Research news:

Publications – books:


Published to mark the 400th anniversary of Belfast's charter, *Belfast 400* presents a new history of one of the world’s most fascinating and most misunderstood cities. The misunderstanding, and the fascination, arise from the same contradictions. Belfast was a significant part of the story of Great Britain’s rise to industrial greatness. But it was a city located, not in Great Britain, but in Ireland. It was one of the main theatres in which the conflicts of identity that have created modern Ireland were fought out. Yet both its politics and its industrial character set it wholly apart from other Irish towns. A central part of the history of both societies, it has never fitted neatly into the accepted narrative of either. Against this background *Belfast 400* seeks to recapture the true history of Ireland’s second city in all its complexity. In doing so it asks many questions. Why did such an apparently unfavourable spot, a waterlogged river mouth, persist for centuries – long before the appearance of the first town – as a site of human settlement? Why did what was intended to be a minor outpost of British settlement in the province of Ulster become its most important urban centre? How did the medium-sized commercial centre that thus emerged expand to become, by the beginning of the 20th century, one of the world’s great centres of shipbuilding and linen manufacture? Finally, and most of all, what did the development of this great industrial centre mean for those who lived there? How did its inhabitants experience the birth pangs of an industrial society, the late 19th and early 20th-century heyday of manufacturing, and the long decline that followed? How far, equally, can the city of Belfast now redefine its identity, and the still often fraught relationships that exist between different sections of its population, to face the challenges of the 21st century?

The School’s contributors to this landmark volume are Sean Connolly, Sean O’Connell and Dominic Bryan. The book is the result of research collaboration led by Prof Connolly between historians, anthropologists, historical geographers and archaeologists and was supported by Belfast City Council and by a research award from the Leverhulme Trust.
Peter Gray and Olwen Purdue (eds), The Irish Lord Lieutenancy, c.1541-1922 (Dublin: UCD Press, 2012), 256 pp ISBN: 9781906359607

For over 300 years the government of Ireland was headed by the lord lieutenant, a peer who combined the 'efficient' direction of the Irish executive on behalf of the British crown with the 'decorative' role of viceroy or surrogate of the crown at the centre of the Irish court at Dublin Castle. In this volume a number of leading historians explore the multiple dimensions of the Irish lord lieutenancy as an institution - political, social and cultural - between its gradual emergence in the wake of the Tudor proclamation of the 'Kingdom of Ireland' in 1541, and the office's abolition in the context of revolution, independence and partition in 1922. They build on recent research into the complex historical relationship between the British monarchy and Ireland in evaluating the often contradictory roles played by viceroys in British-Irish relations. While the contributors assess the relationship between the lord lieutenancy and the varied and often contested state-building and nation-building activities of the British state in Ireland, they also illuminate the range of personalities of the peers who held the office, and the contribution these incumbents made to defining in practice a role that was always constitutionally opaque.


This volume explores the role and history of migration and diaspora within the Portuguese empire, investigating what role colonial communities and diaspora have had in shaping the Portuguese empire and its heritage. The book consists of twelve case studies which look at topics such as Portuguese migration to Africa, the Ismaili and the Swiss presence in Mozambique, the Goanese in East Africa, the Chinese in Brazil, and the history of the African presence in Portugal.


In 1613, the small settlement of Belfast, with a population of about 1,000, was granted its Royal Charter as a borough. Three hundred years later, Belfast emerged as a city of international importance. With one of the world's largest ports, it enjoyed a brief spell as Ireland's largest urban centre and was a major player in the British industrial scene. Unique in being an Irish city with a self-consciously British identity, the city revelled in, and in many ways depended upon, its central role within the British Empire. This book celebrates and explores an exciting period in the city's history: 1850-1914, which was Belfast's own Belle Epoque. By focusing on the people of the city - those who built it, lived in it, visited it, worked in it, and governed it - the book presents a kaleidoscope of snapshots which combine to reveal the rich and varied experiences of life, both temporal and spiritual, in the emerging city. It is a remarkable picture of the role Belfast played in the urban history of Victorian Britain and Ireland.
Publications - articles and chapters:


- **Sean Connolly** and Gillian McIntosh, ‘Imagining Belfast’, in S.J. Connolly (ed.), *Belfast 400: People, Place and History* (Liverpool: Liverpool UP, 2012)


- **Sean Connolly** and Gillian McIntosh, ‘Whose city? Belonging and exclusion in the nineteenth-century urban world’, in S.J. Connolly (ed.), *Belfast 400: People, Place and History* (Liverpool, 2012)


- **Daniel Ritchie** (PhD History), *Review* of D. Bebbington, *Victorian Religious Revivals: Culture and Piety in Local and Global Contexts* in *IHR Reviews in History* (http://www.history.ac.uk/reviews/review/1342)

Conferences, seminars and public lectures:

- **Olwen Purdue** organised the Economic and Social History Society of Ireland’s annual conference, on the theme, ‘Networks and Connections’ at QUB on 9-10 November. Delegates from Ireland, Britain and the US presented some very stimulating papers on a diverse and fascinating range of topics.

- **Hastings Donnan** organised a half-day Inno-vent at the *American Anthropological Association Conference* which took place in San Francisco 14-18 November. Twenty speakers were invited from a range of different disciplines (including history, geography, cultural studies, politics, ethnic studies, urban development, world
literature, folklore, Latin American studies, environmental sciences and public health, as well as anthropology) to discuss similarities and differences in their conceptualisation of and theoretical perspectives on ‘border crossings’. The exchange is scheduled for publication later next year.

Maruška Svašek co-organised the HERA-Funded Conference ‘Disturbing Pasts: Memories, Controversies and Creativity’ at the Museum of Ethnology, Vienna, 20-22 November. The conference brought together three HERA-funded Collaborative Projects, ‘Creativity and Innovations in a World of Movement’ (PI Maruška Svašek), ‘Photographs, Colonial Legacy and Museums in Contemporary European Culture’ (PI Prof. Elizabeth Edwards, De Montfort University) and ‘Memory at War: Cultural Dynamics in Poland, Russia and Ukraine’ (PI Prof. Alexander Etkind, University of Cambridge). The conference explored how artists and curators approach histories of conflict and trauma in their art works and exhibitions. See www.open.ac.uk/Arts/disturbing-pasts. At the conference Maruška Svašek spoke on ‘Sensing home and displacement: transvision and resonance through art’, and Fiona Magowan (with Heather Shearer) spoke on ‘Troubled traces: painting and displaying intercultural traumas of aboriginality’.

Erica Doherty, Daniel Ritchie and Rachel Wilson (all PhD History) organised the postgraduate conference ‘Heroes, Villains and Scapegoats: the role of the individual in shaping Ireland’s past’ at QUB on 23-24 November. Papers were given on their research projects by a number of QUB History PhD students: Robyn Atcheson, Paul Huddie, Stuart Irwin, Jim O’Neill, Daniel Brown, Erica Doherty, Daniel Ritchie and Tim Watt.

Paul Corthorn gave a paper entitled ‘Cold War politics in Britain and the contested legacy of the Spanish Civil War’ to the Labour and Society Research Group at Newcastle University.

James Davis spoke on ‘Strangers in the medieval English marketplace’, at Colloque International: ‘Le ventre de Bruxelles’, Université libre de Bruxelles, Brussels; and on ‘Cash or credit? The morals of payment in late medieval England’, at the Economic History Society Women’s Committee 23rd Annual Workshop, Institute of Historical Research, London.

Brian Kelly spoke on ‘Incremental freedom: understanding the process of slave emancipation in the American South’, at the Clark University History Seminar, Worcester, MA.

Liam Kennedy spoke on ‘Irish ethnic history using surname analysis, 1600-1911’, at Celtic Studies, University of Toronto; ‘Ireland across two millennia: an ethnic melting pot?’, at Concordia University, Montreal; and on ‘The process and economics of begging: Irish Franciscans in the 18th and 19th centuries’, at the Ó Cléirigh Institute, University College, Dublin.

Jonathan Lanman presented a paper entitled ‘The promise and peril of experiments on ritual’ at Homo Experimentalis: Experimental Approaches in the Study of Religion in Brno, Czech Republic.

