



Queen's University
Belfast

INSTITUTE OF
IRISH STUDIES

**IRISH STUDIES
INTERNATIONAL SUMMER SCHOOL PROGRAMME
26 JUNE – 21 JULY 2017***

*Draft programme, listed events subject to change.

Please note: Classes will mainly be held in the Elmwood Building, School of Natural and Built Environment (also known as the Geography Building) on Elmwood Avenue.

Week 1	Location	NOTES
Monday 26 June	Registration, Induction and Summer School Overview	
	9.30am – 10.15am	Programme Welcome Room 0G.029, Elmwood Building Students will receive their Summer School packs including notepad, pen, hoodie and student handbook.
	10.15am - 12.15pm	Induction: Introduction and background to the Summer School <i>An opportunity to meet core staff of the Institute of Irish Studies, with an introductory quiz on Ireland</i> Room 0G.029, Elmwood Building
	12.15pm - 1.00pm	Walking tour of Queen's University <i>Discover the historic campus, founded in 1845</i> On foot
	2.00pm - 4.00pm	Registration <i>Students complete enrollment and receive their QUB student cards</i> Meet back at Room 0G.029 Then: Student Guidance Centre and ELTC/01/007 Bring the passport you travelled on and the student number and password emailed to you. You will also have your photo taken!
6.00pm – 7.00pm	International Summer School Welcome <i>Wine Reception and welcome</i> Naughton Gallery, First Floor,	Relax after your first day as Queen's

		<i>hosted by Queen's Naughton Gallery</i>	Lanyon Building	welcomes you to the campus.
Tuesday 27 June	Introducing the History and Literature of Ireland			
	9.30am – 11.00am	Introduction to the History of Ireland Professor Peter Gray <i>An overview of the principal developments in Irish history between the 5th and the 20th centuries</i>	Room 0G.033, Elmwood Building	
	11.30am - 1.00pm	Introduction to the Literature of Ireland Dr Eamonn Hughes <i>An introduction to the highlights of Irish writing across the centuries</i>	Room 0G.033, Elmwood Building	
	2.00pm - 4.00pm	Tour of Belfast: Murals, Interfaces and Economic Development Dr Dominic Bryan and Dr Gordon Gillespie <i>Bus tour of the city with a focus on its recent troubled past</i>	Pick up point: Outside front gates of QUB Lanyon Building Time: 2.00pm	
Wednesday 28 June	Introduction to the Natural and Cultural Landscapes of Ireland			
	9.30am – 10.30am	Archaeology Dr Colm Donnelly <i>Unearthing the physical traces of Ireland's past</i>	Room 0G.033, Elmwood Building	
	10.30am – 11.30am	Landscapes Dr Will Megarry <i>Interpreting the historic landscapes of Ireland</i>	Room 0G.033, Elmwood Building	
	12.00pm – 1.00pm	Mapping Ireland Professor Keith Lilley <i>Understanding the representation of Irish space through maps</i>	Room 0G.033, Elmwood Building	
	2.00pm – 5.00pm	Fieldtrip to Divis Mountain <i>Visit to the recent excavations by QUB's Centre for Archaeological Fieldwork; also see Belfast from its highest point!</i>	Pick up point: Outside front gates of QUB Lanyon Building Time: 2.00pm	This trip is outdoors, please wear comfortable walking shoes and bring waterproofs!
	8.00pm – 10.30pm	Ceilidh With Claire Hughes <i>'Ceilidh' (noun) - a traditional Irish social gathering. Join in the craic with a traditional lesson in Irish dancing!</i>	Elmwood Hall	There will be a bar available to purchase alcohol / soft drinks if you wish to have a tippie!
Thursday 29 June	8.30am-5.00pm	Field Trip to the Centre for Migration Studies, Ulster American Folk Park, Omagh	Pick up point: Elms Village Reception	Lunch will be provided.

