

## QUB at the American Conference for Irish Studies



Part of the Irish Studies Team at ACIS

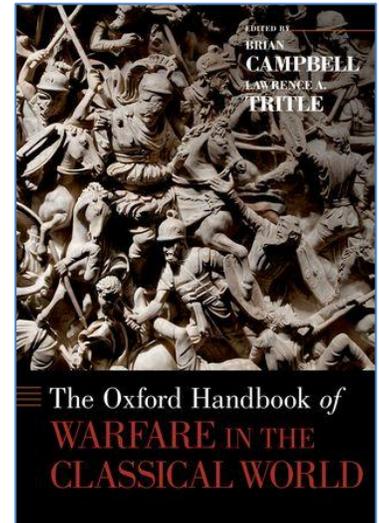
The School was represented at the **American Conference for Irish Studies**, in Chicago, IL, on 10-13 April, by a large delegation led by **Dominic Bryan** and **Valerie Miller** (Irish Studies). Conference papers were given and sessions chaired by: **Olwen Purdue, Elaine Farrell, Marie Coleman, Mary O'Dowd, Eamonn Hughes, Bree Hocking, Keith Jeffery, Erin Hinson, Ray Casserly** and **Jennie Carlsten**. The School also hosted a recruitment event and book-launch featuring Sean Connolly's *Belfast 400* and Olwen Purdue's *Belfast: The Emerging City*; this was attended by around 150 delegates, who were entertained by addresses from Keith Jeffery and novelist Glenn Patterson. QUB's presence at ACIS was the largest of any Irish university and ensures that we retain our profile in North America as a leading global centre for Irish Studies and Irish History.

## Research news:

### Books:

- **Brian Campbell** and Lawrence A. Tritle (eds), *The Oxford Handbook of Warfare in the Classical World* (New York: Oxford University Press, 2013), xxxviii + 783 pages, ISBN: 9780195304657

War lay at the heart of much of life in the classical world, from conflicts between tribes or states to internal or civil wars. Battles were resolved by face-to-face encounters—violent and bloody for the participants—and thus war was a very personal experience. Nevertheless, warfare and its conduct often had significant economic, social, or political consequences. The *Oxford Handbook of Warfare in the Classical World* offers a critical examination of war and organized violence, and their relevance beyond the battlefield. The volume's introduction begins with the ancient sources for the writing of war, preceded by broad surveys of warfare in ancient Greece and Rome. Also included herein are chapters analyzing new finds in battlefield archaeology and how the environment affected the ancient practice of war. A second section is comprised of broad narratives of classical societies at war, covering the expanse from classical Greece through to the later Roman Empire. Part III contains thematic discussions that examine closely the nature of battle: what soldiers experienced as they fought; the challenges of conducting war at sea; how the wounded were treated. A final section offers six exemplary case studies, including analyses of the Peloponnesian War, the Second Punic War, and Rome's war with Sasanian Persia. The handbook closes with an epilogue that offers an exploration of the legacy of classical warfare.



If you would like any more information on *Newsletter* items, or have any comments or queries, please contact us by email at: [history@qub.ac.uk](mailto:history@qub.ac.uk) or [anthropology@qub.ac.uk](mailto:anthropology@qub.ac.uk), or visit: <http://www.qub.ac.uk/schools/SchoolofHistoryandAnthropology/>

The School is also on **Facebook** at:

-  History at Queen's University Belfast
-  QUB Anthropology
-  QUB History and Anthropology Alumni

And on **Twitter** at:

-  @QUB\_History

## Publications – articles and chapters:

- **Des Bell** and **Fearghal McGarry**, ‘One cut too many? History and film: a practice-based case study’, *Journal of Media Practice*, 14:1 (2013), pp 5-23.
- **Marie Coleman**, ‘Military service pensions for veterans of the Irish revolution (1916-1923)’, *War in History*, 2:2 (April 2013), pp 201-21.
- **David Hayton**, ‘Sir Lewis Namier, Sir John Neale and the shaping of the *History of Parliament*’, *Parliamentary History*, xxxii (2013), pp 187-211.
- **Keith Jeffery**, ‘Irish varieties of Great War commemoration’, in John Horne and Edward Madigan (eds), *Towards Commemoration: Ireland in War and Revolution, 1912–1923* (Dublin: Royal Irish Academy, 2013), pp 117–25.
- **Keith Jeffery** and Christopher Baxter, ‘Intelligence and “Official History”’, in Christopher R. Moran and Christopher J. Murphy (eds), *Intelligence Studies in Britain and the US: Historiography since 1945* (Edinburgh: Edinburgh University Press, 2013), pp 289–303.
- **Fearghal McGarry**, ‘1916 and Irish republicanism: between myth and history’, in John Horne and Edward Madigan (eds), *Towards Commemoration: Ireland in War and Revolution, 1912-1923* (Royal Irish Academy, 2013), pp 52-9.
- **Mary O’Dowd**, ‘Popular writers: women historians, the academic community and national history writing’, in Ilaria Porciani and Jo Tollebeek (eds.), *Setting the Standards. Institutions, Networks and Communities of National Historiography* (edited Series: Writing the Nation) (London: Palgrave Macmillan, 2012).
- **Sinead O’Sullivan**, ‘The sacred and the obscure: Greek in the Carolingian reception of Martianus Capella’, *The Journal of Medieval Latin*, 22 (2012), pp 67-94.
- **Lauren Swiney** and **Paulo Sousa**, ‘When our thoughts are not our own: Investigating agency misattributions using the Mind-to-Mind paradigm’, *Consciousness and Cognition*, 22 (2013), pp 589–602.

## Conferences, seminars and public lectures:

Students from the School organised two conferences at QUB in March. Congratulations to the organising committees for making these such successful and fruitful events:

- **Irish History Students Association Conference 2013**: 1-3 March, was organised by **Robyn Atcheson** and **Stuart Irwin** (PhD History). School speakers included: Robin McCallum, Derek Crosby, Leanne Calvert, Lauren Ferguson, Sandra Millsopp, Lewis Elliot, Lisa Bogert, Stephanie Jordan, Joseph McKee, Catherine Babikian, Chris Magill and Stephen Greenwood, and the keynote was given by Keith Jeffery on the subject ‘Hustling for History’.



Setting up for IHSA



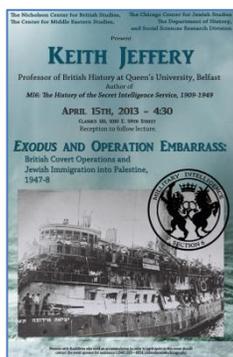
**Ruth Cahir, Sara Irvine, Lisa Lavery** and **Lynsey Stewart** (MA Irish History) organised ‘*Dangerous Women and Women in Danger*’ on 8-9 March: This First Mondays Women’s History Conference, in celebration of International Women’s Day, focused on the related themes of dangerous women and women facing peril. QUB speakers included Marie Coleman, Victoria Black, Lynsey Stewart, Ruth Cahir, Sara Irvine, and Rachel Wallace, and the keynote was Prof. Carol Berkin (Baruch College, New York).

Left: The ‘Dangerous Women’ committee with Dr Elaine Farrell

*Other public presentations:*

- **Stuart Aveyard** spoke at a conference on The British Labour Party & Twentieth-Century Ireland, at NUI, Galway, on ‘**The Labour government and security policy in Northern Ireland 1974-79**’.
- **Lisa Bogert** (PhD History) presented at the British Association for American Studies (University of Exeter) on ‘**Constructing Irish American identity through alcohol and pub culture: Prohibition to the present**’; and at the Irish Association for American Studies (University of Limerick) on ‘**Transatlantic Tastes: Irish American foodways and nationalism within the American dialogue of freedom, 1909-1921**’.
- **Adam Cathcart**, ‘**Violence and retributive justice in the Sino-Korean border zone, 1945-1947**’, presented at the Irish Institute for Korean Studies, University College Cork; ‘**Folk tales and B-52s: Frameworks for understanding North Korean risks**’, presented at Centre for Korean Studies, Leiden University.

