

# MUSIC EVENTS AT QUEEN'S

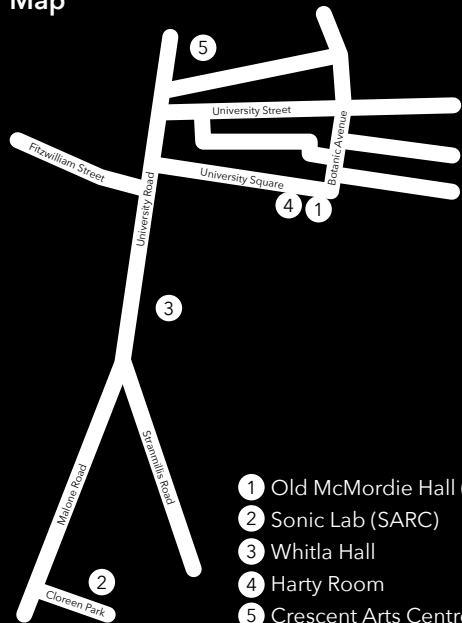
Autumn / Winter 2017



[www.qub.ac.uk/ael/events](http://www.qub.ac.uk/ael/events)



## Map



- 1 Old McMordie Hall (OMcMH)
- 2 Sonic Lab (SARC)
- 3 Whitla Hall
- 4 Harty Room
- 5 Crescent Arts Centre

## Contact us

T. 028 9097 5337

W. [www.qub.ac.uk/ael/events](http://www.qub.ac.uk/ael/events)

f @creativeartsqub

t @creativeartsqub

## Key

— Seminar

— Concert

*Note: All concert events are free except where stated. However, ALL SARC event tickets must be booked in advance via Eventbrite: tickets are available at the MovingOnMusic website. [www.movingonmusic.com](http://www.movingonmusic.com)*

28 September

Concert

13.10

Sonic Lab

## Roy Carroll

Berlin-based Roy Carroll 's work encompasses improvisation, composition, collaborations with choreographers and experimental research, with porous borders in between. His works use multiple objects and materials interacting through amplification and signal processing to create multi-layered forms, orbiting around the listener. We're delighted to welcome him back to SARC.

*Free, but tickets must be booked in advance via Eventbrite. This concert is co-promoted by Moving On Music. Tickets are available via their website at [www.movingonmusic.com](http://www.movingonmusic.com)*

29 September

Seminar

10.30

Sonic Lab

## Roy Carroll

Roy presents a seminar/workshop as a follow-up to the previous day's Sonic Lab concert



4 October  
Seminar

13.00  
Old McMordie Hall

## Sweet Shop or China Shop? Negotiating a proliferation of compositional paths

Dr Ian Wilson

5 October  
Concert

13.10  
Harty Room

## Schubert's Octet D803

Ulster Orchestra Soloists,  
directed by Ioana Petcu-Colan

We are thrilled to open our 2017-18 season in the Harty Room with a rare performance of one of the giants of European Chamber Music, Schubert's Octet. We welcome a solo ensemble from the Ulster Orchestra, who continue their Creative Partnership with Queen's this year; the ensemble is directed by Ioana Petcu-Colan (violin).




8 October  
Concert

20.00  
Sonic Lab

## FIX17 – VocalSuite: Cleveland Watkiss

In a co-promotion with Catalyst Arts as part of FIX 17 live art and performance festival, virtuoso vocalist, actor and composer Cleveland Watkiss presents VocalSuite. VocalSuite is an a-cappella vocal improvisation performance that links musical cultures from Africa to Europe together to create human vocal soundscapes. Watkiss has performed with artists as diverse as the Royal Philharmonic Orchestra, Bob Dylan, Stevie Wonder, Wynton Marsalis, Nigel Kennedy, William Parker & Hamid Drake and Goldie.

*Free, but tickets must be booked in advance via Eventbrite. This concert is a co-promotion with Catalyst Arts. Tickets are available via the Moving On Music website at [www.movingonmusic.com](http://www.movingonmusic.com)*

Fix 17 

11 October  
Seminar

13.00  
Sonic Lab

## Frances-Marie Uitti

Frances-Marie Uitti presents some of the techniques which have made her such a force in contemporary composition for cello.



12 October  
Concert

13.10  
Sonic Lab

## Frances-Marie Uitti: Cello

Extraordinary cellist Frances-Marie Uitti will present compositions written for her by György Kurtág, Ken Ueno, Annie Gosfield and Jonathan Harvey. Frances-Marie revolutionised the cello, transforming it into a polyphonic instrument capable of sustained chordal and intricate multivoiced writing by using two bows in one hand. She will be joined by saxophonist and improviser Franziska Schroeder, playing a newly commissioned animated graphics work, as well as a free improvisation.

