...I grieve for you over Ireland, and especially the fate of Ulster. It is only too easy to understand her hesitation to come into the new arrangement, and yet if she does not, what is to happen?'

**MS 12/2/49** 16/11/1921

**Montgomery to Bence-Jones**

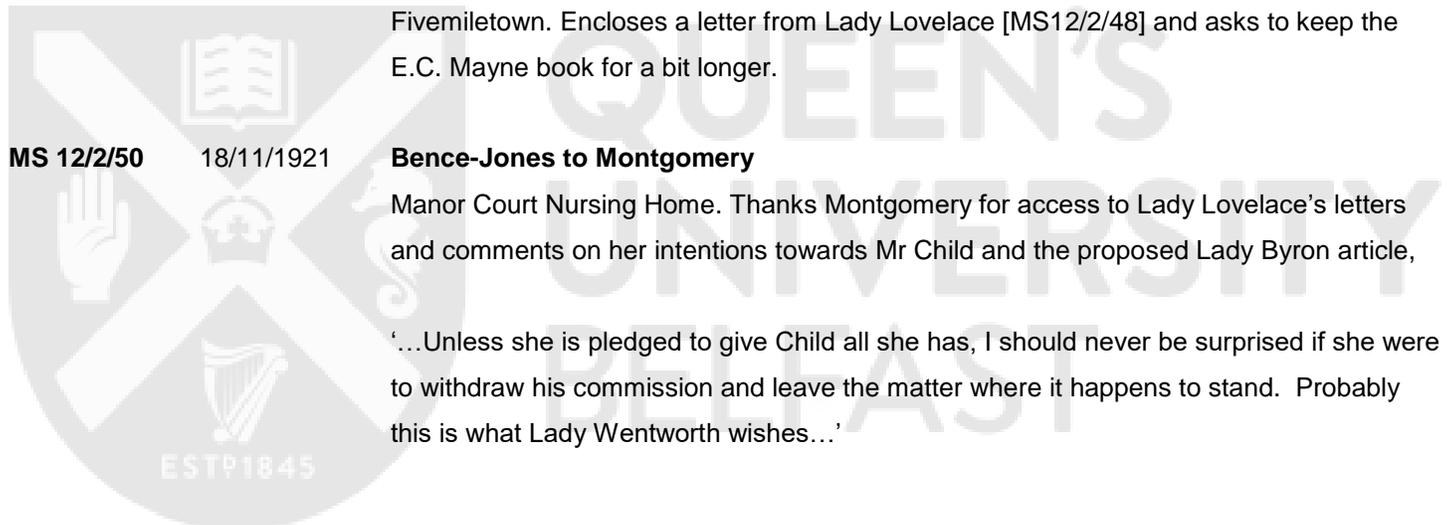
Fivemiletown. Encloses a letter from Lady Lovelace [MS12/2/48] and asks to keep the E.C. Mayne book for a bit longer.

**MS 12/2/50** 18/11/1921

**Bence-Jones to Montgomery**

Manor Court Nursing Home. Thanks Montgomery for access to Lady Lovelace's letters and comments on her intentions towards Mr Child and the proposed Lady Byron article,

'...Unless she is pledged to give Child all she has, I should never be surprised if she were to withdraw his commission and leave the matter where it happens to stand. Probably this is what Lady Wentworth wishes...'



MS 12/3 Copies of correspondence of H.M de F. Montgomery, relating to Lady Byron. 1905 – 1922

**MS 12/3/1** 17/01/1922 **Bence-Jones to Montgomery**  
King's Bench Walk. Reference to new publication,  
  
'...Murray will shortly publish "a selection" of the letters to Lady Melbourne. He intends two volumes of "the best of these letters" ...the letters now selected for publication include letters to Lady M., to J.C. Hobhouse, D. Kinnaird and Shelley...[which] extend from 1810 to 1816 and possibly longer...'

Possible aftermath of this,

'...if he issues the best of the letters, it will be amusing if someone else were to issue the worst...'

**MS 12/3/2** 20/01/1922 **Montgomery to Bence-Jones**  
Fivemiletown. Acknowledgement of MS12/3/2.

**MS 12/3/3** 09/02/1922 **Lovelace to [Montgomery]**  
Ockham Park, Woking. Reference to trouble in Ireland,  
  
'...I am so afraid that the threatened bit of Ulster is where you are! Surely, surely England will defend you...'

