

## 2013 Summer Graduation:



Congratulations to all our 2013 graduates and prize winners! At the School's graduation ceremony on 2 July we celebrated as 13 PhDs, 5 MAs and 160 BAs received their well-deserved degrees. Prizes were also awarded to twelve students who had demonstrated outstanding academic performance in 2012-13. **Above left:** Irish Studies PhDs Bree Hocking, Sara Templer and Mary-Kate Rallings. **Above right:** History staff with graduating students. **Bottom left:** Anthropology staff with graduating students. **Bottom right:** The School's 2013 prize winners with HOS and Honorary Graduate Prof David Hempton (Dean of Divinity at Harvard University).

## Staff news:

We welcome three new members of academic staff joining the School in September:

If you would like any more information on *Newsletter* items, or have any comments or queries, please contact us by email at: [history@qub.ac.uk](mailto:history@qub.ac.uk) or [anthropology@qub.ac.uk](mailto:anthropology@qub.ac.uk), or visit: <http://www.qub.ac.uk/schools/SchoolofHistoryandAnthropology/>

The School is also on **Facebook** at:

-  History at Queen's University Belfast
-  Anthropology at Queen's University Belfast (new page)
-  QUB History and Anthropology Alumni

And on **Twitter** at:

-  @QUB\_History

- **Dr Immo Warntjes** joins us from 1 September as **Lecturer in Medieval Irish History**. Immo studied History and Mathematics at the universities of Oldenburg and Göttingen in Germany. From 2003 to 2006 he was postgraduate researcher in the Foundations of Irish Culture Project in the Moore Institute of NUI Galway, supervised by Prof. Dáibhí Ó Cróinín, and he received his PhD from NUIG in 2007. His thesis was subsequently published as *The Munich Computus, Text & Translation: Irish Computistics between Isidore of Seville and the Venerable Bede* (Stuttgart, 2010). From 2007 to 2013 he was a lecturer in medieval history at the University of Greifswald in Germany, with research fellowships in 2011 at the German Historical Institute, London, and in 2011-12 at the Monumenta Germaniae Historica, Munich. His research interests include early medieval science, the use of languages in the early middle ages, succession to high offices, late medieval burial practices, and, more generally, Irish, English, and German medieval political history.



**Dr Stuart Aveyard** joins us from 1 September as temporary **Lecturer in Modern British History**. Stuart holds a BA from the University of York and moved to Queen's to take the MA in Irish History (2007-8), and then a PhD (2008-12) on the topic 'No solution: British government policy in Northern Ireland under Labour 1974-9'. Stuart has published recently in *Contemporary British History* on constitutional policy after Sunningdale, and has research interests in post-war Labour history and political economy. In 2012-13 he was a research fellow on the 'Politics of consumer credit in the UK, 1938-92' project at QUB, directed by Sean O'Connell and Paul Corthorn.

- **Dr Ioannis Tsioulakis** joins us from 16 September as temporary **Lecturer in the Anthropology of Music**. He studied at the National and Kapodistrian University of Athens before coming to QUB to take his MA in the Anthropology of Music (2006) and PhD (2011) on 'Working or playing? Power, aesthetics and cosmopolitanism among professional musicians in Athens'. He has published in *Ethnomusicology Forum* and the *Irish Journal of Anthropology*, and has research interests in cross-cultural music professionalism and the impact of the financial crisis on Greek musical life. He has recently held a post in Ethnomusicology at UCC. Ioannis has also worked extensively as a professional musician (pianist, arranger and composer) and a music teacher. He is a founding member of the Greek band *Checkmate in Two Flats* with whom he often records and performs in Greece and abroad.
- Congratulations to Dr James and Carol Davis on the birth of their son, Samuel Elliott, on 20 August.
- Four members of staff have left the School over the summer: Dr Adam Cathcart, who has moved to a lectureship in Chinese History at the University of Leeds, Dr Marina Roseman, who has retired from the university, Dr Jonathan Skinner, who has taken up a post in Anthropology at the University of Roehampton, and Ms Kerrie-Ann Forsythe, who has moved to a clerical post in the School of English.