[www.bhutanmusicfoundation.org](http://www.bhutanmusicfoundation.org)  
[www.uitti.org](http://www.uitti.org)  
[uitti.blogspot.com](http://uitti.blogspot.com)



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18 October  
Seminar

13.00  
Old McMordie Hall

## Voice, Text, Theatre: Towards a New Monodrama

Dr Robert Fokkens (Cardiff University)

19 October  
Concert

13.10  
Harty Room

## Sruth na Maoile – Traditional Music from Scotland and Ireland

BBC Young Traditional Musician of the Year Finalist Séamus Ó Baoighill (fiddle, pipes) is joined by Sruth na Maoile, featuring Ciaran McManus (guitar), Chloe Donnan (drums) and Muireann Ní Bhaoil (song). The programme presents a collaboration of Scots and Irish traditional music and song.



25 October  
Seminar

13.00  
Sonic Lab

## Michael Zybszynski: RAPID-MIX API: Machine Learning for Musicians

Michael Zybszynski

Michael Zybszynski will present his latest research integrating sensors, machine learning and interactive audio.

26 October  
Concert

13.10  
Sonic Lab

## Olan Monk

Irish audiovisual artist and performer Olan Monk's performances merge voice, technology and physicality to create an immersive, environmental experience. He collaborates regularly with artists as diverse as Actress, Ashley Paul and Michael Speers, and has played alongside Thurston Moore, Mats Gustafsson and Balazs Pandi at St John Sessions, and Martin Rev (of Suicide) at Café Oto.

[www.olan.xyz](http://www.olan.xyz)  
[soundcloud.com/olan\\_monk](https://soundcloud.com/olan_monk)  
@olan\_monk

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1 November  
Seminar

13.00  
Old McMordie Hall

## Bax, Macleod and Celticism

Dr Aidan Thomson (Queen's University)

1 November  
Seminar

19.00  
Old McMordie Hall

Free – All are Welcome

## Meet the Music

Professor Piers Hellowell

Meet The Music - a series of free, interactive discussions in which QUB Music staff think aloud about their field of practice. In the first talk, composer Piers Hellowell asks whether we can listen to new classical music with the expectations we bring to earlier repertoire. How does music communicate?

2 November  
Concert

13.10  
Harty Room

## Mary McCabe, soprano and Ruth McGinley, piano

The young Northern Ireland soprano Mary McCabe, a distinguished graduate of Music in QUB, returns to us fresh from working at Bayreuth. She is partnered by another of Northern Ireland's young virtuosi, pianist Ruth McGinley, in an art song recital featuring composers such as Bax, Debussy and Strauss.



8 November

Seminar

13.00

Sonic Lab

## Phenomenological approaches to compositional process

Holly Warner



9 November

Concert

13.10

Sonic Lab

## Rhodri Davies: Harp

Rhodri Davies (harp), Aonghus McEvoy (guitar),  
Tina Krekels (sax), Tristan Clutterbuck (electronics)

Rhodri Davies was born in 1971 and lives in Swansea, South Wales. He plays harp, electric harp, live-electronics and builds wind, water, ice, dry ice and fire harp installations. New pieces for solo harp have been composed for him by Eliane Radigue, Philip Corner, Phill Niblock, Christian Wolff, Alison Knowles, Mieko Shiomi and Yasunao Tone. Here he plays an improvisation-based set with guest musicians well-known to SARC.

[www.rhodridavies.com](http://www.rhodridavies.com)



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15 November

Seminar

13.00

Old McMordie Hall

## A Director's Notebook

Walter Sutcliffe (artistic director, NI Opera)

15 November

Seminar

19.00

Old McMordie Hall

## Meet the Music

Professor Ian Woodfield

"These cozy virtuosos": Mozart and his singers.' In our second 'Meet The Music' evening, Ian Woodfield takes us behind the scenes and into Mozart's workshop in the frenetic period of late 1789 as the premiere of *Così Fan Tutte* approached. Please note: NI OPERA present *Così* in the GOH, 17 to 19 November.

[www.niopera.com](http://www.niopera.com)

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16 November  
Concert

13.10  
Harty Room

## SCAWduo

Sarah Watts (bass clarinet), Antony Clare (piano)

We are delighted to welcome back SCAWduo, champions of exciting repertoire for bass clarinet and piano. Sarah Watts' virtuosity as clarinettist is already well known in Belfast from her work with Hard Rain Soloist Ensemble; her duo partner is Antony Clare, a specialist in new piano repertoire. The programme features composers connected to Belfast including Simon Mawhinney, Greg Caffrey and Piers Hellowell – all of them close collaborators with Sarah over the years.