- **Catherine Clinton** gave a public lecture on ‘**Women and the American Civil War**’ at Eastern Kentucky University, Richmond, KY.
- **Sean Connolly** spoke on ‘**Civic identity and public space in nineteenth-century Belfast**’, at the Irish Historical Society, Dublin.
- **Thérèse Cullen** (PhD Irish Studies) presented a paper entitled ‘**Pilgrimage: Walking in the Footsteps of Saint Patrick**’, at The British Sociological Association Sociology of Religion Conference, Durham University; and was an invited speaker at Green Hat’s Paths to Commemoration Lecture Series, Sligo. She spoke on ‘**That would be an ecumenical matter — The Protestant Tradition of Parading on St Patrick’s Day in Ireland**’.
- **Peter Gray** gave a keynote lecture on ‘**The Great Famine in Irish and British historiographies, c.1860-1914**’ at the conference *Global Legacies of the Great Irish Famine*, Radboud University Nijmegen, the Netherlands.
- **David Hayton** gave a seminar paper at the University of Aberystwyth on ‘**Historical modernism? Sir Lewis Namier and his histories**’.
- **Andrew Holmes** delivered a paper entitled ‘**The Scottish Reformations: Presbyterian interpretations in Scotland and Ulster, c. 1800-1860**’ at a conference at the University of Glasgow; he gave a seminar paper entitled ‘**Irish Presbyterians, the United States, and transatlantic Protestantism, c. 1820-1914**’ at the Burns Library, Boston College; and gave the introductory lecture at *The 10th Symposium of the Eighteenth-Century Literature Research Network in Ireland* at Union Theological College, Belfast.
- **Paul Huddie** (PhD History) gave a paper on ‘**The Crimean War, 1854-6 and Ireland's post-Famine recovery**’ at the conference *Global Legacies of the Great Irish Famine*, Radboud University Nijmegen, the Netherlands.
- **Lisette Josephides** gave a seminar titled ‘**Imagining the future**’ at two venues in China: Minzu University, Beijing, and Peking University.



**Keith Jeffery** gave a paper on ‘**British strategy and war aims**’ to the International conference, ‘*Der Sinn des Kriegs: Politische Ziele und militärische Instrumente der kriegführenden Parteien von 1914–1918*’ [The meaning of the war: political objectives and military instruments of the warring parties from 1914-1918] at the Historisches Kolleg, Munich, Germany; he spoke also on ‘**Ireland’s decade of commemoration: a Belfast perspective**’ to the 27th European Board of National Archivists Conference, Dublin Castle; and lectured on ‘**Exodus and Operation Embarrass: British covert operations and Jewish immigration into Palestine, 1947–8**’, at the Nicholson Center for British Studies, University of Chicago, IL.

**Brian Kelly** commented on a panel on ‘**Labor and Immigration in Florida**’ at the Southern Labor Studies Assoc conference on *The Many Souths* in New Orleans, LA; and participated in a roundtable on ‘**Teaching the Civil War: Challenges, Opportunities, and New Strategies for the Classroom**’ at a conference on *The Future of Civil War History: Looking Beyond the 150<sup>th</sup>*, at Gettysburg College, PA.

- **Liam Kennedy** gave a paper on ‘**Eating and drinking during the Great Irish Famine**’ at the conference *Global Legacies of the Great Irish Famine*, Radboud University Nijmegen, the Netherlands.
- **Daniel Ritchie** (PhD History) spoke at a Church of Ireland Historical Society meeting in Armagh Public Library, on ‘**Anglican and evangelical identities: William McIlwaine and the 1859 Revival in Ulster**’.
- **Maruška Svašek** gave an invited lecture on ‘**Aestheticisation: merging and clashing formations of potentiality and effect**’ at the International Conference ‘*How Religion becomes effective. Aesthetics as a Connective Concept for the Study of Religion*’, University of Groningen, the Netherlands.

## Research projects and awards:

- **Documentary film, public history and education in Northern Ireland project:** A well-attended screening of ‘*The enigma of Frank Ryan*’ at the QFT on 25 April was followed by a lively debate between the film’s director Des Bell, the consultant historian, **Fearghal McGarry**, and Councillor Tom Hartley (Sinn Féin) who discussed Frank Ryan’s legacy for contemporary republicans.
- The **After Slavery blog** (<http://afterslavery.wordpress.com/>), co-ordinated by **Brian Kelly**, has new postings for April 2013.
- A **HERA Knowledge Exchange event ‘Reclamekermis: Advertising the Sublime**’ was held at Netherlands Institute for Sound and Vision, Hilversum, and EYE, Amsterdam, on 19-20 April. This project brought aspects of the findings of two HERA projects, Technology, Exchange and Flow: Artistic Media Practices and Commercial Application, and **CIM: Creativity and Innovation in a World of Movement, project**





leader **Maruška Svašek**, to invited, targeted and self-selecting audiences. The aim was to exchange knowledge, ideas, feelings and sentiments about objects with a strong personal significance, ranging from religious talisman to childhood adverts, reflected in the ‘sensational form’ of media as they are used in advertising for the knowledge economy, life style and belief choices. The activity focused on the sublime in everyday popular culture and included the presentation of material relating to advertising and the sublime identified by the CIM project. Contextualised and informed by the screening, the second part of the activity drew on an inverted form of the familiar television ‘roadshow’ format (e.g. *The Antiques Roadshow*). The public was invited to bring their own objects and images relevant to audio-visual media, advertising, religious practices, and art (e.g. personal objects and visual materials that have an affective and transcendental dimension such as mascots, talismans, votive objects, popular and religious icons, fan paraphernalia, fetish objects, etc.). These materials were presented and contextualised by their ‘owners’ and used to stimulate discussion and knowledge exchange in order to draw out the affective and sensational form of the media as they relate to belief, imagination and transcendence of everyday experience.