Indication that Harold Child's article was published in January 1922's *National Review*.

**MS 12/3/4** 12/02/1922 **Montgomery to Lovelace**  
Fivemiletown. Expresses annoyance that Child was restricted in space in the *National Review* and asks Lady Lovelace to send him a copy. Report on Irish situation,

'...kidnappings and murders are going on all around us. Many of the people kidnapped are our near neighbours, and some of them, particular friends. For so far...I think we are pretty safe. Our own side are taking special precautions for our safety, and I am given to understand through underground channels, that the enemy does not wish any harm to be done to us...I think there is some chance of the whole monstrous so-called Treaty of peace being scrapped...nothing could possibly be worse than a further continuance of Lloyd George & Co. in the saddle...'

**MS 12/3/5** 20/02/1922 **Montgomery to Lady Lovelace**

Fivemiletown. Review of Child's article,

'...The sentence – "It is just her difference from the very ordinary, the element of greatness in her, which has prevented so many people from understanding her" is very good...'

Comments on the new collection of Lady Melbourne/Lord Byron letters,

'...[I] did not realise the publication of Murray's new selection was so imminent...If the effect of the letters...published appears to be to disprove the *Astarte* charge, they must have been selected with great skill...'

Reason for Lady Byron's silence,

'...at a time when she had decided to keep silence on her wrongs and was seeking retirement and devoting herself to good works, she emerged into publicity, which must have been most painful to her...'

Review of Irish affairs,

'...We now have a company of the Lincolnshire Regiment quartered in Fivemiletown, to defend us from raids out of the Free State, and, I suppose, also to prevent us organising raids against the Free State. The Government of Northern Ireland is doing its best...but I consider that our best friend is DeValera, as no good thing could possibly happen to this country till this infernal Treaty is burst up...'

**MS 12/3/6**

23/02/1922

**Lady Lovelace to Montgomery**

Wentworth House, Chelsea. Review of the new collection of Byron letters and comment on the relationship between Lady Lovelace and Mr. Murray,

'...I am satisfied that Murray has really kept his promise to Judith two or three years ago to publish the Melbourne letters intact...a meeting between me and him...came to nothing because he proceeded to write me a perfect series of disagreeable letters about Ralph...I got out of this correspondence as best I could without, I hope, giving fresh cause for irritation, but it made me feel that all discussion between Murray and me was absolutely impossible...'

Encloses a copy of a new article by Child published in the *Literary Supplement* and indicates that he plans to write 'a short life of her' while a journalist, Mr Desmond McCarthy, plans to write an article on the *Astarte* aspect of the Melbourne letters.

**MS 12/3/7** 28/02/1922

**Montgomery to Lady Lovelace**

Fivemiletown. Content of the Melbourne letters,

'...Almost all Byron's letters are written in a manner that makes them good reading, but...I have rather stuck in the middle of the first volume, by weariness at all the tiresome matter about Lady Caroline Lamb...'

Comment on Irish situation,

'...things are very uncomfortable here, though for the moment we have ample protection, both from the Northern Irish Police and Special Constabulary, and British Soldiers...'

**MS 12/3/8** 03/04/1922

**Montgomery to Lady Lovelace**

Fivemiletown. Outrage at Hewitt's article in the march *National Review*,

'...This article is great rubbish, and really deserves nonotice, but there is, to the ignorant reader, a certain plausibility about it, and one hardly likes to let him have the last word...'

He reluctantly offers his help as a last resort if a response needs to be made and comments on the Irish situation,

'...I have no belief whatever in the "peace" that was patched up by Winston. I do not think that Collins & Co. have any power whatever over the so-called Republican Army which is besieging us here...'

**MS 12/3/9** 05/04/1922

**Montgomery to Lady Lovelace**

Fivemiletown. Decision not to retaliate to Hewitt's article due to poor memory, pressing matters and the success of *Astarte* in defending Lady Byron's memory. He does send a rough draft of a possible article.

