

**IRISH STUDIES  
INTERNATIONAL SUMMER SCHOOL PROGRAMME  
26 JUNE – 21 JULY 2017\***

\*Draft programme, listed events subject to change

<b>Week 1</b>	
<b>Monday 26 June</b>	<b>Registration, Induction and Summer School Overview</b>
	9.30am – 10.15am <b>Programme Welcome</b>
	10.15am - 12.15pm <b>Induction: Introduction and background to the Summer School</b> <i>An opportunity to meet core staff of the Institute of Irish Studies, with an introductory quiz on Ireland</i>
	12.15pm - 1.00pm <b>Walking tour of Queen's University</b> <i>Discover the historic campus, founded in 1845</i>
	2.00pm - 4.00pm <b>Registration</b> <i>Students complete enrollment and receive their QUB student cards</i>
	6.00pm – 7.00pm <b>International Summer School Welcome</b> <i>Wine Reception and welcome hosted by Queen's Naughton Gallery</i>
<b>Tuesday 27 June</b>	<b>Introducing the History and Literature of Ireland</b>
	9.30am – 11.00am <b>Introduction to the History of Ireland</b> <b>Professor Peter Gray</b> <i>An overview of the principal developments in Irish history between the 5<sup>th</sup> and the 20<sup>th</sup> centuries</i>
	11.30am - 1.00pm <b>Introduction to the Literature of Ireland</b> <b>Dr Eamonn Hughes</b> <i>An introduction to the highlights of Irish writing across the centuries</i>
2.00pm - 4.00pm <b>Tour of Belfast: Murals, Interfaces and Economic Development</b> <b>Dr Dominic Bryan and Dr Gordon Gillespie</b> <i>Bus tour of the city with a focus on its recent troubled past</i>	

<b>Wednesday 28 June</b>	<b>Introduction to the Natural and Cultural Landscapes of Ireland</b>	
	9.30am – 10.30am	<b>Archaeology</b> <b>Dr Colm Donnelly</b> <i>Unearthing the physical traces of Ireland's past</i>
	10.30am – 11.30am	<b>Landscapes</b> <b>Dr Will Megarry</b> <i>Interpreting the historic landscapes of Ireland</i>
	12.00pm – 1.00pm	<b>Mapping Ireland</b> <b>Professor Keith Lilley</b> <i>Understanding the representation of Irish space through maps</i>
	2.00pm – 5.00pm	<b>Fieldtrip to Divis Mountain</b> <i>Visit to the recent excavations by QUB's Centre for Archaeological Fieldwork; also see Belfast from its highest point!</i>
	8.00pm – 10.30pm	<b>Ceilidh</b> <b>With Claire Hughes</b> <i>'Ceilidh' (noun) - a traditional Irish social gathering. Join in the craic with a traditional lesson in Irish dancing!</i>
<b>Thursday 29 June</b>	8.30am-5.00pm	<b>Field Trip to the Centre for Migration Studies, Ulster American Folk Park, Omagh</b>  <i>Dr Paddy Fitzgerald will introduce the history of Irish emigration. This visit includes exploring the outdoor museum's old and new world exhibits, telling the story of emigrant life on both sides of the Atlantic.</i>
<b>Friday 30 June</b>	<b>Introduction to the Cultures of Ireland</b>	
	9.30am – 11.00am	<b>Introduction to Folklore of Ireland</b> <b>Professor Greg Toner</b> <i>Ireland's myths and legends, from prehistoric roots to modern retellings</i>
	11.30am-1.00pm	<b>Introduction to Religion in Ireland</b> <b>Professor Crawford Gribben</b> <i>Christianity and its divisions in Ireland from St Patrick to the present</i>
	2.30pm-4.00pm	<b>Introduction to Music of Ireland</b> <b>Dr Conor Caldwell</b> <i>What makes Irish music and song distinctive?</i>
<b>Saturday 1 July</b>	8.30am – 6.30pm	<b>Field Trip to the Antrim Coast, Glens of Antrim and Giant's Causeway</b>  <i>The visit to the Causeway Coast and the Antrim Glens follows 60 miles of the most beautiful coast you could imagine, providing a unique fusion of tangible heritage and magnificent scenery. The trip includes visits to the Giant's Causeway, a UNESCO World Heritage Site and Dunluce Castle, poised in the dramatic coastal cliffs of north County Antrim</i>

