



## New Postgrad Blog launched:

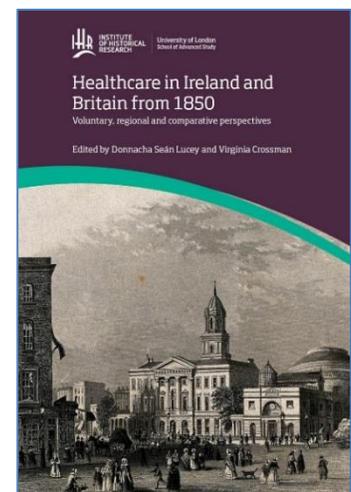
- The History Postgrads have launched **Footnotes: the QUB History Blog**, at: <http://blogs.qub.ac.uk/footnotesqub/>. The intention of the blog is twofold: to support history postgraduates by providing an opportunity to discuss and share research and experiences; and to compliment the staff/student postgraduate seminar series that runs every Friday during term time. Blog entries will include tasters of future seminars, summaries of seminars past and more general contributions from postgraduates. We invite anyone interested to please contact us at [historyseminars@qub.ac.uk](mailto:historyseminars@qub.ac.uk). Stories so far include: **Morris Brodie** on 'Empty thunder and tactical blunders: the life of an Irish Communist in the Depression'; and **Ruairi Cullen** on his seminar paper, "'Different kinds of falsehood": history and the Irish university question'.

## Research news:

### Publications – books:

- Donnacha Seán Lucey** and **Virginia Crossman** (eds), *Healthcare in Ireland and Britain from 1850: Voluntary, Regional and Comparative Perspectives*. London: Institute of Historical Research, 2015. ISBN 978-1-909646-02-5

This volume explores developments in health and social care in Ireland and Britain during the nineteenth and twentieth centuries. The central objectives are to highlight the role of voluntarism in healthcare, to examine healthcare in local and regional contexts, and to provide comparative perspectives. The collection is based on two interconnected and overlapping research themes: voluntarism and healthcare, and regionalism/localism



If you would like any more information on *Newsletter* items, or have any comments or queries, please contact us by email at: [history@qub.ac.uk](mailto:history@qub.ac.uk) or [anthropology@qub.ac.uk](mailto:anthropology@qub.ac.uk), or visit: <http://www.qub.ac.uk/schools/SchoolofHistoryandAnthropology/>

The School is also on **Facebook** at:

-  History at Queen's University Belfast
-  Anthropology at Queen's University Belfast
-  QUB History and Anthropology Alumni

And on **Twitter** at:

-  @QUB\_History

and healthcare. It includes two synoptic overviews by leading authorities in the field, and ten case studies focusing on particular aspects of voluntary and/or regional healthcare in Ireland and Britain.

## Publications – articles and chapters:

- **Ian Campbell**, ‘Select document: Sir George Radcliffe's *Originall of Government (1639)* and absolutist political theory in Stuart Ireland’, in *Irish Historical Studies* XXXIX:154 (Nov. 2014), pp 308-22
- **John Wilson Foster**, ‘Fraught pleasures: engaging Seamus Heaney’, *The Irish Review*, 49/50 (Winter 2014/Spring 2015), pp 122-136
- **George Campbell Gosling** and **Donnacha Seán Lucey**, ‘Paying for health: comparative perspectives on patient payment and contributions for hospital provision in Ireland’, in *Healthcare in Ireland and Britain from 1850: Voluntary, Regional and Comparative Perspectives* (London: Institute of Historical Research, 2015), pp 81-100.
- **Donnacha Seán Lucey** and **Virginia Crossman**, ‘Introduction’, in *Healthcare in Ireland and Britain from 1850: Voluntary, Regional and Comparative Perspectives* (London: Institute of Historical Research, 2015), pp 1-30.
- **Peter Martin**, “‘Why have a Catholic Hospital at all?’ The Mater Infirmorum Hospital Belfast and the state, 1883-1972’, in *Healthcare in Ireland and Britain from 1850: Voluntary, Regional and Comparative Perspectives* (London: Institute of Historical Research, 2015).
- **Ida Milne**, ‘Influenza: “the Irish Local Government Board’s last great crisis”’ in *Healthcare in Ireland and Britain from 1850: Voluntary, Regional and Comparative Perspectives* (London: Institute of Historical Research, 2015).
- **Ida Milne**, ‘Gender, hierarchies and change: an oral history of Independent Newspapers since the 1960s’ in *Saothar: Journal of the Irish Labour History Society*, 39 (2014).