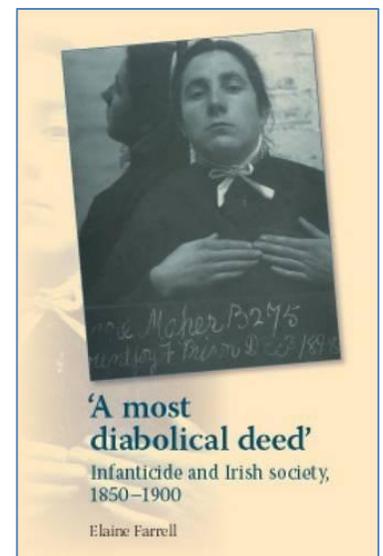


## Research news:

### Books:

**Elaine Farrell, 'A Most Diabolical Deed': Infanticide and Irish Society 1850-1900**, Manchester University Press, 2013: 288pp. ISBN: 9780719088209.

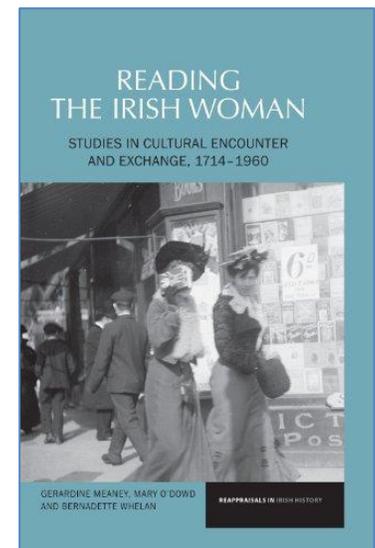
This book examines the phenomenon of infanticide in Ireland from 1850 to 1900, analysing a sample of 4,645 individual cases of infant murder, attempted infanticide and concealment of birth. Evidence for this study has been gleaned from a variety of sources, including court documents, coroners' records, prison files, parliamentary papers, and newspapers. Through these sources, many of which are rarely used by scholars, attitudes towards the crime, the women accused of the offence, and the victim, are revealed. Although infant murder was a capital offence during this period, none of the women found guilty of the crime were executed, suggesting a degree of sympathy and understanding towards the accused. Infanticide cases also allude to complex dynamics and tensions between employers and servants, parents and pregnant



daughters, judges and defendants, and prison authorities and inmates. This book highlights much about the lived realities of nineteenth-century Ireland.

**Gerardine Meaney, Mary O'Dowd and Bernadette Whelan, *Reading the Irish Woman: Studies in Cultural Encounters and Exchange, 1714–1960***. Liverpool University Press, 2013: 272pp. ISBN: 9781846318924.

The theme of this book is cultural encounter and exchange in Irish women's lives. Using three case studies: the Enlightenment, emigration and modernism, it analyses reading and popular and consumer culture as sites of negotiation of gender roles. It traces how the circulation of ideas, fantasies and aspirations which have shaped women's lives in actuality and in imagination and argues that there were many different ways of being a woman. Attention to women's cultural consumption and production shows that one individual may in one day identify with representations of heroines of romantic fiction, patriots, philanthropists, literary ladies, film stars, career women, popular singers, advertising models and foreign missionaries. The processes of cultural consumption, production and exchange provide evidence of women's agency, aspirations and activities within and far beyond the domestic sphere.

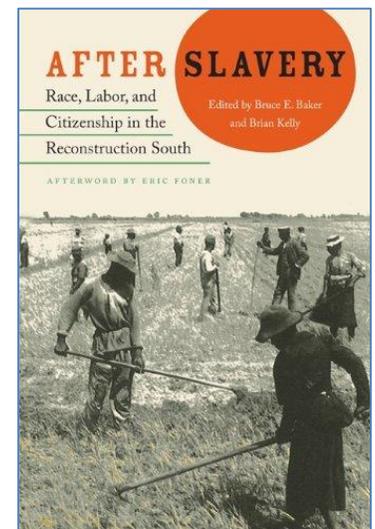


**Bruce E. Baker and Brian Kelly (eds), *After Slavery: Race, Labor, and Citizenship in the Reconstruction South***. Gainesville: University Press of Florida, 2013: 278pp. ISBN: 9780813044774.