<b>Sunday</b> <b>2 July</b>	<b>FREE DAY</b>		
<b>Week 2</b>			
<b>Monday</b> <b>3 July</b>		<b>Literature and Culture (LC) Strand: <a href="#">Armagh</a></b>	<b>History and Heritage (HH) Strand: <a href="#">Politics of Northern Ireland</a></b>
	9.30am-11.00am	<b>Field Trip to City of Armagh</b> <i>led by Professor Moyra Haslett</i>  <i>Visit to Armagh, the ecclesiastical capital of Ireland. Trip includes the 18<sup>th</sup>-Century Armagh Public Library, the No. 5 Vicars' Hill Museum and St Patrick's Cathedral</i>	<b>Politics of Northern Ireland: Unionism and Loyalism</b> <i>Dr Gordon Gillespie</i> <i>Explaining the politics of those who support the British-N. Irish union and are loyal to the crown</i>
	11.30am-1.00pm		<b>Politics of Northern Ireland: Nationalism and Republicanism</b> <i>Dr Peter McLoughlin</i> <i>Explaining the politics of those seeking the reunification of Ireland under a 32-county republic</i>
	2.30pm-4.00pm		<b>When did the North begin? Remembering Partition in Northern Ireland</b> <i>Dr Marie Coleman</i> <i>How the 1920 division of Ireland came about and what it means today</i>
	7.00pm-8.30pm	<b>'The Boys of St. Columb's' documentary screening</b>  <i>Maurice Fitzpatrick, Irish Documentary Filmmaker, presents the story of how the eight young men grew up in unionist-dominated state but went on, as a result of their education at St Columb's College, Derry, to challenge and break that domination and change Irish society. Past pupils profiled include Nobel Laureate Seamus Heaney and Nobel Peace Prize winner John Hume.</i>	
<b>Tuesday</b> <b>4 July</b>		<b>Literature and Culture (LC) Strand: <a href="#">Writing 1700-1830</a></b>	<b>History and Heritage (HH) Strand: <a href="#">Ireland 1300-1800</a></b>
	9.30am-11.00am	<b>Irish Literature and the British Empire</b> <i>Dr Daniel Roberts</i> <i>Comparing the literatures of Ireland and India in the 18<sup>th</sup> and 19<sup>th</sup> centuries</i>	<b>Medieval Ireland: The Statutes of Kilkenny, 1366, and colonial "degeneracy"</b> <i>Dr Sparky Booker</i> <i>Why did the medieval English colony in Ireland fail?</i>

