

# CONCERTS

All events are free unless otherwise stated

Wednesday 2 February 2011, 7:30pm, Harty Room, Music

## Guitar Recital in support of the production of Handel's Alcina

A recital of works from Bach to Piazzolla, featuring Brian Keenan, Daragh Gillen, Declan Keenan, Neil Morgan, and others.

**Tickets: £5, available at the door**

Thursday 3 February 2011, 1:10pm, Harty Room, Music

## Martin Dowling (fiddle) and Ryan Molloy (piano)

Born in Chicago, **Martin Dowling's** influences include fellow Chicago fiddlers Johnny McGreevy and Liz Carroll, and the virtuosos of Sligo fiddling recorded in the twentieth century. He performs and teaches internationally with his wife, flute player and singer Christine Dowling, and lectures on Irish traditional music in the School. **Ryan Molloy** has recorded on many critically acclaimed albums such as *Humdinger*, with noted musicians Paul Brock and Enda Scahill. Ryan is currently in his second year working on a PhD in Composition in the School under the supervision of Dr Simon Mawhinney.



Thursday 10 February 2011, 1:10pm, SARC

## Scott Wilson

Scott Wilson will give a concert featuring some recent works for large-scale multichannel electroacoustics, including his 'n-channel' pieces *Gotlandic Miscellanea* and *Böse*.

## 17-20 February, 2011 Belfast Music Society International Festival of Chamber Music

Thursday 17 February 2011, 8:00pm, Great Hall,  
£10/£5 Under 25's

### Giselle Allen (soprano) and Stuart Wild (piano)

Friday 18 February 2011, 1:10pm, Harty Room, Music,  
free

### Showcase Recital

Friday 18 February 2011, 8:00pm, Great Hall,  
£15/£5 Under 25's

### Imogen Cooper (piano)

Saturday 19 February 2011, 11:00am, Elmwood Hall,  
£5 (coffee from 10:30am)

### Coffee Concert: City of Belfast School of Music String Orchestra and Elaine Agnew

Saturday 19 February 2011, 1:30pm, Great Hall,  
£12/£5 Under 25's

### Razumovsky Ensemble

Saturday 19 February 2011, 8:00pm, Great Hall, £15/£5  
Under 25's

Post-concert reception, Canada Room, £5 (free to  
Friends of BMS)

### Nicola Benedetti (violin) and Alexei Grynyuk (piano)

Sunday 20 February 2011, 11:30am, Harty Room, Music,  
£10/£5 Under 25's (coffee from 11:00am)

### Belfast Piano Trio

Sunday 20 February 2011, 3:00pm, Great Hall,  
£15/£5 Under 25's

### Škampa String Quartet

Free admission to all concerts for students in the Queen's University Belfast School of Music and Sonic Arts. Further details from School office. Festival Subscription Ticket: £60. For further information and ticket booking, visit [www.belfastmusicsociety.org](http://www.belfastmusicsociety.org) or phone or call into the Belfast Welcome Centre, 17 Donegall Place, Belfast (028 9024 6609).

Thursday 17 February 2011, 1:10pm, Harty Room, Music

### Ruth Bebb (viola) and Christopher Blake (piano)

This well-known duo will perform a varied programme for viola and piano including music by Bax, Bridge, Clarke and Harty.

Thursday 24 February 2011, 1:10pm, SARC

### SARC Composers Concert

This concert will feature recent works by composers based at SARC.

Wednesday 2 March, 2011, 7:30pm, Harty Room, Music

### Opera at Queen's

A recital by advanced singers and instrumentalists within the BMus, also featuring distinguished alumna Marcella Walsh (Queen's "Student of the Year" 2008). The proceeds will support the School's spring production of Handel's Alcina.

**Tickets: £8/£5 (conc.), available at the door**

Thursday 3 March 2011, 1:10pm, Harty Room, Music

### The Ulster Orchestra Quartet

A concert featuring works from their most recent repertoire and music by a former graduate composer of Queen's, Naomi Campbell.

