



**QUEEN'S  
UNIVERSITY  
BELFAST**

**ARTS, ENGLISH  
AND LANGUAGES  
UNDERGRADUATE  
PROGRAMMES  
2021 ENTRY**

**COMMUNICATION,  
CREATIVITY,  
CRITICAL THINKING**

**RUSSELL  
GROUP**

# WELCOME

Welcome to the School of Arts, English and Languages. The School has over 120 academic and support staff with over 1,300 undergraduates across our degree pathways. We offer a stimulating and professionally focused learning environment with strong links with industry and up-to-date facilities including:

- **Sonic Arts Research Centre (SARC)** – home of the world’s first sonic laboratory.
- **Film Studio** – film industry standard lighting system; adjacent film, television editing and grading suites.
- **Brian Friel Theatre** – a 120-seat theatre with rehearsal room, dressing rooms, green room and workshop.
- **Queen’s Film Theatre (QFT)** - QFT has been part of the Northern Irish cinema scene for 50 years, celebrating all things cinematic with a wide range of films from all eras. Regular events with filmmakers form part of the diverse programming at the cinema, which is part of the Queen’s Drama and Film Centre.
- **Harty Room** – a 120-seat music building with two full-concert Steinway grand pianos, a double-manual harpsicord, fortepiano, chamber organ and many percussion instruments.
- **Language Centre** – provides students with learning facilities unparalleled elsewhere in UK and Ireland, and includes a Language Lab with the latest language learning and translation software (including SDL Trados suite).

The School also hosts a broad and thriving range of student societies and music ensembles, from the Tyrone Guthrie Society – which provides opportunities for students to work with professional directors – to the Queen’s Film Theatre, the Queen’s University Big Band and Chamber Choir. JAM (Junior Academy of Music) is the junior music school of the Music department. All undergraduate students are encouraged to get involved in JAM either through the Work Placement module, or as an additional activity.



**QUEEN’S IS A MEMBER OF THE RUSSELL GROUP OF THE UK’S 24 LEADING RESEARCH-INTENSIVE UNIVERSITIES**



**PERFORMING ARTS AT QUEEN’S IS RANKED IN THE TOP 100 IN THE WORLD**

(QS WORLD RANKINGS BY SUBJECT 2019)



**ENGLISH LANGUAGE AND LITERATURE AT QUEEN’S IS RANKED IN THE TOP 100 IN THE WORLD**

(QS WORLD RANKINGS BY SUBJECT 2019)



**QUEEN’S IS RANKED 9TH IN THE UK FOR UNIVERSITY FACILITIES**

(TIMES HIGHER EDUCATION STUDENT EXPERIENCE SURVEY 2018)



**QUEEN’S IS RANKED 26TH IN THE UK FOR GRADUATE PROSPECTS**

(TIMES AND SUNDAY TIMES GOOD UNIVERSITY GUIDE 2020)



# AUDIO ENGINEERING

The Audio Engineering programme is designed for students interested in pursuing a career in engineering within the audio and digital media industries. Students will gain technical skills and knowledge relevant to the broader field of electrical and electronic engineering including electronics, embedded systems, computer programming and mathematics. Students will also gain practical experience of recording, editing, mixing and mastering music using professional studio facilities and designing new hardware/software musical instruments and interfaces.

## COURSE CONTENT

### Stage 1

Stage 1 of the programmes consists of six compulsory modules which introduce students to core technical skills and engineering fundamentals including electronics, embedded systems, computer programming and mathematics. Students also gain thorough grounding in sound recording principles and practical experience of audio mixing.

Modules include: (\*indicates core module)

- Computer Programming\*
- Mathematics\*
- Embedded Systems\*
- Electronics\*
- Sound Recording and Production\*
- Audio Mixing\*

### Stage 2

Stage 2 also consists of six compulsory modules. These modules further develop students' understanding of electronics, embedded systems and computer programming with the latter topic focusing more specifically on the development of audio software applications. Audio engineering practice is facilitated through collaborative music recordings with student ensembles and the design of new musical instruments and musical interfaces.

Modules include: (\*indicates core module)

- Audio Programming\*
- Signals and Communication Systems\*
- Embedded Systems\*
- Electronics\*
- Instrument and Installation Design\*
- Live Production Systems
- Sound Design for Film
- Sound Recording
- Production Sonic Arts

### Stage 3

Stage 3 introduces students to the principles of auditory perception and the architecture of digital audio effects. Students can also opt to take modules in spatial audio mixing, further sound recording practice, musical interaction design or work placement. The programme concludes with the completion of a double-weighted technical project focusing on the design of new hardware/software tools for audio applications.

Modules include: (\*indicates core module)

- Digital Audio Effects\*
- Auditory Perception\*
- Audio Engineering Project\*
- Work Based Learning
- Designing Musical Interactions
- Audio Post Production
- Sound Recording and Production Sonic Arts
- Immersive Media

## WHY QUEEN'S?

### World-Class Facilities

The School is one of the largest and best-equipped institutions in the UK working in the field of music and sound. Students have access to state-of-the-art audio resources including the world's first Sonic Laboratory – a unique performance space capable of three-dimensional sound projection.

### Industry Links

The School benefits from strong industry partnerships including BBC NI, Ulster Orchestra, Opera NI, Hard Rain Soloist Ensemble, Cathedral Arts Festival, Moving on Music, Diatribe Records, DTS and Dolby.

## BSc Honours

Audio Engineering 3 yrs (J930)

## Entrance Requirements

### A-level:

ABB including Mathematics and at least one from Physics (preferred), Biology, Chemistry, Electronics, Further Mathematics or Double Award Life & Health Sciences, Technology and Design.

### BTEC Extended Diploma:

A relevant BTEC Extended Diploma with 120 credits at Distinction and 60 credits at Merit. Distinctions will be required in stipulated relevant units + GCSE Mathematics grade C/4.

### BTEC Higher National Diploma:

Those with good grades in a relevant Higher National Diploma will be considered on their individual merits for entry to Stage 2 + GCSE Mathematics grade C/4.

**Note:** applicants not offering Physics at A-level should have a minimum of a grade C/4 in GCSE Physics or GCSE Double Award Science grades CC/44.

### For students whose first language is not English

An IELTS score of 6.0 with a minimum of 5.5 in each test component or an equivalent acceptable qualification, details of which are available at: [go.qub.ac.uk/EnglishLanguageReqs](http://go.qub.ac.uk/EnglishLanguageReqs)

## Internationally Renowned Experts

Many of our staff are leading international experts in their fields of research. Additionally, the School employs a number of Industry Fellows – internationally renowned professionals in their fields of composition, performance, songwriting, sound engineering and audio production.

## Professional Training

The School is an Avid Learning Partner and Avid-accredited courses in Pro Tools for audio post-production are embedded into the curriculum.

## Work Placements

The Stage 3 Work Based Learning module is an excellent opportunity for students to gain real-world industry experience. Some of the organisations our students have completed placements with include DTS, Pi Communications, RTÉ, Production House, Start Together Studios, Redbox Recording, Smalltown America Studios, Blast Furnace Studios and Sonic Visuals.

JAM 4 (Junior Academy of Music) Creative Music Technology programme offers Work Placement module for students wishing to gain experience in teaching production, recording, editing and mixing, using the facilities of SARC (Sonic Arts Research Centre). Each year several students are involved as TA to JAM 4, and take it as invaluable opportunity to enrich their degree.

## Global Opportunities

Students may opt to spend a semester or a year studying abroad. The School has links with a number of international institutions including Sibelius Academy (University of the Arts Helsinki), University of Groningen, Escola Superior de Música e Artes do Espetáculo do Porto (Instituto Politecnico do Porto), Université Française Rabelais Tours, National and Kapodistrian University of Athens, and Technological Educational Institute of Crete.

