



Queen's University
Belfast

INSTITUTE OF
IRISH STUDIES

**IRISH STUDIES
INTERNATIONAL SUMMER SCHOOL PROGRAMME
26 JUNE – 21 JULY 2017**

Week 1		
Monday 26 June	Registration, Induction and Summer School Overview	
	9.30am – 10.15am	Programme Welcome
	10.15am - 12.15pm	Induction: Introduction and background to the Summer School <i>An opportunity to meet core staff of the Institute of Irish Studies, with an introductory quiz on Ireland</i>
	12.15pm - 1.00pm	Walking tour of Queen's University <i>Discover the historic campus, founded in 1845</i>
	2.00pm - 4.00pm	Registration <i>Students complete enrollment and receive their QUB student cards</i>
	6.00pm – 7.00pm	International Summer School Welcome <i>Wine Reception and welcome hosted by Queen's Naughton Gallery</i>
Tuesday 27 June	Introducing the History and Literature of Ireland	
	9.30am – 11.00am	Introduction to the History of Ireland Professor Peter Gray <i>An overview of the principal developments in Irish history between the 5th and the 20th centuries</i>
	11.30am - 1.00pm	Introduction to the Literature of Ireland Dr Eamonn Hughes <i>An introduction to the highlights of Irish writing across the centuries</i>
	2.00pm - 4.00pm	Tour of Belfast: Murals, Interfaces and Economic Development Dr Dominic Bryan and Dr Gordon Gillespie <i>Bus tour of the city with a focus on its recent troubled past</i>

Wednesday 28 June	Introduction to the Natural and Cultural Landscapes of Ireland	
	9.30am – 10.30am	Archaeology Dr Colm Donnelly <i>Unearthing the physical traces of Ireland's past</i>
	10.30am – 11.30am	Landscapes Dr Will Megarry <i>Interpreting the historic landscapes of Ireland</i>
	12.00pm – 1.00pm	Mapping Ireland Professor Keith Lilley <i>Understanding the representation of Irish space through maps</i>
	2.00pm – 5.00pm	Fieldtrip to Divis Mountain <i>Visit to the recent excavations by QUB's Centre for Archaeological Fieldwork; also see Belfast from its highest point!</i>
	8.00pm – 10.30pm	Ceilidh With Claire Hughes <i>'Ceilidh' (noun) - a traditional Irish social gathering. Join in the craic with a traditional lesson in Irish dancing!</i>
Thursday 29 June	8.30am-5.00pm	Field Trip to the Centre for Migration Studies, Ulster American Folk Park, Omagh <i>Dr Paddy Fitzgerald will introduce the history of Irish emigration. This visit includes exploring the outdoor museum's old and new world exhibits, telling the story of emigrant life on both sides of the Atlantic.</i>
Friday 30 June	Introduction to the Cultures of Ireland	
	9.30am – 11.00am	Introduction to Folklore of Ireland Professor Greg Toner <i>Ireland's myths and legends, from prehistoric roots to modern retellings</i>
	11.30am-1.00pm	Introduction to Religion in Ireland Professor Crawford Gribben <i>Christianity and its divisions in Ireland from St Patrick to the present</i>
	2.30pm-4.00pm	Introduction to Music of Ireland Dr Conor Caldwell <i>What makes Irish music and song distinctive?</i>
Saturday 1 July	8.30am – 6.30pm	Field Trip to the Antrim Coast, Glens of Antrim and Giant's Causeway <i>The visit to the Causeway Coast and the Antrim Glens follows 60 miles of the most beautiful coast you could imagine, providing a unique fusion of tangible heritage and magnificent scenery. The trip includes visits to the Giant's Causeway, a UNESCO World Heritage Site and Dunluce Castle, poised in the dramatic coastal cliffs of north County Antrim</i>

