



Queen's University  
Belfast

THE SENATOR GEORGE J. MITCHELL  
INSTITUTE FOR GLOBAL PEACE,  
SECURITY AND JUSTICE

# SPRING FESTIVAL OF CONFLICT TRANSFORMATION PROGRAMME 2017

## WELCOME FROM THE DIRECTOR

Welcome to the Senator George J. Mitchell Institute's Spring Festival of events in Conflict Transformation which is now in its fifth year and is continuing to grow.

This year's programme includes a combination of politics, art, literature, film and documentary in formats ranging from debate and panel discussion to public lecture, conversation and workshop. The Festival has never been averse to including challenging topics and this year is no exception. But perhaps more than ever before we invite debate around a series of timely, topical and testing issues. Why do ordinary people kill? Does terrorism work? How do we respond to radicalisation in daily life? We also invite you inside 'Trump's White House' with **Niall Stange**, political journalist and Associate Editor of *The Hill*, who offers an insider's insight into Donald Trump's Presidential campaign and the events and decisions that followed its success.

In conversation with ground-breaking artist **Rita Duffy** RUA, we learn how art can heal and pave the way for reconciliation, while elsewhere in the festival programme we look at how the power of the visual engages pressing current concerns around racism, populism and the migrant crisis. A strong theme underpinning

our events this year focuses on diversity and the tensions between social inclusion and exclusion in a world that seems increasingly to veer towards the latter. As our screening of a documentary on young people of diverse ethnic backgrounds in post-conflict Balkans puts it, 'Will you say hi to me on the bus?' Meanwhile, our examination of Muslim and Loyalist accounts of World War One shows how exploration of 'forgotten' pasts can sometimes reveal 'undiscovered' contexts of shared belonging.

As in previous years our Festival draws inspiration from the goals and aspirations for peace-building of the late Finnish Prime Minister, Harri Holkeri, whose contributions to arms decommissioning and the Irish peace process we mark each year by hosting a lecture in his honour. Together with General John de Chastelain and Senator George J. Mitchell - who in June 2016 formally launched the Institute that now bears his name - Harri Holkeri brokered the talks that resulted in the Good Friday Agreement. In 2017 we celebrate Holkeri's contribution by hosting President **Tarja Halonen**, who for twelve years was President of Finland and who, since retiring from this role in 2012, has worked ceaselessly to promote human rights, democracy and civil society.



The Institute is delighted to have President Halonen deliver the fifth Harri Holkeri Lecture entitled, 'Reflections on Women and Peace-building'.

Whether you are a returning regular or attending the Festival for the first time, we greatly look forward to welcoming you to the events outlined above and described inside. A key purpose of the Festival is to generate debate and we hope that you will find something in Festival 2017 to interest, stimulate and engage.

A handwritten signature in black ink that reads "Hastings Donnan". The signature is written in a cursive, flowing style.

**Professor Hastings Donnan** FBA  
Institute Director

## THE SENATOR GEORGE J. MITCHELL INSTITUTE FOR GLOBAL PEACE, SECURITY AND JUSTICE

A GATEWAY TO  
INTERDISCIPLINARY  
RESEARCH

## WEDNESDAY 26 APRIL RADICALISATION AND FREEDOM OF RELIGION ON CAMPUS AND IN THE COMMUNITY

Panel discussion with halal lunch  
Wednesday 26 April, 12 noon - 1.30pm,  
Old Staff Common Room  
Halal lunch from 12 noon, discussion to start 12.30pm

In March 2017, the Court of Justice of the European Union ruled that employers could ban staff from wearing religious and political symbols. This ruling highlights how fears of religious radicalisation and threats to religious freedom are common across Europe. The discussion will explore factors that contribute to radicalisation, as well as how people experience limitations on religious freedom. It will consider the UK's 'Prevent' strategy and key issues related to radicalisation and religious freedom in Northern Ireland.

Panellists include

**Thelfa Ahmad**, a student in Electrical Engineering at Queen's University who has been living in Belfast for twenty years since leaving Iraq.

**Kristin Aune** is Senior Research Fellow at the Centre for Trust, Peace and Social Relations, Coventry University. Her book *Religion and Higher Education in Europe and North America* (Routledge 2017) explores the role of universities in monitoring religious fundamentalism and freedom of speech on campus.

**Moustafa Faheem**, President of the Queen's University Islamic Society, is a Computer Science student, originally from Egypt, who has been living in Northern Ireland for eight years.