## CAREERS/FURTHER STUDY

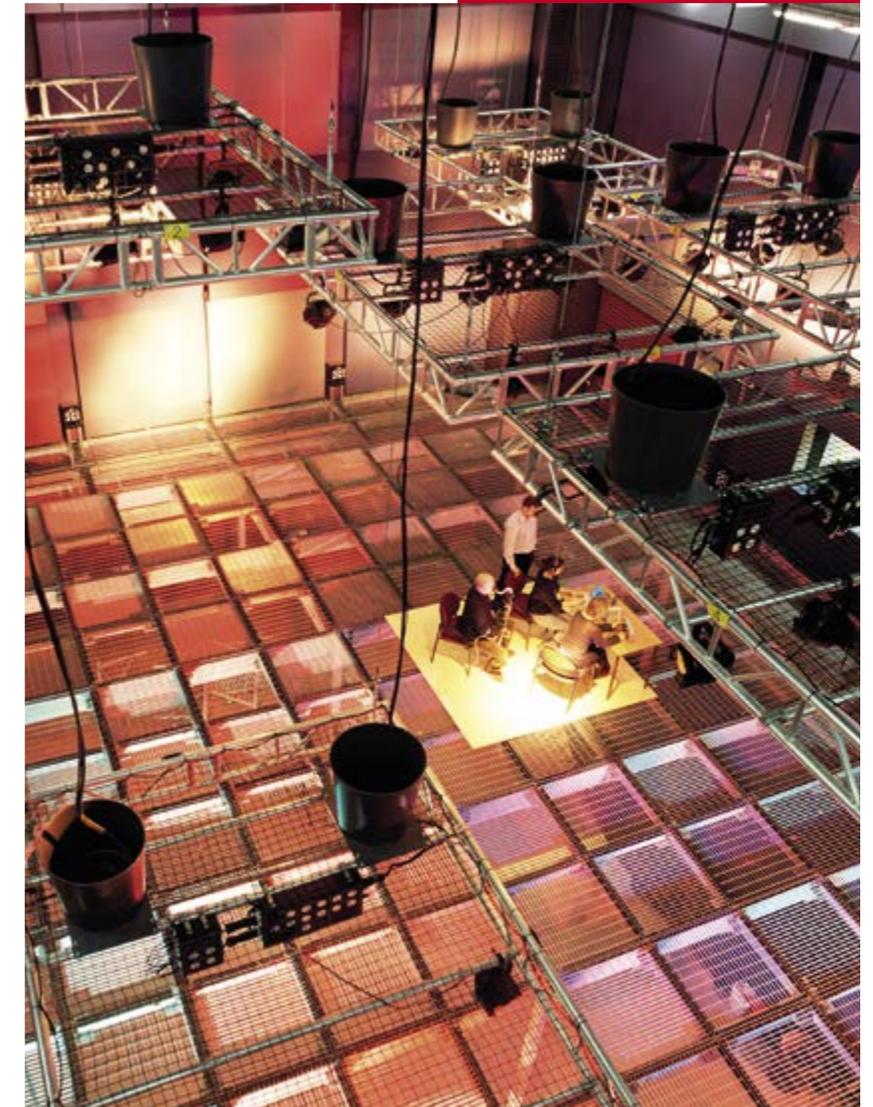
Companies currently employing our graduates include Google, BBC, UTV, Apple, BT, Rapid 7, Sensum, Mogeas Ltd, Storyful, Cased Dimensions, Universitat Pompeu Fabra, Stevens Institute of Technology and Queen's University Belfast.

Further study, including Master's programmes, is also an option; see the School website for further information.

**Entrance requirements**  
e: [admissions@qub.ac.uk](mailto:admissions@qub.ac.uk)  
t: +44 (0)28 9097 3838

**Course information**  
Chris Corrigan  
Subject Lead (Music)  
School of Arts, English and Languages

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# BROADCAST PRODUCTION

Broadcast Production is an intensely practical, industry aware degree, designed in collaboration with BBC Northern Ireland and other local broadcasters. This pathway is for those interested in careers in programme making for television, radio, journalism, and other new and emerging digital media platforms. This degree aims to introduce you to the widest possible experience of modern broadcasting combined with critical thinking and excellent online skills. Whether it is for online or live, in front or behind the camera or microphone, you will gain substantial practical skills supported by the kind of theoretical and critical skills employers tell us they want in new entrants to the creative industries.

## COURSE CONTENT

### Year 1

#### Six core modules:

- Broadcast Analysis I\*
- Broadcast Production Skills I\*
- Sound Recording and Production I\*
- Broadcast Analysis II\*
- Broadcast Production Skills II\*
- Editing for Film and TV\*

### Year 2

#### Four compulsory modules: (module choices subject to change and availability)

- Broadcast Journalism
- The Radio Programme
- Interactive Media Production
- The Television Programme

#### Two optional modules from: (module choices subject to change and availability)

- Sound Design for Screen
- Documentary Film Studies
- British Cinema: Nation, Identity and Industry
- Creative Writing for Radio
- Creative Writing (Drama) in the renowned Seamus Heaney Centre at Queen's
- Popular Broadcast Genres
- Language and Power
- Sonic Arts
- Introduction to Arts Management
- Screen Industries in Europe

\* Indicates compulsory modules

### Year 3

#### Two compulsory modules:

- Broadcast Media Project I (Practical)
- Broadcast Media Project: Production\*\*

#### Three optional modules from:

- Work-based Learning (Placement - 100 plus hours in a company or organisation)
- Professional Practice (practical)
- Gender and Broadcasting
- Language in the Media
- Broadcasting in Post-conflict Society
- Dissertation (theory)
- Broadcasting and Identity

\*\* Double weighted

## WHY QUEEN'S?

### Industry Links

It is an exciting time to get involved in broadcasting. Northern Ireland now has one of the fastest growing creative sectors in the UK economy. Broadcast programme making for entertainment, news, documentary, current affairs and online is a huge part of the industry here. Work placement therefore will be a significant aspect of the course, connecting to many of the local production companies. An industry advisory panel has been set up to offer advice on developments in the industry, keeping content and teaching practice relevant to the needs of employers

## BA Honours

Broadcast Production 3 yrs (P310)

### Entrance Requirements

#### A-level:

ABB

#### All applicants:

There are no specific subject requirements to study Broadcast Production.

#### For students whose first language is not English

An IELTS score of 6.5 with a minimum of 5.5 in each test component or an equivalent acceptable qualification, details of which are available at: [go.qub.ac.uk/EnglishLanguageReqs](http://go.qub.ac.uk/EnglishLanguageReqs)

in this area. Queen's has a collaborative agreement with BBC Northern Ireland, to promote opportunities for placements for our students and research/training between both organisations. Broadcast Production at Queen's has direct links with the Belfast Media Festival, the Belfast Film Festival and the Digital Cities Belfast initiative.

### World-Class Facilities

Access to a television and radio studio with broadcast quality LED lighting and green screen facilities; off-line and on-line editing suites, utilising industry software such as Avid Media Composer, DaVinci Resolve, Premiere Pro and Avid Pro Tools; access to the Sonic Arts Research Centre for audio training and industry standard audio recording and post-production equipment; full high-definition cameras are available as are lighting and sound kits for location work.

We also have a substantial amount of equipment for use in the creation of virtual reality content such as: HTC Vives, Oculus Go and Insta360 Pro VR cameras with ambisonic microphones for full 360 sound recording.

### Student Experience

We are an Avid Authorised Learning Partner for Pro Tools and Media Composer, offering certified industry-approved training integrated into the degree, a highly sought-after qualification internationally. Broadcast Production benefits from close relationships with the BBC NI, UTV, Northern Ireland Screen and the Belfast Media Festival with industry professionals connecting to teaching right across the programme from many of the production companies across Northern Ireland.

### CAREERS/FURTHER STUDY

A degree in Broadcast Production will give students a distinct advantage as they enter the work place. This highly practical course will allow you to build up a portfolio of outputs for you to share with potential employers. An online channel will be created to showcase the best work from the department. The new skill sets developed such as building digital content for online distribution and social media are highly sought after by employers and provide an excellent background for work in the creative industries and broadcasting. Work placement is offered as a module in Stage 3 of the degree.

“A graduate from this course will have a number of significant skills such as being able to research topics, to understand the broadcasting industry both critically and academically. They will be able to lift cameras, edit still and moving images, record sound, present and write story and programme ideas. Then get these stories published online utilising new and emerging digital platforms. Broadcasting students will have a profound understanding of how to create content for online distribution and develop important new digital literacy skills that employers are telling us are much needed by broadcasters, both now and in the future.”

Broadcast Production Lead

Broadcast Production is one of the most practical and vocationally biased television and radio content creation degrees offered at any Russell Group University in the UK.

### Entrance requirements

e: [admissions@qub.ac.uk](mailto:admissions@qub.ac.uk)  
t: +44 (0)28 9097 3838

### Course information

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Subject Lead, Broadcast Production

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# DRAMA STUDIES

Drama at Queen's combines history, theory and practice in an integrated and multidisciplinary approach, to discover why and how theatre works. Performance workshops and productions enable students to draw upon their reading of literary, cultural, historical and sociological studies to inform their practical understanding of performance. Students are also required to attend professional performances, and benefit from our exceptional links with the theatre sector in Northern Ireland and beyond. Visiting professionals lead workshops in specialist areas.

## COURSE CONTENT

All students take the following introductory modules at Stage 1 (1st Year)

DRA1001	Writing About Theatre
DRA1003	Intro to Performing
DRA1004	Intro to Acting for Stage and Screen
DRA1005	Theatre Now: Contemporary Performance
DRA1006	Production Practices

Stage 2 (2nd Year) (Optional)

DRA2003	The Art of the Actor
DRA2005	Devising Theatre
DRA2010	Greek Tragedy in Performance
DRA2045	American Theatre
DRA2060	Musical Theatre
DRA2022	Acting Shakespeare
DRA2013	Directing & Design
DRA2014	Radio Drama
SCA2002	Intro to Arts Management

Stage 3 (3rd Year) (Optional)

DRA3005	Advanced Acting
DRA3060	Dance Theatre
DRA3042	Post-Conflict Drama
DRA3010	The Theatre of Brian Friel
DRA3023	Places of Performance
DRA3063	Solo Performance
DRA3056	Theory & Practice of Adaptation
DRA3064	Drama & Mental Health
DRA3057	Drama, Health & Social Care
DRA3025	Dissertation
AEL3001	Work-Based Learning

## WHY QUEEN'S?

### Industry Links

Students have the opportunity to undertake a work placement in Year 3. This is a significant learning and employability enhancement opportunity. Drama at Queen's collaborates with leading arts organisations and theatre companies, such as the Belfast Festival, The Linen Hall Library, The Lyric Theatre, Prime Cut Productions, Tinderbox Theatre Company, Kabosh, and Ransom Productions, all of whom have helped us develop a vital professional practice dimension as part of our overall provision.