		<i>Dr Paddy Fitzgerald will introduce the history of Irish emigration. This visit includes exploring the outdoor museum's old and new world exhibits, telling the story of emigrant life on both sides of the Atlantic.</i>		Time: 08.30am	
Friday 30 June	Introduction to the Cultures of Ireland				
	9.30am – 11.00am	Introduction to Folklore of Ireland Professor Greg Toner <i>Ireland's myths and legends, from prehistoric roots to modern retellings</i>		Irish Studies Seminar Room, First Floor, 8 Fitzwilliam Street	
	11.30am-1.00pm	Introduction to Religion in Ireland Professor Crawford Gribben <i>Christianity and its divisions in Ireland from St Patrick to the present</i>		Irish Studies Seminar Room, First Floor, 8 Fitzwilliam Street	
	2.30pm-4.00pm	Introduction to Music of Ireland Dr Conor Caldwell <i>What makes Irish music and song distinctive?</i>		Irish Studies Seminar Room, First Floor, 8 Fitzwilliam Street	
Saturday 1 July	8.30am – 6.30pm	Field Trip to the Antrim Coast, Glens of Antrim and Giant's Causeway <i>The visit to the Causeway Coast and the Antrim Glens follows 60 miles of the most beautiful coast you could imagine, providing a unique fusion of tangible heritage and magnificent scenery. The trip includes visits to the Giant's Causeway, a UNESCO World Heritage Site and Dunluce Castle, poised in the dramatic coastal cliffs of north County Antrim</i>	Pick up point: Elms Village Reception Time: 08.30am	A packed lunch will be provided.	
Sunday 2 July	FREE DAY				
Week 2				Location	NOTES
Monday 3 July		Literature and Culture (LC)	History and Heritage (HH) Strand:		

		Strand: Armagh	Politics of Northern Ireland		
	9.00am- 11.00am	<p>Field Trip to City of Armagh led by Professor Moyra Haslett</p> <p><i>Visit to Armagh, the ecclesiastical capital of Ireland. Trip includes the 18th-Century Armagh Public Library, the No. 5 Vicars' Hill Museum and St Patrick's Cathedral</i></p>	<p>Politics of Northern Ireland: Unionism and Loyalism Dr Gordon Gillespie <i>Explaining the politics of those who support the British-N. Irish union and are loyal to the crown</i></p>	<p>LC students: Pick up point: Taxi from Elms Village Reception</p> <p>Time: 09.00am</p> <p>HH students: Room 0G.029, Elmwood Building Time: 09.30am</p>	<p>LC students only: Lunch is provided</p>
	11.30am- 1.00pm		<p>Politics of Northern Ireland: Nationalism and Republicanism Dr Peter McLoughlin <i>Explaining the politics of those seeking the reunification of Ireland under a 32-county republic</i></p>	<p>HH students: Room 0G.029, Elmwood Building</p>	
	2.30pm- 4.00pm		<p>When did the North begin? Remembering Partition in Northern Ireland Dr Marie Coleman <i>How the 1920 division of Ireland came about and what it means today</i></p>	<p>HH students: Room 0G.033, Elmwood Building</p>	