- **Kathakali Heritage project**, funded by the Heritage Lottery Fund and run by the Kala Chethena Kathakali Company. **Maruška Svašek** participated 22-26 April in the project as in-house anthropologist, giving workshops on migration, family history, religion, and heritage in one primary and two secondary schools. She also gave a presentation at a Community Event in Southampton about anthropology, oral history and interviewing.
- **Adam Cathcart** co-edited an e-journal with Christopher Green (Cambridge University) entitled *Tumen Triangle Documentation Project*, whose purpose is to collect sources and refine debates about the Chinese-North Korean borderlands. With an introduction by former UK Ambassador to North Korea, James Hoare (SOAS), the e-journal was immediately cited by Reuters with respect to Special Economic Zones in China’s border regions with North Korea.
- **Todd Weir** has been awarded a **Leverhulme Trust Research Fellowship** for Autumn 2014 to support work on his research project entitled *‘Secularism and Anti-secularism in Germany 1890 to 1933’*.
- **Lauren Guyer** (PhD Anthropology) has been awarded funding under the **AHRC Afterlife of Heritage Research - Research to Public** strand to produce a mixed ability dance project that will document the creative process, as well as five public performances around Belfast. The project aims to challenge the community’s perspective of disability, the dancing body, and expectations of disabled dance artists. The performances will take place on 16 and 17 May at a variety of locations such as Park Centre, City Hall, Central Station, Europa Station, and QUB Students’ Union. See <http://heritageafterlife.wordpress.com/>.
- Congratulations to students who have been awarded **University travel scholarships** to undertake research projects. They include **Victoria Black** (Alan Graham Fund Travel Scholarship, to work in the US); **Charlotte Bradley** (Sir Thomas Dixon Travel Scholarship, to work in Nepal), **Amelia-Roisin Seifert** (First Trust Travel Scholarship, to work in the US).

## PhDs completed:

- **Méadhbha Ní Bhaill** (History), **‘Women and education in North-west Donegal, 1831-1960’**. Supervisor: Prof. Mary O’Dowd.

## External awards and appointments:

- **Adam Cathcart** was an external reader for two MA theses at **Yonsei University**, Seoul.
- **Marie Coleman** has joined the **Community Relations Council’s** Round Table on the Decade of Centenaries.
- **Peter Gray** has been elected as a **Member of the Royal Irish Academy**.
- **David Hayton** examined a D.Phil. thesis at **Oxford University**.
- **Paul Huddie** (PhD History) was awarded the **President’s Trophy 2013** by the **Crimean War Research Society** for his paper “‘There is scarce a house in which there are not anxious hearts’: Ireland’s military families, the public, and the Crimean War’, presented at the society’s AGM at Clontarf, Dublin.
- **Keith Jeffery** has been elected as a Fellow Commoner at **Trinity College Cambridge** for February to September 2014.
- **Brian Kelly** was elected to the Executive Board of **Southern Labor Studies Association**
- **Olwen Purdue** has been appointed an external examiner for a PhD at **NUI Maynooth**.

## International connections:



- **Andrew Holmes** visited the Irish Studies Program at **Boston College** (Chestnut Hill, MA), as the School's visiting representative on our Irish Studies faculty exchange partnership with BC for 2012-13. Andrew participated in classes with undergraduate and postgraduate students and gave a research seminar on *'Irish Presbyterianism, the United States, and transatlantic Protestantism, c.1820-1914'*. In return, the Institute of Irish Studies at QUB hosted a visit by **Prof. Elizabeth Kowaleski-Wallace** (Boston College) in the week of 21 April, which included an interdisciplinary research seminar on the theme *'What kind of story can a creeper tell?: Reading the object in Irish Studies'*.