### World-Class Facilities

Our main teaching space, the Brian Friel Theatre ([www.brianfrieltheatre.co.uk](http://www.brianfrieltheatre.co.uk)), is one of the best-equipped theatres in Belfast with a 120-seat studio theatre, rehearsal room, dressing rooms, green room and workshop, housed in the Drama and Film Centre which also comprises the Queen's Film Theatre.

### Student Experience

Extracurricular performance opportunities are offered by the Tyrone Guthrie Society and the student Drama Society, which have taken productions to student festivals in Ireland and the UK. Productions have also been taken to the Edinburgh Fringe Festival and to festivals in Belgium and Italy.

### Global Opportunities

Students may opt to spend a semester studying abroad. The School has links with a number of international institutions including Université François-Rabelais, Tours.

## BA Single Honours

Drama 3 yrs (W400)

## BA Joint Honours

Drama and English 3 yrs (WQ43)

## Entrance Requirements

A-level:

BBB

### All applicants

There are no specific subject requirements to study Drama, however, students should have an interest in issues of performance, and be prepared to participate in practical theatre classes.

All applicants who receive offers will be invited to attend an interview and workshop. Interviews will be held between January and April.

### For students whose first language is not English

An IELTS score of 6.5 with a minimum of 5.5 in each test component or an equivalent acceptable qualification, details of which are available at: [go.qub.ac.uk/EnglishLanguageReqs](http://go.qub.ac.uk/EnglishLanguageReqs)



## CAREERS/FURTHER STUDY

Studying for a Drama degree at Queen's will assist you in developing the core skills and employment-related experiences that are valued by employers, professional organisations and academic institutions.

Graduates from this degree are well regarded by many employers and over half of all graduate jobs are now open to graduates of any discipline. Many students also apply the skills they develop through the degree entrepreneurially to create their own work opportunities and the University runs a number of extracurricular programmes in entrepreneurship.

Although the majority of our graduates are interested in pursuing careers in the theatre or in teaching, significant numbers develop careers in a wide range of other sectors. Graduates of Drama have gone on to work in professional theatre locally in Northern Ireland and throughout Great Britain and across the world, for example

on the production of the recent JK Rowling play *Harry Potter and the Cursed Child* in London, and on a number of film and TV productions including *Game of Thrones*.

### Further Study

Further study including Master's programmes is also an option. See the School website for further information.

### Alumni Success

- Des Kennedy, assistant director, *Harry Potter and the Cursed Child*, Palace Theatre London
- Lisa McGee, stage and screen writer, won the Stewart Parker and Blackburn Award for *Girls and Dolls* (2006), Channel 4 sitcoms *London Irish* and *Derry Girls*
- Kerri Quinn, lead role in *Educating Rita*, Lyric Theatre, Belfast

**“With a strong network support of staff, the opportunities to establish links with theatre practitioners greatly enriched my experience of studying Drama at Queen's.”**

Kevin McCluskey  
BA Drama (2010), MA Drama (2011)  
PhD Drama and Performance (2015)

### Entrance requirements

e: [admissions@qub.ac.uk](mailto:admissions@qub.ac.uk)  
t: +44 (0)28 9097 3838

### Course information

Dr Aoife McGrath  
Subject Lead (Drama)  
School of Arts, English and Languages

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w: [qub.ac.uk/ael](http://qub.ac.uk/ael)

# DRAMA AND ENGLISH

Our graduates have gone on to work on major theatre, film and TV productions in the UK and across the world.

## COURSE CONTENT

### Stage 1

#### Core modules

- Writing About Theatre: Theory, Criticism and Performance
- Theatre Now: Contemporary Performance
- Introduction to Performing
- English in Transition
- Introduction to English Language
- English in Context

### Stage 2

Students select three optional modules in each subject, subject to availability:

#### Drama

- DRA2003 The Art of the Actor
- DRA2005 Devising Theatre
- DRA2010 Greek Tragedy in Performance
- DRA2045 American Theatre
- DRA2060 Musical Theatre
- DRA2022 Acting Shakespeare
- DRA2013 Directing & Design
- DRA2014 Radio Drama
- SCA2002 Intro to Arts Management

#### English

- History of English: Studying Language Change
- The English Language: Language and Power
- Foundations for Speech Analysis
- Mapping the Anglo-Saxon World
- Irish Literature
- Introduction to Critical and Cultural Theory
- Havoc and Rebellion: Writing and Reading Later Medieval England
- Shakespeare and Co
- Fiction to Austen (1660-1820)
- Inventing America
- Romantic Poetry (1789-1832)
- Enlightenment and its Discontents
- Reading Revolutions: The English Bible, Medieval to Early Modern
- Modernism and Modernity
- Modern American Fiction: Race, Class, Gender, Sexuality
- Dickens and the Cult of Celebrity

### Stage 3

Students select three optional modules in each subject from the following list, subject to availability:

#### Drama

- DRA3005 Advanced Acting
- DRA3060 Dance Theatre
- DRA3042 Post-Conflict Drama
- DRA3010 The Theatre of Brian Friel
- DRA3023 Places of Performance
- DRA3063 Solo Performance
- DRA3056 Theory & Practice of Adaptation
- DRA3064 Drama & Mental Health
- DRA3057 Drama, Health & Social Care
- DRA3025 Dissertation
- AEL3001 Work-Based Learning

#### English

- Speech Worlds: Phonology in Acquisition and Disorder
- Stylistics: Analysing Style in Language
- The Structure of English
- Marvels, Monsters and Miracles in Anglo Saxon England
- Writing Africa: The Colonial Past to Colonial Present
- Contemporary Irish and Scottish Fiction
- Televising the Victorians
- Shakespeare on Screen
- Digital Textualities and the History of the Book
- Knowledge, Power and Imagination: Writing the East, 1662-1835
- Irish Gothic
- Special Topic Irish Literature
- Poetry and Precariousness in the C21st
- Contemporary US Crime Fiction
- Stevens and Bishop
- Double dissertation (English only)
- Language in the Media
- Women's Writing 1660-1820
- Restoration to Regency in Contemporary Fiction
- Special Topic Creative Writing

#### Common modules

- Work-Based Learning (placement module)
- Double Dissertation (combining Drama and English)

## BA Joint Honours

Drama and English 3 yrs (WQ43)

## Entrance Requirements

### A-level:

BBB including A-level English

**Note:** for applicants who have not studied A-level English then AS-level English (grade A) would be acceptable in lieu of A-level English.

There are no specific subjects requirements to study Drama. However, students should have an interest in issues of performance and be prepared to participate in practical theatre classes. All applicants who receive offers will be invited to attend an interview and workshop interviews will be held between January and April.

### For students whose first language is not English

An IELTS score of 6.5 with a minimum of 5.5 in each test component or an equivalent acceptable qualification, details of which are available at: [go.qub.ac.uk/EnglishLanguageReqs](http://go.qub.ac.uk/EnglishLanguageReqs)

## WHY QUEEN'S?

### World-Class Facilities

Our main teaching space, the Brian Friel Theatre ([www.brianfrieltheatre.co.uk](http://www.brianfrieltheatre.co.uk)), is one of the best-equipped theatres in Belfast with a 120-seat studio theatre, rehearsal room, dressing rooms, green room and workshop, housed in the Drama and Film Centre which also comprises the Queen's Film Theatre.

### Student Experience

From Personal Tutors to peer mentoring, we work closely with students to ensure they are supported at every stage of their degree.

Extracurricular performance opportunities are offered by the Tyrone Guthrie Society and the student Drama Society, which have taken productions to student festivals in Ireland and the UK. Productions have also been taken to the Edinburgh Fringe Festival and to festivals in Belgium and Italy.

## CAREERS/FURTHER STUDY

Studying for a degree in Drama and English at Queen's will assist you in developing the core skills and employment-related experiences that are valued by employers, professional organisations and academic institutions.

Graduates of Drama have gone on to work in professional theatre locally in Northern Ireland and throughout Great Britain and across the world, for example on the production of the recent JK Rowling play Harry Potter and the Cursed Child in London. Our graduates have also worked on a number of film and TV productions including HBO Game of Thrones.

Many of our graduates are interested in pursuing careers in teaching, business, the civil service, translating/interpreting or advertising, significant numbers develop careers in a wide range of other sectors.