"Is there really anything new to say about Reconstruction? The excellent contributions to this volume make it clear that the answer is a resounding yes. Collectively these essays allow us to rethink the meanings of state and citizenship in the Reconstruction South, a deeply necessary task and a laudable advance on the existing historiography."--Alex Lichtenstein, Indiana University

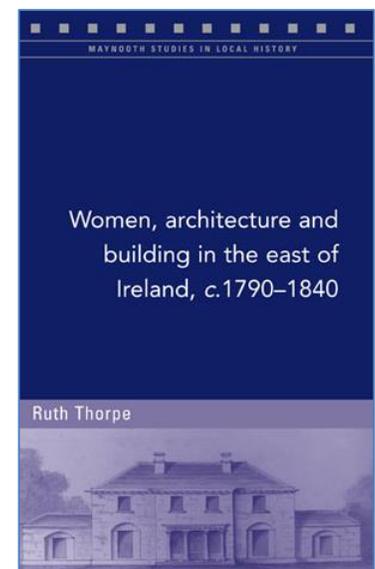
In the popular imagination, freedom for African Americans is often assumed to have been granted and fully realized when Abraham Lincoln issued the Emancipation Proclamation or, at the very least, at the conclusion of the Civil War. In reality, the anxiety felt by newly freed slaves and their allies in the wake of the conflict illustrates a more complicated dynamic: the meaning of freedom was vigorously, often lethally, contested in the aftermath of the war.

*After Slavery* moves beyond broad generalizations concerning black life during Reconstruction in order to address the varied experiences of freed slaves across the South. Urban unrest in New Orleans and Wilmington, North Carolina, loyalty among former slave owners and slaves in Mississippi, armed insurrection along the Georgia coast, and racial violence throughout the region are just some of the topics examined. The essays included here are selected from the best work created for the After Slavery Project, a transatlantic research collaboration. Combined, they offer a diversity of viewpoints on the key issues in Reconstruction historiography and a well-rounded portrait of the era.



**Ruth Thorpe, *Women, Architecture and Building in the East of Ireland, c.1790–1840***. Dublin: Four Courts Press (Maynooth Studies in Local History), 2013: 68pp. ISBN: 9781846824005.

Until the 20th century, the world of architecture and building was considered a male domain, but long before this, women of the landed class in Ireland were designing, commissioning and supervising projects. Focusing on several women in the eastern counties, this study discovers how they came to develop an interest in architecture and the skills to express it. It investigates the relationship between the publication of an architectural pattern book by Lady Helena Domville and her re-building of Santry village, Co. Dublin. We trace the fortunes of Anna Maria Dawson through her architectural sketches, from the planning of her brother's neoclassical house, Townley Hall, Co. Louth, to her patronage of its architect, Francis Johnston, and her own designs for more modest homes in counties Armagh and Down. Many



elite women combined a sense of moral, social and religious duty with a passion for designing and building, resulting in philanthropic projects such as schools, cottages and almshouses. Recovering their role as architectural amateurs allows us a greater understanding of their lives and the buildings of this period. Ruth Thorpe is currently a History PhD student at QUB, working on the topic 'Elite women and material culture in Ireland 1760-1860'.

