

COURSE CONVENOR BACKGROUND



Our MA challenges students to become thinking filmmakers, engaging the cinema with creativity while drawing upon the contexts of film history and theory. Veteran filmmakers, writers, and industry personnel deliver the teaching with state-of-the-art technology, working alongside researchers who are at the cutting-edge of their field. We foster an environment suited to experienced filmmakers, as well as those coming to the subject for the first time.

Dr. Gary D. Rhodes is MA Convenor for Film Studies at Queen's. He is the author of numerous books, including *The Perils of Moviegoing in America*, and is the writer-director of numerous films, including *Banned in Oklahoma*.

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**QUEEN'S
UNIVERSITY
BELFAST**

SCHOOL OF
ARTS, ENGLISH
AND LANGUAGES



**QUEEN'S
UNIVERSITY
BELFAST**

MA
FILM

CULTIVATE
YOUR
IMAGINATION

SHAPING
A BETTER
WORLD
SINCE 1845

MA FILM

Film is the most influential mass medium and art form of modern times, popular in its appeal and radical in its practices. It has shaped our modes of perception and communication, and transformed our ways of seeing and storytelling.

Supported by new teaching and production facilities, the MA in Film at Queen's offers a

diverse curriculum, enabling you to specialise in practice-based and critical approaches to filmmaking. This programme attracts students from a wide range of backgrounds and caters for those with a background in film and media arts, as well as students who are new to the subject area

PROGRAMME STRUCTURE

This MA programme provides a highly regarded academic qualification and professional development opportunities ideally suited to a career in film, television and other moving image and broadcast media. This MA is also popular amongst students intending to – or already – employed in education, research, marketing, advertising and the wider creative industries sector.

The MA in Film consists of the following modules:

Compulsory:

- Major Creative Project or Written Research Dissertation
- Postgraduate Training and Research Skills in Film

Optional (Any four from the following):

- Cinema and Memory
- Screenwriting
- Film Practice
- Film Industries and Digital Cultures
- Political Film: Form and Conflict
- Film Censorship, Regulation, and Audiences

Assessment

There is no written examination for this MA programme. Assessment is on the basis of coursework: including, but not limited to, essays and seminar papers, reflective learning journals, practice-based exercises and projects, and the final written dissertation or major creative project.

“I would thoroughly recommend the MA in Film at Queen's - it offers an opportunity to learn from experienced staff and film industry experts and is ideal for anyone considering a career in film production, the creative industries more generally, or teaching and research.”

Helen Haswell is a former MA student and a current PhD student in Film Studies at Queen's. She is the winner of the Screen 2016 Annette Kuhn Debut Essay Prize.

SPECIAL FEATURES

- The new Film Studio, located just off University Square, represents an investment and enhancement to existing facilities in Film Studies and The School of Arts, English and Languages of over £1 million in the last two years. Accessible through the Queen's Film Theatre, the studio is sound insulated to broadcast specifications. Students can work at any time free from the noise of the world outside.
- Strong contacts with the local industry that facilitate regular workshops with professional filmmakers and producers, and placements for students interested in a career in film and the creative industries.
- Screenings, lectures, and seminars held in Screen 2 of the Drama and Film Centre – the newly refurbished cinema we share with the Queen's Film Theatre, Ireland's leading independent art cinema.
- Students are offered the opportunity to become certified in the use of both Avid Media Composer video editing and Pro Tools audio editing, an industry qualification and valuable addition to any C.V.

“As a non-native speaker of English, this MA was a great opportunity for me to improve my language and writing skills. The theoretical aspects of the course enabled me to deepen my understanding and knowledge, while writing about aspects of cinema history and filmmaking I would probably not have encountered otherwise. The course also has a very challenging practical strand that encouraged me to experiment with new ways of filmmaking.”

Solène Guichard completed the MA in Film in 2016, and her short film, Pictures of Me, was selected for the 2016 Los Angeles Cinefest short film festival.

