Summer Graduation 2011:

On 6 July the School celebrated the awarding of their degrees to 11 PhDs, 5 MAs and 244 BAs. Dr Elaine Farrell was also presented with a Teaching Award by the Vice Chancellor. Congratulations to all!

Global rankings:

History at QUB has been ranked in the top 100 departments globally in the 2011 QS World University Rankings. These are compiled using a number of different measures, including academic reputation, employer rating and research citation. More details are at:

Staff news:

- Congratulations to Sean O’Connell and to Chris Shepard, both of whom celebrated their marriages in July.
- Katie Barclay (Irish Studies) is joining the School of History and Politics, University of Adelaide (South Australia) as a research fellow on a three-year project on family history; Chris Shepard (Irish Studies) is joining University College Cork as international recruitment officer.
- Well done to Prof Sean Connolly, who attained an A* grade in his GCSE Italian. It’s never too late to learn...

Student news:

- Some of our 2011 Prize Winners receive their awards from Director of Education, Dr Sean O’Connell:
  - Ryan McCourt (BA History 2011) has been appointed to an Archives Studentship at the National Library of Ireland, Dublin.
  - Gareth Russell, who is currently completing his MA in Modern History (medieval strand), has recently seen his debut novel published. Popular is set in a fictional grammar school on Belfast’s Malone Road, and charts a year in the life of beautiful and manipulative teen socialite Meredith Harper, the so-called ‘queen of BT9,’ and her clique of equally well-groomed friends. Full of rivalries, parties, First XV rugby players, indie kids, house parties, postcode preoccupations, forgotten home-works and scandals, Popular was published by Penguin in the UK and Ireland in July and it has since sold-out twice on Amazon UK. The first in a series, it has also been bought for publication in South Africa, Canada, Australia, New Zealand, Germany, Austria, Switzerland and Luxembourg, and was recently profiled in The Irish Times and on BBC radio.
  - New MA Anthropology student Lauren Guyer, a dance graduate from Texas Woman’s University, choreographed and performed in two SARC music and dance performances on the subject of
community expression: ‘Pedestrial Acts’, and ‘Emily Brown is Single’. The performances were held along the Dublin Road, in St George’s Market, the Student’s Union, SARC, and St Anne’s Cathedral.

PhDs completed:

- **Paul Harran**,'Young & Mackenzie: the work and place of an Ulster architectural dynasty from the mid-19th to the mid-20th century' (Supervisor: Prof. Sean Connolly).
- **Matthew Lewis**, ‘The revolutionary career of Frank Aiken, 1913-26’ (Supervisor: Dr Marie Coleman).

Research news:

Publications – books:


Publications – articles and chapters:


**Conferences, seminars and public lectures:**

**Conferences and lectures at QUB:**

Jonathan Skinner convened and led a session at his workshop ‘Sound, Movement and Therapy’ which brought together local community dance teachers and artists, nurses, occupational therapists, music students, and psychology movement perception researchers for a day of networking, research capacity building and enhanced practice training. Those facilitating sessions were Jenny Elliott (CEO of Arts Care), Lady Rana (QUB), and new MA Anthropology student Lauren Guyer. More details and information are available at: [www.dancebeyond.co.uk](http://www.dancebeyond.co.uk).

**Public presentations elsewhere:**

Dominic Bryan was a plenary speaker at the 36th IASIL Conference on *Irish Literatures: Conflict and Resolution* 18-22\textsuperscript{nd} July in Leuven, Belgium. His paper was: ‘Symbols and text: flags and territory in Northern Ireland’. Assistant Director of the Institute of Irish Studies, Eamonn Hughes, was also a plenary speaker, on ‘The literatures of Belfast’.

James Davis spoke on ‘Arbitration and reputation: informal resolution and “out of court” settlements in medieval urban courts’, at a round-table discussion at the *International Medieval Congress*, University of Leeds.


David Hayton delivered a plenary lecture on ‘William III’s three kingdoms: state formation and post-revolutionary politics’, at the *Bangor Conference on the Restoration*, at the University of Bangor.