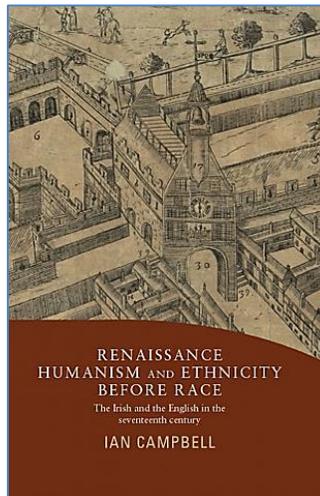
## From the reviews:

- **Nicholas Canny** reviews **Ian Campbell’s** *Renaissance Humanism and Ethnicity before Race: The Irish and the English in the Seventeenth Century* (Manchester, 2013), in *History*, 100:339 (2015):

This is an ambitious and challenging book, and its audacity is all the more commendable because it is a first book by a young author. Ian Campbell sets out to address two problems, but I find that he also develops a third issue. His two stated ambitions are (a) to explain how ‘those living in seventeenth century Ireland used classical philosophy to understand the relationships between peoples’ (by which he means the various peoples associated with Ireland) and (b) to establish that the term ‘race’, as scholars have striven to define it in the 20th and the 21st centuries, is an ideological construct of the Enlightenment and therefore has no relevance to the early modern period. His third concern,

which he pursues almost subconsciously, is to display the true wealth of Irish political and social discourse throughout the 16th and 17th centuries by juxtaposing the debates pursued in the Latin and Irish languages, by Irish Catholic authors (frequently clerics) who had been forced by political circumstances to find refuge in continental Europe, with the arguments, usually formulated in English or Latin, that preoccupied people (Protestant as well as Catholic) resident within Ireland.

[...] William Petty's becoming an early rebel against the constraints of Aristotelian philosophy illustrates Campbell's recurring proposition that almost all actors during the early modern centuries, regardless of whether they were born in England or Ireland, whether Catholic or Protestant, or whether of Hiberno-English or Gaelic lineage, who addressed questions concerning the



diversity of peoples and the variability of cultures within Ireland did so within an Aristotelian paradigm that placed a brake on the conclusions they might reach. The model that has inspired his study is Anthony Pagden, *The Fall of Natural Man: The American Indian and the Origins of Comparative Ethnology* (Cambridge, 1982), and Campbell finds that by treating together, regardless of their authorship or provenance, all the ethnographic texts associated with Ireland, he can show that they provide a spectrum of explanations of cultural diversity that equals that associated with the Spanish conquest of the Indies.

Comparison with Spain seems valid to Campbell because he is convinced that a significant proportion of protagonists in Ireland no less than those in Spain had been exposed to the Aristotelian philosophy that continued to dominate the curriculum of European universities to the end of the seventeenth century. That most people from England who took up official and clerical positions in Ireland at this time had previously benefited from some formal education goes without question. Campbell's further assertion that people of Irish birth were just as likely as their English counterparts to have had some humanist schooling is sustained by reference to Richard Stanihurst's well-known tribute to Peter White's grammar school at Kilkenny, to the two grammar schools (one Dominican and one Jesuit) that flourished in Galway during the 1620s, and to the number of Irish Catholics, most of them candidates for the priesthood, who attended continental seminaries and universities during the 17th century.

The fact that a significant number of people from all the communities associated with Ireland had had a similar exposure to Ciceronian rhetoric and Aristotelian philosophy seems, according to Campbell, to have encouraged rather than debarred debate over such fundamental issues as to which community the soil of Ireland rightfully belonged, or who was best equipped to govern the country. However, as Campbell would have it, the ethical principles that all shared because of their study of similar educational texts meant that the contentions they pursued were argued within defined limits. This proposition is sustained by successive chapters analysing the several debates that ensued – English criticism of Gaelic society; Gaelic criticism of English society; and arguments over whether people became noble through genealogical descent or through education and service. Campbell comes away from his analysis of such debates satisfied that all but a small

group of authors, whom he describes as English Machiavellians, remained convinced that their opponents would be converted to their opinion through education and rational argument. His analysis also sustains his further proposition that the intellectual debates pursued in and about Ireland were as stimulating as those conducted in any other context during the early modern period.