VANDERBILT  
UNIVERSITY

- **Peter Gray** visited QUB's strategic partner institutions in North America, **Vanderbilt University** (Nashville, TN) and **Georgetown University** (Washington, DC) to discuss research collaborations and student and staff exchanges. A number of initiatives with both these prestigious US universities are planned for the next few years.
- **Aoife Laughlin** has been awarded a **Robert Penn Warren Center for the Humanities Graduate Student Fellowship** for 2013-14 at our partner institution **Vanderbilt University**. Aoife, who is researching for a PhD in History on 'Electing colour: race and ethnicity in the 1848 US election', will spend September to May in Nashville working with a selected group of Vanderbilt's final-year humanities PhD students as part of an intensive postgraduate seminar hosted by the RPWC. Many congratulations to her on her appointment. This opportunity is open to final year PhD students at Queen's, and applications for next year's fellowship will be advertised in February 2014.

For more about this link, see [http://www.vanderbilt.edu/rpw\\_center/](http://www.vanderbilt.edu/rpw_center/)



The School has signed off two new **ERASMUS student mobility agreements**, in Anthropology: with the **University of Heidelberg**, Germany - contact **Fiona Magowan** for more information ([http://www.eth.uni-heidelberg.de/institut/index\\_en.html](http://www.eth.uni-heidelberg.de/institut/index_en.html));

And in History with the **University of Oslo**, Norway – contact **James Davis** for more information (<http://www.uio.no/english/studies/admission/exchange/erasmus/>). James also went on a teaching visit to the Oslo, where he delivered undergraduate lectures and seminars, as well as postgraduate supervision.



The School has made two new **American Student Exchange** agreements to start in 2013-14, which will allow 2 students from the School to spend a semester studying at each university. The agreements are with the **University of Illinois, Springfield** (for fall semester) and the **College of Charleston** (for spring semester). Springfield is the state capital of Illinois and home the Lincoln Library and Museum (with which the School has close ties) and the State of Illinois archives and museum; UIS was visited by **Olwen Purdue** in April to discuss the practicalities of the exchange. Charleston is the principal city of South Carolina and starting place of the Civil War in 1861; **Brian Kelly** has a long-standing research collaboration with CoC on the 'After Slavery' project and was in Charleston recently to discuss the exchange agreement. Contact Brian Kelly for more information about both these US opportunities.



- **Dominic Bryan** and Katy Hayward (SSPSW) gave a seminar to US students from the **Danish Institute for Study Abroad**. They both spoke on aspects of conflict and public space in Northern Ireland.

- **Lisette Josephides** visited Beijing for two weeks in March. She taught a 'mini-module' to prospective students at **Minzu University**, held review meetings with colleagues at Minzu on the QUB collaboration and gave several recruitment talks (right). She also had informal talks with colleagues at Nankai and Peking Universities.



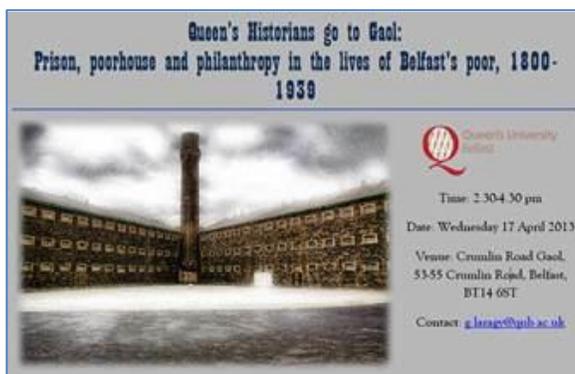
- **Alex Titov** led the **Russian Archives Training Scheme** to Moscow this

April. Eleven PhD students from UK universities conducting their research on Russian history and culture took part in this trip. In addition to visiting main archives in Moscow, several students took part in international conference for young historians at the Russian State Archive for Political and Social history.

## Knowledge transfer / research impact:

- The School contributed to two sessions in the **Arts, Humanities and Social Sciences Faculty Research Impact Day: 'Thinking Forward through the Past'**, on 17 April:

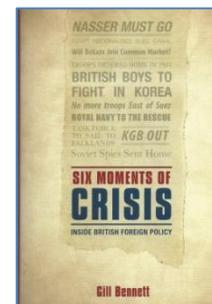
- **'Belfast: Past and Future'** (Baby Grand, GOH) – **Sean Connolly** spoke on *'Belfast – recovering a lost history'*.
- **'Queen's Historians go to Gaol: Prison, Poorhouse and Philanthropy in the Lives of Belfast's Poor, 1800-1939'** (Crumlin Road Gaol) involved the AHRC 'Welfare and Public Health in Belfast' project team and others – **Peter Gray** spoke on *'Poverty and Poor law debates in pre-famine Belfast'*; **Olwen Purdue** on *'A den of drunkenness, immorality and vice'; the workhouse and the poor in late 19-century Belfast'*; **Sean**



