



"Two Thousand + SEVEN"
Symposium Schedule
21st April 2007
SARC, Multimedia Suite

AM: 9.30 – 10.00	Registration and coffee
10.00 – 10.30	Tim Sayer: "Using Technology to Ride the Reflex/Volitional Continuum in Improvised Musical Performance"
10.30 – 11.00	John S Richards: "Loving Latency: the Magical Time Machine"
11.00 – 11.30	Josephine Dorado: "Oneness: Improvising in a Networked Environment"
11.30 – 11.45	Break/Coffee
11.45 – 12.45	KEYNOTE: Steven Connor "Sound and the Pathos of Air"
12.45 – 1.10	Buffet lunch (Foyer)
1.10 – 2.00	Lunchtime Concert (Harty Room)
2.00 – 2.20	Set-up for PM session
PM: 2.30 – 3.00	Simon Waters: "Proximity and composition"
3.00 – 3.30	Jonathan Green, Keir Williams & Gregory Sporton: "The Networked Multi-disciplinary Performance Environment"
3.30 – 4.30	KEYNOTE: George Lewis "Living With Creative Machines"
4.30 – 5.00	Alain Renaud: "Network Performance: experiences and current directions"
5.15 – 6.15	Panel Discussion
7.30	Smith Quartet (Sonic Lab)
11.00	Open Fader (Sonic Lab)

POSTER PRESENTATION

(all-day display in the SARC Foyer)

Lydia Ayers|Andrew Horner: "Modeling Expression for the Chinese Suona"

**Thanks to Miguel and Pedro "here" and Alain "there"
for making the technicalities of this event possible.**