This summation and critique will make it clear that this book is essentially an exercise in intellectual history, and it suffers from the general shortcoming of that genre of not moving from idea to reality. Therefore, for me, the book disappoints only by failing to explain why, despite the commitment of so many people of influence to rational argument, Ireland's historical experience during the early modern centuries was as violent and sanguinary as the Spanish conquest of America to which Ian Campbell makes regular reference.

## Conferences, seminars and public lectures:

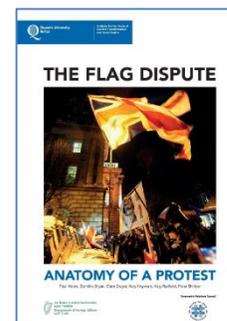
- **Ruairi Cullen** (PhD History) spoke to the QUB History Staff/Postgrad Seminar series on **“A breach of the peace”: history and the Irish University question’**.
- **Elaine Farrell** spoke on **“It is quiet; hardly a murmur within its walls”: life in the nineteenth-century Irish female convict prison’**, at the Centre for Historical Research, University of Limerick.
- **Keith Jeffery** gave a paper on **‘Reflections on 1916’** to the Cambridge University Irish Studies seminar, Magdalene College Cambridge.
- **Lisette Josephides** was presenter at the workshop **‘Why Cosmopolitanism’** for the Institute for Collaborative Research in the Humanities research group **‘Cosmopolitanisms, Pre- to Postmodern.’**
- **Sam Manning** (PhD History) presented on **‘Comparative approaches to leisure history in the United Kingdom: cinemas and cinema-going in Belfast and Sheffield, 1945-1960’** at the *United Kingdom? Four Nations Approaches to Modern British History* conference at King's College London.
- **Olwen Purdue** was invited to deliver a paper at the sixth biennial conference of the Yorkshire Country House Partnership at York University. The title of her paper was **“My duty as an Ulster lord of the manor”: land, politics and identity in the north of Ireland’**.
- **Maruška Svašek** gave an invited paper on **‘Educating (through) the senses: critical modes of aestheticisation’**, at the Interdisciplinary Colloquium *Reflexive Aesthetics and Social Engagement in Arts Education*, organized by The Research Institute, National College of Art and Design, in collaboration with University College Dublin; and gave an invited keynote on **‘On affective practice and people-thing dynamics’**, at the conference *Enacting Modalities of Feeling: Anthropological explorations into affective, sensual and material connections’*, Department of Social and Cultural Anthropology, University of Vienna.

## Research projects and awards:

- **Fearghal McGarry's** project, *Documentary Film, Public History and Education in Northern Ireland*, was profiled in a recent report by the AHRC as an example of research impact excellence. This project, which has now concluded, allowed McGarry and Jennie Carlsten to work with the Nerve Centre's *Teaching Divided Histories* project to deliver innovative digital approaches to the challenge of engaging communities and young people in Northern Ireland with their post-conflict past. The findings of this project will be further disseminated with the publication of an edited collection of essays, *Film, History and Memory*, by Palgrave Macmillan in April 2015.



- **Dominic Bryan** was co-author of a new report on the '*Flag Dispute: Anatomy of a Protest*', supported by the Community Relations Council and Dept of Foreign Affairs and Trade. A copy is available at: <http://www.qub.ac.uk/research-centres/iscts/filestore/Fileupload.481119.en.pdf>. There was a good deal of media coverage in the press, radio and TV, and it was launched at a seminar held on the 29th January in the Canada Room, QUB.



## PhDs completed:

- **Hilary Foye**, 'Christianity, conflict and community: expressions of faith, identity and personhood in Northern Irish Evangelicalism', Ph.D. Anthropology (Supervisor: Prof. Fiona Magowan).
- **Francis Harkin**, 'A sporting diaspora: Gaelic games and London's Irish community', Ph.D. Anthropology/Irish Studies (Supervisor: Dr Dominic Bryan).

## Knowledge transfer / research impact:

- **Dominic Bryan** has presented at a series of seminars at the **Skainos Centre**, Newtownards Road (5 and 26 February and 25 March), on: 'Our Troubling History & Its Interpretation'.
- **Keith Jeffery** gave a lecture on 'Ireland and Gallipoli' to the Antrim & Down Branch of the **Western Front Association** at PRONI, on 12 February; and at **Armagh Local Studies Library**, 18 February; he also performed (featuring First World War research) at the **Bright Club** in the Black Box, Belfast, on 19 February.
- **Fearghal McGarry** was interviewed in *Ireland's Great War*, a two-part television documentary broadcast on BBC 1 on 1 and 8 February, see <http://www.bbc.co.uk/news/uk-northern-ireland-31024741>.
- **Ida Milne** spoke to the **Suffolk/Lenadoon Interface Group** on 'The quiet corner back: the interaction of 26 county Protestants with the GAA'; and to the **St Patrick's College, Drumcondra, History Society** on collecting oral histories about disease.
- **Olwen Purdue** was historical advisor and interviewee for an episode of the BBC TV series *Who do you think you are?*, to be broadcast in early autumn.