**Gladys Ganiel** is a Research Fellow at the Mitchell Institute. Her research focuses on religion and conflict transformation in Northern Ireland.



**Zaheer Kazmi**, Research Fellow at the Mitchell Institute, researches the relationship between Islam and liberalism and the impact of counter-terrorism policies on contemporary Muslim politics and culture.

**Michael Wardlow**, Chief Commissioner for the Equality Commission for Northern Ireland, served 15 years as the CEO of the Northern Ireland Council for Integrated Education and is a member of the Queen's University Senate.

Book your place on Eventbrite:

<http://go.qub.ac.uk/Radicalisation-and-Freedom>



## THURSDAY 27 APRIL INSIDE TRUMP'S WHITE HOUSE NIALL STANGE, ASSOCIATE EDITOR OF THE AMERICAN POLITICAL NEWSPAPER, THE HILL

Lecture and Discussion  
Thursday 27 April, 6.30 - 8.00pm,  
Peter Froggatt Centre, PFC/0G/007  
Chaired by Barry Turley



**Niall Stange** is White House columnist for *The Hill*, the nonpartisan political newspaper and website based in Washington, D.C. A native of Belfast, Niall has lived in the United States since 2003. He has covered four presidential elections and is a frequent TV commentator on both sides of the Atlantic, most commonly for MSNBC, Sky News and the BBC.

Niall wrote extensively about the 2016 presidential election between Donald Trump and Hillary Clinton, reporting first-hand from the first caucuses in Iowa, through the party conventions and presidential debates, and onto Election Day itself. He is also the

author of *Redemption Song*, a critically-acclaimed Irish bestseller about Barack Obama's 2008 quest for the White House.

Niall was educated at Methodist College, Belfast and Oxford University. He lives in Washington, D.C.

How do I book?

Please follow this link for Eventbrite:

<https://www.eventbrite.co.uk/e/inside-the-trump-white-house-with-niall-stange-associate-editor-the-hill-tickets-33270697552>

## TUESDAY 2 MAY

# THE PAST IN THE PRESENT: EXAMINING THE ROLE OF PERSONAL TESTIMONY FROM CONFLICT

Panel discussion and lunch  
Tuesday 2 May, 1.30pm - 4.00pm,  
Public Record Office of Northern Ireland, Titanic Quarter  
Lunch from 1.30pm, discussion to start 2.00pm

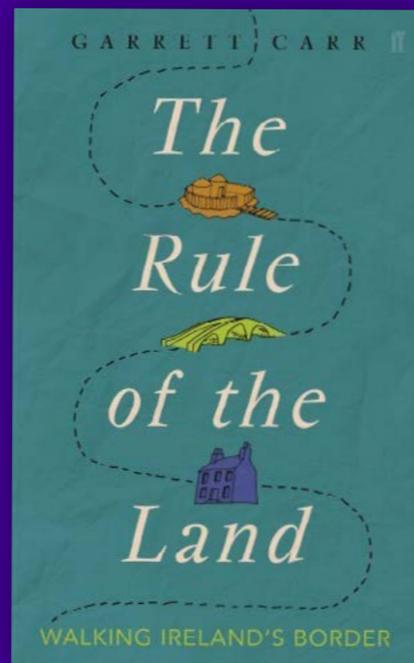


Individual stories from conflict make a major contribution to understanding the 'other' and offer new ways of thinking beyond the traditional narratives of sectarianism. Using the Prisons Memory Archive as context, the panel examines the role of personal testimony. Each panel member reflects through their own unique lens on the challenges and opportunities personal testimony brings.

In addition to other speakers, panellists will include  
**Joanna McMinn**, Prisons Memory Archive  
**Kate Turner**, Healing Through Remembering  
**Wesley Geddis**, Public Records Office NI



To register or reserve your place,  
Please contact Cahal McLaughlin  
[info@prisonsmemoryarchive.com](mailto:info@prisonsmemoryarchive.com)



## WEDNESDAY 3 MAY

# THE BORDER THROUGH TIME

Panel discussion and wine reception  
Wednesday 3 May, 6.00pm - 7.30pm,  
Council Chamber/Canada Room  
Reception from 6.00pm,  
discussion starts 6.30pm

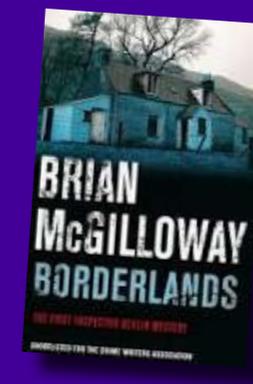


The Irish border has been a source of inspiration for fiction, non-fiction, art and photography. It is a site for multiple and varied writing and research projects seeking to understand the everyday lives of border dwellers, activists, peacemakers, paramilitaries and smugglers. It is a border that runs through areas of natural beauty – undulating hills, wetlands, lakes and rivers – that continues to shape people's engagement with a divided island. Soon, with Brexit, this border will become an EU frontier – changing once more in form and function.