A list of the major career sectors (and some starting salaries) that have attracted our graduates in recent years is shown below:

- Voluntary sector/charities £15,000-£18,000
- Public Relations £20,000
- Banking £28 000
- Export Marketing £15 000-£25 000
- Publishing, Media and Performing Arts £16,000-£25,000
- Teaching £21,500
- Fast Stream Civil Service £25,000
- Theatre production £16,000-£50,000+
- TV production £16,000-£100,000+

- Film production £16,000-£100,000+
- Varied graduate programmes (Times Top 100 Graduate Recruiters/AGR, Association of Graduate Recruiters UK)

### Graduate Careers and Achievements

Many of our former graduates have risen to the top of their fields and include many famous figures; for example, in Drama:

- Peter Coulter, award winning journalist, BBC
- Des Kennedy, acclaimed director, notable recent work includes assistant director on JK Rowling's Harry Potter and the Cursed Child, Palace Theatre London, 2016
- Lisa Magee, acclaimed writer for stage and screen, won the Stewart Parker and Blackburn awards for Girls and Dolls (2006)
- Kerri Quinn, acclaimed actress, notable for her lead role in Educating Rita, Lyric Theatre, Belfast, 2015
- James Rae, technical specialist, HBO Game of Thrones

### In English:

- Seamus Heaney, Nobel Prize-winning poet
- Paul Muldoon, academic and poet
- Stephen Rea, actor
- Helen Madden, writer and actor
- Annie Kelly, journalist and writer
- Annie Mac, radio presenter

### Further Study

Further study is also an option open to Drama and English graduates. Students can choose from a wide range of Master's programmes, including:

- MA in English Literary Studies
- MA in Media and Broadcast Production
- MA in Film
- MA in Poetry
- MA in Creative Writing
- MSc in Software Development (conversion course)
- MLaw – Master's in Law (conversion course)
- PGCE in Education

Alternatively, we offer a research-led MRes in Arts and Humanities.

“Queen's gave me so much more than a degree. It gave me friends, life experiences and a critical way of viewing the world. The experience of living in a brand new place with new people was invaluable. I consistently felt like a valued member of the Queen's community and I was proud to be a student at such a welcoming and prestigious University. Queen's gave me the best three years of my life and for that I'll forever be grateful.”

Ellie Drake

BA Drama and English Graduate



## Entrance requirements

e: [admissions@qub.ac.uk](mailto:admissions@qub.ac.uk)  
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## Course information

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# ENGLISH STUDIES

Students undertaking English Studies at Queen's explore literatures in English in the widest possible sense. From the earliest writings in Anglo-Saxon to contemporary Irish, British, and 'global' literatures, students study English in its historical, cultural and ideological circumstances and material manifestations. Our language modules (also available on the Linguistics pathway) explore language structure and function; the day-to-day use of language, including in the media; and the major influences that have shaped English.

## COURSE CONTENT

### Stage 1

#### Core modules

- English in Transition
- English in Context
- Introduction to English Language
- Adventures in the History of Ideas
- Introduction to Creative Writing

### Stage 2

#### Optional modules

- Foundations for Speech Analysis: The Phonetics of English
- Mapping the Anglo-Saxon World
- Havoc and Rebellion: Writing and Reading Later Medieval England
- Shakespeare and Co
- Fiction to Austen (1660-1820)
- Inventing America
- Romantic Poetry (1789-1832)
- Enlightenment and its Discontents
- The English Language: Language and Power
- History of English: Studying Language Change
- An Introduction to Critical and Cultural Theory
- Reading Revolutions: The English Bible, Medieval to Early Modern
- Modernism and Modernity
- Modern American Fiction: Race, Class, Gender, Sexuality
- Dickens and the Cult of Celebrity
- Irish Literature

### Stage 3

#### Optional modules

- Dissertation
- Stylistics: Analysing Style in Language
- Language in the Media
- Televising the Victorians

- Contemporary Irish and Scottish Fiction
- Shakespeare on Screen
- Contemporary Literature: Poetry and Precariousness in the 21st Century
- Contemporary US Crime Fiction
- Speech Worlds: Phonology in Acquisition and Disorder
- The Structure of English
- Marvels, Monsters and Miracles in Anglo-Saxon England
- Women's Writing 1660-1820
- Restoration to Regency in Contemporary Fiction
- Digital Textualities and the History of the Book
- Writing Africa: The Colonial Past to Colonial Present
- Irish Gothic
- Stevens and Bishop
- Special Topic Creative Writing
- Special Topic Irish Literature

**Note:** Modules at Stages 2 and 3 are subject to change based on availability.

## WHY QUEEN'S?

### Global Opportunities

English at Queen's offers a range of Study Abroad opportunities, from the Erasmus programme with a range of European partners, to the chance to study at a number of partner institutions in the United States.

### Industry Links

We regularly consult and develop links with a large number of employers including, for example, BBC Northern Ireland as part of our work-based learning initiatives.

### BA Single Honours

English 3 yrs (Q300)

### BA Joint Honours

Anthropology and English 3 yrs (QL36)

Drama and English 3 yrs (WQ43)

English and Film Studies 3 yrs (QW36)

English and French 4 yrs (QR31)

English and History 3 yrs (QV31)

English and Irish 3 yrs (QQ53)

English and Linguistics 3 yrs (QQ31)

English and Philosophy 3 yrs (QV35)

English and Politics 3 yrs (QL32)

English and Sociology 3 yrs (QL33)

English and Spanish 4 yrs (QR34)

## Entrance Requirements

### A-level:

ABB including A-level English for Single Honours and Joint Honours with Anthropology, French, History, Irish, Linguistics, Philosophy, Politics and Spanish. BBB including A-level English for other options.

**Note:** for applicants who have not studied A-level English then AS-level English (grade A) would be acceptable in lieu of A-level English.

### All applicants:

If you plan to study English as a Joint Honours degree you should refer to the subject requirements for the other course, in addition to those for English. For BA English and History, please see separate entry.

### For students whose first language is not English

An IELTS score of 6.5 with a minimum of 5.5 in each test component or an equivalent acceptable qualification, details of which are available at: [go.qub.ac.uk/EnglishLanguageReqs](http://go.qub.ac.uk/EnglishLanguageReqs)

## Student Experience

A thriving cultural scene organised by our undergraduate and postgraduate communities, from the English Society and Poetry and Pints to the Lifeboat and the Yellow Nib, makes studying English at Queen's a unique proposition.

## CAREERS/FURTHER STUDY

Studying for an English degree at Queen's will assist you in developing the core skills and employment-related experiences that are valued by employers, professional organisations and academic institutions.

Graduates from this degree at Queen's are well regarded by many employers (local, national and international) and over half of all graduate jobs are now open to graduates of any discipline, including English. In particular, employers value the initiative, imagination, creativity and independence of thought fostered by the English degree.

The following is a list of the major career sectors (and some starting salaries) that have attracted our graduates in recent years:

- Advertising
- Librarianship
- Public Relations (£20,000)
- Publishing, Media and Performing Arts (£16,000–£25,000)
- Fast Stream Civil Service (£25,000)
- Management Consultancy

## Graduate Careers and Achievements

Many of our former graduates have risen to the top of their fields and include many famous figures; for example:

- Seamus Heaney, Nobel Prize-winning poet
- Paul Muldoon, academic and poet
- Stephen Rea, actor
- Helen Madden, writer and actor
- Annie Kelly, journalist and writer
- Annie Mac, radio presenter

## Further Study

Students can apply for cognate postgraduate taught modules in the Faculty such as:

- MA in English Literary Studies
- MA in Broadcast Literacy
- MA in Poetry
- MA in Creative Writing
- MSc in Software Development (conversion course) MLaw (conversion course)
- PGCE in Education



"I've always loved English and the course at Queen's offers a variety of literary texts, as well as passionate lecturers. There is a lot of support available at Queen's which is comforting. My confidence is growing every day. Belfast is an amazing city. I find the people very friendly and it's easy to navigate."

Lisa Cross  
BA English Student

English Studies at Queen's has an extraordinary heritage, as represented by its globally-esteemed writers, such as Nobel Laureate Seamus Heaney and T.S. Eliot Prize recipients Paul Muldoon and Ciaran Carson, among others. A new generation, such as Poetry Book Society 'Next Generation Poet' Dr Leontia Flynn, who also won the Forward Prize for Best First Collection, continue a proud tradition.

**Entrance requirements**  
e: [admissions@qub.ac.uk](mailto:admissions@qub.ac.uk)  
t: +44 (0)28 9097 3838

**Course information**  
School of Arts, English and Languages  
e: [english@qub.ac.uk](mailto:english@qub.ac.uk)  
t: +44 (0)28 9097 3238  
w: [qub.ac.uk/ael](http://qub.ac.uk/ael)

Queen's is ranked in the top 100 in the world for English Language and Literature.

(QS World Rankings by Subject 2019)

# ENGLISH AND HISTORY

Students undertaking English and History at Queen's explore literature, language and history in the widest possible sense, from the earliest writings in Anglo-Saxon to contemporary Irish, British, and 'global' literatures. From the origins of ancient Greece and Rome to modern Irish, European, American and Chinese history, students study English in its linguistic, historical and ideological circumstances and in History can choose modules that focus on gender, social and cultural history, colonial history, politics, religious and economic change.