Suzel Reily presented a plenary entitled ‘Enchanted identities and musical diversity in the popular Catholic traditions of southeast Brazil’ via video-link at the 2nd Forum on Identity and Cultural Diversity, at the State University of São Paulo, Brazil.

Research projects:

‘Wartime Berlin comes to Queens’

Academic and film-maker, Professor Des Bell and historian Dr Fearghal McGarry are taking on one of their biggest assignments to date with the production of a film on the enigma that was Frank Ryan. Ryan, born in Limerick in 1902, was a teenage IRA volunteer, irregular in the Civil War, dissident republican socialist in 1930s Dublin and International Brigade volunteer who fought fascism in the Spanish Civil War, but ended his life working for the Nazis in wartime Berlin. Fearghal McGarry has written a book on Ryan's life and, with support from the AHRC, he and award-winning director Des Bell are making the educational documentary film about Ryan's contradictory life.

The film aims to supplement McGarry’s work, bringing it to a popular audience, including use in the Irish history curriculum in secondary schools. The film will comprise archive material, interviews and re-enactment of elements of Frank Ryan's life. The filming will take place in Belfast, Armagh, Dublin and France and has support from the Irish Language Broadcasting Fund of NI Screen.

Speaking about the production Des Bell said:

‘For the second time in a year Nazi insignia will fly over Belfast as a Queen’s University film crew stages a reconstruction of wartime Berlin on campus. Last year the BBC shot Christopher and his Friends, using the City Hall as a stand in for Berlin. Now the University's Whitla Hall takes on this filmic role. Belfast is an unusual choice of stand-in for war time Berlin but as the makers of Christopher have shown, with the right attention to design and period detail, Belfast with its fine mix of 1940s buildings in neo-classical style can create a believable picture of Berlin of the time. So if you spot a swastika-draped building in the University in the coming days don't panic! It’s not a neo-Nazi rally of disaffected students but a film crew hard at work on an educational project.’

Jonathan Skinner concluded the CARDI dance and ageing project with colleagues at Mary Immaculate College, Limerick. Following this work he was accepted as a Project Artist for Arts Care.
Beginning a four year ESRC-funded research project on the Domestic Moral Economy in the Asia-Pacific, Fiona Magowan conducted five weeks’ fieldwork on Elcho Island, north east Arnhem Land, Australia. This research analyses the role of finance in the Australian government’s claim to be ‘closing the gap’ between white and Aboriginal Australia. It examines the socio-linguistic dimensions of the role and impact of money among ‘dhuwal’ and ‘dhangu’-speaking Yolngu groups as an instrument of moral value in kin organisation and in the management of conflict, ambiguity and crisis.

Competing values of the new indigenous moral economy (comprising integration of the market, state and customary sectors) and the global economy are contextualised in Yolngu responses to Northern Territory Intervention housing policies and welfare support systems where external ‘income management’ of family finances is deemed necessary by the government. So far, the research has entailed multi-sited ethnography, householder case studies, financial overviews, interviews with market stakeholders, and policy dialogues with government advisers. The data collected situates kin-oriented exchange practices alongside contemporary Yolngu dilemmas about moral values and monetary practices to show how they speak to cultural incongruities, conflicts and misunderstandings with Australian concepts of governance, economic policies and welfare systems.

The research project ‘Africans at Queens’, co-ordinated by Eric Morier-Genoud, staged an exhibition in the McClay Library in July.

Eric Morier-Genoud took part as a senior consultant in the workshop Oxford-dRPC on Islamic Leaders in Northern Nigeria, in Kano, Nigeria.

External appointments:

Hastings Donnan has been appointed as Policy Advisor for the ‘Institutional Review of Research Performance’, National University of Ireland, Galway.

Suzel Reily has been appointed to the Board for the Caribbean and Latin America of Gale/Cengage Learning.
Todd Weir has been appointed to an honorary fellowship at the Historisches Kolleg in Munich, Germany, for the spring semester 2012.

Ioannis Tsioulakis was appointed book reviews editor of the Irish Journal of Anthropology.

International connections:

The Irish Studies International Summer School was held 18 July – 5 August. Twenty-seven international students took part from as far apart as Australia, Russia, the United States and Kent. Amongst the highlights this year was an evening discussing politics with Jeffrey Donaldson MP and another evening looking at how the conflict in Northern Ireland has been depicted by Hollywood. A group of students took special options in Irish History and it is hoped to further develop the range of teaching on the summer schools in the next few years.