- Lukey** on *'In sickness and health: Belfast in the inter-war period'*; **Georgina Laragy** on *'Tracing the inmates of Belfast's criminal and welfare institutions, 1901-1911'*; and **Elaine Farrell** on *'Criminal women in Belfast, 1850-1900'*. Podcasts of these talks will be made available on the project website at:

<http://www.qub.ac.uk/mh/Research/HistoryResearchProjects/WelfareandpublichealthinBelfast/>. **Robyn Atcheson** and **Stuart Irwin** (PhD History) gave poster presentations on their research on religion and philanthropy in 19<sup>th</sup>-early 20<sup>th</sup> century Belfast. Georgina Laragy was also interviewed about the event on the *History Show*, **RTE Radio 1**, on 7 April.

- Visiting Senior Lecturer **Gill Bennett**, former Chief Historian at the Foreign and Commonwealth Office, gave a lecture on 25 April to mark the publication of her new book, *Six Moments of Crisis: How British Foreign Policy is Made* (Oxford University Press, 2013).
- **Dominic Bryan** acted as the summariser of the **Prison to Peace** project Conference *'Supporting Communities Towards Diversity, Tolerance and Inclusion'* held at the Armagh City Hotel.
- North Korea's emergence into the global spotlight brought **Adam Cathcart's** expertise into heavy demand in March-April. In addition to his regular blogging and editing on *SinoNK.com*, a website focusing on Chinese-North Korean relations, he was quoted in a number of global media outlets. These included *The Economist*, *Guardian*, *Telegraph*, *Le Monde*, *Time*, *Los Angeles Times*, *El Confidential*, *Toronto Globe & Mail*. He also published related essays in *The Diplomat*, *The Peninsula* (Korea Economic Institute), *South China Morning Post* (Hong Kong), *Daily NK* (Seoul), and *Foreign Policy* (Washington, DC); over the airwaves, he did interviews with **BBC24** (interview with Tim Willcox), **BBC radio** ('World Have Your Say'), **RTE** ('Good Morning Ireland' and 'Drive Time'), and **Highlands Radio** (Shaun Dougherty). He also served as a guest on 'BloggingheadsTV' (with Isaac Stone Fish, *Foreign Policy*) and on HuffingtonPost Live (with Abby Huntsman). Taking a break from the action in Pyongyang and Beijing, when the Dalai Lama appeared in Derry/Londonderry, Cathcart drew upon his experiences in Tibetan areas of China and published an op-ed in Dublin ('Dalai Lama struggles to retain influence over troubled Tibet', *Irish Times*, April 22).
- **Catherine Clinton** spoke at the Union Theater of the **Abraham Lincoln Presidential Museum**, Springfield, Illinois, on the deaths of Willie, the son of Abraham Lincoln, and Joseph, the son of Jefferson Davis, in their respective White Houses.
- **Sean Connolly** delivered a lecture *'Remembering Belfast'* in City Hall on 2 April, as part of **Belfast City Council's Belfast 400** programme; and contributed two articles and texts for four colour posters to the *Belfast Telegraph's* series *'Celebrating the Story of Belfast 1613-2013'*, published 22 April – 2 May.
- **Paul Corthorn** was interviewed about Margaret Thatcher's political legacy on 'Evening Extra', **BBC Radio Ulster**, 9 April.
- Former student **Peter Coulter** and **Prof Catherine Clinton** wrote an article for the **BBC News website** on 'Woodrow Wilson: A brief portrait of the 28th President of the United States' (4 March) see <http://www.bbc.co.uk/news/uk-northern-ireland-21632085>
- **Elaine Farrell** spoke to the **Brookeborough Historical Society** on "'An excited kind of woman": women criminals and the convict prison in 19<sup>th</sup>-century Ireland'.