## COURSE CONTENT

### Stage 1

#### Core modules

- English in Transition
- English in Context
- Introduction to English Language
- History and Historians
- Exploring History 2
- Exploring History 1

### Stage 2

#### Optional modules

- Foundations for Speech Analysis: The Phonetics of English
- Mapping the Anglo-Saxon World
- Havoc and Rebellion: Writing and Reading Later Medieval England
- Shakespeare and Co
- Fiction to Austen (1660-1820)
- Inventing America
- Romantic Poetry (1789-1832)
- Enlightenment and its Discontents
- The English Language: Language and Power
- History of English: Studying Language Change
- An Introduction to Critical and Cultural Theory
- Reading Revolutions: The English Bible, Medieval to Early Modern
- Modernism and Modernity
- Modern American Fiction: Race, Class, Gender, Sexuality
- Dickens and the Cult of Celebrity
- Irish Literature
- The American South, 1865-1980
- The Roman Origins of the East and West
- The American South 1619-1865
- Politics and Society in 19th C
- Politics and Society in 20th C
- Revolutionary Europe, 1500-1789
- Life, Love and Death in England
- Nationalism and Liberation in Africa

- Europe between the Wars, 1919-1939
- The Expansion of Medieval Europe
- The Making of Contemporary Britain
- Visualising China's Encounter
- Greece and Macedon 404-337 BC
- Cabinets of Curiosity
- Recording History
- Uniting Kingdoms

### Stage 3

#### Optional modules

- Double Dissertation English Literature
- Double Dissertation English Language
- Work-based Learning
- Stylistics: Analysing Style in Language
- Language in the Media
- Televising the Victorians
- Contemporary Irish and Scottish Fiction
- Shakespeare on Screen
- Contemporary Literature: Poetry and Precariousness in the 21st Century
- Contemporary US Crime Fiction
- Speech Worlds: Phonology in Acquisition and Disorder
- The Structure of English
- Marvels, Monsters and Miracles in Anglo-Saxon England
- Women's Writing 1660-1820
- Restoration to Regency in Contemporary Fiction
- Digital Textualities and the History of the Book
- Writing Africa: The Colonial Past to Colonial Present
- Irish Gothic
- Stevens and Bishop
- Special Topic Creative Writing
- Special Topic Irish Literature
- The Irish Country House
- That Vast Catastrophe
- The Origins of the Protestantism
- Interpreting Voices Of The Past
- The Ancient City

## BA Joint Honours

English and History 3 yrs (QV31)

### Entrance Requirements

#### A-level:

ABB including A-level English

**Note:** for applicants who have not studied A-level English then AS-level English (grade A) would be acceptable in lieu of A-level English.

**For students whose first language is not English**

An IELTS score of 6.5 with a minimum of 5.5 in each test component or an equivalent acceptable qualification, details of which are available at:

[go.qub.ac.uk/EnglishLanguageReqs](http://go.qub.ac.uk/EnglishLanguageReqs)

- Paths to Independence and Decolonisation in India and East Africa
- Thatcher's Britain
- Sin Cities? Everyday Life in the Modern Metropolis
- Religion and Empire
- Kings, Courts and Culture in Carolingian Europe
- The Irish Revolution, 1917-1921
- Working Class Communities in the UK 1900-1970
- The Peasants' Revolt 1381
- Dissertation
- The War of Ideas 17 C Ireland
- The British Republic
- Presbyterians in Ulster, 1690-1840
- The Second World War in Europe
- Age of anxiety: Irish culture
- 'There Ain't No Black in the Union Jack'? Race and Immigration in post-war Britain

## WHY QUEEN'S?

### Industry Links

We regularly consult and develop links with a large number of employers including, for example, BBC Northern Ireland as part of our work-based learning initiatives. Several History modules include links with local collaborative partners, which provide students with opportunities to network with experts in the field or to gain experience of particular industries prior to graduation.

Internships have also been developed to allow students the opportunity to carry out work experience in history-related fields.

### Student Experience

From Personal Tutors to peer mentoring, we work closely with students to ensure they are supported at every stage of their degree.

A thriving cultural scene organised by our undergraduate and postgraduate communities, from the English Society and Poetry and Pints to the Lifeboat and the Yellow Nib, makes studying English at Queen's a unique proposition.

Students can work with our visiting Fulbright Scholars, leading US academics who spend a semester at Queen's each year.

With DegreePlus, students have the opportunity to burnish their academic achievements with employment-facing placements and projects.

## CAREERS/FURTHER STUDY

Studying for an English and History degree at Queen's will assist you in developing the core skills and employment-related experiences that are valued by employers, professional organisations and academic institutions. A good degree in English and History is a guarantee that the holder can analyse subjects in depth and develop coherent arguments in written and verbal form. In addition, the subject matter studied is always related to a wide range of contemporary issues, which allows graduates to understand the present in its proper perspective. Graduates from this degree at Queen's are well regarded by many employers (local, national and international) and over half of all graduate jobs are now open to graduates of any discipline.

In a context where over half of all graduate jobs are now open to graduates of any discipline, we have found that employers of all kinds wish to employ English and History graduates. Although many of our graduates are interested in pursuing careers in teaching, business, the civil service, translating/interpreting or advertising, significant numbers develop careers in a wide range of other sectors.

A list of the major career sectors (and some starting salaries) that have attracted our graduates in recent years is shown below:

- Advertising
- Librarianship
- Voluntary sector/charities (£15,000-£18,000)
- Public Relations (£20,000)
- Banking (£28,000)
- Export Marketing (£15,000-£25,000)
- Publishing, Media and Performing Arts (£16,000-£25,000)
- Teaching (£21,500)
- Fast Stream Civil Service (£25,000)
- Translation/Interpreting (£18,000-£26,000)
- Varied graduate programmes (Times Top 100 Graduate Recruiters/AGR, Association of Graduate Recruiters UK)

### Graduate Careers and Achievements

Many of our former graduates have risen to the top of their fields and include many famous figures; for example, in English:

- Seamus Heaney, Nobel Prize-winning poet
- Paul Muldoon, academic and poet
- Stephen Rea, actor
- Helen Madden, writer and actor
- Annie Kelly, journalist and writer
- Annie Mac, radio presenter

In History:

- Bill Neely (ITV News Editor)
- Alan Green (Radio 5 Live)

### Further Study

Students can apply for cognate postgraduate taught modules in the Faculty such as:

- MA in English Literary Studies
- MA in Poetry
- MA in Creative Writing
- MSc in Software Engineering (conversion course) MA in Law (conversion course)
- MA in History
- PGCE in Education

Alternatively, we offer a research-led MRes in Arts and Humanities

**"I've had the chance to study such a breadth of prose, poetry and drama across all sorts of periods under some of the most fantastic lecturers. Probably my favourite aspect of studying at Queen's is the community and friends that I've made within English. From being able to attend my lecturers' research seminars to peer mentoring first years, it feels like a (fantastically literary) family and I feel I couldn't have made a better choice."**

Micheal McCann

**Entrance requirements**  
e: [admissions@qub.ac.uk](mailto:admissions@qub.ac.uk)  
t: +44 (0)28 9097 3838

**Course information**  
School of Arts, English and Languages

e: [english@qub.ac.uk](mailto:english@qub.ac.uk)  
t: +44 (0)28 9097 3238  
w: [qub.ac.uk/ael](http://qub.ac.uk/ael)

# ENGLISH AND LINGUISTICS

Students undertaking English and Linguistics at Queen's explore literatures in English in the widest possible sense. From the earliest writings in Anglo-Saxon to contemporary Irish, British and 'global' literatures, students study English in its historical, cultural and ideological circumstances and material manifestations. Our language modules explore language structure and function; the day-to-day use of language, including in the media; and the major influences that have shaped English over the last millennium and a half.

## COURSE CONTENT

### Stage 1

#### Core modules

- English in Transition
- English in Context
- Introduction to English Language
- Adventures in the History of Ideas
- Introduction to Creative Writing

### Stage 2

#### Core modules

- History of English: Studying Language Change
- The English Language: Language and Power
- Foundations for Speech Analysis: The Phonetics of English

#### Optional modules

- Mapping the Anglo-Saxon World
- Havoc and Rebellion: Writing and Reading Later Medieval England
- Shakespeare and Co
- Fiction to Austen (1660-1820)
- Inventing America
- Romantic Poetry (1789-1832)
- Enlightenment and its Discontents
- An Introduction to Critical and Cultural Theory
- Reading Revolutions: The English Bible, Medieval to Early Modern
- Modernism and Modernity
- Modern American Fiction: Race, Class, Gender, Sexuality
- Dickens and the Cult of Celebrity
- Irish Literature

### Stage 3

#### Optional modules

- Dissertation
- Stylistics: Analysing Style in Language
- Language in the Media
- Televising the Victorians
- Contemporary Irish and Scottish Fiction
- Shakespeare on Screen
- Contemporary Literature: Poetry and Precariousness in the 21st Century
- Contemporary US Crime Fiction
- Speech Worlds: Phonology in Acquisition and Disorder
- The Structure of English
- Marvels, Monsters and Miracles in Anglo-Saxon England
- Women's Writing 1660-1820
- Restoration to Regency in Contemporary Fiction
- Digital Textualities and the History of the Book
- Writing Africa: The Colonial Past to Colonial Present
- Irish Gothic
- Stevens and Bishop
- Special Topic Creative Writing
- Special Topic Irish Literature

**Note:** Modules at Stages 2 and 3 are subject to change based on availability.

## BA Joint Honours

English and Linguistics 3 yrs (QQ31)

### Entrance Requirements

#### A-level:

ABB including A-level English

**Note:** for applicants who have not studied A-level English then AS-level English (grade A) would be acceptable in lieu of A-level English.