Thursday 10 March 2011, 1:10pm, SARC

### Darragh Morgan (violin and computer)

Darragh Morgan has premiered over 100 new works written specifically for him from many of the world's leading composers including Sir John Tavener, Arvo Part, Michael Nyman and Michael Finnissy. All of this programme was written for Darragh Morgan.



Saturday 19 March 2011, 7:30pm, Whitla Hall

### Queen's University Brass Band

**Tickets: £6/£4 (conc.) from School of Music and Sonic Arts (028 9097 5337) and at the door.**

Thursday 24 March 2011, 1:10pm, SARC

### New Works Concert

This concert is a showcase of works by current PhD composers in the School that will feature new works written especially for and with saxophonist Franziska Schroeder.

Featured composers include Hugh Boyle, Ryan Molloy, Felipe Hickman, Jim O'Leary, Steve Davis and Manuela Meier. The compositions constitute a mix of works for various saxophones, distributed instrumentalists, tape and live-electronics.



Thursday 31 March 2011, 1:10pm, Harty Room, Music

### Cathal Breslin (Piano): Chopin - 4 Ballades and Polonaise-Fantaisie

Northern Irish pianist Cathal Breslin has recently performed solo recitals to great international critical acclaim, including Carnegie Hall in New York, throughout the U.S., in China, Korea, Japan, Spain, Italy, Greece, Bulgaria, Poland, Portugal, U.K. and Ireland.

Thursday 31 March 2011, 7:30pm, SARC

### An Evening of Noise and Improvisation featuring the Noise Quartet

Steve Davis (drums), Eric Lyon (piano), Franziska Schroeder (saxophone) and Paul Stapleton (electric guitar)

This concert presents a group of improvisational works employing noise as a compositional determinant. Several of Eric Lyon's Noise Quartets will be premiered.

Thursday 7 April 2011, 1:10pm, Harty Room, Music

### A Concert of Modern Piano Music Daan Vandewalle (piano)

Daan Vandewalle presents a concert of contemporary piano music featuring the world premiere of Eric Lyon's Diagonal Noise, Alvin Curran's For Cornelius, and selections from Gordon Mumma's Jardins. Also presented are two modernist classics: Anton Webern's Piano Variations and Karlheinz Stockhausen's Klavierstücke IX.

Friday 8 April and Saturday 9 April 2011

### Sonorities Festival of Contemporary Music

The Sonorities Festival of Contemporary Music will present four events showcasing works selected from an international call for participation. This event builds on Sonorities' reputation for attracting high calibre composers and performers from all over the world to present exciting new music in Belfast. The concerts will be curated by composers in the School of Music and Sonic Arts and will focus on practices such as live-electronics, improvisation, multi-channel audio and audio-visual work amongst others. This year's Festival will reflect current practices and trends with the aim of bringing to Belfast the best music for adventurous ears!

**For more details, visit [www.sonorities.org.uk](http://www.sonorities.org.uk)**

Monday 11 April 2011, 1:10pm, Harty Room, Music

### Queen's Camerata Colin Stark, conductor

Queen's Camerata, Queen's University's professionally-conducted chamber orchestra, perform a programme of music by Bach, Mozart and Beethoven.

Thursday 14 April 2011, 1:10pm, Harty Room, Music

### Student Showcase

This eclectic recital will showcase performances by students working across all levels of undergraduate study in the School of Music and Sonic Arts. It will feature instrumental and vocal music from a variety of styles and periods. A wonderful opportunity to celebrate the talents of SOMASA students.



Saturday 16 April 2011, 7:00pm, SARC

### **BIG EARS - Sonic Art for Public Ears**

A unique collaborative event between the Sonic Arts Research Centre and the Belfast Children's Festival, in which around 40 local children have teamed up with research students from across the UK to develop small compositions / sonic objects / instruments / installations / performances, all making use of the Sonic Lab's cutting edge facilities.

The 7pm showcase event is the climax of a 3-day training course for researchers in public engagement and brings Belfast children into the Sonic Arts Research Centre.

