



**QUEEN'S  
UNIVERSITY  
BELFAST**

SCHOOL OF  
ARTS, ENGLISH  
AND LANGUAGES

# OFFER HOLDER DAY

**Saturday 9 March 2019, 9.30am - 3.00pm**

<b>9.30am</b> Registration	WHITLA HALL
<b>9.45am</b> Welcome and Overview	Prof Wil Verhoeven, Head of School and Dr Kurt Taroff, Director of Education
<b>10.15am</b> Subject Information Sessions	<p>You may choose to attend one or more of the sessions listed below (see map for details of venues). If you hold an offer for a joint degree or multiple offers and are unable to attend all the sessions relevant to you, staff and students from all areas will be available in the Main Site Tower - Junction from 12.30 to 2pm. They will be happy to talk to you and answer any queries you may have regarding your degree choices.</p> <p>Plenary sessions for offer holders and parents or guardians will take place from 10.15-11am</p> <p>Taster sessions for offer holders will take place from 11am -12 noon.</p> <p>Parents or guardians are invited to explore the campus before returning to the Whitla Hall at 11.30am</p> <p>PLEASE NOTE: Some of the details below are subject to change but you will receive a full and final programme on arrival</p>

	<b>DRAMA/ FILM AND THEATRE MAKING</b>	<b>ENGLISH/ENGLISH with CREATIVE WRITING</b>	<b>FILM STUDIES AND PRODUCTION/ BROADCAST PRODUCTION</b>	<b>FRENCH/SPANISH/ PORTUGUESE</b>	<b>IRISH</b>	<b>MUSIC AND SOUND DESIGN/ AUDIO ENGINEERING/ MUSIC AND AUDIO PRODUCTION</b>	<b>MUSIC/MUSIC PERFORMANCE</b>	<b>LIBERAL ARTS</b>
	REHEARSAL ROOM Drama and Film Centre 20 University Square	LARMOR LECTURE THEATRE	SCREEN 1 Drama and Film Centre 20 University Square	PETER FROGGATT CENTRE Room 02.018	BELL LECTURE THEATRE	SONIC LAB Sonic Arts Research Centre, 4 Cloreen Park	HARTY ROOM MUSIC BUILDING, University Square	6 UNIVERSITY SQUARE Room 0G.006
<b>10.15am</b>  All Offer Holders, Parents and Guardians	Overview of the <b>Drama and Film and Theatre Making</b> programmes followed by a performance by 3rd year Drama students. At the end of the performance there will be a Q&A session with cast and Drama staff (All Offer Holders, Parents and Guardians)	<p><b>English at Queen's</b> Overview of your English degree programmes at Queen's including information on Joint degrees plus Q&amp;As</p> <p><b>Followed at 11am</b> by Sample Lecture (Offer Holders, Parents and Guardians)</p> <p>Following the sample lecture <b>offer holders</b> are invited to sign up for one of the following seminars:</p> <p><b>'Bad Language'</b> 10 UQ 01.005</p> <p><b>'Poetry and Environmentalism, 1789-1832'</b> 11 UQ – 01.010</p> <p><b>'Creative Writing: The Truth'</b> 12 UQ 01.010</p> <p><b>'Secrets of Storytelling Structure, according to God (perhaps)'</b> 12 UQ 0G.002</p> <p><b>'Writing New York'</b> 11 UQ 0G.002</p>	<p>Overview of the three Film and Broadcast-related programmes: <b>Film Studies and Production, Broadcast Production and Film and Theatre-Making</b> followed by Q&amp;A with staff and current students. The presentation will be followed by tours of Film facilities you will have the opportunity to view screenings of student work.</p> <p>(All Offer Holders, Parents and Guardians)</p>	<p><b>Languages at Queen's</b> Overview of your Languages degree at Queen's including information on the Year Abroad and Joint degrees plus Q&amp;As</p> <p>(Offer Holders, Parents and Guardians)</p>	<p><b>Irish at Queen's</b> Overview of your Irish degree at Queen's including information on the Gaeltacht placement and Joint degrees plus Q&amp;As</p>	<p>Presentation on the <b>Music and Sound Design, Audio Engineering and Music and Audio Production</b> programmes, plus Q&amp;A session.</p> <p>(All Offer Holders, Parents and Guardians)</p>	<p>Overview of <b>Music (BMus) and Music Performance</b> programmes plus Q&amp;A session.</p> <p>(All Offer Holders, Parents and Guardians)</p>	<p>Overview of the Liberal Arts degree at Queen's including information on the Understanding Now module, further module options available and study abroad opportunities</p>
<b>11am</b>  Taster Sessions (Offer Holders)	Workshops with Drama staff (Offer Holders only) <b>Rehearsal Room/ Seminar Room Drama and Film Centre</b>			<p><b>PETER FROGGATT CENTRE</b> Room 02.018 Room 02.025</p> <p>Workshops with Languages' staff and current students (Offer Holders)</p>	<p><b>PETER FROGGATT CENTRE</b> Room 03.006B</p> <p>Workshops with Irish teaching staff and current students (Offer Holders)</p>	<p><b>All students to Music Building</b> for Informal Interviews / Auditions.</p> <p><b>**Interview/Audition times will be provided after subject talks.</b></p> <p>Opportunity to chat with current students.</p> <p>Light refreshments available.</p>		
<b>11.45am</b> (Parents/Guardians)	<b>Why Queen's</b> (Kurt Taroff) – WHITLA HALL <b>Admissions and Next Steps</b> (Fred Ruddell)				<b>Further Information Available</b>			
<b>12.45pm</b> (all)	<p><b>Lunch – MAIN SITE TOWER, JUNCTION</b> A light lunch will be served and you can continue to talk to staff and students and visit information stands to talk to and meet with staff and students from other areas.</p>							
<b>1.15 - 2 pm</b>	<p>Information session for GB applicants and parents/guardians <b>PETER FROGGATT CENTRE - Room 02.025</b></p>							
<b>From 1.15pm</b>	<p><b>Campus Walking Tours</b> - An opportunity to see some of the many facilities including the McClay Library, PEC and the accommodation available to students whilst studying and living in Queen's. Walking Tours will depart from Whitla Hall and run every 15 minutes starting at 1:15pm (last tour 3.00pm)</p> <p><b>Buses</b> will run every 30 minutes to take guests to the various accommodation sites in Elms Village and the City Centre. Starting at 1:15pm (last bus 2:45pm)</p>							

If you have any queries about Admissions, Careers, Student Finance, Disability Office, AEL School Rep and Accommodation, there will be information stands in the foyer of the Peter Froggatt Centre where staff will be pleased to answer any of your questions.

