

COURSE CONVENOR BACKGROUND



Dr Rosalind Silvester has teaching and research interests in contemporary literature and Migration Studies, most notably concerning francophone-Chinese writing, film and art. Recently, she has co-edited a volume, *Traits chinois, lignes francophones* (PUM 2012) and a special issue of the *Irish Journal of French and Francophone Studies, Transnational/ Transartistic Journeys* (2016). She has published several articles and book chapters on Ying Chen, François Cheng, Dai Sijie, Gao Xingjian and Ya Ding, and is currently working on a monograph on the theme of identity in Ying Chen's works. Part of her research has taken an interdisciplinary angle, combining text and image studies, philosophy and film criticism, applying theories from the Educational Sciences to literature, and investigating intra/intermediality.

Dr Rosalind Silvester
r.silvester@qub.ac.uk

“The MRes Arts and Humanities allows in-depth investigation into a specific area of a chosen subject while developing broader, critical and analytical skills which will be useful in the work environment. The programme’s uniqueness lies in the close relationship between student and supervisor, promoting a one-to-one experience with the student’s academic development at its heart.”

Dr Rosalind Silvester

CONTACT US

Main School Office
2 University Square
Belfast
BT7 1NN

Tel: +44 (0)28 9097 3320
Email: ael@qub.ac.uk



**QUEEN'S
UNIVERSITY
BELFAST**

SCHOOL OF
ARTS, ENGLISH
AND LANGUAGES



**QUEEN'S
UNIVERSITY
BELFAST**

MRES
**ARTS AND
HUMANITIES**

**CULTIVATE
YOUR
IMAGINATION**

**SHAPING
A BETTER
WORLD
SINCE 1845**

MRES ARTS AND HUMANITIES

The MRes in Arts and Humanities is a research preparation degree that offers students the opportunity to undertake advanced studies within the Faculty of Arts, Humanities and Social Sciences at Queen's. The course is structured around the personal

research interests of each student and supported by a bespoke research preparation portfolio and a range of optional modules in areas related to the research. The MRes is available in a wide range of disciplines within the Faculty.

PROGRAMME STRUCTURE

The MRes degree is intended for applicants who already have a clear dissertation project. In liaison with the supervisors, a plan of work in semester 1 and 2 is agreed and serves as preparation for the project as well as assessed work in its own right. The programme provides students with the opportunity to work closely with a supervisory team to produce a substantial piece of independent research and to develop wide-ranging research skills within disciplinary and interdisciplinary frameworks.

The programme comprises the following four elements:

- A Research Methods module appropriate to your field of study (20 CATS)

- Two research preparation modules, defined by the supervisors and aiming to equip students with the skills, research tools and background work required for the final dissertation or portfolio (2 x 20 CATS)
- An optional module drawn from a selection available from within the Faculty (20 CATS)
- An extended dissertation (25,000 – 30,000 words) or a portfolio of similar scope and depth (100 CATS)

For research interests in the Faculty, please see the online research profiles of staff. It is advisable to contact a potential supervisor to discuss the 750 word research proposal which is required as part of the application process.

'[...] I learnt a lot about how to research effectively as well as self-discipline and resilience. As part of the course I was able to deliver my first academic paper at the Borderlines conference in Cork, which was hugely exciting. It was really rewarding to have the time and space to do my own independent research as well as take part in discussions with students on the taught MA course classes. If you are considering doing a PhD in the future, the MRes is a good way to dip your toe in the water and learn some very useful skills.'

Rachel Ireland

SPECIAL FEATURES SPECIAL FEATURES

- This is a particularly flexible programme which allows a wide range of study options to be accommodated, including historical, theoretical and practice-based work.
- The MRes forms an excellent foundation for doctoral (PhD) work. It is also ideal for students who wish to undertake an independent research project for personal and professional development. It encourages practical, analytical and critical research skills and project management capacities relevant to a variety of professional and intellectual contexts.
- Queen's postgraduates reap exceptional benefits. Unique initiatives, such as Degree Plus and Researcher Plus bolster our commitment to employability, while the thriving research culture of the School offers weekly research seminar papers, postgraduate conferences and symposia, reading groups and many other student-led initiatives.

Normally a 2.1 Honours degree or above in a related subject or equivalent qualification acceptable to the University. Applicants with a 2.2 degree classification and relevant professional experience will be considered on a case-by-case basis.