**Andrew Holmes** was historical consultant and one of the principal contributors to a landmark **BBCNI** series on the history of Presbyterianism in Ulster. *'An Independent People: The Story of Ulster's Presbyterians'* was broadcast on BBC2 on three consecutive Sundays beginning 10 March. The series was presented by William Crawley and produced by Below the Radar. Episodes can be viewed on YouTube. See <http://www.youtube.com/watch?v=4UJZnN821Pk>

- **Georgina Laragy** spoke on 'The workhouse in Ulster', at **Larne History and Folklore Society**, and on 'Poverty and wealth in 19<sup>th</sup> Century Ireland', to **Kilkenny Liberal Arts Group**.
- **Fearghal McGarry** spoke on *'The Abbey Theatre and the Easter Rising'* at a public conference, on **1916 and the Decade of Commemorations**, organised by the National 1798 Rebellion Centre and Enniscorthy Town Council.
- **Sandra Millsopp** (PhD History) gave a lecture on 'The growth of Bangor' to **Bangor Historical Society**.
- **James O'Neill** (PhD History) appeared on *'Mapping Ulster'* which aired on **BBC1** on 29 April. James discussed the importance of the Moyry Pass in the closing stages of the Nine Years War (1593-1603), and the significance of the maps created during the campaign to conquer Ulster.
- **Olwen Purdue** edited and narrated an online slideshow for **BBC History** on *'Belfast Backstreets 100 Years Ago'*, using images from the Hogg Photographic Collection. The slideshow offers a rare glimpse, through haunting images by photographer Alex Hogg, of the poor backstreets behind a booming global hub for ship building and linen manufacture. It can be found at: <http://www.bbc.co.uk/history/0/22216457>. She also gave a lecture entitled *'Poverty, power and the poor law'* to the **Belfast Natural History and Philosophical Society**; and a talk on women and poverty in late C19th Belfast at the **Ulster Hall** as part of a series of events to mark International Women's Day.
- "If you can walk, you can dance!" Over Easter, as part of the **Anthropology DanceLab**, **Jonathan Skinner** performed a medley of dances to patients at the Causeway Hospital in Coleraine, and the neighbouring Brooke Fold. This dance intervention theme was based around Argentine tango and its impact upon cardiovascular health.



## Teaching news:



The History level 2 **Recording History** students took a tour of Sailortown/Belfast docks area led by Liam McBrinn of the Shared History Integrated Project (SHIP). Pictured are Hannah McDade and Ruairi Small 'working out' in the Dockers Boxing Club.

Five Anthropology Level 1 students attended the **2<sup>nd</sup> RAI Student Conference** at St. Andrews in April. The two-day conference was attended by undergraduate students from across the country. Students had the opportunity to present their own work and to listen to presentations by established academics, such as Dame Marilyn Strathern. One of the highlights of the event was a skype conference call with ex-president Dr Alejandro Toledo and Eliane Karp-Toledo on 'How the Political System deals with/incorporates the indigenous population in Peru'. Reflecting on her experience at the conference, one of our students commented: 'The two day conference was simply fascinating, presenting me with new perspectives over the various aspects of Anthropology and how relevant it is in our world today. The talk given by Dame Marilyn Strathern was especially motivating, but of course it was an honour to be a part of a skype session with the Peruvian ex-president. Being held in St Andrews was also wonderful as the place was absolutely stunning, allowing our friendship and love for Anthropology to blossom further'.

- **Paul Corthorn** organised a visit to the School and teaching workshop by **Dr Peter D'Sena**, the History Subject Lead at the Higher Education Academy, on 15 March.
- **Brian Kelly** has been shortlisted for a **QUB Teaching Award** in the Student-Nominated category.

## Student news and societies:

- The **History and Anthropology Societies** held a '20s themed **Formal** in March at the Europa Hotel which was a roaring success. Everyone made a fantastic effort, both staff and students, making it an extremely memorable night!



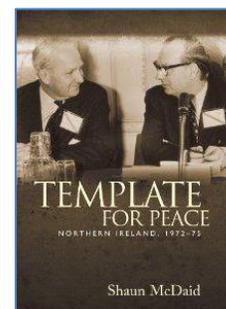
- The **History Society** also held its AGM, with the committee for the 2013-14 academic year being chosen. They will be **Karina McGinley** (President), **Sara Mclure** (treasurer) and **Luke Harper** (Secretary). We wish them the best of luck for the year ahead.
- Congratulations to **Louise Galbraith**, level 1 History and Anthropology student, on the birth of her daughter, Edith Anne on 24 April.