The panel will consider representations of the border through time. Our speakers include:

**Garrett Carr**, author of *The Rule of the Land: Walking Ireland's Border*  
**Brian McGilloway**, author of the *Inspector Devlin* series set in Tyrone/Donegal borderlands  
**Lorraine Dennis**, Prisons Memory Archive  
**Anthony Haughey**, Dublin Institute of Technology  
**Aisling O Beirne**, Ulster University  
**Katy Hayward**, Mitchell Institute  
**Ulrike Vieten**, Mitchell Institute

To register or reserve your place,  
Please contact Fiona Murphy  
[F.Murphy@qub.ac.uk](mailto:F.Murphy@qub.ac.uk)



# THURSDAY 4 MAY BECOMING EVIL: HOW ORDINARY PEOPLE COMMIT GENOCIDE AND MASS KILLING JAMES WALLER

Talk, with lunch  
Thursday 4 May, 12 noon to 2.00pm,  
Senate Room



While the mechanics and structures of genocide are most often a focus of study, at its heart, genocide happens because individual humans choose to kill other individual humans in large numbers and over an extended period of time. Who are the killers on the frontlines of genocide and how do they come to do such extraordinary evil? Based on interviews with over 200 rank-and-file perpetrators, this event will focus on the ordinary origins of these killers and the processes by which they become capable of such atrocities.

Understanding these processes can be vital to resolving current conflicts as well as preventing the future occurrence of genocide.

**James Waller** is Cohen Professor of Holocaust and Genocide Studies at Keene State College in New Hampshire and Visiting Research Professor at the Mitchell Institute. He is Director of Academic Programs for the Auschwitz Institute for Peace and Reconciliation. His most recent books include *Becoming Evil: How Ordinary People Commit Genocide and Mass Killing* (2007) and *Confronting Evil: Engaging Our Responsibility to Prevent Genocide* (2016), both published by Oxford University Press.

To register or reserve your place,  
Please contact Neil Jarman  
[n.jarman@qub.ac.uk](mailto:n.jarman@qub.ac.uk)

# FRIDAY 5 MAY ART, POPULISM, RACISM AND THE MIGRANT CRISIS

An illustrated reflection,  
refreshments provided  
Friday 5 May,  
1.00pm - 2.00pm,  
Senate Room



Increasing numbers of visual artists of different national backgrounds have commented on the rise of populist politics, nationalism and anti-migrant sentiments in Europe. Some of this work has been shown in travelling exhibitions and in museums. Examining a selection of works by Pavel Sterec, Michal Moravčík, Csaba Nemes, Ai Weiwei and others, Maruška Svašek (Mitchell Institute) will scrutinise the underlying ideas, arguments and related controversies. The collections are currently on display in Prague and the talk will also consider how the works have been framed, received and criticised in the Czech Republic.

To register or reserve your place,  
please contact Maruška Svašek  
[m.svasek@qub.ac.uk](mailto:m.svasek@qub.ac.uk)

# FRIDAY 5 MAY WORLD WAR 1 AND MUSLIM AND LOYALIST IDENTITY

British  
Future...

Workshop with light lunch  
Friday 5 May, 1.30pm - 5.00pm, Old Staff Common Room  
1.30pm for lunch followed at 2.00pm by workshop

This event explores contemporary Muslim and Loyalist identity through the lens of World War 1. It concentrates on participation in the war from large numbers of Commonwealth soldiers, including many Muslims, and compares their experiences to those of the more well-known local recruits from Ulster.

The event will have contributions from the London-based think-tank British Future and the local historian and playwright **Philip Orr**. Other contributions will be made by **Nuala Johnson**, talking about commemoration of the war in Ireland, and **William Blair**, from the 1914-18 Living Legacies Project, reflecting on local activities connected with the centenary of the war.