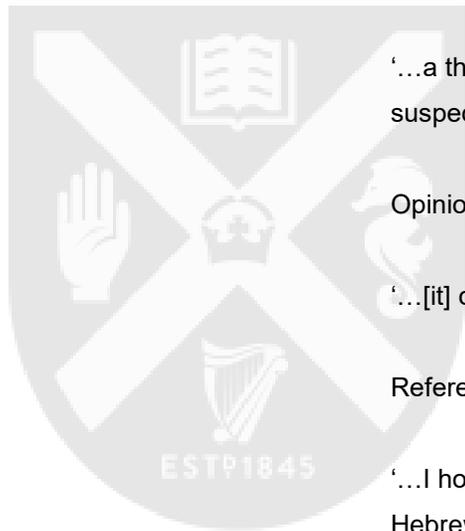
**MS 12/3/10** 08/04/1922

**Lady Lovelace to Montgomery**

Wentworth House, Chelsea. Thanking him for his efforts in attempting to answer Hewitt.

- MS 12/3/11** 10/04/1922 **Lady Lovelace to Montgomery**  
Asks permission to use quotations from Montgomery's rough article for Child's proposed Life of Lady Byron and encourages him to condense it into a letter for Leo Maxse [editor of *National Review*]. She sends possible alterations.
- MS 12/3/12** 18/04/1922 **Montgomery to Lady Lovelace**  
Fivemiletown. Agrees with the idea to send a letter to Maxse but does not completely agree with Lady Lovelace's editing of his article and sends back further amendments before authorising publication.
- MS 12/3/13** 20/04/1922 **Lady Lovelace to Montgomery**  
Wentworth House, Chelsea. Informs him that she has sent his letter to Leo Maxse and she offers an opinion on Byron,  
  
'...To me Byron's disgusting polygamy has always seemed more unworthy of a great poet than his one guilty romance...'
- MS 12/3/14** 25/04/1922 **Montgomery to Lady Lovelace**  
Fivemiletown. Agrees with her assessment that the rough article was incomplete and too long for a letter. He gives permission to be quoted, giving Child freedom to amend the language used but asks for a chance to correct the draft of any article written using quotations from himself.
- MS 12/3/15** 25/04/1922 **Montgomery to Caroline Herford**  
Fivemiletown. Informs her that Mr Child is writing a small life of Lady Byron and asks her to once again look for any letters from Lady Byron to Miss Herford's father to help in this task.
- MS 12/3/16** 03/05/1922 **Montgomery to Lady Lovelace**  
Fivemiletown. Sends Lady Lovelace all the letters that Miss Herford was able to find,  
  
'...though one of the letters is certainly interesting, it will not be useful to you, so perhaps it would be better, as she wants her letters back, to let her have them back at once...'  
  
Reference to the omission of his letter from the *National Review*.
- MS 12/3/17** 04/05/1922 **Lady Lovelace to Montgomery**  
Wentworth House, Chelsea. Thanking him for the letters from Miss Herford and agreeing that a life of Lady Byron will be the best response to 'Lady Byron's detractors'.

- MS 12/3/18**    20/05/1922    **Montgomery to Lady Lovelace**  
 Indicates that Leo Maxse intends to publish Montgomery's letter in the June edition of *National Review*.
- MS 12/3/19**    28/05/1922    **Montgomery to Bence-Jones**  
 Fivemiletown. Sends him his correspondence with Lady Lovelace from the past few months to keep Bence-Jones up to date with affairs. Brief reference to affairs in Ireland,  
 '...the Northern Ireland Government is very determined, and, I think fairly efficient; and unless we are basely betrayed by the British Government, I think we ought to be able to hold our own...'
- MS 12/3/20**    01/06/1922    **Bence-Jones to Montgomery**  
 West Terrace, Folkestone. Description of Harold Child,  
 '...a thin, overworked man, of slightly Semitic appearance, thoroughly acute, and (I suspected) a little distrustful of Lady L...'  
 Opinion of Murray's publication of the Melbourne letters,  
 '...[it] confirms rather than negatives Lady L's edition of *Astarte*...'  
 Reference to Lady Byron's poetry,  
 '...I horrified Lady L. on Saturday by telling her and Child that two or three of Byron's Hebrew Melodies were by Lady N.B. – perhaps shortly before their marriage...'  
 His opinion of Irish politics,  
 'things must be worse before they are better. If this is not true to-day it will be solely due to you and the other brave protestants who are fighting English battles without having your lives insured by those cursed people at Westminster...'
- MS 12/3/21**    03/06/1922    **Bence-Jones to Montgomery**  
 West Terrace, Folkestone. Acknowledges Montgomery's kind words regarding Lady Byron, Lady Lovelace and even Hewitt. He questions the motives for publishing a life of Lady Byron,



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'...Somehow I doubt if Lady L. or Lady W.[entworth] are sympathetic; they are no doubt performing a duty...'