	11.30am-1.00pm	<b>Jonathan Swift</b> <b>Professor Moyra Haslett</b> <i>Exploring the writing of the great 18<sup>th</sup>-century satirist and polemicist</i>	<b>Early-Modern Ireland: 1641 in Ireland: Rebellion, Massacres and Refugees</b> <i>Dr John Cunningham</i> <i>What really happened during and after Ireland's greatest 17<sup>th</sup>-Century rebellion?</i>
	2.00pm-3.30pm	<b>Maria Edgeworth and Castle Rackrent</b> <b>Professor Moyra Haslett</b> <i>Ireland's leading female writer of the late 18<sup>th</sup> and early 19<sup>th</sup> centuries satirized the landed elite and their 'big houses'</i>	<b>18<sup>th</sup>-Century Ireland: Revolutionary Ireland, 1770-1803</b> <b>Dr Andrew Holmes</b> <i>How did Irish Protestants and Catholics react to the American and French revolutions?</i>
<b>Wednesday</b> <b>5 July</b>		<b>Literature and Culture (LC) Strand: Belfast's literature</b>	<b>History and Heritage (HH) Strand: Exploring Belfast's History</b>
	9.30am-11.00am	<b>The literature of Belfast</b> <b>Dr Eamonn Hughes</b> <i>Introducing the writing of Ireland's second and deeply divided city</i>	<b>Looking at Belfast: traces of the past</b> <b>Professor Sean Connolly</b> <i>What can the physical remains of the past tell us about Belfast's history?</i>
	11.30am-1.00pm	<b>Charles Dickens in Ireland</b> <b>Dr Leon Litvack</b> <i>Visiting it 3 times, the writer thought Belfast 'a fine place with a rough people'</i>	<b>Industry, poverty, and welfare in Belfast 1850-1939</b> <b>Dr Olwen Purdue</b> <i>How an industrial boom-town dealt with the problems of poverty and economic crisis</i>
	2.30pm-4.00pm	<b>The cultural history of Titanic</b> <b>Professor John Wilson Foster</b> <i>Built in Belfast, the doomed liner evoked a rich cultural legacy after sinking in 1912</i>	<b>The oral history of a divided city</b> <b>Professor Sean O'Connell</b> <i>Understanding the dynamics of class, gender and sectarianism using oral history in inner-city Belfast</i>
<b>Thursday</b> <b>6 July</b>		<b>Literature and Culture (LC) Strand: 20<sup>th</sup> Century Writing</b>	<b>History and Heritage (HH) Strand: Civil Rights to Peace Process</b>
	9.30am-10.45am	<b>Joyce's Dubliners</b> <b>Dr Alex Murray</b> <i>Joyce's short stories about Dublin life are a key modernist text</i>	<b>The Civil Rights Era in Northern Ireland 1960-72</b> <b>Professor Peter Gray</b> <i>What sparked the civil rights movement that rocked NI in the 1960s?</i>
	11.15am-12.30pm	<b>Janet McNeill and The Maiden Dinosaur</b> <b>Dr Sheila McWade</b> <i>Recovering the life and</i>	<b>The IRA and NI Peace Process</b> <b>Professor Richard English</b> <i>How did the NI 'Troubles' of 1969-97 come to an end and</i>

		<i>writing of an Ulster novelist and children's writer</i>	<i>why did the IRA end its 'armed struggle'?</i>
	1.00pm-4.00pm	<b>Visit to Stormont</b> <i>Visit to the seat of the Northern Ireland Assembly, Stormont Parliament Buildings. The afternoon includes a discussion panel with representatives from the political parties in Northern Ireland followed by coffee and a tour of the building.</i>	
<b>Friday 7 July</b>	7.15am-6.30pm	<b>Field Trip to City of Derry / Londonderry</b> <i>A day in the historic walled city of Derry/Londonderry, awarded the UK's first ever City of Culture in 2013. The field trip will include a visit to local museums, the Guildhall, a tour of the famous Bogside murals and the 17<sup>th</sup>-century city walls and cathedral.</i>	
<b>Saturday 8 July / Sunday 9 July</b>		Weekend of 8-9 July is free to allow students to plan their own trips to Dublin or the continent as they wish.	
<b>Week 3</b>			
<b>Monday 10 July</b>		<b>Literature and Culture (LC) Strand: Irish Poetry Day</b>	<b>History and Heritage (HH) Strand: History and Memory</b>
	9.30am-11.00am	<b>W.B. Yeats</b> <b>Professor Fran Brearton</b> <i>The life and writings of Ireland's great lyric poet</i>	<b>The Great Famine and Irish memory</b> <b>Professor Peter Gray</b> <i>How did the Famine of 1845-50 impact Ireland and what were its legacies?</i>
	11.30am-1.00pm	<b>Seamus Heaney</b> <b>Dr Gail McConnell</b> <i>From the poetry of rural Ulster to the Nobel Prize for Literature</i>	<b>The 1916 Easter Rising and Irish memory</b> <b>Professor Fearghal McGarry</b> <i>A century on from the Easter Rising, how is it interpreted and remembered?</i>
	2.30pm-4.00pm	<b>Northern voices</b> <b>Tara McEvoy and Patrick McFarlane</b> <i>Contemporary poetry in Ulster</i>	<b>Representing the Troubles in Northern Ireland's museums</b> <b>Matthew Jackson</b> <i>How can museums interpret a troubled and contentious recent history?</i>
<b>Tuesday 11 July</b>	<b>Ritual, Protests and Parades in Northern Ireland</b>		
	9.30am-11.00am	<b>Parading and the 12<sup>th</sup> of July</b> <b>Dr Dominic Bryan</b>	