To register or reserve your place  
Please contact John Brewer  
[j.brewer@qub.ac.uk](mailto:j.brewer@qub.ac.uk)

# MONDAY 8 MAY DOES TERRORISM WORK?

Panel debate followed by reception  
Monday 8 May, 5.00pm - 7.00pm, Council Chamber/Canada Room  
Panel starts at 5.00pm, followed at 6.30pm by wine and canapé reception



This panel debates uncomfortable but critical questions about the efficacy of terrorism.

Does it work and, if so, for whom and for what? Challenging questions to answer but ones increasingly significant for all of us as we struggle to come to terms with the increase in terrorist events across the globe and the fear they generate. And, if terrorism is effective, in what ways and to what extent should we respond?

Panelists include:

**Richard English** FBA, author of *Does Terrorism Work? A History* (Oxford University Press 2016)  
**Adrian Guelke**, author of *The New Age of Terrorism and the International Political System* (I. B. Tauris 2009)  
**Andrew Thomson**, author of many articles on 'paramilitarisation' and the Colombian peace process

How do I book?

<https://www.eventbrite.co.uk/e/does-terrorism-work-tickets-33586663615>

# TUESDAY 9 MAY

## THE HARRI HOLKERI LECTURE

### BY PRESIDENT TARJA HALONEN

The Institute is delighted to welcome former Finnish President **Tarja Halonen** to the University's Council Chamber to deliver the fifth lecture in our annual Harri Holkeri Lecture series with a presentation entitled:

#### 'Reflections on Women and Peace-building'

**Tarja Halonen** was the 11th President of the Republic of Finland, serving two terms of office from 2000 to 2012. She was Finland's first female head of state. Tarja Halonen is renowned for her work and involvement in human rights, democracy and civil society. Throughout her career, she has worked ceaselessly to advance social justice, equality, women's rights and sustainable development.

President Halonen studied Law at the University of Helsinki and began her professional career as an attorney with the Central Organization of Finnish Trade Unions. She then entered politics, serving in 1974-75 as parliamentary secretary to the Prime Minister before being elected to the Finnish parliament in 1979. This was the beginning of a distinguished career that saw President Halonen hold a succession of ministerial

positions: first as Minister of Social Affairs and Health (1987-90) - a position to which she was appointed by Prime Minister Harri Holkeri - and subsequently as Minister for Nordic Cooperation (1989-91) and Minister of Justice (1990-91). In 1995, she was appointed as Minister for Foreign Affairs, a position which she occupied until 2000 when she succeeded Martti Ahtisaari as President of Finland. In 2009, President Halonen succeeded Mary Robinson as Chair of the Council of Women World Leaders.

It is with great pleasure that we welcome President Tarja Halonen as Harri Holkeri Lecturer for 2017.

Now in its fifth year, the Harri Holkeri Lecture Series recognises and celebrates the contribution to the Northern Ireland peace process of the late Finnish Prime Minister Harri Holkeri. Holkeri's aspiration to transform conflict and promote social justice in Northern Ireland and across the world is shared by the Institute. We are honoured to partner with the Finnish Embassy to host the annual Harri Holkeri Lecture Series.

Reception at 5.00pm  
Lecture 5.30pm to 6.45pm  
Council Chamber/Canada Room

Q&A facilitated by Journalist and broadcaster, **Yvette Shapiro**

How do I book?

Please follow this link for Eventbrite -

<https://www.eventbrite.co.uk/e/harri-holkeri-lecture-2017-tickets-33586142055>



# WEDNESDAY 10 MAY 'WILL YOU SAY HI TO ME ON THE BUS?' DOCUMENTARY FILM BY NANSEN DIALOGUE CENTRE

Wednesday 10 May, 3.00pm to 4.30pm,  
David Keir Building (Stranmillis Road  
entrance), OG.012

This documentary was made as part of a project about 'Intercultural education through personal histories' that is being implemented by Nansen Dialogue Centre and Fade IN. The main goal of the project is the promotion of cultural diversity and strengthening of cooperation among youth of all ethnic backgrounds. This project is part of the Nansen Dialogue Network's involvement in several media projects in cooperation with other partners. The aim is to present the political situation in the Balkans from different perspectives and contribute to public dialogue about controversial issues.