**MS 12/3/22** 06/06/1922

**Montgomery to Bence-Jones**

Fivemiletown. Reference to the content of his letter to the *National Review*,

'...I am rather sorry now that I put in those depreciatory remarks about Lady Byron's lines...but the lines, from a literary point of view, are obviously open to criticism...'

Comment on Irish events,

'...We have now got 2 brigades of Infantry and a couple of Batteries of Field Artillery in charge of this part of the frontier, so we are fairly safe, but of course we cannot tell how long the cursed people at Westminster...will permit the British Army to stand between us and the IRA...'

**MS 12/3/23** 06/07/1922

**Montgomery to Lovelace**

Fivemiletown. Reference: to Edgcumbe's new letter in the July *National Review* and the accusation that some truth was withheld from Lord Lovelace's version of *Astarte*,

'...I remember being rather puzzled by a suggestion in a letter from Archie Bence-Jones, that something was being kept back...it may possibly be useful to you to know that there is such a notion in the minds of some people who are friendly to you and Ralph...'

**MS 12/3/24** 14/07/1922

**Montgomery to Lovelace**

Ockham, Woking. Reaction to the accusation that Lord Lovelace concealed some information in *Astarte*,

'...I am absolutely sure that if Ralph had known of anything to be concealed, I should have known of it; for he always relieved his mind by talking to me about the whole matter...'

She asks Montgomery to attempt a response to Edgcumbe's letter.

**MS 12/3/25** 18/07/1922

**Montgomery to Lady Lovelace**

Fivemiletown. Declines Lady Lovelace's request to contradict Edgcumbe's letter and the origins of the idea that something was concealed,

'...I have no doubt whatever...that he had no information except what is embodied in "Astarte" 1<sup>st</sup>. edition and 2<sup>nd</sup>. Edition but if challenged, I have nothing to go upon but your word and Ralph's...certain people had been told that Lady Byron set down in writing a full and true story of the separation for the information of her grandchild...what I expected...was a full statement of why Lady Byron left her husband and refused to go back to him...'

**MS 12/3/26** 19/07/1922

**Montgomery to Bence-Jones**

Fivemiletown. Encloses his last few letters to, and responses from, Lady Lovelace in order to keep Bence-Jones informed. Refers to the events in Ireland,

'...a number of people are, for one reason and another...leaving the country, and it produces a very bad impression upon the loyal people who can not leave the country...'

**MS 12/3/27** 22/07/1922

**Bence-Jones to Montgomery**

Upper Berkeley Street. Comment on relationship between Edgcumbe and Murray,

'...His own views are rubbish, but I understand that he is really the mouthpiece of J. Murray the publisher...Edgcumbe is a useful stalking horse for Murray. Harold Child is to perform similar functions for Lady L...'

He suspects that material may have been withheld because Lord Lovelace did not have full access to Lady Wentworth's archives. Belief that Lady Lovelace has information,

'...I do very much wonder who is really in Lady L's confidence – I mean entire confidence. It is neither you nor I nor H. Child nor Lady W...'

**MS 12/3/28** 21/07/1922

**Lady Lovelace to Montgomery**

Ockham, Woking. Agrees with Montgomery not to respond to Edgcumbe yet,

'...I am quite ready to bow to your judgement as to the impossibility of publishing a contradiction to Mr Edgcumbe by anyone who has not seen absolutely all the documents. Mr Child by the time he has done will be such a person...'

Invites Montgomery to come and see all the documents when next in London, expresses concern over the Irish postal system.

**MS 12/3/29** 24/07/1922

**Montgomery to Lady Lovelace**

Fivemiletown. Reassurance about the postal system,

'...Postal arrangements with Northern Ireland are being segregated from those of the Free State, and I think are now fairly satisfactory, but at the same time I quite agree that you had better not send me any private documents at present...'