		<i>What is the '12<sup>th</sup> of July' and why are parades and demonstrations so contentious in NI?</i>	
	11.30am-1.00pm	<b>The Sound of the Drum</b> <b>David Montgomery</b> <i>The music, culture and politics of marching bands in NI</i>	
	2.00pm-4.00pm	<b>Bonfires and the 11th night</b> <b>Dr Dominic Bryan Dr J. Byrne</b> <i>Where does the '11<sup>th</sup> night bonfire' tradition come from and what does it mean today?</i>	
	10.00am-12.00pm	<b>The Twelfth Parade</b> <b>Fieldtrip led by Dr Dominic Bryan and Dr Jon Evershed</b> <i>Students will experience 'Orangefest' and watch the annual Twelfth parade at Bradbury Place with the option to go to the parade field to hear Orange Lodge speeches afterwards.</i>	
<b>Thursday 13 July</b>	9.00am-4.00pm	<b>Belfast's Maritime History Fieldtrip</b> <i>Students will explore Belfast's maritime history with a visit to the <b>Titanic Belfast</b>, named best tourist attraction in Europe in 2016. The interpretation centre is located on the site of Harland and Wolff shipyard where RMS Titanic was built in 1910-12. We will also visit <b>HMS Caroline</b>, the only surviving warship from WW1's Battle of Jutland (1916).</i>	
<b>Friday 14 July</b>		<b>Literature and Culture (LC) Strand: Post-conflict Drama, Testimony and Healing</b>	<b>History and Heritage (HH) Strand: History of Gender and Sexuality in Ireland</b>
	9.30am-11.00am	<b>Shoulder to Shoulder: Comparing Competing Truths through Boal's Image Theatre</b> <b>David Grant</b>	<b>Sexual morality in pre-Famine Ireland</b> <b>Professor Mary O'Dowd</b> <i>How did the churches, state and society seek to regulate sexual relations before the 1840s</i>
	11.30am-1.00pm	<b>From Troubles to Post-Conflict Theatre</b> <b>Dr Mark Phelan</b>	<b>Sources for modern women's history in Ireland</b> <b>Dr Elaine Farrell</b> <i>What are the sources for reconstructing women's history in Ireland?</i>
	2.00pm-4.00pm	<b>Framing Trauma in the Documentary Image</b> <b>Dr Des O'Rawe</b>	<b>Taboo Ireland: Gender and Sexuality since 1945</b> <b>Rachel Wallace and Mark Benson</b> <i>The controversies over unmarried mothers, baby homes, contraception, LGBT rights and abortion in contemporary Ireland</i>

	7.00pm-9.00pm	<b>Film Night in Queen's Film Theatre (QFT)</b> <i>with Dr. Des O'Rawe</i>  Film to be confirmed	
<b>Saturday</b> <b>15 July / Sunday</b> <b>16 July</b>		Weekend of 15-16 July is free to allow students to plan their own trips to Dublin or the continent as they wish.	
<b>Week 4</b>			
<b>Monday</b> <b>17 July</b>	<b>Dealing with the Past and former combatants</b>		
	9.30am-1.00pm	<b>Discussion panel on Dealing with the Past:</b> <i>featuring representatives from victims and survivors groups</i>	
	2.00pm-4.00pm	<b>Conflict Transformation panel</b> <i>featuring representatives from former political prisoner groups</i>	
	4.30pm-5.30pm	<b>Debriefing Session</b> <b>Dr Dominic Bryan</b>	
	7.00pm-9.00pm	<b>Film Night: Northern Ireland and Cinema from Ourselves Alone to Game of Thrones</b> <b>Dr Gordon Gillespie</b> <i>An exploration of how NI has been portrayed in film and the role of the film industry in NI today</i>	
<b>Tuesday</b> <b>18 July</b>		<b>Literature and Culture (LC) Strand</b>	<b>History and Heritage (HH) Strand</b>
	9.00am-5.00pm	<b>Exploring Contemporary Cultures in Belfast</b> <b>led by Dr Michael Pierse</b>  <i>Festivals and the Irish language revival: includes visit to Culturlann MacAdam Ó Fiaich and Belfast's Gaeltacht Quarter</i>	<b>Fieldtrip: Medieval and Early-Christian Ireland</b> <b>led by Dr Therese Cullen</b>  <i>Visit includes Nendrum Monastery, Down County Museum, Down Cathedral and St Patrick's grave, Saul Church and Struell Holy Wells</i>
<b>Wednesday</b> <b>19 July</b>	<b>Religious Perspectives on the Conflict in Northern Ireland</b>		
	9.30am-10.30am	<b>The role of the churches in responding and contributing to conflict</b> <b>Dr Gladys Ganiel</b>	
	11.00am-1.00pm	<b>Discussion panel: Religion in Northern Ireland</b> <i>Chaired by Noreen Erskine and made up of religious leaders in Northern Ireland: Rev Dr. Norman Hamilton, Rev Harold Good, Sister Geraldine Smyth and Bishop John McDowell.</i>	