<p>Tuesday 4 July</p>		<p>Literature and Culture (LC) Strand: Writing 1700-1830</p>	<p>History and Heritage (HH) Strand: Ireland 1300-1800</p>		
	<p>9.30am-11.00am</p>	<p>Irish Literature and the British Empire Dr Daniel Roberts <i>Comparing the literatures of Ireland and India in the 18th and 19th centuries</i></p>	<p>Medieval Ireland: The Statutes of Kilkenny, 1366, and colonial "degeneracy" Dr Sparky Booker <i>Why did the medieval English colony in Ireland fail?</i></p>	<p>LC students: Irish Studies Seminar Room, First Floor, 8 Fitzwilliam Street</p> <p>HH students: Room 0G.033, Elmwood Building</p>	
	<p>11.30am-1.00pm</p>	<p>Jonathan Swift Professor Moyra Haslett <i>Exploring the writing of the great 18th-century satirist and polemicist</i></p>	<p>Early-Modern Ireland: 1641 in Ireland: Rebellion, Massacres and Refugees Dr John Cunningham <i>What really happened during and after Ireland's greatest 17th-Century rebellion?</i></p>	<p>LC students: Irish Studies Seminar Room, First Floor, 8 Fitzwilliam Street</p> <p>HH students: Room 0G.033, Elmwood Building</p>	
	<p>2.00pm-3.30pm</p>	<p>Maria Edgeworth and Castle Rackrent Professor Moyra Haslett <i>Ireland's leading female writer of the late 18th and early 19th centuries satirized the landed elite and their 'big houses'</i></p>	<p>18th-Century Ireland: Revolutionary Ireland, 1770-1803 Dr Andrew Holmes <i>How did Irish Protestants and Catholics react to the American and French revolutions?</i></p>	<p>LC students: Irish Studies Seminar Room, First Floor, 8 Fitzwilliam Street</p> <p>HH students: Room 0G.033, Elmwood</p>	

				Building	
Wednesday 5 July		Literature and Culture (LC) Strand: Belfast's literature	History and Heritage (HH) Strand: Exploring Belfast's History		
	9.30am-11.00am	The literature of Belfast Dr Eamonn Hughes <i>Introducing the writing of Ireland's second and deeply divided city</i>	Looking at Belfast: traces of the past Professor Sean Connolly <i>What can the physical remains of the past tell us about Belfast's history?</i>	LC students: Irish Studies Seminar Room, First Floor, 8 Fitzwilliam Street HH students: Room 0G.033, Elmwood Building	
	11.30am-1.00pm	Charles Dickens in Ireland Dr Leon Litvack <i>Visiting it 3 times, the writer thought Belfast 'a fine place with a rough people'</i>	Industry, poverty, and welfare in Belfast 1850-1939 Dr Olwen Purdue <i>How an industrial boom-town dealt with the problems of poverty and economic crisis</i>	LC students: Irish Studies Seminar Room, First Floor, 8 Fitzwilliam Street HH students: Room 0G.033, Elmwood Building	
	2.30pm-4.00pm	The cultural history of Titanic Professor John Wilson Foster <i>Built in Belfast, the doomed liner evoked a rich cultural legacy after sinking in 1912</i>	The oral history of a divided city Professor Sean O'Connell <i>Understanding the dynamics of class, gender and sectarianism using oral</i>	LC students: Irish Studies Seminar Room, First Floor, 8 Fitzwilliam Street HH students:	

			<i>history in inner-city Belfast</i>	Room 0G.033, Elmwood Building	
Thursday 6 July		Literature and Culture (LC) Strand: 20th Century Writing	History and Heritage (HH) Strand: Civil Rights to Peace Process		
	9.30am-10.45am	Joyce's <i>Dubliners</i> Dr Alex Murray <i>Joyce's short stories about Dublin life are a key modernist text</i>	The Civil Rights Era in Northern Ireland 1960-72 Professor Peter Gray <i>What sparked the civil rights movement that rocked NI in the 1960s?</i>	LC students: Irish Studies Seminar Room, First Floor, 8 Fitzwilliam Street HH students: Room 0G.033, Elmwood Building	
	11.15am-12.30pm	Janet McNeill and <i>The Maiden Dinosaur</i> Dr Sheila McWade <i>Recovering the life and writing of an Ulster novelist and children's writer</i>	The IRA and NI Peace Process Professor Richard English <i>How did the NI 'Troubles' of 1969-97 come to an end and why did the IRA end its 'armed struggle'?</i>	LC students: Irish Studies Seminar Room, First Floor, 8 Fitzwilliam Street HH students: Room 0G.033, Elmwood Building	
	1.00pm-4.00pm	Visit to Stormont <i>Visit to the seat of the Northern Ireland Assembly, Stormont Parliament Buildings. The afternoon includes a discussion panel with representatives from the political parties in Northern Ireland followed by coffee and a tour of the building.</i>		Pick up point: Outside front gates of QUB Lanyon Building Time: 1.00pm	Please bring as little belongings as possible as you will have to go through a security check on arrival. A packed lunch will be provided for the bus. Tea, coffee and scones are also provided