## Publications – articles and chapters:

- **Sean Connolly**, 'The limits of democracy: Ireland 1778-1848', in Joanna Innes and Mark Philp (eds), *Re-imagining Democracy in the Age of Revolutions: America, France, Britain, Ireland 1750-1850* (Oxford: OUP, 2013).
- **Paul Corthorn**, 'Governments and "soft power" in international affairs: Britain and the boycott of the 1980 Moscow Olympics', *History and Policy*, 6 Aug. 2013: <http://www.historyandpolicy.org/papers/policy-paper-148.html>.
- **Thérèse Cullen** (PhD Anthropology/Irish Studies), 'Contesting St Patrick's Day in Downpatrick', *Canadian Journal of Irish Studies*, 37:1-2 (2011[2013]). Special issue, 'Culture and "Out of Placeness" in Post Celtic Tiger Ireland, 2008-2013', pp 208-22.
- **John Curran**, 'Il governo di Roma e la Nuova Roma' in *Enciclopedia Costantiniana* (Rome: Istituto dell'enciclopedia italiana, 2013) vol. I, pp 133-49.
- **Brian Kelly**, 'Class, factionalism and the radical retreat: Black laborers and the Republican Party in South Carolina, 1865-1900', in Bruce E. Baker and Brian Kelly (eds), *After Slavery: Race, Labor and Citizenship in the Reconstruction South* (Gainesville: University Press of Florida, 2013), pp 199-220.
- **Fearghal McGarry**, 'Helena Molony: a revolutionary life', *History Ireland*, 21:4 (2013), pp 38-41.

## Conferences, seminars and public lectures:

- The **International Association for the Study of Irish Literatures (IASIL)** annual conference was hosted by QUB 22- 26 July. Assistant Director of Irish Studies, **Eamonn Hughes**, ran the show, lots of old friends from Irish Studies were in town, and the Institute of Irish Studies sponsored the opening reception. **Dominic Bryan** provided delegates with a tour of the fine city of Belfast.
- **Evropi Chatzipanagiotidou** participated in the '*Anthropology of Cyprus workshop*' at the University of Nicosia, Cyprus, where she presented a paper on the '**Reconstruction and redevelopment of peace lines**' based on material collected during her recent field trip to Cyprus.
- **Thérèse Cullen** (PhD Irish Studies/Anthropology) was an invited speaker at EIL Intercultural Learning Group. She spoke on '**Demythologizing Patrick, Ireland's Revered Saint**'.
- **James Davis** spoke on '**Reassessing the role of the medieval village market**' at the Anglo-American Seminar on Economic and Social History, in Wells, Somerset.
- **Elaine Farrell** spoke on "'I am now determined on leaving the country and beginning a new and a better life": the migration and movement of Irish convict women, 1853-1900', at the *International Federation for Research in Women's History conference*, Sheffield, and on "'Bad luck to you ... you were the cause of my killing my child": women transported from Ireland for infant murder', at *The Famine Irish: Emigration and New Lives*, Strokestown House, Co. Roscommon.
- **Seán Lucey** presented a paper entitled '**The mixed economy of public health in inter-war Belfast: municipal, voluntary and poor law provision**' to the Fifth International Conference of the Voluntary Action History Society, University of Huddersfield.
- **Robin McCallum** (PhD History) spoke on '**The urban revolts in English monastic boroughs, 1327-1331**', at the conference *Coping with Crisis: Re-evaluating the Role of Crises in Economic and Social History*, University of Durham.
- **Fearghal McGarry**, '**Inghinidhe na hEireann, theatre and radicalism**', presented at *International Association for the Study of Irish Literatures (IASIL) Conference 2013: Urban Cultures* (Belfast).
- **Sean O'Connell** and **Stuart Aveyard** were invited to the European Business History Association Annual Conference in Uppsala, Sweden, to deliver a paper: '**British political responses to the consumer credit market, 1970-1992**'.
- **Sinead O'Sullivan** spoke on '**Greek in Carolingian glosses on Martianus Capella**', at the School of History, Philosophy, Religion and Classics, University of Queensland, Brisbane.

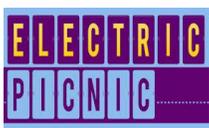


## Research projects and awards:

- **Robin McCallum** (PhD History) received a travel grant from the **Royal Historical Society** to conduct research at Bristol Record Office.
- **Anthony Stanonis** received a **Kentucky Historical Society Fellowship**.

