

SCHOOL of ARTS, ENGLISH and LANGUAGES
9.30am REGISTRATION - WHITLA HALL

9.45am WELCOME and OVERVIEW - Prof Wil Verhoeven, Head of School and Dr Kurt Taroff, Director of Education

10.15am SUBJECT INFORMATION SESSIONS - You may choose to attend one or more of the sessions listed below (see map for details of venues)

If you are holding an offer for a joint degree or multiple offers and unable to attend all the sessions relevant to you, staff and students from all areas will be available in the Whitla Hall from 12.30 to 2pm when they will be happy to talk to you and answer any queries you may have regarding your degree choices.

Plenary sessions for offer holders and parents or guardians will take place from 10.15-11am

Taster sessions for offer holders will take place from 11am -12 noon

Parents or guardians are invited to explore the campus before returning to the Whitla Hall at 11.30am

PLEASE NOTE: Some of the details below are subject to change but you will receive a full and final programme on arrival
ANTHROPOLOGY APPLICANTS: Dr Jon Lanman will be available in the PETER FROGGATT CENTRE (room 02.010) from 10.15 - 11am
HISTORY and POLITICS APPLICANTS: There will be a School of History, Anthropology, Politics and Philosophy information stand from 12.30 - 2pm in the WHITLA HALL

	DRAMA/ FILM & THEATRE MAKING REHEARSAL ROOM Drama and Film Centre 20 University Square	ENGLISH/ ENGLISH with CREATIVE WRITING LARMOR LECTURE THEATRE	FILM STUDIES & PRODUCTION/ BROADCAST PRODUCTION SCREEN 1 Drama and Film Centre 20 University Square	FRENCH/SPANISH/ PORTUGUESE PETER FROGGATT CENTRE Room 02.018	IRISH BELL LECTURE THEATRE	MUSIC & SOUND DESIGN/ AUDIO ENGINEERING/ MUSIC & AUDIO PRODUCTION SONIC LAB SARC, 4 Cloreen Park	MUSIC/ MUSIC PERFORMANCE HARTY ROOM MUSIC BUILDING, University Square	LIBERAL ARTS 6 UNIVERSITY SQUARE Room 0G.006
10.15am All Offer Holders, Parents and Guardians	Overview of the Drama and Film & Theatre Making programmes followed by a performance by 3rd year Drama students. At the end of the performance there will be a Q&A session with cast and Drama staff (All Offer Holders, Parents and Guardians)	English @ Queen's Overview of your English degree programmes at Queen's including information on Joint degrees plus Q&As Followed at 11am by Sample Lecture (Offer Holders, Parents and Guardians) Following the sample lecture offer holders are invited to sign up for one of the following seminars: 'Bad Language' - 10UQ 01.005	Overview of the three Film and Broadcast-related programmes: Film Studies & Production, Broadcast Production and Film & Theatre-Making followed by Q&A with staff and current students. The presentation will be followed by tours of Film facilities you will have the opportunity to view screenings of student work. (All Offer Holders, Parents and Guardians)	Languages @ Queen's Overview of your Languages degree at Queen's including information on the Year Abroad and Joint degrees plus Q&As (Offer Holders, Parents and Guardians)	Irish @ Queen's Overview of your Irish degree at Queen's including information on the Gaeltacht placement and Joint degrees plus Q&As	Presentation on the Music & Sound Design, Audio Engineering and Music & Audio Performance programmes including Level 3 student performances and Q&A. The presentations will be followed by tours of the Sonic Arts building. (All Offer Holders, Parents and Guardians)	Presentation on the Music and Music Performance programmes with Level 3 student performances and Q&A. The presentations will be followed by tours of the Music building. (All Offer Holders, Parents and Guardians)	Liberal Arts @ Queen's Overview of the Liberal Arts degree at Queen's including information on the Understanding Now module, further module options available and study abroad opportunities
11am Taster Sessions (Offer Holders)	Workshops with Drama staff (Offer Holders only) Rehearsal Room/Seminar Room Drama and Film Centre	'Writing the City: Belfast in Contemporary Irish Poetry' - 11UQ - 01.010 'Contemporary Indian Poetry' 12UQ 01.010 'Secrets of Storytelling Structure, according to God (perhaps)' 12UQ 0G.002 'Writing New York' 11UQ 0G.002		11am -12.30pm PETER FROGGATT CENTRE Room 02.018 Room 02.025 Workshops with Languages' staff and current students (Offer Holders)	11am -12.30pm PETER FROGGATT CENTRE Room 03.006B Workshops with Irish teaching staff and current students (Offer Holders)			

11.45am
(Parents/Guardians)

Why Queen's (Kurt Taroff) -Whitla Hall
Admissions and Next Steps (Sandra Bloomer)
12.45pm (all)
Lunch - Whitla Hall

A light lunch will be served at which you can continue to talk to staff and students and visit information stands to talk to and meet with staff and students from other areas.

1.15 - 2 pm
Information session for GB applicants and parents/guardians
GREAT HALL, LANYON BUILDING
From 1.15pm
Campus Tours -An opportunity to see some of the many facilities including the McClay Library, PEC and the accommodation available to students whilst studying and living in Queen's. Buses will run every 15 mins to take guests to the various accommodation sites in Elms Village and the City Centre

IF YOU HAVE ANY QUERIES ABOUT ADMISSIONS, CAREERS and FINANCE THERE WILL BE INFORMATION STANDS IN THE FOYER OF THE PETER FROGGATT CENTRE WHERE STAFF WILL BE PLEASED TO ANSWER ANY OF YOUR QUESTIONS