

The Seamus Heaney Centre for Poetry

Autumn Events 2016

Readings from the best contemporary poets,
fiction writers and playwrights



Seamus Heaney Centre for Poetry
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Jean Bleakney

Thursday 6 October at 7.30pm,
Crescent Arts Centre

Anne Enright

Thursday 20 October at 8pm,
The Great Hall, Queen's University

Vahni Capildeo

Thursday 27 October at 8pm,
Crescent Arts Centre

Lucy Caldwell

Thursday 17 November at 8pm,
Crescent Arts Centre

Joanna Walsh

Thursday 24 November at 8pm,
Crescent Arts Centre

Paul Murray

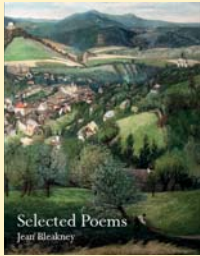
Thursday 1 December at 8pm,
Crescent Arts Centre

George Szirtes

Thursday 15 December at 8pm,
Crescent Arts Centre



All events are free and unticketed



Jean Bleakney was born in 1956 in Newry and has published three poetry collections with Lagan Press: *The Ripple Tank Experiment* (1999), *The Poet's Ivy* (2003) and *ions* (2011). Her work has been selected by the Northern Ireland Examinations Board (CCEA) for study at GCE Level. Join us and Templar Poetry as we celebrate the launch of her *Selected Poems* (Templar Poetry, 2016).

Anne Enright is the inaugural Laureate for Irish Fiction and was awarded the honour by the Arts Council in early 2015. She has published essays, short stories and fiction. *The Gathering* won the 2007 Man Booker Prize for Fiction and the Irish Novel of the Year, and *The Forgotten Waltz* (2011) won the Andrew Carnegie Medal for Excellence in Fiction. Her latest novel, *The Green Road* (2015), won the Irish Novel of the Year and the Kerry Group Irish Fiction Award.



The Arts Council and The Laureate for Irish Fiction, Anne Enright, in association with *The Stinging Fly* present the annual Laureate for Irish Fiction Lecture:

'An Irishwoman Abroad: Maeve Brennan Goes Mad In New York'.



Vahni Capildeo is a Trinidadian-British writer whose five books and two pamphlets include *Measures of Expatriation* (Carcenet, 2016) (shortlisted for the Forward Prize for Best Collection), *Simple Complex Shapes* (Shearsman, 2015) and *Utter* (Peepal Tree, 2013). She holds a DPhil in Old Norse and is interested in multilingualism, creative reworkings, and the boundaries between the human and the natural.

Lucy Caldwell is a multi-award-winning novelist, playwright and radio dramatist. Her debut collection of short stories, *Multitudes*, was described by Eimear McBride as "Beautifully crafted, and so finely balanced that she holds the reader right up against the tender humanity of her characters" and earned comparisons by reviewers to Joyce's *Dubliners*. Her version of Chekhov's *Three Sisters* premieres at the Lyric in Belfast this autumn.



Joanna Walsh is the author of *Vertigo*, *Hotel*, *Grow a Pair*, and *Fractals*. Her writing has also been published by *Granta Magazine*, *The Dalkey Archive Best European Fiction 2015*, *Best British Short Stories 2014 and 2015*, *The Stinging Fly*, *gorse journal*, and others. She reviews at *The New Statesman* and *The Guardian*. She edits at *3:AM Magazine* and *Catapult*, and is the founder of @read_women. She is a judge on the 2016 Goldsmiths prize, and is writer-in-residence at Maynooth University.

Paul Murray has written three novels, including *Skippy Dies* and, most recently, *The Mark and the Void*. His stories have been published in *Granta*, *The Paris Review*, *The New York Times* and elsewhere. He lives in Dublin.



George Szirtes, born in Hungary in 1948, published his first book of poems, *The Slant Door*, in 1979. It won the Faber Memorial Prize. He has published many since. *Reel* (2004) won the T. S. Eliot Prize for which he has been twice shortlisted since.