**MS 12/3/30** 27/07/1922

**Montgomery to Bence-Jones**

Fivemiletown. Enclosing letter from Lady Lovelace [MS12/3/28] and opinion on possible exclusions from *Astarte*,

'...It does not seem to me credible that anything of importance has actually been kept back...'

**MS 12/3/31** 31/07/1922

**Bence-Jones to Montgomery**

West Terrace. Belief that all of the main players in the current Byron debate are withholding key documents and information,

'...the element of costiveness is not peculiar to Lord L. nor to Lady L. Even J. Murray's collection of the Byron-Melbourne letters does not exhaust the material...Each plays for the last move, unless I am much mistaken...'

Believes that Lady Byron's poetry is underrated,

'...Someday Lady N.B. will be regarded as a writer who is second only to her husband. But as long as Lady W. and Lady L. thin poorly of her, there will not be much to justify the opinion...'

**MS 12/3/32** 03/08/1922

**Montgomery to Bence-Jones**

Fivemiletown. Asks Bence-Jones to be discreet with the confidential letters from Lady Lovelace that he (Montgomery) has sent. Criticises Lady Byron's poetry,

'...I cannot quite follow you in your high opinion of her merits as a writer...[her poems] lack the quality that would make them of real literary value...'

Comment on the supposed missing documents,

'...everything in those statements is contained in *Astarte*, but that owing to Ralph's desire that [it] should contain more than these statements, he has wrapped up the substance of those statements in lengthy dissertations, which deprive them of the merit Lady Lovelace says they have of clearness and conciseness...'

Report on Irish events and opinions,

'...I have not met anybody...who expects that Michael Collins and his crew can produce any sort of peace and civilization. Our best security...is that Michael Collins and his enemies between them may so completely ruin Southern Ireland that it will be impossible for them to make the attack...upon us effective. We may be thrown on our own resources as you cannot trust Winston Churchill, who is now our immediate master apparently, or Lloyd George for 5 minutes, as they may withdraw the British Troops that are now helping to defend our borders...'

**MS 12/3/33** 05/08/1922

**Bence-Jones to Montgomery**

Upper Berkeley Street. Indicates that Lady Lovelace is busy with a supplement to her Memoir of Lord Lovelace,

'...she is editing and collecting his writings, and includes among them those parts of *Astarte I* which were omitted as irrelevant in *Astarte II*...'

Expresses a desire to read Lady Byron's M.S. books which contain all her poetry,

'...either Lady Wentworth has the original MS. Volumes or they have been destroyed, and I can see no reason why anyone should have destroyed them. I badly want a few hours with those volumes – preferably a few days, and then I shall know what I have and what I lack...'

**MS 12/3/34** 18/11/1922

**Bence-Jones to Montgomery**

King's Bench Walk, Temple. Encloses two letters from Lady Byron to Mr or Mrs Scott, he being Principal of Owen's College, Manchester written in 1857.

Reference to the recent general election,

'...What do you think of Ld. Salisbury and his precious "Die-Hards" and their stupid skill in handing more than 40 seats to the great Labour party at this weeks general election...Mr L. George asked for a conference, but was told all his men would be contested – with the result that over forty seats were won by the Labour people by votes which in every case numbered less than half the votes recorded. So LG's candidates were defeated, and the seats lost...'

- MS 12/3/35** 30/11/1922 **Bence-Jones to Montgomery**  
King's Bench Walk, Temple. Indicates that he has sent the budget of Lady Byron/Scott letters to Lady Lovelace and that he is trying to acquire another set of correspondence.
- MS 12/3/36** 01/12/1922 **Lady Lovelace to Montgomery**  
Oldham Park, Woking. New writer involved in the vindication of Lady Byron,  
  
'...Sir John Fox, the son of the man who wrote about the Byron business in Temple Bar...before Mrs. Beecher Stowe's revelations, is preparing a sort of judicial summary of the whole case...'  
  
