

Queen's
University
Belfast

The Sonic Arts Research Centre (SARC)

The Sonic Arts Research Centre (SARC) is an established centre of excellence dedicated to the research of music technology. SARC's centrepiece, the Sonic Laboratory, provides a unique space for cutting-edge initiatives in the creation and delivery of music and audio.

Belfast: the festival city

Belfast is a city of festivals, staging the equivalent of at least one festival for every week in the year. Highlights of the creative calendar include the Cathedral Quarter Arts Festival, the Belfast Film Festival and the Festival of Fools. Many of these festivals run events completely free of charge so students can immerse themselves in the lively cultural scene at no expense.

Titanic Studios and Game of Thrones

Northern Ireland is fast becoming one of the most sought-after filming locations for both film and television productions. Belfast is home to Titanic Studios where Game of Thrones is shot. The studios are set on an 8 acre site five minutes' drive from central Belfast in the historically renowned Titanic Quarter (where the Titanic ship was built) and only a stone's throw away from other filming locations across Northern Ireland including The King's Road, Winterfell, The Wall and Dragonstone. Game of Thrones fans from across the world flock to Northern Ireland to visit the studios and the iconic filming sites throughout the countryside.

Student Profile – Isaac Wellish



Isaac Wellish was from Lehigh University, Bethlehem

My experience at Queen's and the SARC was unforgettable. All the faculty was extremely helpful and welcoming. From designing digital music interfaces, to analysing a space's acoustic properties, to crafting and performing my own technologically mediated performance, I left the program with a plethora of music technology tools and knowledge I continue to use frequently. I can't thank the SARC enough for an invaluable experience!

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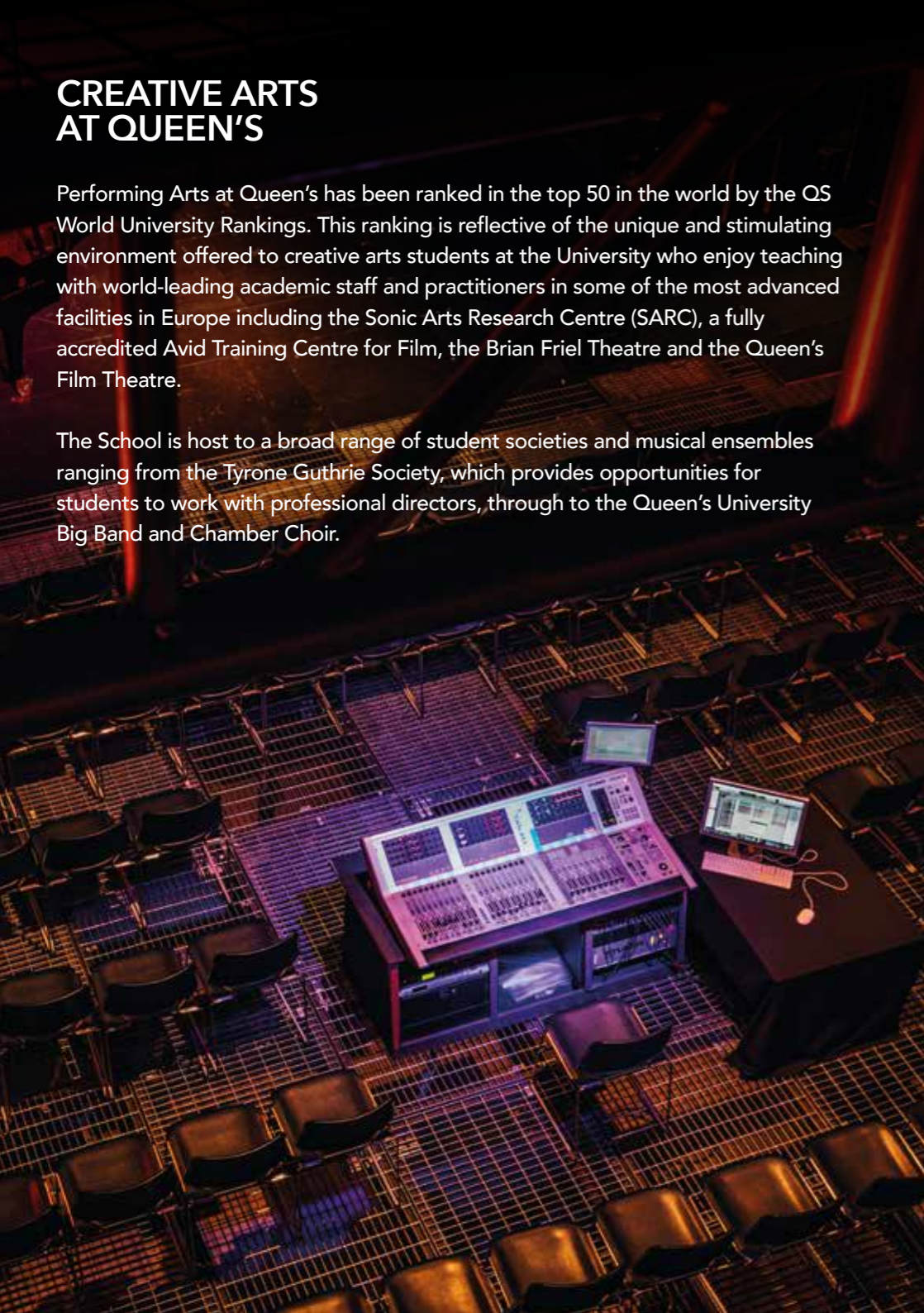
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CREATIVITY,
PERFORMANCE AND ART