	7.00pm-8.30pm	<p>‘The Boys of St. Columb’s’ documentary screening Maurice Fitzpatrick, Irish Documentary Filmmaker, presents the story of how the eight young men grew up in unionist-dominated state but went on, as a result of their education at St Columb’s College, Derry, to challenge and break that domination and change Irish society. Past pupils profiled include Nobel Laureate Seamus Heaney and Nobel Peace Prize winner John Hume.</p>		Room 0G.029, Elmwood Building	
Friday 7 July	7.15am-6.30pm	<p>Field Trip to City of Derry / Londonderry</p> <p><i>A day in the historic walled city of Derry/Londonderry, awarded the UK’s first ever City of Culture in 2013. The field trip will include a visit to local museums, the Guildhall, a tour of the famous Bogside murals and the 17th-century city walls and cathedral.</i></p>		<p>Pick up point: Elms Village Reception</p> <p>Time: 07.15am</p>	<p>Breakfast is provided on arrival to the city at approx. 9.00am. Lunch is not provided, and students have the chance to explore the culinary scene of the city and choose their own venue for lunch.</p>
Saturday 8 July / Sunday 9 July		Weekend of 8-9 July is free to allow students to plan their own trips to Dublin or the continent as they wish.			
Week 3				LOCATION	NOTES
Monday 10 July		Literature and Culture (LC) Strand: Irish Poetry Day	History and Heritage (HH) Strand: History and Memory		
	9.30am-11.00am	<p>W.B. Yeats Professor Fran Brearton <i>The life and writings of Ireland’s great lyric poet</i></p>	<p>The Great Famine and Irish memory Professor Peter Gray <i>How did the Famine of 1845-50 impact Ireland</i></p>	LC students: Irish Studies Seminar Room, First Floor, 8 Fitzwilliam Street	

			<i>and what were its legacies?</i>	HH students: Room 0G.033, Elmwood Building	
	11.30am-1.00pm	Seamus Heaney Dr Gail McConnell <i>From the poetry of rural Ulster to the Nobel Prize for Literature</i>	The 1916 Easter Rising and Irish memory Professor Fearghal McGarry <i>A century on from the Easter Rising, how is it interpreted and remembered?</i>	LC students: Irish Studies Seminar Room, First Floor, 8 Fitzwilliam Street HH students: Room 0G.033, Elmwood Building	
	2.30pm-4.00pm	Northern voices Tara McEvoy and Patrick Macfarlane <i>Contemporary poetry in Ulster</i>	Representing the Troubles in Northern Ireland's museums Matthew Jackson <i>How can museums interpret a troubled and contentious recent history?</i>	LC students: Irish Studies Seminar Room, First Floor, 8 Fitzwilliam Street HH students: Room 0G.033, Elmwood Building	
Tuesday 11 July	Ritual, Protests and Parades in Northern Ireland				
	9.30am-11.00am	Parading and the 12th of July Dr Dominic Bryan <i>What is the '12th of July' and why are parades and demonstrations so contentious in NI?</i>		Room 0G.029, Elmwood Building	
	11.30am-1.00pm	The Sound of the Drum David Montgomery <i>The music, culture and politics of marching bands in NI</i>		Room 0G.029, Elmwood Building	
	2.00pm-4.00pm	Bonfires and the 11th night Dr Dominic Bryan Dr J. Byrne		Room 0G.029,	