She asks how the friendship between the Milbankes and the Gosfords and Montgomerys began and for a sample of Miss Montgomery's [his aunt] handwriting to compare it to some samples she is trying to identify.
- MS 12/3/37** 06/12/1922 **Montgomery to Lady Lovelace**  
Fivemiletown. Congratulates her idea to present a legal version of events and a separate literary telling of Lady Byron's life story. Agrees to send a sample of his aunt's handwriting.
- MS 12/3/38** 08/12/1922 **Bence-Jones to Montgomery**  
King's Bench Walk, Temple. Asks Montgomery could suggest that Fox write directly in response to Hewitt, given that both men are acquainted. Theorises as to how the Achesons and Milbankes became connected,  
  
'...I have no doubt that it was the fathers of those two families and the Sparrows, the latter were constantly in Parliament, eg Robert Sparrow and his son Robert Bernard Sparrow who married Lady Olivia and whose sister Mary was Lady Gosford...'
- MS 12/3/39** [03/05/1924] **Bence-Jones to Montgomery**  
Upper Berkeley Street. Comment that the work by Harold Child has been postponed due to his workload at the *Times*. Reference to the Melbourne/Byron correspondence which was printed in two volumes,  
  
'...2<sup>nd</sup> volume not being material to Lady N.B...they are fat books and very interesting, with various misprints and mis-statements tending to conceal references to Augusta Leigh...'  
  
Comment on current political climate,

'...how long may the present Govt. remain? – its budget shows every sign of the dictation of the Liberal party, with incidentally a bid for the suffrages of the Women Voters. The present labour ministry has to fear, first the desertion of the Liberals and secondly the defection of its own extremists. There is little sign of either...I suppose the present three-party system will go on...until something happens...But in what country in Europe or the Americas is it possible to find honest disposition among the politicians? The semi-United Kingdom is not a shining instance. It will be interesting to see what happens in Germany on Sunday when they play an election farce, and the farce may yield tragedy very soon...'

**MS 12/3/40** 23/05/1924

**Lady Lovelace to Montgomery**

Wentworth House, Chelsea. Asks if 'Diogenes', as referred to in Lady Byron's letters, is Montgomery's aunt.

**MS 12/3/41** 10/06/1924

**Lady Lovelace to Montgomery**

Ockham Park, Woking. Reference to the confirmation that 'Diogenes' was indeed Montgomery's aunt and expression of disappointment that Harold Child cannot devote more time to his work on Lady Byron. Review of *Ariel: ou la vie de Shelley*,

'...a wonderful picture both of Shelley and Byron...he leaves quite undetermined the very odious matter of the Hopner letter, and Byron's supposed suppression of it...'

**MS 12/3/42** 01/08/1924

**Montgomery to Lady Lovelace**

Blessingbourne, Fivemiletown. Asks if she has read the lecture on Byron delivered before the University of Oxford on 14 May 1924 by Professor Garrod,

'...it seems to me very satisfactory, as putting the *Astarte* business in its proper place. My impression of Byron is that he was more cynical and less sincere than Prof. Garrod imagines...'

**MS 12/3/43** 08/08/1924

**Lady Lovelace to Montgomery**

Ockham Park, Woking. Acknowledges reading, and approving of, Professor Garrod's lecture,

'...I do not think I agree with you that [Byron] was not sincere; it seems to me that his cynicism was more of a pretence, or rather it was an ideal that he tried to keep...'

- MS 12/4** Extracts from various documents of the Montgomery family relating to Lady Byron (1837-1845)  
1837-1845 Includes letters to the Editors of the Tribune and the National Review. The subject matter of the letters is generally the defense of the memory of Lady Byron. Also includes an Extract from Codicil to Col. Montgomery's Will.
- MS 12/5** Copies of letter from Hugh Montgomery to Lady Byron and from Mary Millicent Montgomery to Lady Byron, and to Mary Countess of Gosford.  
1814-1818 10 p. Typescript.
- MS 12/6** Cuttings and extracts relating to Byron  
1920-1939 Collected by G.W. Ferguson. 28 printed items and 2 letters.
- MS 12/7** Presidential address to the Belfast Literary Society – Lady Byron  
5/11/1934 Address given by G.W. Ferguson. Hard copy notebook, 28 pp. Typescript.
- MS 12/8** Second draft of complete paper on Lady Byron.  
1934 Limp bound. Typescript.  
Contents: Introduction, The Byron Mystery, Lady Byron and her Marriage – The True Story, "Astarte" and After
- MS 12/9** Copy of paper on Lady Byron with portions omitted from a shortened version.  
1934 3v. Typescript.
- MS 12/10** Leigh Hunt – Paper read for before the Belfast Literary Society  
11/01/1910 G.W. Ferguson. 20 pp. Typescript.