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23 November  
Concert

13.10  
Sonic Lab

## Music from Maynooth

Iain McCurdy

Maynooth University hosts Ireland's largest music department. This concert will showcase some of the music that has emanated from Maynooth in recent years, from composing staff and from postgraduate and undergraduate composers. Works performed will include multichannel works for fixed medium and live performed works involving dance.

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29 November 13.00  
Seminar Old McMordie Hall

## Memory, Ideology and the Building of Tradition: The Protest Songs of 1848 in the German Folk Revival

Dr David Robb (Queen's University)

29 November 19.00  
Seminar Old McMordie Hall  
Free – All are Welcome

## Meet the Music

Dr Trevor Agus

'Can You Hear Me At The Back?' In the third of a series of informal events under the title Meet The Music, hearing expert Trevor Agus talks about new hearing technologies and how hearing loss impacts on listening to music.

30 November 13.10  
Concert Harty Room

## Hard Rain Soloist Ensemble

Young Artists: Susanna Griffin (violin) and Olivia Palmer-Baker (bassoon) with Daniel Browell (piano)

We are delighted to present a recital by this year's Hard Rain Soloist Ensemble Young Artists, Susanna Griffin (violin) and Olivia Palmer-Baker (bassoon), who are partnered by HRSE's pianist Daniel Browell. As part of their mentoring scheme these young Northern Ireland virtuosi will present an exciting mix of works by Debussy, Pärt, MacMillan and Stockhausen.



2 December 11.00  
Concert Harty Room

## JAM Christmas Concert

JAM 1 and 2 students

The youngest pupils at QUB – Children age 4-8 attending Junior Academy of Music programmes – will be singing from their repertoire of choir songs.

£5



6 December 13.00  
Seminar Sonic Lab

## Roche/Zöllner Duo

Heather and Eva give a workshop on techniques for clarinets and accordion, both in isolation and in combination, in advance of Thursday's performance.

6 December 19.30  
Concert Crescent Art Centre

## QUB Big Band Christmas Concert

Directed by Stephen Barnett

This popular winter event is given by local jazz specialists QUB Big Band. The concert will feature an array of local soloists, offering a programme of jazz classics and seasonal favourites under the baton of Stephen Barnett.

£7, £5



7 December  
Concert

13.10  
Sonic Lab

## Roche/Zöllner Duo

Heather Roche (clarinets) and Eva Zöllner (accordion)

Eva Zöllner (accordion) and Heather Roche (clarinets), both long since active on the international stage as soloists and chamber musicians, come together for the second year of their collaboration to present a number of new pieces for their instruments in combination with electronics. The SARC performance includes Pierre Alexandre Tremblay's sprawling asinglewordisnotenough4 with its meandering dissonances, noise and thumping rhythms and new works by Luis Antunes Pena and Antti Saario. The two musicians then add some recent solo collaborations into the mix by Michelle Lou (for bass clarinet and Bluetooth speaker) and Farzia Fallah (for accordion and electronics).

[www.eva-zoellner.de](http://www.eva-zoellner.de)  
[www.heatherroche.net](http://www.heatherroche.net)

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Ministerium für Familie, Kinder,  
Jugend, Kultur und Sport  
des Landes Nordrhein-Westfalen



7 December  
Concert

19.30  
Whitla Hall

## QUSO Christmas Concert

Queen's University Symphony Orchestra,  
conducted by Niall Catney and Cormac McCool

Please join us for our annual Christmas concert, featuring a programme of seasonal and classical favourites.

£7, £5



9 December  
Concert

11.00  
Harty Room

## JAM Christmas Concert

JAM 3 students

JAM 3 pupils (age 8-17) attending Junior Academy of Music programmes at the School of AEL in Queen's will be showcasing some of their activities. Join us to hear JAM 3 choir, Brass bands and Flute and Guitar ensembles.

£5



13 December  
Seminar

13.00  
Old McMordie Hall

## Exploring The Multiverse: A Compositional Journey

### Franz Liszt's Piano Sonata in B Minor: Thematic Typology and Hermeneutic Narrative

Research students Christopher McCann and Bryan Whitelaw discuss their work

13 December  
Concert

19.30  
Harty Room

## Marco Fusi

Violin and viola d'amore



Marco Fusi has an international reputation as both a violinist and a violist and brings to contemporary music a special blend of acuity and excitement. This evening concert features music for violin and the rare viola d'amore. The programme includes works by local composers Greg Caffrey and Simon Mawhinney.



14 December  
Concert

13.10  
Harty Room

## Alan Barnes and Friends

Alan Barnes (alto sax) with Steve Barnett and Friends

The star jazz front man, Alan Barnes, makes a welcome return from London with his alto sax for our traditional programme of jazz standards. Alan is joined by Steve Barnett and Friends.





Queen's University  
Belfast

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