## Recruitment activities:

- The School hosted three '**Broadening Visions**' days at QFT for UCAS offer holders, on 8 and 22 March and 19 April. Many thanks to all staff and students who took part in these, and especially to the prospective students and parents who braved the blizzard of 22 March to come to QUB.
- The School contributed to the **Faculty's Open Evening** for Year 13 students on 16 April. Thanks in particular to **Sean O'Connell**, **Evi Chatzipanagiotidou**, **Jon Lanman**, **Dom Bryan** and **Catherine Clinton**, and their students, for presenting examples of teaching in the School.
- **Dominic Bryan**, **Valerie Miller** and Bridget Carey visited **Western Illinois University** at Macomb, IL. They had a number of productive discussions with faculty and we are hopeful that we will have regular numbers of students visiting the International Summer School. **Valerie Miller** also visited **Moraine Valley Community College**, IL, and spoke to several classes about the International Summer School.
- **Marie Coleman**, **Fearghal McGarry** and **Erica Doherty** organised a **6th Form history conference** for A-level students on 25 March. 60 students and a number of teachers attended from St Malachy's College, Dominican College, RBAI and Thornhill College. Any teacher interested in participating in similar conferences can contact Marie Coleman at m.coleman@qub.ac.uk .
- **Elaine Farrell** represented the School at an UCAS event, at the King's Hall, Belfast.
- **Maruška Svašek** visited two secondary schools in Southampton, giving lectures about anthropology and the study of migration and heritage, reaching a total of 120 pupils.

## Alumni and employment news:

- **Claire Allen** (PhD History, 2010) has been appointed an Administrative Assistant for the GOLI 'REACH' project.
- **Jonathan Gallagher** (L3 History and Politics) has been recruited into the UK Civil Service fast stream.
- **Matthew Lewis** (PhD History 2011), has been appointed to a 3-year research fellowship at the **University of Newcastle**, New South Wales, Australia, to work on the project '*The History of Violence in the Modern Era*'.
- **Shaun McDaid** (PhD History, 2009) has published a book based on his doctoral research: *Template for Peace: Northern Ireland, 1972-75* (Manchester UP). Shaun is currently a research fellow at Huddersfield University.
- **Sarah Roddy** (PhD History, 2010) has been appointed to a 3-year Hallsworth Research Fellowship at the **University of Manchester**. Her research project is entitled '*Visible Divinity: The Economics of Irish Catholicism, 1850-1914*'.
- **Rachel Telfer** (BA History 2012) has been offered a place as a Graduate Trainee (Library) at **Lincoln's Inn**, London.



## Forthcoming events in May:

### Conferences:

- **Spyfest 7 - Signals Intelligence.** 9.5.13. Participants include: Peter Hennessy, Christopher Andrew, David Goe and Richard Aldrick. Directed primarily at undergraduate history audience, however, Queen's postgraduates and staff are welcome. Programme and booking info: <http://www.qub.ac.uk/schools/SchoolofHistoryandAnthropology//Events/>
- **Honouring Ronnie Buchanan: an Irish Studies Symposium.** 11.5.13. (Canada Room, 11.30-5pm) For more information, contact Angelique Day at [jicaday@btinternet.com](mailto:jicaday@btinternet.com)

### Public Lectures:

- **The China Lecture: Dr Zhang Yahui** (Minzu University of China), *'The diminishing Jinci fountain: rethinking Oriental despotism'*. 8.5.13 @5pm
- **The J.C. Beckett Memorial Lecture (USIHS): Dr Guy Beiner** (Ben Gurion University), *'Regenerating Ulster: memory, persistence, effacement and the reinvention of historical tradition'*. 9.5.13 @8pm
- **The Wiles Lectures: Prof. Robert Gildea** (University of Oxford), *'Remembering and Repetition in France: Defeat, Colonialism and Resistance since 1940'*. 15-18.5.13 @5pm (PFC G/07). Full programme and more information at: <http://www.qub.ac.uk/mh/NewsandEvents/WilesLectureSeries/>



### Seminars:

- **American History Colloquium: Benjamin Houston** (Newcastle), *'The Nashville Ways: Racial etiquette, civil rights and the modern urban South'*, 1.5@4pm PFC 02/017
- **History Seminar: Dr Nikolay Mitrokhin** (Research Centre for East European Studies, University of Bremen), *'What is happening with the Russian Orthodox Church? Patriarch Kirill's reforms, "Enlightened Absolutism" and the "Pussy Riot" controversy'*, 2.5 @5.30pm (16UQ/G01).
- **History Postgrad Seminar: Leanne Calvert** (QUB): *'Marriage and the Ulster Presbyterian community, 1780-1844'*, 3.5 @ 4pm, Postgrad Sem Rm, 18 College Green
- **Anthropology Seminar: Dom Bryan** (QUB): *Title TBC*, Performance Room, 13UQ
- **History Postgrad Seminar: Lauren Ferguson** (QUB): *'Emyr Estyn Evans and the cultural identity of Ulster, c.1929-1969'*, 10.5 @ 4pm, Postgrad Sem Rm, 18 College Green