#### For students whose first language is not English

An IELTS score of 6.5 with a minimum of 5.5 in each test component or an equivalent acceptable qualification, details of which are available at: [go.qub.ac.uk/EnglishLanguageReqs](http://go.qub.ac.uk/EnglishLanguageReqs)

## WHY QUEEN'S?

### Heritage

English Studies at Queen's has an extraordinary heritage, as represented by its globally esteemed writers, such as Nobel Laureate Seamus Heaney and T.S. Eliot Prize recipients Paul Muldoon and Ciaran Carson, among others. A new generation, such as Poetry Book Society 'Next Generation Poet' Dr Leontia Flynn, who also won Forward Prize for Best First collection, continue a proud tradition.

### Global Opportunities

English at Queen's offers a range of Study Abroad opportunities, from the Erasmus programme with a range of European partners, to the chance to study at a number of partner institutions in the United States.

We welcome applications from European students who would like to attend Queen's under the Erasmus programme. This programme enables students who are already enrolled at a university in Europe to take time out from their own institution and spend either one semester or a full academic year at Queen's.

Additionally, the Study Abroad programme is particularly popular with students from North America, Canada and Australia.

### Industry Links

We regularly consult and develop links with a large number of employers including, for example, BBC Northern Ireland as part of our work-based learning initiatives.

### Student Experience

From Personal Tutors to peer mentoring, we work closely with students to ensure they are supported at every stage of their degree.

With DegreePlus, students have the opportunity to burnish their academic achievements with employment-facing placements and projects.



## CAREERS/FURTHER STUDY

The following is a list of the major career sectors that have attracted our graduates in recent years:

- Publishing, Media and Performing Arts
- Marketing and Public Relations
- Advertising
- Librarianship
- Fast Stream Civil Service
- Management Consultancy

Many of our former graduates have risen to the top of their fields and include many famous figures; for example:

- Seamus Heaney, Nobel Prize-winning poet
- Paul Muldoon, academic and poet
- Stephen Rea, actor
- Helen Madden, writer and actor
- Annie Kelly, journalist and writer
- Annie Mac, radio presenter

### Further Study Opportunities

Students can apply for cognate postgraduate taught modules in the Faculty such as:

- MA in English Literary Studies
- MA in Broadcast Literacy
- MA in Poetry
- MA in Creative Writing
- MSc in Software Development (conversion course)
- MLaw (conversion course)
- PGCE in Education

Alternatively, we offer a research-led MRes in Arts and Humanities.

**“My subject is made up of two sort of classes: lectures and tutorials. Lectures involve you sitting in a lecture theatre while an academic presents to you and the other students on that module for either an hour or two hours about a certain topic – normally the book you’ve read that week.”**

Peter Moor  
BA English and Linguistics Graduate

### Entrance requirements

e: [admissions@qub.ac.uk](mailto:admissions@qub.ac.uk)  
t: +44 (0)28 9097 3838

### Course information

School of Arts, English and Languages

e: [english@qub.ac.uk](mailto:english@qub.ac.uk)  
t: +44 (0)28 9097 3238  
w: [qub.ac.uk/ael](http://qub.ac.uk/ael)

# ENGLISH WITH CREATIVE WRITING

Students undertaking English with Creative Writing at Queen's explore literatures in English in the widest possible sense and work with some of the leading writers working in the UK and Ireland. From the earliest writings in Anglo-Saxon to contemporary Irish, British, and 'global' literatures, students study English in its historical, cultural and material contexts. Our language modules explore the history and structure of English; its day-to-day usage, including in the media; and the major influences that have shaped it over the last millennium and a half.

## COURSE CONTENT

### Stage 1

#### Core modules

- English in Transition
- English in Context
- Introduction to English Language
- Adventures in the History of Ideas
- Introduction to Creative Writing

### Stage 2

Students must choose two of the three modules listed below

- Creative Writing Drama
- Creative Writing Poetry
- Creative Writing Prose

#### Optional modules

- Foundations for Speech Analysis: The Phonetics of English
- Mapping the Anglo-Saxon World
- Havoc and Rebellion: Writing and Reading Later Medieval England
- Shakespeare and Co
- Fiction to Austen (1660-1820)
- Inventing America
- Romantic Poetry (1789-1832)
- Enlightenment and its Discontents
- The English Language: Language and Power
- History of English: Studying Language Change
- An Introduction to Critical and Cultural Theory
- Reading Revolutions: The English Bible, Medieval to Early Modern
- Modernism and Modernity
- Modern American Fiction: Race, Class, Gender, Sexuality
- Dickens and the Cult of Celebrity
- Irish Literature

### Stage 3

#### Core module

- Dissertation Creative Writing

#### Optional modules

- Stylistics: Analysing Style in Language
- Language in the Media
- Televising the Victorians
- Contemporary Irish and Scottish Fiction
- Shakespeare on Screen
- Contemporary Literature: Poetry and Precariousness in the 21st Century
- Contemporary US Crime Fiction
- Speech Worlds: Phonology in Acquisition and Disorder
- The Structure of English
- Marvels, Monsters and Miracles in Anglo-Saxon England
- Women's Writing 1660-1820
- Restoration to Regency in Contemporary Fiction
- Digital Textualities and the History of the Book
- Writing Africa: The Colonial Past to Colonial Present
- Irish Gothic
- Stevens and Bishop
- Special Topic Creative Writing
- Special Topic Irish Literature

**Note:** Modules at Stages 2 and 3 are subject to change based on availability.

## BA Single Honours

English with Creative Writing 3 yrs (Q3W8)

### Entrance Requirements

A-level:

ABB including A-level English

**Note:** for applicants who have not studied A-level English then AS-level English (grade A) would be acceptable in lieu of A-level English.

**For students whose first language is not English**

An IELTS score of 6.5 with a minimum of 5.5 in each test component or an equivalent acceptable qualification, details of which are available at: [go.qub.ac.uk/EnglishLanguageReqs](http://go.qub.ac.uk/EnglishLanguageReqs)

## WHY QUEEN'S?

### Global Opportunities

English at Queen's offers a range of Study Abroad opportunities, from the Erasmus programme with a range of European partners, to the chance to study at a number of partner institutions in the United States.

### CAREERS/FURTHER STUDY

Studying for an English with Creative Writing degree at Queen's will assist you in developing the core skills and employment-related experiences that are valued by employers, professional organisations and academic institutions.

Graduates from this degree at Queen's are well regarded by many employers (local, national and international) and over half of all graduate jobs are now open to graduates of any discipline, including English. In particular, employers value the initiative, imagination, creativity and independence of thought fostered by our English degrees.

The following is a list of the major career sectors that have attracted our graduates in recent years:

- Publishing, Media and Performing Arts
- Public Relations
- Advertising
- Librarianship
- Fast Stream Civil Service
- Management Consultancy

### Graduate Careers and Achievements

Many of our former graduates have risen to the top of their fields and include many famous figures; for example:

- Seamus Heaney, Nobel Prize-winning poet
- Paul Muldoon, academic and poet
- Stephen Rea, actor
- Helen Madden, writer and actor
- Annie Kelly, journalist and writer
- Annie Mac, radio presenter

