



Guidelines for 2018-19

1 General information

JAM 1, 2 and 3 activities take place on Saturdays, any time between 9am and 4pm, in the Music Building at QUB. **JAM 4** (Creative Music Technologies) takes place on Fridays between 5.30 and 9.00pm, in the Sonic Arts Research Centre, Cloreen Park (off Malone Road), QUB.

There are three terms, each including 10 sessions.

Places are limited. There are no auditions and places are offered on a first-come first-served basis.

It is expected that all children enroll for the full year. All application forms must be submitted along with the first instalment of fees (on-line payment, card payment in person in Music building, or cheque payable to QUB).

Due to high demand and the popularity of classes, payments are non-refundable.

Application forms for all new applicants will be available on our website from 4 June 2018. The deadline to sign up for 2018-19 is 9 July 2018. If there are any remaining places after this date, the forms will be still available online.

You will be informed by email whether your child has been offered a place by 11 July 2018. If you have not been successful, the first instalment of fees will be returned to you and your name held on a stand-by list for the next available opportunity.

JAM 1 and JAM 2 are for children aged 4-7. All new children start with JAM 1, and are grouped according to their age. When children have completed one year of JAM, they can enroll for JAM 2, and usually remain in JAM 2 until they are around 8 years old. JAM 1 and 2 classes last 1 hour.

A limited number of instrument lessons are available to older children attending JAM 1 and 2. These are offered through taster sessions and are usually organised in Term II and Term III. Fees for these lessons are paid separately.

JAM 3 is for children aged 8-17 and is organized across various pathways. It offers instrumental tuition, ensemble, musicianship class (including music theory and aural training) and choir. JAM 3 places are limited, and although there are no auditions, re-enrolment will take into consideration a pupil's motivation and progress achieved during the previous year. New JAM 3 pupils may be invited for a short interview with the coordinator or tutor in order for us to assess what may be required to prepare the pupil for learning an instrument, and to find or advise on appropriate lessons or a tailored programme. At JAM, we are committed to providing the maximum support possible, and recommend alternative options to any pupils who are unable to get instrument tuition at JAM, or to those who might need a more tailored curriculum.

Musicianship

All JAM 3 pupils attend Musicianship classes within their specific pathway. They are of paramount importance to pupils, as they provide the opportunity to learn, train and develop essential musical skills which are fundamental to their instrumental playing and their progress. This includes advancing their aural skills, sight-singing and knowledge of music theory and general understanding of music.

JAM 3 Musicianship Only Pathway offers the possibility to take musicianship and choir/ensemble only. This is for those pupils who either don't yet know what instrument they wish to play, or play an instrument at school which is currently not included in JAM, or learn instrument privately because there are no available spaces at JAM for instrument lessons.

Instrument Lessons

At present, instrument lessons are mainly a part of the JAM 3 programme and include brass, flute, guitar, singing and piano. These lessons *must* be taken in conjunction with musicianship class and/or a choice of ensemble/band/choir. Instrument lessons can be individual or in a group (usually of 2), depending on availability. Some tuition requests may

have to be put on our waiting list. Instrument tuition will be offered for one main instrument per pathway. Any additional instrument chosen by pupils may be put on hold until a place can be guaranteed. This is to ensure that music provision is offered to the widest possible number of children.

JAM 4 is on Creative Music Technologies, and normally is for children aged 12-18. There are two different levels of JAM 4, and pupils will be advised on a suitable level according to their interests and experiences.

2 Fees

As places are restricted fees are paid in full, or in 3 instalments, by 30 November 2018. Payments can be made on-line via our website, by card (in person) or cheque (with form, or in person, payable to QUB).

1st installment due with application form (June-July 2018)

2nd installment due 22 September 2018

3rd installment due 10 November 2018

We do not offer bookings on a term-by-term basis. Pupils enroll for the full year and fees are non-refundable as places are in high demand, and teachers make a full commitment for the year.

If under exceptional circumstances your child has to withdraw at any point during the year, the full year's fees will be payable unless a full term's notice is given. If a full term's notice is given, half of any outstanding fees remain payable.

If tuition fees are not paid in advance of the term, tuition may be refused.

Concerts

There are two major public concerts each year: the Christmas Concert is held in December and the Summer Concert in June. There are also numerous instrumentalists' concerts during the school year.

JAM Dates 2018-19 for jam 1, jam 2 and jam 3

Term I Saturdays	Term II Saturdays	Term III Saturdays
15 September – jam 1 and 2 only 22 September 29 September 6 October 13 October 20 October 27 October 3 November – mid term 10 November 17 November 24 November 1 December - concert jam 1 and 2 8 December concert jam 3	12 January 19 January 26 January 2 February 2019 9 February 16 February mid term 23 February 2 March 9 March 16 March	23 March 2019 30 March 6 April 13 April 20 April Easter break 27 April Easter Break 4 May break 11 May 18 May 25 May 1 June 8 June 14 June – jam 4 concert, SARC 15 June – SUMMER CONCERT!