Sean O’Connell was an invited speaker at L’art et la manière d’acheter at Maison Suger, Paris. He spoke on ‘The female consumer, credit and consumer protection in post-war Britain’.

Sinead O’Sullivan spoke at the Institute of Historical Research, London, on ‘Greek and the Carolingian reception of Martianus Capella’.

Alex Titov spoke at the Annual Convention of the Association for Slavic, East European, and Eurasian Studies in New Orleans on Ideology shifts and institutional reforms under Khrushchev in 1958-64.

Research projects and awards:

Karst De Jong (PhD History) obtained a Royal Historical Society travel grant for a two-week research trip to the Jamaica Archives, Spanish Town, Jamaica.

PhDs awarded:

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Daniel Brown (History), ‘Hugh de Lacy and the Earldom of Ulster’ (supervisor: Marie-Therese Flanagan)

Erica Doherty (History), ‘Thomas Power O'Connor and the Irish Parliamentary Party 1912-24’ (supervisor: Marie Coleman)

Bree Hocking (Irish Studies), ‘The great re-imagining: Public art, urban space and the symbolic landscapes of a “new” Northern Ireland’ (supervisor: Dominic Bryan)

External appointments:

Marie Coleman was an assessor for the Irish Research Council’s employment-based postgraduate programme.

Jonathan Skinner joined the Dance Research Forum Ireland committee, and was appointed an external examiner for the MA Anthropology programme at the University of Sussex.

Maruška Svašek was appointed Member of the Steering Committee of Sanskriti. This is a new heritage project launched by ArtsEkta, which over three years will focus on Indian communities in Northern Ireland and explore themes of migration, cultural diversity and artistic expression. See: http://www.arteekta.org.uk/services/sanskriti

International connections:

The US-UK Fulbright Commission has accepted the School’s proposal to host a series of three Fulbright Summer Institutes, affiliated to QUB’s Irish Studies International Summer School, in the years 2013, 2014 and 2015. This will build on the success of Irish Studies’ first Fulbright Summer Institute, which brought six US undergraduates to Belfast as student leaders in July-August 2012. More info at http://www.fulbright.org.uk/fulbright-awards/exchanges-to-the-uk/undergraduates/queen-s-university-belfast

Maruška Svašek was appointed a member of Advisory Team of the Kathakali Heritage Project, funded by the Heritage Lottery Fund. The project is led by Kalamandalam Barbara Vijayakumar, director of the Kala Chethena Kathakali Company and involves active participation of Kathakali actor Kalamandalam Vijaya Kumar. The project will document the traditions that the people of Kerala, India, brought to Hampshire when they settled in the area, and provide practical workshops, lectures and performances. Oral histories of the people from Kerala living in Hampshire by the Wessex Film Archive. See http://www.kathakali.net/

Knowledge transfer / research impact:

Catherine Clinton was a historical advisor for Stephen Speilberg’s ‘Lincoln’, starring Daniel Day-Lewis and covering the final four months of Lincoln's life, including his efforts to have the Thirteenth Amendment to the US Constitution – abolishing slavery – pass the House of Representatives. The film was released in the US in November and in the UK on 25 January 2013. See http://www.thelincolnmovie.com/

Keith Jeffery participated in a panel discussion mounted by ‘Warwick Words’ Literature Festival on British secret services with Christopher Andrew and Peter Hennessy; lectured to senior English class at Lycée Albert 1er, Monaco, on ‘The real James Bond’; lectured at Princess Grace Irish Library, Monaco, on ‘Onlookers in France: two Irish artists and the First World War’; and lectured on Ireland and the First World War at Ballywalter Village Hall and Down County Museum.
Brian Kelly spoke on ‘Labour and abolition in early nineteenth-century Britain’, at a Lecture and Tour of Wilberforce House Museum as part of FBU National School, Hull.

Andrei Psarev (PhD candidate in History) gave a paper on ‘Metropolitan Anthony KhраМovitskii and the Anglicans’ to the Belfast Branch of the Fellowship of SS Alban and Sergius.