**For more info please contact: f.schroeder@qub.ac.uk**



Wednesday 11 May 2011, 7:30pm, Harty Room, Music

### **3rd Year Recitalists' Showcase Concert**

This concert is an annual event and features our outstanding final year recital students. It will include a variety of works by composers such as Haydn, Donizetti, Schumann and Berg. It is an important event for our students, their families and friends as the students have worked very hard over the last 3 years to attain such a high standard of performing.

Thursday 12 May 2011, 1:10pm, Harty Room, Music

### **Jennifer Heaney (flute) and Ruth McCavery (piano)**

A delightful programme for flute and piano by two recent Music graduates of Queen's including music by Mozart, Hummel, Burton and Ian Clarke.

Friday 13 May and Saturday 14 May, 7:00pm, Harty Room, Music

### **Opera at Queen's**

A fully dressed production of Handel's enchanting opera Alcina, a tale of love-crossed sorceresses and a bold maiden disguised as a knight. The fifth in the School's annual series of authentically performed and staged productions, this will feature advanced students from within the School as well as the Camerata in the most ambitious project to date. Musical director: Geoffrey Higgins.

**Tickets: £8/£5 (conc.) from School of Music and Sonic Arts (028 9097 5337). Advance booking recommended.**

## SEMINARS

Wednesday 2 February 2011, 1:00pm, Old McMordie Hall, Music

### **Prof Charles Edward McGuire (Oberlin College)**

*Gaslight in the 'Glorious Old Cathedrals': The Church Times and Theological Objections to Nineteenth-Century Musical Festivals*

Wednesday 9 February 2011, 1:00pm, SARC

### **Dr Scott Wilson (University of Birmingham)**

*The BEASTmulch Project and n-Channel Composition*

Wednesday 16 February 2011, 1:00pm, Old McMordie Hall, Music

### **Professor Stephen Walsh (Cardiff University)**

*Stravinsky, Boulez and the Politics of the Aviary*

Wednesday 23 February 2011, 1:00pm, SARC

### **Dr Sara Ramshaw (Queen's University Belfast, School of Law)**

*The Justice of Improvisation, the Improvisation of Justice*

Wednesday 2 March 2011, 1:00pm, Old McMordie Hall, Music

### **Dr Colette Moloney**

*'Sugar plumbs or Sweetys[sic]': Edward Bunting Revisited*

Wednesday 9 March 2011, 1:00pm, SARC

### **Dr Deniz Peters (Institute for Aesthetics of Music, University of Music and Performing Arts Graz, Austria)**

*Musical Understanding and the Lived Body*

Wednesday 16 March 2011, 1:00pm, Old McMordie Hall, Music

### **Dr Aidan Thomson (Queen's University Belfast)**

*Bax and the Celtic North*

Wednesday 23 March 2011, 1:00pm, SARC

### **Dr Suk-Jun Kim (Visiting Fellow, University of Aberdeen)**

#### **Imagining Hasla: Phenomena of Body/Place-Images**

*Suk-Jun Kim will present an informal concert of his music in the Sonic Lab, starting at 3pm, in which he will take questions from the audience,*

Wednesday 30 March 2011, 1:00pm, Old McMordie Hall, Music

### **Ryan Molloy (Queen's University Belfast)**

*Microinterval Modality in Irish Traditional Music: A Compositional Approach*

### **Joel Cathcart (Queen's University Belfast)**

*Losing Control? Improvisation Versus Posterity in 'Cicadas'*

Wednesday 6 April 2011, 1:00pm, SARC

### **Dr Russell Mason (University of Surrey)**

*Towards an audio quality meter. Or: why aren't humans a bit easier to predict?*

Wednesday 13 April 2011, 1:00pm, Old McMordie Hall, Music

### **Prof Bill Sweeney (Glasgow University)**

*The composer Bill Sweeney talks about his recent work*

For further programme details, as well as information about the Queen's Music Society, tickets, ensembles and venues, see <http://www.mu.qub.ac.uk/>

### **School of Music and Sonic Arts**

Queen's University Belfast  
Belfast  
BT7 1NN

**T:** + 44 (0) 28 9097 5337

**E:** somasa@qub.ac.uk

**W:** www.mu.qub.ac.uk

www.mu.  
qub.ac.uk



MUSIC AT QUEEN'S  
Spring 11

