

## Foreword

As a means of problematising fixed positions, identities and values, transgression may be understood as providing a critique of the constructed nature of 'ideal' representations, be they temporal, spatial, political, sexual or indeed textual. This second edition of *Quest* brings together a number of papers which, in their diversity, explore some of the different facets and manifestations of transgression. We are particularly delighted to have received high-quality submissions from international students, including a selection from Australia and the United States. This trend serves as a testimony to the growing strength of our journal. We are equally pleased to include three papers from students who have yet to commence doctoral research. We feel it is an important remit of our journal to dedicate some space in each edition to Masters papers of a high standard as it gives those students at the beginning of an academic or research career an opportunity not only to publish their work, but also to receive constructive feedback from reviewers and readers alike which can be of use to their future studies. We hope that you will enjoy and benefit from this edition of *Quest*, and we would encourage feedback either to ourselves ([quest@gub.ac.uk](mailto:quest@gub.ac.uk)) or to individual contributors.

*Quest* Editorial Team