Anthony Stanonis provided analysis of the US Presidential Election for BBC Radio Ulster’s Good Morning Ulster programme, 7 November.

Dominic Bryan ran a workshop on Flags and Emblems at the Schomberg Society in Kilkeel for the Rural Community Network.

Staff news:

Congratulations to Jade McComb (History Office) who has had her post regraded from Clerical Grade 2 to Grade 3 – a well-deserved promotion.

Student news:

Congratulations to Wanting Wu (MA Anthropology), who was runner up in the Queen's Got Talent competition with her Chinese dancing.

Teaching news:

The MA Anthropology Research Methods students and Dr Jonathan Skinner pioneered an elicitation interview experiment with medical students undergoing simulated wards in the Department of Medical Education. The technique involves the subjects wearing head cams and narrating their films rather than rely upon memory recall in the interview.

Recruitment news:

The School of History and Anthropology had a strong presence at the QUB Humanities Parents Evening on 7 November. Thanks are due to staff, students and administrators who took part in the event, and especially to Robyn Atcheson and Petra Honksyova for speaking about the student experience.

Elaine Farrell represented the School at a Careers and University Opportunities fair at Grosvenor Grammar School, Belfast.

Student societies:

The History Society had its first off-campus trip in November to the Titanic Belfast exhibition which went really well. Before the end of the semester we'll be having our Christmas dinner at Madison's and heading to the Christmas market at Belfast City Hall.

The Anthropology Society is hosting a visit from the NUI Maynooth Anthropology Society with a view to setting up a cross-border collaboration with them, so that we can hold events together and network to a wider audience.
Alumni and employment news:

- **Chris Shepard** (PhD History 2008, now at UCC) was co-editor and a contributor to D. Dickson, J. Pyz and C. Shepard (eds), *Irish Classrooms and British Empire: Imperial Contexts in the Origins of Modern Education* (Dublin: Four Courts Press, 2012). **Sarah Roddy** (PhD History 2010, now at University of Manchester) also contributed a chapter to the volume.
- **Rachel Rice** (SH History, Level 3) has been offered a traineeship with PriceWaterhouseCoopers (PWC).
- **Lucy Griffin** (BA Ancient History and Social Anthropology 2010) has been appointed Online Marketing Manager, with Concentrix.

Forthcoming events in December-January:

- **Winter Graduation**: The School’s Winter Graduation ceremony will be on Thursday 13 Dec. at 10.30, in the Whitla Hall.
- 4.12 @ 4pm (13UQ/G06) **Anthropology Seminar**: Liam Kennedy (QUB) ‘Questing for subsistence in the material world or the economics of metaphysical enterprises (as exemplified by Franciscan monasteries in Ireland and beyond)’.
- 5.12 @ 4pm (16UQ/G01) **American History Symposium**: Paul Quigley (Edinburgh) will be speaking on ‘Foreign Conscription, the American Civil War, and the International Boundaries of Citizenship’.
- 6.12 @ 4.15 (Union Theological College) **Religious Studies Forum**: David Livingstone (QUB) will be speaking on ‘Tracking Adam's Bloodline: Science, Religion, and the Politics of Human Origins’.
- 7.12 @ 4pm (AHSS PG Centre) **History PG Seminar**: Regina Donlon, (NUIM) ‘A reputation of respectability – an analysis of immigrant social and cultural institutions in the American Midwest 1850-1900’
- 11.12 @ 4pm (13UQ/G06) **Anthropology Seminar**: Maruška Svašek (QUB) ‘Creativity in transition: politics and aesthetics of circulating images’.
- 13.12 @ 6.30pm (16UQ/G01) **USIHS**: Kevin O'Sullivan (NUI Galway), "Feed the World" or start a revolution? NGOs, rights and development, 1968-85'
- 14.12 @ 4pm (AHSS PG Centre) **History PG Seminar**: Jennifer Scammell, (Newcastle University) – ‘Popular perceptions of royal deaths in news and print culture, 1751–1817’

The University will be closed for the Christmas and New Year holidays 21 December – 1 January (incl.)

[see News section of School website for details of events]