## Knowledge transfer / research impact:

- **Dominic Bryan** was interviewed on **BBC Radio Ulster's 'Talkback'** (19 July) on the Parades Commission considering a proposed Orange Order parade in north Belfast past the same sectarian flashpoint they were banned from on 12 July, and discussed flags and emblems on **UTV Live**, 28 August. Dominic was invited to an event in the **Derry/Londonderry UK City of Culture** year as part of an expert working group for the office of **Farida Shaheed, the United Nations Special Rapporteur on Cultural Rights** (1-3 July). The meeting was co-hosted with the Northern Ireland Human Rights Commission and examined draft documents being prepared for the UN on history textbooks and teaching history in divided and post conflict societies; memorials and museums in divided and post conflict societies; and how to realise cultural rights for all in post-conflict societies. On 9 July he also gave a lecture at **Monaghan County Museum** entitled 'Marching through Cultural Barriers – A talk on marching traditions of all cultures in Monaghan'. On 12 August he spoke on the **Shades Negotiation Program** for Emerging Israeli & Palestinian Leaders run by East Belfast Mission & Causeway Institute. On this occasion he was looking at the development of nationalism and republicanism in Ireland.
- **Catherine Clinton** discussed the 50th anniversary of Martin Luther King's 'I have a Dream' speech on **BBC Radio Ulster's 'Sunday Sequence'**, 25 August, and the life of Josephine Baker **BBC Radio Ulster's Arts Extra**, 29 August.
- **Paul Corthorn** published an opinion piece on 'Why Thatcher's attempt to boycott the 1980 Moscow Olympics failed', on the **History & Policy** website: [http://www.historyandpolicy.org/opinion/opinion\\_126.html](http://www.historyandpolicy.org/opinion/opinion_126.html) (co-published with **openDemocracy**); and also contributed a post on 'Enoch Powell and the Cold War' to the blog run by **IDEAS**, the centre for international affairs, diplomacy and strategy at LSE: <http://blogs.lse.ac.uk/ideas/2013/08/enoch-powell-and-the-cold-war/>



**Peter Gray** spoke in a *History Ireland* Hedge School on 'The Great Irish Famine: a series of unfortunate events or genocide?', at **The Electric Picnic**, Stradbally Hall, Co. Laois, on 31 August.

**Andrew Holmes** was a participant and historical advisor on the **BBCNI** series '*An Independent People*', rebroadcast in August.

- **Sean Lucey** provided historical consultancy and expert contribution to the TV programme *Who Do You Think You Are*. The programme will be broadcast in the autumn of 2014.
- **Julia Andrade Rocha** (MA Irish Studies), discussed the QUB Literific in Amanda Ferguson's column in the *Belfast Telegraph* on 19 Aug 2013. See full article at: <http://literific.org/2013/08/19/the-literific-featured-in-belfast-telegraph/>
- **Sean O'Connell** was interviewed for the *Guardian* article 'Argos: Forty Years of Catalogue Shopping' (26 August).

## External appointments and awards:

- Congratulations to **Hastings Donnan**, who has been elected a **Fellow of the British Academy**.
- **Sinead O'Sullivan** has been appointed a Research Affiliate at the **Centre for Classical and Near Eastern Studies, University of Sydney**, Australia.

## International connections:

The **13th International Irish Studies Summer School** took place 15 July – 10 August. The 13th International Irish Studies Summer School took place from 15th July – 10th August. Six **Fulbright Summer Institute** students (right) arrived from the United States on the 15th and were joined on the 22nd by 55 more students from 10 different countries. Thirteen of the students took the History option in the second week. This year's Summer School included trips to the new Titanic museum, the Causeway Coast and visits to the Apprentice Boys Memorial Hall and Free Derry Museum in



Derry/Londonderry. Again this year we had a talk from award winning film maker Alison Millar, who spoke to students about the making of recently screened BBC documentaries *The Men who Won't Stop Marching* and her BAFTA winning *The Shame of the Catholic Church*.