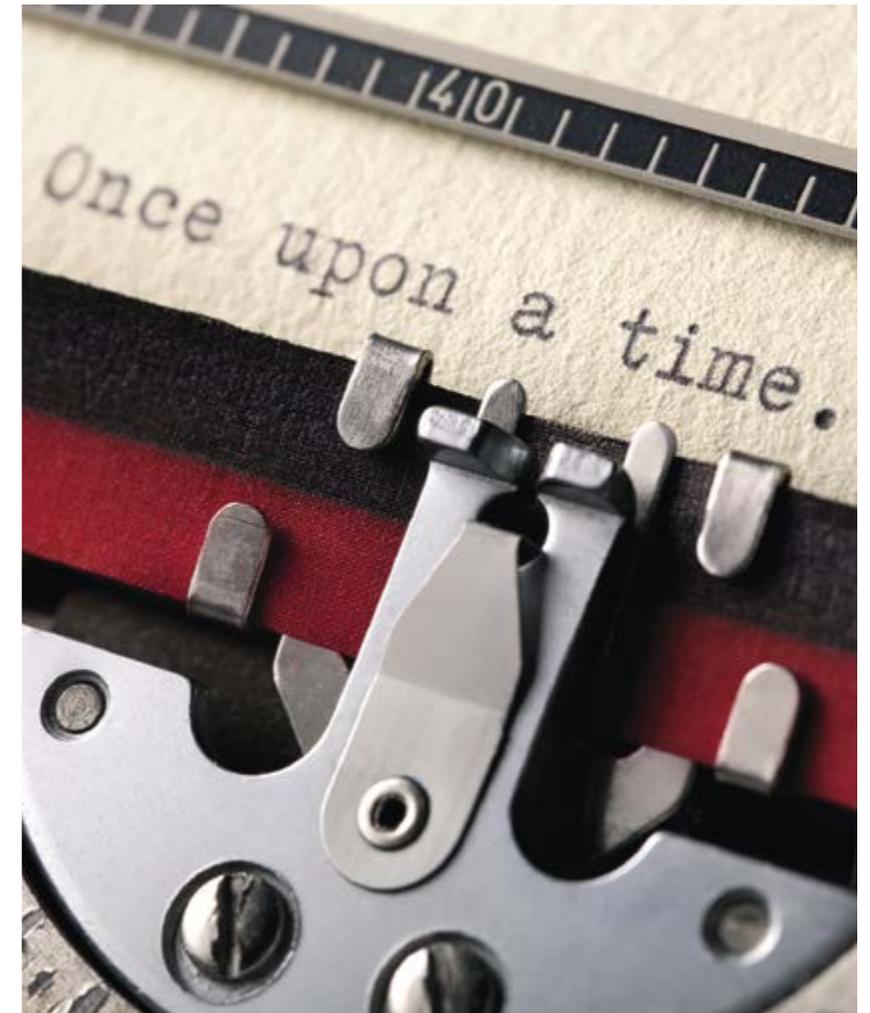
### Further Study

Further study is also an option open to English with Creative Writing graduates. Students can choose from a wide range of postgraduate programmes, including:

- MA in English Literary Studies
- MA in Media and Broadcast Production
- MA in Poetry
- MA in Creative Writing
- MSc in Software Development (conversion course) MLaw (conversion course)
- PGCE in Education

"English at Queen's has a fantastic reputation, having taught some of the most famous poets and novelists in the UK."

Shiraz Engineer  
BA English with Creative Writing Graduate



### Entrance requirements

e: [admissions@qub.ac.uk](mailto:admissions@qub.ac.uk)  
t: +44 (0)28 9097 3838

### Course information

School of Arts, English and Languages

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t: +44 (0)28 9097 3238  
w: [qub.ac.uk/ael](http://qub.ac.uk/ael)



7TH IN UK FOR  
CREATIVE WRITING  
(Complete University Guide 2020)

# FILM AND THEATRE MAKING

The BA in Film and Theatre Making combines the strengths of Queen's highly regarded Film and Drama departments, offering students a unique opportunity to study the intricacies of production practice in both film and theatre. Over the three years of the programme, students will learn the basics of directing and acting, along with technical and production elements for both stage and screen.

## COURSE CONTENT

In each year, students will integrate practical learning with historical and theoretical modules that encourage them to take lessons from the history of theatre and film to create new, exciting and innovative work. A typical student pathway might include:

### Stage 1

#### Compulsory

- Introduction to Film Practice
- Introduction to Film Studies 1
- Editing for Film and Television
- Writing about Theatre
- Introduction to Performing

#### Optional

- Introduction to Acting for Stage and Screen
- Production Practices

### Stage 2

#### Compulsory

- Cinematography

#### Optional

- Experimental Practice
- Non-fiction Film Practice
- Cinema and Modernism
- Hollywood Cinema 1
- Introduction to Screenwriting
- British Cinema: Nation, Identity and Industry
- Documentary Film Studies
- Troubles Drama, 1961-1998
- Radio Drama
- Directing and Design for Stage
- Greek Tragedy In Performance
- Acting Shakespeare
- Musical Theatre

- Introduction to Arts Management
- American Theatre
- The Art of the Actor
- Devising Theatre

### Stage 3

#### Optional

- Advanced Film Practice 1
- Advanced Film Practice 2
- Cinema and Postmodernism
- Drama & Mental Health
- Drama Health & Social Care
- Film and Music: Theory & Criticism
- Film Authorship
- Film and Animation
- Film and Sound Design
- Contemporary Performing Practices
- Work-based Learning (Placement)
- Performing the Classics
- The Theatre of Brian Friel
- Dance Theatre
- Drama, Health and Social Care
- Theory and Practice of Adaptation
- Post-conflict Drama: Performing the NI Peace Process
- Film Dissertation
- Drama Dissertation

## WHY QUEEN'S?

### Industry Links

This programme features close links to the Lyric Theatre Belfast, Film NI and the BBC.

### World-Class Facilities

Students make use of Queen's state-of-the-art Film Studio, the QFT with two digital cinemas, the 120-seat Brian Friel Theatre (with full lighting and sound facilities) and studio rehearsal space.

## BA Honours

Film and Theatre Making 3 yrs (WW65)

## Entrance Requirements

A-level:

ABB

All applicants:

There are no specific subject requirements to study Film and Theatre Making.

For students whose first language is not English

An IELTS score of 6.5 with a minimum of 5.5 in each test component or an equivalent acceptable qualification, details of which are available at: [go.qub.ac.uk/EnglishLanguageReqs](http://go.qub.ac.uk/EnglishLanguageReqs)

## Internationally Renowned Experts

The programme features world-leading experts in Documentary Film, British Film and Drama, Irish Drama, Shakespeare, Dance, etc.

## Student Experience

Extracurricular performance opportunities are offered by the Tyrone Guthrie Society and the student Drama Society, which have taken productions to student festivals in Ireland and the UK as well as to the Edinburgh Fringe Festival and to festivals in Belgium and Italy.

## CAREERS/FURTHER STUDY

With its practical and professional components, study in Theatre and Film at Queen's provides an excellent background for work in film, television, on the stage, and in the creative industries. Our graduates have progressed to a range of entertainment and media-based careers.

Positions obtained by recent graduates of Film and Drama at Queen's include:

- Researcher at BBC NI
- Production Trainee at BBC
- Professional actors and directors for the stage
- On-set VFX Supervisor for HBO (Game of Thrones)
- Camera Department for HBO (Game of Thrones)
- Festival Director at Belfast Film Festival
- Editor at Fifty Fifty Productions, London

Other popular graduate career routes include education and training, arts administration, public relations, marketing and postgraduate study.

## Further Study

Further study, including Master's programmes, is also an option; see the School website for further information.

**Queen's is unique among Russell Group institutions in offering a pathway in Film and Theatre Making, allowing the best and brightest students to focus on practical skills in both disciplines.**



“Drama at Queen's takes pride in offering students a complete education in all aspects of theatre and drama, practical, theoretical, and historical. Students learn from World-Class staff in top-notch facilities in an atmosphere designed to foster intellectual inquiry and personal growth. We offer tutorials with professional theatre practitioners and links to most of the major theatres in Belfast.”

Dr Kurt Taroff  
Lecturer in Drama

## Entrance requirements

e: [admissions@qub.ac.uk](mailto:admissions@qub.ac.uk)  
t: +44 (0)28 9097 3838

## Course information

Dr Kurt Taroff, Lecturer in Drama, Director of Undergraduate Education School of Arts, English and Languages

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w: [qub.ac.uk/ael](http://qub.ac.uk/ael)

# FILM STUDIES AND PRODUCTION

The Film Studies and Production degree at Queen's balances critical thinking and filmmaking. Students will acquire advanced knowledge and skills in digital production, screenwriting, directing, cinematography and editing, as well as developing their understanding of film and moving image and broader film culture. Classes take place in the cinema of the Queen's Film Theatre, while practice classes are taught in our dedicated Film Studio with full broadcast-quality LED lighting and green screen. Students benefit from our cutting-edge digital production facilities including offline and online editing suites and use high-definition cameras, and lighting and grip kits for location work. Across the programme practice-based learning is framed by the study of film concepts, critical contexts, and current industrial practices. This approach encourages our students to become creative and critical practitioners with highly developed audio-visual literacy. All of these skills enhance the employability of our graduates within the media and creative industries sector.

## COURSE CONTENT

The BA in Film Studies and Production is taught through an equal mix of hands-on film production modules and critical film studies modules, with increasing flexibility at Stages 2 and 3. The modules will typically include:

### Year 1

#### Compulsory

- Introduction to Film Studies 1
- Introduction to Film Practice
- Editing for Film and Television
- Introduction to Film Studies 2

#### Optional

- Visual Studies: Theory and Practice

Stage 1 students also have the opportunity to take one or two approved modules in other subject areas.

### Year 2

#### Compulsory

- Cinematography

#### Optional

- Documentary Film Studies
- Experimental Practice
- Hollywood Cinema 1
- World Cinemas

- Cinema and Modernism
- British Cinema: Nation, Identity and Industry
- Screen Industries in Europe
- Introduction to Arts Management
- Film Sound Design

Students may also be able to take some modules from the BA Broadcast Production programme.

