



Queen's University  
Belfast



Arts & Humanities  
Research Council



nel mezzo camin di nostra vita - mi rit  
ai per una selva oscura, che la diritta v  
era smarita. Ah! quanto a dir qual era è  
cosa dura - esta selva selvaggia e aspra e fo  
che nel pensier rinova la paura! Tant'  
amara che poco è più morte; ma per tratta  
del ben chi' vi trovai, dirò de l'altre cose  
chi vho scorte. Io non so ben ridir com  
vintrai, tant'era pien di sonno a quel punt  
e la verace via abbandonai. Ma poi chi fu  
al piè d'un colle quinto, la dove terminata  
ella valle che m'avea di paure - il core comp  
guardai in alto e vido le sui spalle - veste  
de' raggi del pianeta - che mena dritta altr  
ogni valle. Alor fu la paura un poco queta, ch  
nel lago del cor m'era dureta la noche chi pa  
con tanta pietà. E come quei che con lea  
fannata, uscito fuor del pelago a la riva, si  
ge a l'aqua perigliosa e gitta così l'animo



Symposium Three – Programme

# Filming and Performing Renaissance History Temporalities and Materialities

24-26 April 2009

## **Symposium Three Programme**

# Filming and Performing Renaissance History: **Temporalities and Materialities**

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## **Friday, 24 April**

**Dinner: 8.00 (Private Dining-Room, Deane's at Queen's, 1 College Gardens)**

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## **Saturday, 25 April**

### **Paper Session One: 9.00-10.30**

**(Seminar Room, The Seamus Heaney Centre for Poetry,  
46-48 University Road, School of English, Queen's University)**

Chair: Mark Thornton Burnett, Queen's University, Belfast

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Past Contemporary Perceptions and Present  
Reconstructions: The Value of Archival Evidence  
**Elizabeth Salter, University of Aberystwyth**

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Sensing the Past:  
The Historical Optics of 'Documentary'  
**John Corner, University of Liverpool**

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Writing the Material:  
Objects, Contexts and Narratives of History  
**Catherine Richardson, University of Kent**

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### **Coffee/Tea Break**

**(Committee Room, Ground Floor, School of English,  
House No. 2, University Square)**

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## **Paper Session Two: 11.00-12.30**

**(Seminar Room, The Seamus Heaney Centre for Poetry,  
46-48 University Road, School of English, Queen's University)**

Chair: Adrian Streete, Queen's University, Belfast

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The Cinematic Treatment  
of Early Modern Witch Trials  
**James Sharpe, University of York**

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Imagining the Medieval and Renaissance on Film  
**Anke Bernau, University of Manchester**

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Consuming the Renaissance:  
Cannibalism in the Contemporary Jacobean Film  
**Pascale Aebischer, University of Exeter**

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**Lunch: 12.30-1.30**

**(Committee Room, Ground Floor, School of English,  
House No. 2, University Square)**

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## **Paper Session Three: 1.30-3.00**

**(Seminar Room, The Seamus Heaney Centre for Poetry,  
46-48 University Road, School of English, Queen's University)**

Chair: Mary-Ellen Lynn, Queen's University, Belfast

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The Pageant of History: Processions, Festival Culture  
and the Representation of the Tudors  
**Michael Dobson, Birkbeck College, University of London**

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Living History:  
The Experience of Authenticity  
**Eleanor Lowe, Oxford Brookes University**

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Consuming the Renaissance  
**Nicola J. Watson, Open University**

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Coffee/Tea Break

(Committee Room, Ground Floor, School of English,  
House No. 2, University Square)

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## **Parallel Session: Paper Session Four: 3.30-5.00**

(Committee Room, Ground Floor, School of English,  
House No. 2, University Square)

Chair: Victoria Brownlee, Queen's University, Belfast

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Henry's Desperate Housewives:  
*The Tudors*, the Politics of Historiography and  
the Beautiful Body of Jonathan Rhys Meyers  
**Ramona Wray, Queen's University, Belfast**

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Heritage and Public History:  
Henry VIII in 2009  
**Thomas Betteridge, Oxford Brookes University, and Suzannah  
Lipscomb, Hampton Court Palace and Kingston University**

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'Heroes do not look like Henry VIII:  
that is just the world we live in':  
Reimagining the Aging Body of Henry VIII  
**Edel Lamb, University College, Dublin**

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## **Parallel Session: Paper Session Five: 3.30-5.00**

(Seminar Room, The Seamus Heaney Centre for Poetry, 46-48 University Road,  
School of English, Queen's University)

Chair: Brendan Savage, Queen's University, Belfast

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The Golem, or the Communist 'What You Will'  
**Martin Procházka, Charles University, Prague**

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Capturing the Medium: Issues and  
Opportunities for Constructing a Database of  
Audiovisual Shakespeare Productions  
**Luke McKernan, British Library**

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Performing Theatre History in a Digital Age  
Martin White, University of Bristol

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Dinner: 7.00 (Beatrice Kennedy's Restaurant, 44 University Road)

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**Sunday, 26 April**

**Paper Session Six: 8.45-10.15**

(Seminar Room, The Seamus Heaney Centre for Poetry,  
46-48 University Road, School of English, Queen's University)

Chair: Conor Smyth, Queen's University, Belfast

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'The Touch of Man on Woman':  
Temporalities and Materialities in the  
Martin Guerre Case  
John O'Brien, Royal Holloway, University of London

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Televising History 1995-2010:  
Where is the Renaissance?  
Ann Gray, University of Lincoln

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A Shakespeare Sized Hole: Shakespeare,  
the Renaissance and the Twenty-First Century  
Roberta Pearson, University of Nottingham

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Coffee/Tea Break (Committee Room, Ground Floor, School of English,  
House No. 2, University Square)

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## **Workshop Session One (Why Theatre? Renaissance History in Modern French Drama): 10.45-12.00**

**(Seminar Room, The Seamus Heaney Centre for Poetry,  
46-48 University Road, School of English, Queen's University)**

Chair: Laura Gallagher, Queen's University, Belfast

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Why Theatre? Early Modern History  
on the Modern French Stage

**Neil Kenny, Department of French, University of Cambridge**

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Rabelais and/on the Stage

**Wes Williams, St Edmund Hall, Oxford**

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Staging Historicities of France:  
Planchon, Chéreau, Lavaudant

**David Bradby, Royal Holloway, University of London**

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Making Sense of *Les Cenci*: Antonin Artaud and  
the Cruel Re-presentation of (Early Modern) History

**Benjamin Andréo, Aberystwyth University**

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## **Workshop Session Two (‘Making the Old’): 12.00-1.15**

**(Seminar Room, The Seamus Heaney Centre for Poetry,  
46-48 University Road, School of English, Queen's University)**

Chair: Emma Rhatigan, Queen's University, Belfast

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**Lunch: 1.15 (Café Renoir, 95 Botanic Avenue)**

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