

Filming and Performing Renaissance History

Programme Symposium One: Players and Personalities

Friday, 25 April 2008

Dinner: 8.00 (Deanes at Queen's, 1 College Gardens)

Saturday, 26 April 2008

Welcome: 9.00 (Graduate Research Centre, 18 College Green)

Paper Session One: 9.30-11.00

Chair: Mark Thornton Burnett, Queen's University, Belfast

The Falstaff Syndrome: Pathos, Prosthetics and Performance

Robert Shaughnessy, University of Kent at Canterbury

Interrogating Conversion in Mel Gibson's The Passion of the Christ and Michael Radford's The Merchant of Venice

Adrian Streete, Queen's University, Belfast

Mark Rylance, Henry V and 'Original Practices' at Shakespeare's Globe

Christie Carson, Royal Holloway, University of London

Coffee/Tea Break

Paper Session Two: 11.30-1.00

Chair: Ruth Abraham, Queen's University, Belfast

The Filmic Elizabeth: A Renaissance Queen?

Sue Doran, Christ Church, Oxford

CGI Elizabeth, or a Spanish Tragedy: Historical Thrills and Heroes and Villains in Shekhar Kapur's Elizabeth: The Golden Age

Stephen O'Neill, National University of Ireland, Maynooth

Renaissance Mania and the Film Industry: A Historical Perspective

Ton Hoenselaars, Utrecht University

Lunch: 1.00-2.30

Performance Session: 2.30-4.30 (Rehearsal Room, Queen's Film Theatre, 20 University Square)

Chair: Adele Lee, Queen's University, Belfast

Through a Glass Darkly: Galileo, Guy Fawkes and Grinding the Lens of Theatre

Bridget Foreman, Playwright

Drinks Reception: 6.00-7.00 (Graduate Research Centre, 18 College Green)

Dinner: 7.00 (Beatrice Kennedy's Restaurant, 44 University Road)

Sunday 27 April 2008

Paper Session Three: 9.30-11.00 (Graduate Research Centre, 18 College Green)

Chair: Majella Devlin, Queen's University, Belfast

'We are trying to entertain people, not impress them with our scholarship':
Enacting and Re-enacting the 'Renaissance' in popular culture

Jerome de Groot, University of Manchester

God Save the Queen: Sex Pistols, Shakespeare, and Critical Negation

Greg Colón Semenza, University of Connecticut

Renaissance Soundings: British Radio and the Aural Performance of History

Susanne Greenhalgh, University of Roehampton

Coffee/Tea Break

Workshop: 11.30-1.00

Chair: Patricia Canning, Queen's University, Belfast

The 'Great Man' Conceptualisation of History

Ruth Abraham (Queen's University, Belfast), Majella Devlin (Queen's University, Belfast) and Adele Lee (Queen's University, Belfast)

Lunch: 1.00-2.30 (Café Renoir, 95 Botanic Avenue)

Paper Session Four: 2.30-4.30

Chair: Mary-Ellen Lynn, Queen's University, Belfast

Interpretation and Belief: Constructing the Renaissance

Ros Barber, University of Sussex

Breaking Shakespeare's Image in late Spanish Drama and Film

Jesus Tronch Perez, University of Valencia

Holbein's Henry VIII and the Construction of Modern Masculinity

Tatiana C. String, University of Bristol