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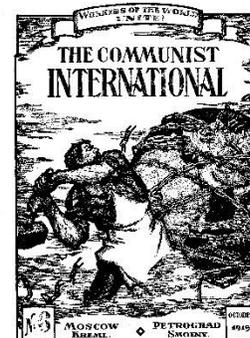
**Ioannis Tsioulakis** and **Evi Chatzipanagiotidou** published an article on the Greek elections and the EU negotiations entitled: 'Should we worry about Syriza's new nationalist rhetoric?' on **openDemocracy**. Link: <https://www.opendemocracy.net/can-europe-make-it/ioannis-tsioulakis-evi-chatzipanagiotidou/should-we-worry-about-syriza%E2%80%99s-new-nati>

## International engagement:



**Professor Annette Gordon-Reed**, Professor of American Legal History at Harvard Law School and this year's Harmsworth Visiting Professor of American History at Queen's College, Oxford University, gave a talk to a large audience on '*Jeffersonian Legacies: Slavery, Race and the American Republic*' for our Northern Bridge American History Colloquium on 18 February (left). She is the author of a number of books, including *Thomas Jefferson and Sally Hemings: An American Controversy* (University of Virginia Press 1997).

- The School hosted a seminar and reception addressed by **Barry McLoughlin** (University of Vienna) and **Emmet O'Connor** (UU) to mark their donation to McClay Library Special Collections of the *Comintern (Irish Labour Movement) Papers*, microfilm copies of documents held in the Russian State Archives, Moscow, covering the relationship between Communist International and the Irish left in the period 1919-39. For more info on the collection, contact Deirdre Wildy at [d.wildy@qub.ac.uk](mailto:d.wildy@qub.ac.uk)
- **Dominic Bryan** took visitors from our strategic partner Vanderbilt University (27 Feb) and some US-Ireland Mitchell Scholars (20 Feb) on one of his tours of Belfast.



## External appointments:

- **Keith Jeffery** was external examiner for a **Cambridge University** PhD.

## Teaching news:



### Historic Royal Palaces

**Olwen Purdue** organised a lecture and round-table discussion on Heritage and Public History in Northern Ireland to launch this year's **MA Public History Internship Module**. The event was addressed by Christopher Warleigh-Lack from **Historic Royal Palaces** on the challenges facing him in his new role as curator of Hillsborough Castle. Christopher was then joined by Kerrie Sweeney (**Titanic Foundation**), Michael Hewitt (**Doubleband Films**) and Patrick Fitzgerald (**NMNI**) for a lively student-led discussion on the role of public history in Northern Ireland today.

This year 16 postgraduate students are embarking on public history internships. In addition to our established internship partnerships, this year sees a number of new opportunities including carrying out work on the Londonderry archives in PRONI, working with Evergreen Media on a UTV documentary on Mount Stewart, assisting Belfast City Council in the development of interpretive material for the refurbishment of the Tropical Ravine and working on an HLF-funded project at Sion Stables in Sion Mills, Co. Tyrone.

- A millennial studies reading group starts this week involving students who took our interdisciplinary Level 2 module on 'Apocalypse!' last semester with **Crawford Gribben** and **Joe Webster**. This week they will be reading an article by **Tristan Sturm**, who was recently appointed to a job in Geography, but whose work is with similar themes to that of Joe and Crawford.
- On Friday 27 February students on the Level 2 '**Recording History**' module visiting BBC Broadcasting House and took part in a workshop on *Turning Oral History into Broadcast Documentaries*. The session was organised by Professor **Sean O'Connell** and led (for the BBC) by Conor Garret, Network Development Radio Producer at BBC Northern Ireland. As part of the event, students were themselves the subject of a vox-pops exercise for an upcoming tongue in cheek documentary on 'culchies' called *Keep it Country*.



## Staff news:

- Congratulations to **Paul Corthorn** on the birth of his son Oliver.