Sunday 2 July	FREE DAY		
Week 2			
Monday 3 July		Literature and Culture (LC) Strand: Armagh	History and Heritage (HH) Strand: Politics of Northern Ireland
	9.30am-11.00am	Field Trip to City of Armagh <i>led by Professor Moyra Haslett</i> <i>Visit to Armagh, the ecclesiastical capital of Ireland. Trip includes the</i>	Politics of Northern Ireland: Unionism and Loyalism <i>Dr Gordon Gillespie</i> <i>Explaining the politics of those who support the British-N. Irish union and are loyal to the crown</i>
	11.30am-1.00pm	<i>18th-Century Armagh Public Library, the No. 5 Vicars' Hill Museum and St Patrick's Cathedral</i>	Politics of Northern Ireland: Nationalism and Republicanism <i>Dr Peter McLoughlin</i> <i>Explaining the politics of those seeking the reunification of Ireland under a 32-county republic</i>
2.30pm-4.00pm		When did the North begin? Remembering Partition in Northern Ireland <i>Dr Marie Coleman</i> <i>How the 1920 division of Ireland came about and what it means today</i>	
Tuesday 4 July		Literature and Culture (LC) Strand: Writing 1700-1830	History and Heritage (HH) Strand: Ireland 1300-1800
	9.30am-11.00am	Irish Literature and Empire <i>Dr Daniel Roberts</i> <i>Were Irish writers complicit with British imperialism in the age of empire?</i>	Medieval Ireland: The Statutes of Kilkenny, 1366, and colonial "degeneracy" <i>Dr Sparky Booker</i> <i>Why did the medieval English colony in Ireland fail?</i>
	11.30am-1.00pm	Jonathan Swift <i>Professor Moyra Haslett</i> <i>Exploring the writing of the great 18th-century satirist and polemicist</i>	Early-Modern Ireland: 1641 in Ireland: Rebellion, Massacres and Refugees <i>Dr John Cunningham</i> <i>What really happened during and after Ireland's greatest 17th-Century rebellion?</i>
	2.00pm-3.30pm	Maria Edgeworth and Castle Rackrent <i>Professor Moyra Haslett</i>	18th-Century Ireland: Revolutionary Ireland, 1770-

		<i>Ireland's leading female writer of the late 18th and early 19th centuries satirized the landed elite and their 'big houses'</i>	1803 Dr Andrew Holmes <i>How did Irish Protestants and Catholics react to the American and French revolutions?</i>
Wednesday 5 July		Literature and Culture (LC) Strand: Belfast's literature	History and Heritage (HH) Strand: Exploring Belfast's History
	9.30am-11.00am	The literature of Belfast Dr Eamonn Hughes <i>Introducing the writing of Ireland's second and deeply divided city</i>	Looking at Belfast: traces of the past Professor Sean Connolly <i>What can the physical remains of the past tell us about Belfast's history?</i>
	11.30am-1.00pm	Charles Dickens in Ireland Dr Leon Litvack <i>Visiting it 3 times, the writer thought Belfast 'a fine place with a rough people'</i>	Industry, poverty, and welfare in Belfast 1850-1939 Dr Olwen Purdue <i>How an industrial boom-town dealt with the problems of poverty and economic crisis</i>
	2.30pm-4.00pm	The cultural history of Titanic Professor John Wilson Foster <i>Built in Belfast, the doomed liner evoked a rich cultural legacy after sinking in 1912</i>	The oral history of a divided city Professor Sean O'Connell <i>Understanding the dynamics of class, gender and sectarianism using oral history in inner-city Belfast</i>
Thursday 6 July		Literature and Culture (LC) Strand: 20th Century Writing	History and Heritage (HH) Strand: Civil Rights to Peace Process
	9.30am-10.45am	Joyce's Dubliners Dr Alex Murray <i>Joyce's short stories about Dublin life are a key modernist text</i>	The Civil Rights Era in Northern Ireland 1960-72 Professor Peter Gray <i>What sparked the civil rights movement that rocked NI in the 1960s?</i>
	11.15am-12.30pm	Janet McNeill and The Maiden Dinosaur Dr Sheila McWade <i>Recovering the life and writing of an Ulster novelist and children's writer</i>	The IRA and NI Peace Process Professor Richard English <i>How did the NI 'Troubles' of 1969-97 come to an end and why did the IRA end its 'armed struggle'?</i>
	1.00pm-4.00pm	Visit to Stormont <i>Visit to the seat of the Northern Ireland Assembly, Stormont Parliament Buildings. The afternoon includes a discussion panel with representatives from the political parties in Northern Ireland followed by coffee and a tour of the building.</i>	