Suzel Reily has been invited to join the research group on the ‘Anthropology of Sound’ based at the University of Campinas, Brazil. Her role, initially, will consist of assisting in the choice of texts for discussion, serving on the editorial board of the team’s publications and on the conference organization team.

Lisette Josephides attended the inaugural meeting of the International Advisory Board for the Nordic Network for Philosophical Anthropology. This took the form of an international symposium and workshop on ‘Questioning the human being: Philosophical Anthropology in the 21st century’, held at Aarhus University, Denmark. The multi-disciplinary symposium was funded by NordForsk, the Nordic Research Council, and included presentations by anthropologists, philosophers, sociologists, psychologists, linguists and others.

Knowledge transfer / research impact:

Dominic Bryan was interviewed on the lessons of NI for policing the London riots, ‘London riots: army should be last resort, say experts’, The Guardian and by the Irish Examiner; and spoke on Talkback, BBC Radio Ulster, on paramilitary flags.
Peter Gray contributed to Famine and Shipwreck: An Irish Odyssey, CBC TV (Canada); and gave a presentation on using the DIPPAM website for local history research at the Atticall Emigrant Day, Cnocnafeola Cultural Centre, Atticall, Co. Down.

Keith Jeffery was interviewed with Danny Morrison on the 40th anniversary of the introduction of internment without trial in NI on Good Morning Ulster, BBC Radio Ulster; he also spoke on his history of MI6 at book festivals in Winchester, Dartington, Buxton, Petworth and Edinburgh. He lectured on ‘A Historian’s view of commemoration’ at the John Hewitt Summer School in Armagh.

Liam Kennedy, published ‘Scotland: real independence?’, in Fortnight, July/August 2011; was discussant on ‘Seven Days’, BBC NI, on rioting in Belfast; and contributed ‘Is the Orange Order self-harming?’ to the Belfast News-Letter.

Eric Morier-Genoud was presenter and discussant at QFT’s ‘Talking Movies’ for The First Grader.

Alumni news:

We regret to note the sudden death of the Revd Dr Alan Megahey, who, with George Boyce and Patrick Buckland, was one of a gifted group of PhD research students in the 1960s under J.C. Beckett who all had notable careers as historians. He taught at several English public schools, and was headmaster of Peterhouse School in Zimbabwe from 1984 to 1993. He wrote extensively on various historical topics. Among his books was a biography of Sir Humphrey Gibbs, the last governor of Southern Rhodesia (Macmillan, 1998), and his widely-praised study, The Irish Protestant Churches in the Twentieth Century (Macmillan, 2000). At the time of his death he was rector of St Swithun’s Church, Leadenham, Lincolnshire.

Dr Pierre Ranger, who was a visiting History PhD student at Queens in 2007-9, and who now teaches at the University of Paris-Est Creteil, has published La France vue d’Irlande: L’histoire du mythe français de Parnell à l’État Libre (Presses Universitaires de Rennes, 2011).

Dr Alexandra Hall (PhD Anthropology, 2005) has just accepted a lectureship in Politics at York University. She was previously a research associate at the Department of Geography at Durham University.

Dr Shaun McDaid (PhD History, 2009) has been appointed to a research assistantship on the Hillsborough Independent Panel Research Project, QUB School of Law.
Recruitment activities:

- **QUB Open Days** are Thursday 8th and Friday 9th September. History and Anthropology staff will be available to talk to prospective students during these days. For more information, see: http://www.qub.ac.uk/home/ProspectiveStudents/UndergraduateStudents/OpenDays/

- **Lisette Josephides** represented Queen’s Anthropology at a recruitment event organised by the *Royal Anthropological Institute* at British Museum’s Clore Centre, which attracted around 350 visitors, mostly school students and school career advisors.

Forthcoming events in September:

- Start of teaching term (semester 1): Monday 26 September.

Please see the School website ‘News’ section (http://www.qub.ac.uk/mh/NewsandEvents/) for more information on events, or contact us by email/phone at the numbers above.