

The Seamus Heaney Centre

The Seamus Heaney Centre for Poetry is named after the late Seamus Heaney, recipient of the 1995 Nobel Prize in Literature and alumnus of English at Queen's. Heaney graduated from the Queen's University in 1961 with a First Class Honours in English language and literature and went on to publish multiple award-winning poetry collections that are renowned the world over. Upon his death in 2013, The Independent described him as "probably the best-known poet in the world."

The Heaney Centre is the hub for creative writing and poetry at the University and is staffed by some of the most highly regarded experts in poetry, scriptwriting and prose in the UK and Ireland such as Professor Sinéad Morrissey and Professor Ciarán Carson, both recipients of the TS Eliot Prize.

The Centre hosts a series of high profile public events and open learning programmes throughout the year including its esteemed summer school. Students of English are invited to participate in many of these activities and benefit from studying in a truly open, discursive and vibrant literary environment.



School of English Rankings

Ranked in the top 100 English departments in the world

QS World University Rankings 2016

Creative Writing ranked 2nd in the UK

Sunday Times Good University Guide

English ranked 19th in the UK

Sunday Times Good University Guide

English Language and Literature ranked top 20 in the UK

Research Excellence Framework REF 2014



Queen's
University
Belfast



STUDY ABROAD
AT QUEEN'S UNIVERSITY BELFAST

www.qub.ac.uk/studyabroad



@QueensUBelfast



/QueensUniversityBelfast



@QueensUBelfast



/Come2Queens

#LoveQUB

APPLY TO STUDY ABROAD

E: studyabroad@qub.ac.uk
www.qub.ac.uk/studyabroad

SPEAK WITH OUR
NORTH AMERICA TEAM

E: international@qub.ac.uk

ENGLISH STUDIES



ENGLISH AT QUEEN'S

English Literature at Queen's enjoys both rich heritage and international acclaim. Ranked in the top 100 English departments worldwide (QS World University Rankings), English at Queen's is esteemed for its dynamic and lively culture of critical and creative activity.

Renowned for hosting the 1960s' 'Belfast Group', a collective of writers which included poets Seamus Heaney, Michael Longley as well as playwright Stewart Parker and novelist Bernard MacLaverty, the department has refused to rest on its creative laurels. In the 1970s the University fostered the three very distinctive voices of the poets Ciarán Carson, Paul Muldoon and Medbh McGuckian. Today, the Seamus Heaney Centre for Poetry is one of the leading centres for creative writing in Britain and Ireland, with a staff comprised of leading poets, screenwriters, and novelists.

Study Abroad students coming to English at Queen's can select classes from a wide and varied range of our most popular undergraduate offerings taught by our award-winning staff and visiting scholars. Our modules on poetry whether from Anglo-Saxon England, contemporary Ireland or the United States complement other popular options on the Irish Gothic, Contemporary Irish and Scottish Fiction, Women's Writing and a full range of modules on English Language and linguistic study.

Study Abroad students at Queen's normally take three modules (classes) per semester. Modules are usually worth 20 credits each and students require 60 credits per semester. This equates into 15-18 US credits or 30 ECTS credits. If students require more credit for their semester or year abroad, they can opt to take an additional module.

SEMESTER ONE	SEMESTER TWO
Level 1 Classes	
ENG1001 English in Transition	ENG1002 English in Context
ENL1001 Introduction to English Language	ENG1006 Sounds of the City
ENG1007 Skills module	ENG1090 Introduction to Creative Writing
Level 2 Modules	
ENL2001 Foundations for Speech Analysis: The Phonetics of English	ENL2002 The English Language: Language and Power
ENG2003 Mapping the Anglo-Saxon World	ENL2004 History of English: Studying Language Change
ENG2040 Late Medieval Literature	ENG2070 Literature and Society, 1850-1930
ENG2050 Introduction to Shakespeare and Renaissance Drama	ENG2072 Introduction to American Writing
ENG2062 Eighteenth-Century and Romantic Literature	ENG2081 Irish Literature
ENG2091 Creative Writing (Scriptwriting)	ENG2092 Creative Writing (Poetry)
ENG2093 Creative Writing (Prose)	

*Some module choices may require demonstration of prior learning

Level 3 Modules

	ENL3003 Speech Worlds: Phonetics and Phonology in Communication
ENL3002 Broadcasting and Identity	ENL3010 Broadcasting in a Post-Conflict Society
ENL3004 Language in the Media	ENL3110 The Structure of English
ENL3008 Stylistics: Bringing Language and Literature Together	ENG3011 Marvels, Monsters and Miracles in Anglo-Saxon England
ENG3020 Women's Writing 1660-1820	ENG3060 Contemporary Irish and Scottish Fiction
ENG3064 Representing the Working Class	ENG3070 Contemporary Indian Literature in English
ENG3069 Televising the Victorians	ENG3087 Shakespeare on Screen
ENG3097 Literature and Science in the Nineteenth Century	ENG3178 Digital Textualities and the History of the Book
ENG3181 Renaissance Performance, Gender, Space	ENG3179 Literature and the First World War
ENG3183 Writing New York, 1880-1940	ENG3330 Irish Gothic
ENG3184 Contemporary Literature: Poetry and Precariousness in the Twenty-First Century	ENG3333 Stevens and Bishop
ENH3008 Contemporary US Crime Fiction	ENH3019 Special Topic Creative Writing
	ENH3020 Special Topic Irish Writing

Students can also opt to take modules from other disciplines across the University or to undertake a survey/research module of independent study

Fulbright Links

Each year, with the support of the Fulbright Commission, a US writer as well as a US academic offer modules undergraduate in the second semester. For example, in 2016/17 Marilynn Richtarik of Georgia State will be teaching 'Literary Responses to the Peace Process in Northern Ireland', a module examining fiction as well as poetry by Glenn Patterson, Michael Longley, Sinéad Morrissey, Seamus Heaney and Rosemary Jenkinson.