Following the film, a short discussion will be facilitated by  
**Marina Stambuk**, Centre for Croatian Studies, University of Zagreb  
**Laura Taylor**, Mitchell Institute and School of Psychology at Queen's University Belfast

To register or reserve your place,  
Please contact Laura Taylor  
[L.Taylor@qub.ac.uk](mailto:L.Taylor@qub.ac.uk)



A conversation, with refreshments  
Thursday 11 May, 5.00pm - 6.30pm  
Canada Room/Council Chamber,  
refreshments from 5.00pm,  
conversation begins 5.15pm

# THURSDAY 11 MAY ART, PEACE AND RECONCILIATION IN CONVERSATION WITH RITA DUFFY



Rita Duffy Wise women attend the birth of Venus (Mixed Media)

In this conversation, renowned artist **Rita Duffy** talks about various influences on her creative practices and how her paintings function as active poetic spaces where the energy of contradictory and destructive forces are transmuted and resolved. Her socially engaged projects have challenged norms and stimulated debate by visually evoking the politics of the everyday. Rooted at the juncture of where the subjective, questing self encounters the seething, political certainties of the external world, Duffy will reflect on how tensions revealed in art speak to peace and reconciliation.

Rita Duffy received a B.A. at the Art & Design Centre and an M.A. in Fine Art at Ulster University. She is an Honorary Member of the Royal Society of Ulster Architects and an associate of Goldsmiths College, London. She has initiated several major collaborative art projects and her work is sought after in numerous public and private collections.

To register or reserve your place,  
Please contact Fiona Magowan:  
[f.magowan@qub.ac.uk](mailto:f.magowan@qub.ac.uk)



## THE SENATOR GEORGE J. MITCHELL INSTITUTE FOR GLOBAL PEACE, SECURITY AND JUSTICE

A flagship for interdisciplinary research in areas of major societal challenge, the Senator George J. Mitchell Institute for Global Peace, Security and Justice brings together researchers from a wide range of disciplines to tackle some of the greatest global problems of our age.

Questions about peace, security and justice dominate the discourse of governments, international agencies and civil society. How can societies emerging from conflict resolve lingering grievances? How can peace be built and sustained on an everyday basis? How can the competing demands of justice, peace and security be resolved? The Mitchell Institute responds to the challenge of building a peaceful, secure and inclusive world, bringing together the unparalleled expertise at Queen's on these issues.

The Institute is distinctive internationally in linking peace-making with social transformation, combining the study of state institutions with a focus on cultural and social processes for healing in society. With global ambitions and international expertise, the Institute seeks to make a practical difference to the lives of ordinary people struggling with the aftermath of conflict.



## AT A GLANCE

Event	Venue	Type	Date	Time
Radicalisation and Freedom of Religion on Campus and in the Community	Old Staff Common Room	Panel discussion with halal lunch	Wednesday 26 April	12.00pm - 1.30pm
Inside Trump's White House, Niall Stange	Peter Froggatt Centre, Room PFC/0G/007	Lecture and discussion	Thursday 27 April	6.30pm - 8.00pm
The Past in the Present: Examining the Role of Personal Testimony from Conflict	Public Records Office of Northern Ireland, Titanic Quarter	Panel discussion and lunch	Tuesday 2 May	1.30pm - 4.00pm
The Border Through Time	Council Chamber/ Canada Room	Panel discussion with wine reception	Wednesday 3 May	6.00pm - 7.30pm
Becoming Evil: How Ordinary People Commit Genocide and Mass Killing, Professor James Waller	Senate Room	Talk with lunch	Thursday 4 May	12.00pm - 2.00pm
Art, Populism, Racism and the Migrant Crisis	Senate Room	Illustrated reflection with refreshments	Friday 5 May	1.00pm - 2.00pm

Event	Venue	Type	Date	Time
World War 1 and Muslim and Loyalist Identity	Old Staff Common Room	Workshop with lunch	Friday 5 May	1.30pm - 5.00pm
Does Terrorism Work?	Council Chamber/ Canada Room	Panel debate with reception	Monday 8 May	5.00pm - 7.00pm
5th Harri Holkeri Lecture 2017: Reflections on Women and Peace-Building, President Tarja Halonen	Council Chamber/ Canada Room	Lecture and reception	Tuesday 9 May	5.00pm - 6.45pm
Will You Say Hi to Me on the Bus?	David Keir Building (Stranmillis Road entrance)	Documentary film	Wednesday 10 May	3.00pm - 4.30pm
Art, Peace and Reconciliation: In Conversation with Rita Duffy	Council Chamber/ Canada Room	Conversation with refreshments	Thursday 11 May	5.00pm - 6.30pm