	<b>Free afternoon</b>	
<b>Thursday 20 July</b>	9.00am- 4.00pm	<b>Fieldtrip to Heaney Country</b> <i>Visit to the <b>Seamus Heaney Homeplace</b>, Bellaghy, and <b>Springhill House</b>, Moneymore. Includes tour of the new interpretive centre near where Heaney was born, grew up, and is buried, and to a plantation 'big house' of the Ulster gentry.</i>
	7.00pm- late	<b>Pub quiz and traditional music</b> <i>McHugh's Bar, Belfast</i>
<b>Friday 21 July</b>	<b>Final Reflections</b>	
	11.00am- 11.30am	<b>Workshop on Essay Writing</b>
	11.30am- 1.00pm	<b>Final Session: Informal Discussion and Feedback</b>
	2.00-4.00	<b>Debriefing Session (for Fulbright Students only)</b>
<b>Summer School closes</b>		



**International Summer School in Irish Studies Staff:**

- Irish Studies Summer School Director: Prof. Peter Gray ([p.h.gray@qub.ac.uk](mailto:p.h.gray@qub.ac.uk))
- Administrator: Cathy Devlin ([c.devlin@qub.ac.uk](mailto:c.devlin@qub.ac.uk))
- Faculty International Summer School Co-ordinator: Claire McLoughlin ([c.mcloughlin@qub.ac.uk](mailto:c.mcloughlin@qub.ac.uk))

Our Summer School academic staff include a number of globally renowned experts in different fields of Irish History, Heritage, Literature and Culture.

They include:

			
Prof Fran Brearton (Poetry)	Dr Dom Bryan (Anthropology)	Prof Greg Toner (Irish Language)	Prof Moyra Haslett (18 <sup>th</sup> Century Literature)
			
Prof Keith Lilley (Geography)	Prof Fearghal McGarry (20 <sup>th</sup> Century History)	Prof Mary O'Dowd (Gender and Women's History)	Dr Eamonn Hughes (Modern Irish literature)
			
Dr Olwen Purdue (Social History and Heritage)	Prof Richard English (Irish Politics)	Prof John Wilson Foster (Irish Literature)	Prof Peter Gray (19 <sup>th</sup> Century History)

## **Irish Studies Summer School 2017: At a glance**

Full details and application information is at:

<http://www.qub.ac.uk/International/International-students/Studyabroad/Summer-Schools/IrishStudiesSummerSchool/>

- Participants of all ages (18+) and from a wide variety of backgrounds are welcome.
- The summer school can be taken for university credit (see our [FAQs](#))
- The fees for the International Summer School on Irish Studies at Queen's are extremely competitive; the full fee for tuition, accommodation (27 nights), and field trips £2,000 GBP
- Tuition fee only (no accommodation) is £1,021 GBP
- Application deadline is 4.00pm BST on **Friday 28th April 2017**
- Full info on accommodation, visas, healthcare can be found in our [FAQs](#)

If you can't find what you are looking for or need further information, please do not hesitate to get in touch with us:

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