CREATIVE ARTS AT QUEEN'S

Performing Arts at Queen's has been ranked in the top 50 in the world by the QS World University Rankings. This ranking is reflective of the unique and stimulating environment offered to creative arts students at the University who enjoy teaching with world-leading academic staff and practitioners in some of the most advanced facilities in Europe including the Sonic Arts Research Centre (SARC), a fully accredited Avid Training Centre for Film, the Brian Friel Theatre and the Queen's Film Theatre.

The School is host to a broad range of student societies and musical ensembles ranging from the Tyrone Guthrie Society, which provides opportunities for students to work with professional directors, through to the Queen's University Big Band and Chamber Choir.



Study Abroad students at Queen's normally take three modules (classes) per semester. Modules are usually worth 20 credits each and students require 60 credits per semester. This equates into 15-18 US credits or 30 ECTS credits. If students require more credit for their semester or year abroad, they can opt to take an additional module.

SEMESTER ONE	SEMESTER TWO
Level 1 Classes	
DRA1002 Classical to Romantic Theatre	DRA1002 Classical to Romantic Theatre
FLM1001 Intro to Film Studies 1	ESA1001: Expressive Cultures: Interpreting Sound, Image and Text
FLM1004 Intro to Film Practice	FLM1002 Intro to Film Studies 2
	FLM1005 Intro to Visual Studies
	FLM1007 Film Editing (Practical)
Level 2 Classes	
DRA2002 Modernist Theatre	DRA2002 Modernist Theatre
DRA2045 American Theatre	DRA2009 Irish Theatre
DRA2007 Theatre in Education	DRA2022 Shakespeare in Performance
ESA2002: Performance, Power and Passion	FLM2013 World Cinemas
FLM2001 Hollywood Cinema 1	FLM2019 Intro to Screenwriting
FLM2013 World Cinemas	FLM2026 British Cinema
FLM2015 Cinema and Modernism	FLM2027 Experimental Practice
FLM2025 Cinematography (practical)	MUS2041 Early Music
MUS2015 Classical Analysis	MUS2050 Improvisation
MTE2015 Sound Design for Film	MTE2004 Electroacoustic Composition 1
SCA2043 Writing About the Creative Arts	MTE2052 Music Psychology
FLM2012 Documentary Film	MUS2026 Bach's Choral Works
	MUS2066 Notation and Transcription
	MUS2069 Traditional Irish Music: Origin, Form and Style
	SCA2002 Introduction to Arts Management



Level 3 Classes	
DRA3001 Postmodern Theatre	DRA3010 The Theatre of Brian Friel
DRA3042 Post-Conflict Drama: Performing the Northern Irish Peace Process	DRA3023 Places of Performance
DRA3057 Theatre and Social Intervention	DRA3056 Theory and Practice of Adaptation
ESA3002: Performance, Power and Passion	DRA3060 Dance Theatre
FLM3001 Advanced Film Practice 1	FLM3019 Hollywood Cinema 2
FLM3031 Cinema and Postmodernism	FLM3018 Contemporary Cinema
FLM3024 Film and Music	MUS3033 Mozart's Operas
MUS3026 Bach's Keyboard Works	MUS3039 Wagner
MUS3025 The Music of Olivier Messiaen	MUS3055 Politics in Popular Song from the French Revolution to Punk
MTE3003 Electroacoustic Composition 2	MUS3040 A Night at the Opera
MTE3005 Psychoacoustics	
MTE3009 Audio Engineering 3	

*Some module choices may require demonstration of prior learning

Students can also opt to take modules from other disciplines across the University or to undertake a survey/research module of independent study