	7.00pm-8.30pm	'The Boys of St. Columb's' documentary screening <i>Maurice Fitzpatrick, Irish Documentary Filmmaker, presents the story of how the eight young men grew up in unionist-dominated state but went on, as a result of their education at St Columb's College, Derry, to challenge and break that domination and change Irish society. Past pupils profiled include Nobel Laureate Seamus Heaney and Nobel Peace Prize winner John Hume.</i>	
Friday 7 July	7.15am-6.30pm	Field Trip to City of Derry / Londonderry <i>A day in the historic walled city of Derry/Londonderry, awarded the UK's first ever City of Culture in 2013. The field trip will include a visit to local museums, the Guildhall, a tour of the famous Bogside murals and the 17th-century city walls and cathedral.</i>	
Saturday 8 July / Sunday 9 July		Weekend of 8-9 July is free to allow students to plan their own trips to Dublin or the continent as they wish.	
Week 3			
Monday 10 July		Literature and Culture (LC) Strand: Irish Poetry Day	History and Heritage (HH) Strand: History and Memory
	9.30am-11.00am	W.B. Yeats Professor Fran Brearton <i>The life and writings of Ireland's great lyric poet</i>	The Great Famine and Irish memory Professor Peter Gray <i>How did the Famine of 1845-50 impact Ireland and what were its legacies?</i>
	11.30am-1.00pm	Seamus Heaney Dr Gail McConnell <i>From the poetry of rural Ulster to the Nobel Prize for Literature</i>	The 1916 Easter Rising and Irish memory Professor Fearghal McGarry <i>A century on from the Easter Rising, how is it interpreted and remembered?</i>
	2.30pm-4.00pm	Northern voices Tara McEvoy and Patrick Macfarlane <i>Contemporary poetry in Ulster</i>	Representing the Troubles in Northern Ireland's museums Matthew Jackson <i>How can museums interpret a troubled and contentious recent history?</i>
Tuesday 11 July	Ritual, Protests and Parades in Northern Ireland		
	9.30am-11.00am	Parading and the 12th of July Dr Dominic Bryan	

		<i>What is the '12th of July' and why are parades and demonstrations so contentious in NI?</i>	
	11.30am-1.00pm	The Sound of the Drum David Montgomery <i>The music, culture and politics of marching bands in NI</i>	
	2.00pm-4.00pm	Bonfires and the 11th night Dr Dominic Bryan Dr J. Byrne <i>Where does the '11th night bonfire' tradition come from and what does it mean today?</i>	
	10.00am-12.00pm	The Twelfth Parade Fieldtrip led by Dr Dominic Bryan and Dr Jon Evershed <i>Students will experience 'Orangefest' and watch the annual Twelfth parade at Bradbury Place with the option to go to the parade field to hear Orange Lodge speeches afterwards.</i>	
Thursday 13 July	9.00am-4.00pm	Belfast's Maritime History Fieldtrip <i>Students will explore Belfast's maritime history with a visit to the Titanic Belfast, named best tourist attraction in Europe in 2016. The interpretation centre is located on the site of Harland and Wolfe shipyard where RMS Titanic was built in 1910-12. We will also visit HMS Caroline, the only surviving warship from WW1's Battle of Jutland (1916).</i>	
Friday 14 July		Literature and Culture (LC) Strand: Post-conflict Drama, Testimony and Healing	History and Heritage (HH) Strand: History of Gender and Sexuality in Ireland
	9.30am-11.00am	Shoulder to Shoulder: Comparing Competing Truths through Boal's Image Theatre David Grant	Sexual morality in pre-Famine Ireland Professor Mary O'Dowd <i>How did the churches, state and society seek to regulate sexual relations before the 1840s</i>
	11.30am-1.00pm	From Troubles to Post-Conflict Theatre Dr Mark Phelan	Sources for modern women's history in Ireland Dr Elaine Farrell <i>What are the sources for reconstructing women's history in Ireland?</i>
	2.00pm-4.00pm	Framing Trauma in the Documentary Image Dr Des O'Rawe	Taboo Ireland: Gender and Sexuality since 1945 Rachel Wallace and Mark Benson <i>The controversies over unmarried mothers, baby homes, contraception, LGBT rights and abortion in contemporary Ireland</i>