		<i>Where does the '11th night bonfire' tradition come from and what does it mean today?</i>		Elmwood Building	
Wednesday 12 July	10.00am-12.00pm	The Twelfth Parade Fieldtrip led by Dr Dominic Bryan and Dr Jon Evershed <i>Students will experience 'Orangefest' and watch the annual Twelfth parade at Bradbury Place with the option to go to the parade field to hear Orange Lodge speeches afterwards.</i>		Meeting point: Outside Students' Union building Time: 10.00am	
Thursday 13 July	9.00am-4.00pm	Belfast's Maritime History Fieldtrip <i>Students will explore Belfast's maritime history with a visit to the Titanic Belfast, named best tourist attraction in Europe in 2016. The interpretation centre is located on the site of Harland and Wolfe shipyard where RMS Titanic was built in 1910-12. We will also visit HMS Caroline, the only surviving warship from WW1's Battle of Jutland (1916).</i>		Pick up point: Elms Village Reception Time: 09.00am	A packed lunch will be provided.
Friday 14 July		Literature and Culture (LC) Strand: Post-conflict Drama, Testimony and Healing	History and Heritage (HH) Strand: History of Gender and Sexuality in Ireland		
	9.30am-11.00am	Shoulder to Shoulder: Comparing Competing Truths through Boal's Image Theatre David Grant <i>An exploration of how non-verbal performance approaches have been used in Belfast, Sarajevo and Jerusalem to</i>	Sexual morality in pre-Famine Ireland Professor Mary O'Dowd <i>How did the churches, state and society seek to regulate sexual relations before the 1840s</i>	LC students: Room 0G.029, Elmwood Building HH students: Room 0G.033, Elmwood Building	

		<i>initiate inter-communal dialogue.</i>			
	11.30am-1.00pm	From Troubles to Post-Conflict Theatre Dr Mark Phelan <i>Exploring the role of theatre performance in mobilising public debate, memories of the Troubles and the politics and processes of post-conflict reconciliation.</i>	Sources for modern women's history in Ireland Dr Elaine Farrell <i>What are the sources for reconstructing women's history in Ireland?</i>	LC students: Room 0G.029, Elmwood Building HH students: Room 0G.033, Elmwood Building	
	2.00pm-4.00pm	Framing Trauma in the Documentary Image Dr Des O'Rawe <i>Compares documentary filmmaking in various post-conflict contexts, including Northern Ireland.</i>	Taboo Ireland: Gender and Sexuality since 1945 Rachel Wallace and Mark Benson <i>The controversies over unmarried mothers, baby homes, contraception, LGBT rights and abortion in contemporary Ireland</i>	LC students: Room 0G.029, Elmwood Building HH students: Room 0G.033, Elmwood Building	
	7.00pm-9.00pm	Film Night in Queen's Film Theatre (QFT) with Dr. Des O'Rawe <i>Standard Operating Procedure</i> (Errol Morris, 2008, US, 118 mins.)		Queen's Film Theatre, 20 University Square	
Saturday 15 July / Sunday 16 July		Weekend of 15-16 July is free to allow students to plan their own trips to Dublin or the continent as they wish.			
Week 4					
	Dealing with the Past and former combatants				

Monday 17 July	9.30am-1.00pm	Discussion panel on Dealing with the Past <i>featuring representatives from victims and survivors group: featuring Sara Templar, (Victims and Survivors Service); Paul Gallagher, (Wave); and Kate Turner, (Healing Through Remembering).</i>		Room 0G.029, Elmwood Building	
	2.00pm-4.00pm	Conflict Transformation panel <i>featuring representatives from former political prisoner groups: Michael Culbert, Colin Halliday, Lee Levis and Will Glendinning</i>		Room 0G.029, Elmwood Building	
	4.30pm-5.30pm	Debriefing Session Dr Dominic Bryan		Room 0G.029, Elmwood Building	
	7.00pm-9.00pm	Film Night: Northern Ireland and Cinema from Ourselves Alone to Game of Thrones Dr Gordon Gillespie <i>An exploration of how NI has been portrayed in film and the role of the film industry in NI today</i>		Room 0G.029, Elmwood Building	
Tuesday 18 July		Literature and Culture (LC) Strand	History and Heritage (HH) Strand		
	09.30am – 11.00am	Introducing the Irish Language Orla McGrory	Fieldtrip: Medieval and Early-Christian Ireland led by Dr Therese Cullen	HH students: Pick up point: Elms Village Reception Time: 09.00am	Lunch is provided
	11.30am-5.00pm	Exploring Contemporary Cultures in Belfast led by Dr Michael Pierse <i>The Irish language revival and sport: includes visits to Culturlann</i>	<i>Visit includes Nendrum Monastery, Down County Museum, Down Cathedral and St Patrick's grave, Saul Church and</i>	LC students: Pick up point: Taxi outside Elmwood Building, Elmwood Avenue Time: 11.30am	Lunch is provided

