**Perspectives on Power: Conference Programme**

Friday 2\(^{nd}\) March

*Registration and Welcome: 9.00 – 9.30. Third Floor, Peter Froggatt Centre (PFC).*

**Parallel Sessions A: 9.30 – 11.00**

- **Political and Historical Perspectives on Irish Power (PFC, room 303)**
  
  Eoin Clarke (Queen’s University Belfast), The Politics of Northern Ireland
  Communist Betty Sinclair 1931-81

  Samantha Newbery (Trinity College Dublin), British Policies on the Treatment of
  Prisoners in Northern Ireland 1968-72: Dublin’s Role

  Peter Day (University of Liverpool), The Power of the Protestant/Orange/Tory
  Alignment in Liverpool – and its Demise

- **Power and Global Impact (PFC, room 308)**
  
  Flor Avelino (Erasmus University Rotterdam), Re-conceptualising Power and Change

  Adam White (University of Sheffield), Negotiating Sovereignty: The Politics of
  Private Security

  Jocelyn Vaughn (University of Exeter), The Altruistic Face of Coercion: the Impact
  of Humanitarian Power Politics on Aid Programs

*Coffee: 11.00 – 11.30*
Parallel Sessions B: 11.30 – 1.00

- Hispanic Representations of Power (PFC, room 301)
  Edoardo Balletta (University of Bologna), *Una épica del deseo*: Perlengher’s Works and the Representation of History in Nineteen-Eighties Argentina
  Leonardo Boscarin (Queen’s University Belfast), Between Decency and Subversion: an Analysis of Feminine Roles in the Mexican Melodrama of the 40s.
  Nicola Rooney (Trinity College Dublin), The Role of the Catholic Hierarchy in the Rise to Power of General Franco

- Philosophies of Power (PFC, room 308)
  Laura Reagan (Northwestern University and Sciences-Po, Paris), Returning to *Leviathan* after Foucault: A Genealogy of the Automaton as a Symbol of Constituent Power
  Iain Ezra Macdonald (University of St Andrews), Power, Influence, and Responsibility
  Charlotte Blease (Queen’s University Belfast), Victims’ Responses to Abuse of Power: Method in their Madness?

*Lunch*: 1.00 – 2.00 (Own arrangements)

Plenary Session: 2.00 – 3.30 (Lanyon North, G10)

Welcome from the Dean of the Faculty of Arts, Humanities and Social Sciences, Professor Ellen Douglas-Cowie.

*Plenary Address*:

Professor John Clarke, Professor of Social Policy, The Open University:

Parallel Sessions C: 3.30 – 5.00

- **(Re)Productions: Literary Representations of Bodily Power (PFC, 210)**

  Ravenel Richardson (University of St Andrews), Traversing the Feminine: The Reclamation of Women’s “Immense Bodily Territories” in Jeanette Winterson’s *Written on the Body* and *The Passion*

  Hope Elysabeth Jennings (University of St Andrews), Dystopias of Matriarchal Power: Deconstructing the Womb in Angela Carter’s *Heroes and Villains* and *The Passion of New Eve*

  Antoinette Curtin (Trinity College Dublin), The Eye of the Beholder: The Relationship between Beauty and Power in Charlotte Brontë and Charlotte Brontë’s *Jane Eyre*

- **Power and Identity Creation (PFC, room 307)**

  Hania Sobhy Ramadan (University of Exeter), Histories of Power and Reform by Piety: The Uses and Implications of Islamist Articulations of Muslim History

  Luke Heemsbergen (University of Nottingham), Middle East Media and Knowledge Creation

  Bezen Balamir Coskun (Loughborough University), Power of the Words: Securitization of the ‘Other’ in the Israeli-Palestinian Conflict

*Coffee: 5.00 – 5.20*
Parallel Sessions D: 5.20 – 6.50

- **Performances of Power (PFC, room 210, until 7.00pm)**
  
  Sinead Larkin (Queen’s University Belfast), ‘The Weaker Vessel?’ Disguise and Empowerment in Postmodern Shakespearean Performance
  
  Gwynneth Dowling (Queen’s University Belfast), Controlling Meaning in the Theatre: The Narrator Figure in Juan Mayorga’s *Hamelin*
  
  Rita Sakr (University of Nottingham), Monumental Space and the Carnivalization of Power in the Novels of James Joyce and Rachid al-Daif
  
  Krisztina Lajosi (University of Amsterdam), Aspects of Power in Richard Wagner Oeuvre

- **Civic Power and Questions of Community (PFC, room 307)**
  
  Kim McKee (University of Glasgow), The Micro-politics of Participation: ‘the biggest ingredient here is the tenants’
  
  Sónia Sofia de Sousa Alves Ferreira (Universidade Nova de Lisboa), The Factory and the Street – Resistance Strategies of Women Workers
  
  Queenie Deng (City University of Hong Kong), Empowering Community in Contemporary Urban China: Ideal and Reality

*Wine Reception (7.00 pm)*

*Conference Dinner (8.00 pm)*
Saturday 3rd March

No Parallel Sessions. All Sessions will take place in the Seminar Room, Postgraduate Research Centre, 16 College Green

Session E: 9.30 – 11.00

- **Representations of Power and Politics: Memorials, Inquiries and Docudramas**

  Elisabetta Viggiani (Queen’s University Belfast), Provisional Republicanism and the Politics of Commemoration in Post-Agreement Northern Ireland

  Elizabeth Ball (NUI Galway), Inquiry and Docudrama: Competing Complimentary Representations

  Jessie Blackbourn (Queen’s University Belfast), Governmental Response to the Use of Political Violence by Terrorist Organisations: A Comparative Case Study of the Omagh Bomb and the July 7th London Bombings

*Coffee*: 11.00 – 11.30

Session F: 11.30 – 1.00

- **Media and Digital Conceptions of Power**

  Theresa Cronin (Goldsmiths College, University of London), Fear of the Dark – Regulating the Cinematic Experience

  Fran Apprich (Queen’s University Belfast), Do New Digital Technologies Represent a Cultural Shift in Power, Propaganda and Censorship?

  James Cairns (Ryerson/York University, Toronto), The Power of Media History to Explore Institutional Power

*Lunch*: 1.00 – 2.00 (Lunch will be provided)
Session G: 2.00 – 3.30

- Gender and Power

  Anna Gilling (Queen’s University Belfast), Transforming the Political: A Feminist Conception of Power

  Emily Edwards (Trinity College Dublin), Are Eating Disorders Feminist? Power, Resistance, and the Feminine Ideal

  Omna Berick-Aharony (Victoria University Melbourne), Womanhood Under Terror

Coffee: 3.30 – 4.00

Session H: 4.00 – 5.30

- Power as Political and Cultural Narrative

  Chukwunenyengozi Eberendu (Queen’s University Belfast), Narrative as Power: Experientiality, Social Stories and Political Conflicts

  Fearghal MacIonnrachtaigh (Queen’s University Belfast), Language and Power – The Cultural Colonization of Ireland

  Ed Robinson (University of Sheffield), Taking the Power Back: William S. Burroughs’ Use of the Cut-Up as a Means of Challenging Social Orders and Power Structures

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