## Alumni and careers news:

- **Neal Gartland** (BA Modern History and Politics, 2009) is currently **Second Secretary for Social and Economic Reform at the UK Representation to the EU**, in Brussels. Prior to that his first role in the civil service fast stream was as agriculture policy officer based in the Office of the Northern Ireland Executive in Brussels for the Department of Agriculture and Rural Development NI. Previous experience as a Research and Policy Officer to Jim Nicholson MEP (Member of the European Parliament) and as Assembly Liaison Officer to the Ulster Unionist Party. Previous experience includes his role as an Assistant Assembly Clerk to the Committee for Enterprise, Trade and Investment in the Northern Ireland Assembly. Prior to this he was a legislative intern in the office of Senator Tom Harkin of Iowa in the United States Senate and undertook work experience with Lord Trimble, former First Minister of Northern Ireland. Outside of employment he was a participant on the Washington Ireland Programme for Leadership and Service based in Washington DC, Dublin and Belfast from March to September 2008. He took part in the Study China Programme and undertook Chinese language and culture studies at Shandong University in the summer of 2009. In 2010 he was selected as one of 400 future leaders for the British Council Future Leaders Programme to China (Beijing, Shanghai and Outer Mongolia).



**Chelsea Jeffery** (MA Irish History, 2010), has been appointed to a post with the **Yukon Archives**, in Whitehorse, Yukon, Canada, after several years working for the Royal Ontario Museum in Toronto.

- **Kris Reid** (BA History and Anthropology, 2014) has recently taken up a role with **Alexander Mann Solutions** who have just opened a new office in Belfast. They are a company who manage the recruitment process for their clients internationally including Deloitte, Nike, Rolls Royce and Citi. Part of their expansion into Belfast is a six week recruitment academy run with the support of Invest NI and DELNI at Belfast Met's E3 campus. The purpose of this academy is to provide talented individuals with the opportunity to enter the world of recruitment. For more information on the academy see:

<http://www.nidirect.gov.uk/index/information-and-services/employment/jobseekers/training-programmes/alexander-mann-solutions-recruitment-academy.htm>

- **Tim Watt** (PhD History, 2014) has been awarded a **Royal Irish Academy Charlemont Award** to support research on his current project on 'Gender, community politics, and anti-taxation riots in Ireland, 1715-1761' (right, Dr Watt with RIA President Mary Daly and other Charlemont awardees).



*If you are a School of History and Anthropology alumnus, please contact us to tell us about your career stories.*



**Summer Internships 2015:** the School will once again be offering a number of voluntary internship opportunities for our students this summer. These will be advertised in the next couple of weeks. Students should look out for an email from Professor Sean O'Connell, detailing the schemes.

Confirmed internships at the moment include:

- ❖ Internships with the **Prisons Memory Archive**
- ❖ Internships with **Artsekta** – working on the history and heritage of N. Ireland's engagement with South Asia
- ❖ Internship at the **Ulster Museum**
- ❖ Internship with the **Recording History** oral history website

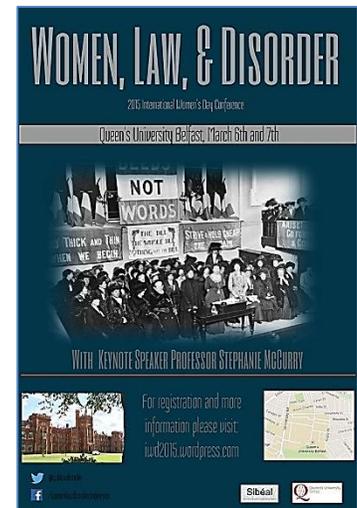
Further internship options are currently being negotiated: contact [s.oconnell@qub.ac.uk](mailto:s.oconnell@qub.ac.uk) for more into.

## Recruitment news:

- **Sean O'Connell** attended a Careers Evening at **Assumption Grammar School**, Ballynahinch on 5 February.
- **Marie Coleman** and **Elaine Farrell** spoke at **Victoria College**, Belfast, on 24 February.
- We hosted our first School '**Broadening Visions Day**' for UCAS offer holders on 27 February. The next event is on 24 April. Contact France Mercer ([f.mercer@qub.ac.uk](mailto:f.mercer@qub.ac.uk)) for more information.