After a very busy schedule, the students went home with great memories:

- 'Without hesitation I would recommend this Summer School – not only did I learn so much about culture and history, but also about myself. Coming to this summer school has and will continue to help me develop my opinions and has made me think about things that I had never considered.' - **Rachel Hough**, Missouri, USA.



- 'It has been an amazing experience. It's interesting, fun and very informative. The friendships that you make with other participants is very valuable too.' - **Natalia Paplova**, Republic of Georgia

- 'I enjoyed everything about the Summer School – lectures, subjects covered, fieldtrips – and all the wonderful people I met. Be prepared for the time of your life – you'll learn a great deal, meet people from all over the world and form wonderful friendships. I'd do it again in a heartbeat.' - **Judy Nigrelli**, Massachusetts, USA.

- **Lisette Josephides** attended a dinner meeting in Belfast with staff and students from **Jilin University**, China. The staff members (from Jilin International Office) were interested in our collaboration and invited Lisette to visit Jilin University next year.

## National Student Survey (NSS) 2013:

Both disciplines in the School have been given very positive approval ratings by our final year undergraduates in the NSS 2013:

- **Anthropology** received an overall satisfaction score of **92%**, with a 96% rating for staff enthusiasm (both above the QUB and national subject average scores);
- **History** received an overall satisfaction score of **93%** - with a 94% satisfaction rate with quality of teaching - (also both above the QUB and national subject average scores).
- Thanks to all our students who took the trouble to complete this year's survey.
- More info online at: [www.thestudentsurvey.com/index.html](http://www.thestudentsurvey.com/index.html)



## Teaching news:

Congratulations to our staff members who were awarded **University Teaching Awards** in recognition of the excellent quality of their teaching, at the summer graduation ceremony. They are (from left): **Dr Paddy Fitzgerald**, **Dr Olwen Purdue** and **Dr Marie Coleman** (who were jointly awarded a Teaching Team Award for the innovative MA History Internship Module; and **Dr Brian Kelly** and **Dr Andrew Holmes**, who were both awarded Student-Nominated Teaching Awards for their undergraduate modules. Well done to all!



## Student news and societies:

- Congratulations to all our 2013 **QUB Foundation Scholarship** winners. They are: **Federica Banfi**, **Lauren Brown**, **Nathan Douglas**, **Samuel Ward**, **Aonghus Storey** and **Peter Hodson**

- Congratulations to **Sha Wang** and Seamas (right), who were married on 1 August. Sha was the first student to arrive on our MA collaboration with Minzu University, and is now in the final stages of her PhD. She has now cemented the relationship between Belfast and Minzu in a new way.



## Alumni and employment news:



**Simon Hamilton** MLA (BA History and Politics, 1999) was appointed **Minister of Finance and Personnel** in the Northern Ireland Executive on 29 June.

**Rebecca Hall**, who graduated in Anthropology in July, has taken up office as the new **President of the National Union of Students and Union of Students in Ireland**. As president of the NUS-USI she will represent students throughout their time at university or college in Northern Ireland. We congratulate Rebecca and look forward to continue seeing her around Queen's.



Congratulations to **Dr Bree Hocking** (PhD Irish Studies/Anthropology 2013) who has been awarded an **Irmgard Coninx Research Grant** to carry out research this autumn at the **Social Science Research Centre Berlin (WZB)**. While at the WZB, she will carry out ethnographic field work on the role of art and the 'tourist gaze' in the post-communist evolution of the Berlin Wall into a site of cultural capital and civic pride. This work extends on previous research related to the artistic transformation of a prominent security barrier in Belfast, and as such is intended to produce a comparative journal article.

## Recruitment activities:

- **Olwen Purdue** exhibited and gave a presentation on the new MRes in Irish Local History at PRONI's Family and Local History fair on Saturday 3 August.

## Forthcoming events in September:

- 23.9. **Welcome Week** starts for new QUB students: <http://www.qub.ac.uk/directorates/sgc/WelcomeWeek/>
- 30.9 Start of Semester 1 teaching (Week 1)