	7.00pm-9.00pm	Film Night in Queen's Film Theatre (QFT) <i>with Dr. Des O'Rawe</i> Film to be confirmed	
Saturday 15 July / Sunday 16 July		Weekend of 15-16 July is free to allow students to plan their own trips to Dublin or the continent as they wish.	
Week 4			
Monday 17 July	Dealing with the Past and former combatants		
	9.30am-1.00pm	Discussion panel on Dealing with the Past: <i>featuring Sara Templar, Victims and Survivors Perspectives Paul Gallagher, Wave and Kate Turner, Healing Through Remembering</i>	
	2.00pm-4.00pm	Conflict Transformation panel <i>featuring Michael Culbert, Coiste na nIarchimi and Colin Halliday, former loyalist prisoner</i>	
	4.30pm-5.30pm	Debriefing Session Dr Dominic Bryan	
	7.00pm-9.00pm	Film Night: Northern Ireland and Cinema from Ourselves Alone to Game of Thrones Dr Gordon Gillespie <i>An exploration of how NI has been portrayed in film and the role of the film industry in NI today</i>	
Tuesday 18 July		Literature and Culture (LC) Strand	History and Heritage (HH) Strand
	9.00am-5.00pm	Exploring Contemporary Cultures in Belfast led by Dr Michael Pierse <i>Festivals and the Irish language revival: includes visit to Culturlann MacAdam Ó Fiaich and Belfast's Gaeltacht Quarter</i>	Fieldtrip: Medieval and Early-Christian Ireland led by Dr Therese Cullen <i>Visit includes Nendrum Monastery, Down County Museum, Down Cathedral and St Patrick's grave, Saul Church and Struell Holy Wells</i>
Wednesday 19 July	Religious Perspectives on the Conflict in Northern Ireland		
	9.30am-10.30am	The role of the churches in responding and contributing to conflict Dr Gladys Ganiel	
	11.00am-1.00pm	Discussion panel: Religion in Northern Ireland <i>Chaired by Noreen Erskine and made up of religious leaders</i>	

		<i>in Northern Ireland: Rev Dr. Norman Hamilton, Rev Harold Good, Sister Geraldine Smyth and Bishop John McDowell.</i>
	Free afternoon	
Thursday 20 July	9.00am- 4.00pm	Fieldtrip to Heaney Country <i>Visit to the Seamus Heaney Homeplace, Bellaghy, and Springhill House, Moneymore. Includes tour of the new interpretive centre near where Heaney was born, grew up, and is buried, and to a plantation 'big house' of the Ulster gentry.</i>
	7.00pm- late	Pub quiz and traditional music <i>McHugh's Bar, Belfast</i>
Friday 21 July	Final Reflections	
	11.00am- 11.30am	Workshop on Essay Writing
	11.30am- 1.00pm	Final Session: Informal Discussion and Feedback
	2.00-4.00	Debriefing Session (for Fulbright Students only)
Summer School closes		

Irish Studies Summer School Director: Prof. Peter Gray (p.h.gray@qub.ac.uk) . Administrator: Cathy Devlin (c.devlin@qub.ac.uk)

Faculty Summer School Co-ordinator: Claire McLoughlin (c.mcloughlin@qub.ac.uk)

Our Summer School staff include a number of globally renowned experts in different fields of Irish History, Heritage, Literature and Culture

They include:

			
Prof Fran Brearton (Poetry)	Dr Dom Bryan (Anthropology)	Prof Greg Toner (Irish Language)	Prof Moyra Haslett (18 th Century Literature)
			
Prof Keith Lilley (Geography)	Prof Fearghal McGarry (20 th Century History)	Prof Mary O'Dowd (Gender and Women's History)	Dr Eamonn Hughes (Modern Irish literature)
			
Dr Olwen Purdue (Social History and Heritage)	Prof Richard English (Irish Politics)	Prof John Wilson Foster (Irish Literature)	Prof Peter Gray (19 th Century History)

Reading lists to follow

Irish Studies Summer School 2017: Key Facts

Full details and Registration info is at: <http://www.qub.ac.uk/International/International-students/Studyabroad/Summer-Schools/IrishStudiesSummerSchool/>

- Participants of all ages (18+) and from a wide variety of backgrounds are welcome.
- The summer school can be taken for university credit (see webpages)
- The fees for the International Summer School on Irish Studies at Queen's are extremely competitive
- Full fee for tuition, accommodation (27 nights), and field trips is GBP£2,000.
- Fee without accommodation is GBP£1,021
- Application deadline is 4.00pm (UK time) on Friday **28th April 2017**
- Full info on accommodation, visas, healthcare is on our webpage (above)

For more information, email us on summerschools@qub.ac.uk or call +44 (28) 9097 1346