

14th Biennial International Conference on Baroque Music

Belfast, 30 June–4 July 2010

CALL FOR PAPERS

Proposals are invited for:

- 1) individual papers of 20 minutes duration (followed by questions and discussion). Speakers will be grouped into sessions of three or four papers in related areas,
- 2) themed and round-table sessions of one and a half hours including discussion.

The theme of the conference—BACH—has been inspired by the symbolism of '14', Bach's numeric signature, and will commemorate the anniversaries of the deaths of Johann Sebastian (260th), Anna Magdalena (250th) and Maria Barbara (290th), as well as the 300th birthday of Wilhelm Friedemann. Participants may wish to incorporate the theme, but proposals in **any** area of Baroque music are welcome.

The deadline for receipt of abstracts is **15 January 2010**.

Individual papers (1) and sessions with multiple participants (2) will be presented in simultaneous strands grouped by subject areas. Those areas will be determined by the nature of the proposals received. Individuals may submit one proposal in the form of an abstract of not more than 250 words (individual papers), or not more than 350 words (group sessions). Acceptance of a proposal will be at the discretion of the organisers.

The abstract should be preceded by information under the following headings:
NAME, INSTITUTION, POSTAL ADDRESS, PHONE, FAX, EMAIL ADDRESS.

Abstracts may be:

- 1) emailed to Yo Tomita (baroque.conference@qub.ac.uk). Attachments (in MS word file or .rtf format) are preferred for the text of abstracts, but all attachments should be backed up with a plain-text version in the main email.

2) posted to:

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Organising Committee:
Yo Tomita (Chair)
Alison Dunlop, Tanja Kovačević (Coordinators)

The conference website will be announced in due course.