## Forthcoming events in March 2015:

- **6-7.3 Women, Law and Disorder: 2015 International Women's Day Conference** (Postgrad Centre) See <https://iwd2015.wordpress.com/>
- **26-27.3 Wiles Symposium: Remembering 1916: the Easter Rising, the Somme and the Politics of Memory** (UM / Canada Rm) See <http://www.qub.ac.uk/mh/News/Conferences/Remembering1916theEasterRisingtheSommeandthepoliticsofmemory/>
- **2.3 @1pm IIS Seminar: Dr William Mitchell** (Action for Community Transformation), 'Eighteen and a half years' old - Ordinary young men extraordinary times' (8 Fitzwilliam St 1/004)
- **2.3 @2pm ISCTSJ Seminar: Contested Commemoration: International Perspectives from South Africa and Croatia** (Canada Room)



- **3.3 @4.15pm Anthropology Sem: Yuecheng Ding** (QUB) ‘Three Categories of Petitions: Interactions between officials and villagers in Southwest China’ (13UQ/G06)
- **5.3 @4.15 Religious Studies Forum: Dr Veronique Altglas** (QUB), ‘Thinking about exoticism in religion’ (Newark Room)
- **6.3 @4pm Medieval Cultures Sem (tbc) Nicole Meier** (Bonn) ‘Old age in late medieval literature’ (16UQ/101)
- **9.3 @5pm IIS Seminar: Dr Laura McAtackney** (UCD) ‘Following the Fighters? Female experiences of imprisonment during the Irish Civil War 1922-1923’ (8 Fitzwilliam St 1/004) ***Followed by reception to mark the 50<sup>th</sup> anniversary of the foundation of the Institute of Irish Studies.***
- **10.3 @4.15pm Anthropology Sem: Aubrey Porterfield** (QUB/Vanderbilt), ‘The Dispersed Self in African American Literature: James Weldon Johnson, Jean Toomer, and Langston Hughes’ (13UQ/G06)
- **13.3 @4pm History Sem: Staff panel** – ‘Achieving impact/adventures in publishing’ (18 College Green G/008)
- **13.3 @4pm Medieval Cultures Sem: Robin McCallum** (QUB), ‘Medieval English towns and Parliament, 1295-1350’ (16UQ/101)
- **16.3 @1pm IIS Seminar: Dr Gareth Mulvenna** (QUB) ‘“Our boys of tomorrow” – Tartan gangs and Loyalist paramilitarism in early 1970s Belfast’ (8 Fitzwilliam St 1/004)
- **19.3 @6.30pm USIHS Lecture: Dr Catherine Swift** (MIC, Limerick) ‘Surname formation in Ireland: discussion, debates and DNA’ (13UQ/G06)
- **20.3 @4pm History Seminar: Cathy Jamieson** (QUB) – ‘“It is not good for man to be alone”?: Single missionary men and mission life in Manchuria and Qua Iboe, 1887-1910’ (18 College Green G/008)
- **20.3 @4pm Medieval Cultures Sem: Marilina Cesario** (QUB), ‘Weather forecasting in the Middle Ages’ (16UQ/101)
- **20.3 @4pm Local Musicing Round Table 4: ‘Northern Ireland’ Chair: Dominic Bryan** (OSCR)
- **23.3 @1pm IIS Seminar: Dr David Jameson** (TCD) ‘The Catholic decree ‘Ne temere’: The Fact and the Fiction’ (8 Fitzwilliam St 1/004)
- **24.3 @4.15pm Anthropology Seminar: Dr Paul Anderson** (Cambridge) ‘“The arts of interaction”: civility, sectarianism and urban identity in pre-conflict Aleppo’ (13UQ/G06)
- **25.3 @5pm Public Lecture: Prof. Brian Campbell** (QUB), ‘Roman Lessons’ (Council Chamber)
- **27.3 @4pm History Seminar: Edward Legon** (UCL) – ‘Challenging anniversaries? 30th January and 29th May in English popular culture, 1660-85’ (18 College Green G/008)

**The 2015 International Irish Studies Summer School (20 July – 7 August) is currently recruiting.**

Full details are at: <http://www.qub.ac.uk/schools/IrishStudiesGateway/SummerSchools/>

### Irish Studies Summer School



#### About the Programme

This three-week programme has participants of all ages (18 - 60+) and from a variety of backgrounds. Students are administrators, teachers and professors as well as undergraduates and postgraduates and those who simply have a passion for Irish history and culture. Lectures and seminars are given by internationally-acclaimed scholars on various aspects of the study of Ireland, including history, politics, anthropology, film and theatre, language, music and literature.