		<i>MacAdam Ó Fiaich, Belfast's Gaeltacht Quarter and GAA sporting ground Casement Park</i>	<i>Struell Holy Wells</i>		
Wednesday 19 July	Religious Perspectives on the Conflict in Northern Ireland				
	9.30am-10.30am	The role of the churches in responding and contributing to conflict <i>Dr Gladys Ganiel</i> <i>If the churches have been part of the problem in Northern Ireland, how can they be part of the solution?</i>		Room 0G.029, Elmwood Building	
	11.00am-1.00pm	Discussion panel: Religion in Northern Ireland <i>Chaired by Noreen Erskine and made up of religious leaders in Northern Ireland: Rev Dr. Norman Hamilton, Rev Harold Good, Sister Geraldine Smyth and Bishop John McDowell.</i>		Room 0G.029, Elmwood Building	
	Free afternoon				
Thursday 20 July	9.00am-4.00pm	Fieldtrip to Heaney Country <i>Visit to the Seamus Heaney Homeplace, Bellaghy, and Springhill House, Moneymore. Includes tour of the new interpretive centre near where Heaney was born, grew up, and is buried, and to a plantation 'big house' of the Ulster gentry.</i>		Pick up point: Elms Village Reception Time: 09.00am	Packed lunch is provided
	7.00pm-late	Pub quiz and traditional music <i>McHugh's Bar, Belfast</i>		McHugh's Bar, 29-31 Queen's Square, Belfast	
Friday 21 July	Final Reflections				
	11.00am-11.30am	Workshop on Essay Writing		Room 0G.029, Elmwood Building	Students can hand in their assignments at this session if they wish

	11.30am-1.00pm	Final Session: Informal Discussion and Feedback	Room 0G.029, Elmwood Building	
	2.00pm-4.00pm	Debriefing Session (for Fulbright Students only)	Irish Studies Seminar Room, First Floor, 8 Fitzwilliam Street	
Summer School closes				

International Summer School in Irish Studies Staff:

- Irish Studies Summer School Director: Prof. Peter Gray (p.h.gray@qub.ac.uk)
- Administrator: Cathy Devlin (c.devlin@qub.ac.uk)
- Faculty International Summer School Co-ordinator: Claire McLoughlin (c.mcloughlin@qub.ac.uk)
- Email: summerschools@qub.ac.uk
-

Our Summer School academic staff include a number of globally renowned experts in different fields of Irish History, Heritage, Literature and Culture.

They include:

			
Prof Fran Brearton (Poetry)	Dr Dom Bryan (Anthropology)	Prof Greg Toner (Irish Language)	Prof Moyra Haslett (18 th Century Literature)
			
Prof Keith Lilley (Geography)	Prof Fearghal McGarry (20 th Century History)	Prof Mary O'Dowd (Gender and Women's History)	Dr Eamonn Hughes (Modern Irish literature)
			
Dr Olwen Purdue (Social History and Heritage)	Prof Richard English (Irish Politics)	Prof John Wilson Foster (Irish Literature)	Prof Peter Gray (19 th Century History)