

SCHOOL OF POLITICS, INTERNATIONAL STUDIES & PHILOSOPHY

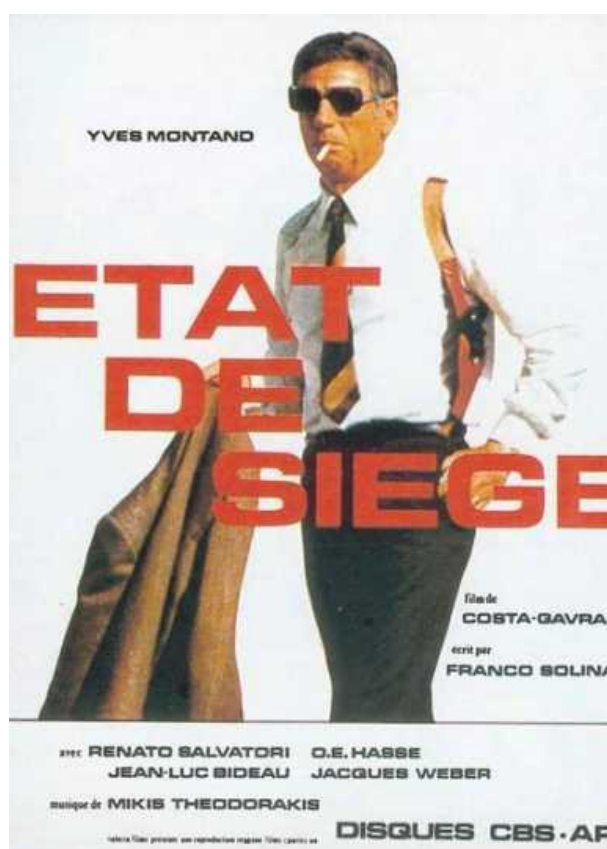
POLITICAL CINEMA EVENINGS

Come and enjoy a good evening of political cinema, sip a glass of wine and relax while you watch world acclaimed political movies. A discussion will follow the films. The films will be shown on three Wednesdays at 7:30-9PM at the Lecture Theatre at 21 University Square, room 101. The events are free.

Enquires to Ephraim Nimni e-mail: e.nimni@qub.ac.uk

Wednesday 20 October

Come and have a good look at Terrorism and Security



In French with English subtitles

STATE OF SIEGE

Director: [Costa-Gavras](#)

Starring: Yves Montand

Music Mikis Theodorakis

Year: 1973

In Uruguay in the early 1970s, before the military dictatorship, an official of the US Agency for International Development (a group used as a front for training foreign police in counterinsurgency methods) played by Montand, is kidnapped by a group of urban guerrillas. Using his interrogation as a backdrop, the film explores the often brutal consequences of the struggle between Uruguay's government and the leftist Tupamaro guerrilla movement and exposes the American intervention in Latin America dictatorships and its central role in the violation of human rights on those dark times.

This is a true story based in real events that took place in 1970. The real name of the American agent was Dan Mitrione. The film was nominated to the Golden Globes as Best Foreign Language Film and won the UN Award at BAFTA Awards. The real life leader of the Tupamaros Guerrillas is now the democratically elected president of Uruguay.

Wednesday 17 November

Come and have a good look at political surveillance methods



The Lives of Others (2006)

German, English subtitles

Starring

Ulrich Mühe

Martina Gedeck

Sebastian Koch

Ulrich Tukur

In the German Democratic Republic in 1984, Stasi Stabshauptmann Gerd Wiesler (Ulrich Mühe) interrogates a prisoner suspected of helping a friend defect to the West. The interrogation is intercut with Wiesler using the recording to instruct a class on methods of interrogation. Soon after, Wiesler's superior, Grubitz (Ulrich Tukur), assigns him to spy on playwright Georg Dreyman (Sebastian Koch). After bugging Dreyman's flat, Wiesler and another agent listen on their equipment and summarise what they hear in their reports.

Wiesler soon learns the real reason behind the Dreyman surveillance. Although a Communist, Dreyman is disillusioned with the way his blacklisted colleagues are treated by the State. Shortly after the apartment is bugged, at Dreyman's birthday party, his friend, Albert Jerska, a blacklisted theatre director, gives him the sheet music to a piece titled "Sonata for a Good Man." Shortly afterwards, Jerska hangs himself. Infuriated, Dreyman decides to anonymously publish an article on concealed suicide rates in the West German periodical Der Spiegel.

Wednesday 8th December

Come and have a good look at the War on Terror



The Road to Guantanamo

A British 2006 docudrama directed by Michael Winterbottom and Mat Whitecross about the true story of incarceration of three British detainees (the 'Tipton Three') at a detention camp in Guantanamo Bay Naval Base, Cuba. It premiered at the Berlinale on 14 February 2006, and first shown in the UK on Channel 4 on 9 March 2006. The following day it was the first film to be released simultaneously in cinemas, on DVD, and on the Internet. It won the Independent Spirit Award for Best Documentary Feature. The original poster made to promote the film in the United States (shown left) was refused by the Motion Picture Association of America. The reason given was that the burlap sack over the detainee's head was considered to be depicting torture, and therefore inappropriate for young children to see.