

PROGRAMME CONVENOR BACKGROUND



Maruška Svašek (PhD Anthropology, Amsterdam 1996, Reader) studied painting at the Academy of Fine Arts Minerva in Groningen and cultural anthropology at the University of Amsterdam. Her main research interests include migration, material culture, and emotions. In her most recent work she seeks to bring these strands together, exploring the mobility and agency of humans, artefacts and images in an era of intensifying globalisation and transnational connectivity. Her publications include *Creativity in Transition. Politics and Aesthetics of Cultural Production Across the Globe*. Oxford: Berghahn (ed. M. Svašek and B. Meyer), *Emotions and Human Mobility. Ethnographies of Movement* (Routledge 2012), *Moving Subjects, Moving Objects: Transnationalism, Cultural Production and Emotions* (Berghahn 2012), *Anthropology, Art and Cultural Production* (Pluto 2007), *Postsocialism: Politics and Emotions in Central and Eastern Europe* (Berghahn 2006) and (with Kay Milton) *Mixed Emotions. Anthropological Studies of Feeling* (Berg 2005). She is co-editor (with Birgit Meyer) of the Book Series *Material Mediations: People and Things in a World of Movement* (Oxford: Berghahn).

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SCHOOL OF
HISTORY,
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AND POLITICS

Discover more

To learn more about the programme, please visit

<http://www.qub.ac.uk/schools/happ/Study/Anthropology/MAAnthropology/>

To hear staff and students talk about their experiences of the Anthropology postgraduate programmes at Queen's, please visit

<https://www.youtube.com/watch?v=Hk3OEkM0ZeA>

MA
ANTHROPOLOGY

STUDY HUMAN
SOCIETIES AND
CULTURES

SHAPING
A BETTER
WORLD
SINCE 1845

QUEEN'S
UNIVERSITY
BELFAST

MA ANTHROPOLOGY

This MA has been designed to provide students with general and specialised knowledge of the principles and methods of Anthropology. The discipline focuses on the study of human similarity and difference and explores the value and meaning of human life from the grassroots up. Students can choose to specialise in five different strands, including Ethnomusicology (the anthropology

of music) and Cognition and Culture (the application of theories and methods from the cognitive and evolutionary sciences to the study of culture). Supervised by an individual member of staff, they will conduct research on a topic of their own choice and write a dissertation.

“My experiences at Queen’s both in class and at conferences have been applicable to my career path in academia. Upon returning from Belfast, I began working as an assistant lecturer at Universitas Gadjah Mada in Yogyakarta, Indonesia, where I taught classes on ethnomusicology and folklore. I am currently a PhD student at the Freie Universität in Berlin.”

Leilani Hermiasih, Indonesia

MA Anthropology (2014)

PROGRAMME STRUCTURE

There are five MA strands, as listed below, and each consists of six taught modules and a dissertation (which is double-weighted):

- MA Anthropology (Anthropology of Conflict)
- MA Anthropology (Anthropology of Ireland)
- MA Anthropology (Cognition and Culture)
- MA Anthropology (Ethnomusicology)
- MA Anthropology (Social Anthropology)

Note that this is not an exclusive list and these options are subject to staff availability.

Depending on the specialism chosen, students take a combination of compulsory and optional modules/workshops.

Students also participate in the weekly Anthropology Postgraduate Seminar where students present their on-going research and are encouraged to organise a Postgraduate Conference. In addition, they attend the frequent Anthropology Research Seminars where established academics from Queen’s and beyond discuss their work. Students also have the option to audit postgraduate and undergraduate modules in other disciplines that are relevant to their dissertation research, and participate in various music ensembles.

Assessment

Assessed essays and dissertation.

SPECIAL FEATURES

- Anthropology was ranked 6th in the UK and 1st in relation to research intensity (Research Excellence Framework 2014). These results demonstrate the exceptional quality of the work done by anthropology staff and related researchers in our School, many of whom enjoy international reputations.
- Queen’s Anthropology graduates have pursued careers in a wide range of fields, such as research (academic and non-academic), teaching, music therapy, consultancy, development and charity work, museum and heritage posts, journalism and radio broadcasting. Among those who have pursued

academic careers, not all have done so within anthropology - several have taken posts in related disciplines. Others have found positions within governmental and non-governmental organisations abroad.

- Queen’s postgraduates reap exceptional benefits. Unique initiatives, such as Degree Plus and Researcher Plus bolster our commitment to employability, while innovative leadership and executive programmes, alongside sterling integration with business experts, helps our students gain key leadership positions both nationally and internationally.