### Year 3

#### Compulsory

- Advanced Film Practice 1
- Advanced Film Practice 2

#### Optional

- Work Placement
- Dissertation
- Film and Music: Theory and Criticism
- Cinema and Postmodernism
- Film and Animation
- Contemporary Cinema
- Hollywood Cinema 2

Students may also be able to take some modules from the BA Broadcast Production programme.

## BA Honours

Film Studies and Production 3 yrs (W600)

## Entrance Requirements

### A-level:

BBB

### All applicants:

There are no specific subject requirements to study Film Studies and Production.

### For students whose first language is not English

An IELTS score of 6.5 with a minimum of 5.5 in each test component or an equivalent acceptable qualification, details of which are available at: [go.qub.ac.uk/EnglishLanguageReqs](http://go.qub.ac.uk/EnglishLanguageReqs)

## WHY QUEEN'S?

### Industry Links

Northern Ireland has one of the fastest growing creative industry sectors in the UK economy. Film production teaching is regularly carried out and supervised by tutors who are actively involved in the film and media industry, providing invaluable opportunities to learn first-hand from film and media professionals.

Film at Queen's has links with a range of independent and community-based film and media production companies (including Stirling Film and Television Productions, Double Band, Northern Visions, Green Inc.); as well as BBC (NI), UTV, the Belfast Film Festival, Film Devour Short Film Festival; Respect Human Rights Film Festival, and the Prison Memory Archive (PMA).

### Global Opportunities

Students will have an opportunity to study at one of our Erasmus partner institutions.

### World-Class Facilities

Our Film degrees use cutting-edge digital production facilities; we have both offline and online editing suites, with software such as Avid Media Composer, DaVinci Resolve, Nuke for VFX Compositing, Fusion and Pro Tools. Full high-definition cameras are available, as are substantial lighting and grip kits for location work. Practical classes are held in a dedicated Film Studio with full broadcast-quality LED lighting using electrically-controlled hoists and green screen.

### Student Experience

We are an Authorised Avid Learning Partner for Pro Tools and Avid Media Composer, offering certified industry-approved training integrated into the degree.

### Placement

Film at Queen's has built up extensive industry partnerships with local film production companies, which have been experiencing significant growth in recent years. Industry placement forms an important component of the Single Honours degree at Stage 3.

## CAREERS/FURTHER STUDY

Film Studies and Production, with its practice and professional components, provides an excellent background for work in film, television and other media and creative industries. A degree in Film Studies and Production can lead to careers in education, training and arts administration as well as offering a wide range of career possibilities including postgraduate study.

Our graduates have gone into a diverse range of careers, including the following:

- Lauren McGuigan (Assistant Editor, Yellow Moon)
- Alastair Livesley (Sub-Editor at Virgin Media Presents)
- Stephanie Fitzsimons (Associate at PwC)
- Daniel McCabe (Sound Trainee, HBO)
- Niall McEvoy, (on set VFX supervisor, HBO, Game of Thrones)
- Grace Sweeney (Camera Department, HBO, Game of Thrones)
- Maria Murphy (Assistant Producer, Below the Radar)
- Aaron Bell (Online Assistant at 'Fifty Fifty Post')
- Chris McGeown (Content Delivery Operator at BBC)
- Michele Devlin, (Director of The Belfast Film Festival)
- Genevieve Ewing (Business Consultant at CSG The Global Talent Experts)

Further study at Master's and doctoral level is also an option; see the School website for further information on the MA in Film, and the Film PhD programmes (including practice-based research).

**“Something I didn't expect when I came, was how involved and how passionate, how committed the lecturers were to what they taught and how supportive they were... you'd meet tutors in first year who you were still in contact with in third year.”**

John Emerson  
BA in Film Studies



**Queen's are 1st in the UK for course satisfaction for Film Production.**

(Guardian University Guide 2019)

### Entrance requirements

e: [admissions@qub.ac.uk](mailto:admissions@qub.ac.uk)  
t: +44 (0)28 9097 3838

### Course information

Dr Des O'Rawe,  
Lecturer in Film Studies  
School of Arts, English and Languages

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w: [qub.ac.uk/ael](http://qub.ac.uk/ael)

# FRENCH STUDIES

French at Queen's reflects the dynamism and cultural diversity of the French-speaking world, focusing on the language, culture and society of metropolitan France, and opening up perspectives on a range of global cultures. French language, written and oral, is at the centre of the course. Students will also explore a variety of contemporary issues, historical periods and geographical areas through a range of media, including art, cinema, linguistics and literature. All students spend an academic year in a Francophone country.

## COURSE CONTENT

### Stage 1

#### Core Modules

- French Language 1  
OR
- Intermediate French 1  
OR
- Beginners' French 1

#### Optional Modules

- Introduction to French Studies 1
- Introduction to French Studies 2
- 5th module to be chosen from agreed list
- 6th module to be chosen from agreed list

### Stage 2

#### Core Module

- French Language 2

#### Optional Modules

- Myth and Biography in Recent French Fiction
- French Noir
- Linguistic Variation in French
- Modern Autobiography
- Sociolinguistics
- Paris, City of Modernity

#### Year Abroad

- Working and Studying Abroad (French)
- International Placement: Languages Year Abroad (French)

### Stage 3

#### Core Module

- French Studies 3

#### Optional Modules

- Modernism(s)
- Ambition and Desire: The Nineteenth Century French Novel

- Romance and Realism in Media Cultures
- Contemporary Francophone Chinese Fiction
- Caribbean Cultures
- The Structure of Modern French

## WHY QUEEN'S?

### Global Opportunities

Students taking a BA in French undertake an extended period of residence abroad (typically eight months), normally working as an assistant in a school or undertaking a paid work placement in a French-speaking country (options include France, but also, for example, Canada, Martinique and Réunion). Students can also elect to study at a French-speaking university. In addition to the benefits for oral competence, the residence provides a unique opportunity for immersion in French and Francophone culture. Moreover, the Year Abroad is a significant learning and employability enhancement opportunity. This feature of our degree programme gives students the opportunity for personal development, and further develops communication and language skills and intercultural awareness. The challenges of living abroad are a unique and unforgettable stage in your personal development.

### World-Class Facilities

Queen's has an excellent library with an outstanding range of resources in French and Francophone cultures. The Language Centre has state-of-the-art facilities for language learning, and the IT provision more generally is excellent.

### Internationally Renowned Experts

French at Queen's is taught by world-leading experts in nineteenth and twentieth-century French and Francophone culture, with particular expertise in visual culture, linguistics, popular culture, medical humanities and postcolonial writing.

### BA Single Honours

French 4 yrs (R120)

### BA Joint Honours

Anthropology and French 4 yrs (RL16)

English and French 4 yrs (QR31)

French and History 4 yrs (RV11)

French and International Relations 4 yrs (RLC2)

French and Irish 4 yrs (QR51)

French and Politics 4 yrs (RL12)

French and Portuguese 4 yrs (RR15)

French and Spanish 4 yrs (RR14)

French may also be studied as part of the following degrees:

Archaeology with French (BA Hons) 4 yrs (V4R1)

Accounting with French (BSc Hons) 4 yrs (N4R1)

Chemistry with French (MSci Hons) 5 yrs (FR11)

Common and Civil Law with French (LLB Hons) 4 yrs (M2R1)

Economics with French (BSc Hons) 4 yrs (L1R1)

International Business with French (BSc Hons) 4 yrs (N1R1)

### Entrance Requirements

#### Post-A-level:

ABB including A-level French.

**Note:** for applicants who have not studied A-level French then AS-level French grade B would be acceptable in lieu of A-level French.

#### Beginners' level:

ABB + GCSE French grade B/6 or evidence of linguistic ability in another language.

**Note:** the Beginners' option is not available to those who have studied A-level or AS-level French.

#### All applicants:

If you plan to study French as a Joint Honours degree or as part of a BSc/ LLB/ MSci degree you should refer to the subject requirements for the other course.

#### For students whose first language is not English

An IELTS score of 6.5 with a minimum of 5.5 in each test component or an equivalent acceptable qualification, details of which are available at: [go.qub.ac.uk/EnglishLanguageReqs](http://go.qub.ac.uk/EnglishLanguageReqs)

Research in Languages at Queen's was ranked 3rd in the UK in the most recent Research Assessment (Times Higher Education rankings based on REF 2014).

### Student Experience

Students run a lively French Society and staff offer support through a personal tutoring system, skills development programme and a structured framework for feedback.

### Prizes and Awards

There are a number of undergraduate prizes available to top-performing students on this pathway. In addition to Foundation Scholarships recognising outstanding achievement in Stage 1, we have a range of endowed prizes. The AN Troughton Award and The Samuel and Sarah Ferguson Travel Prize recognise academic achievement at Stages 1 and 2. The Chris Shorley Prize rewards the best performances in the Language exam in Stage 3, and the Richard Bales Prize is awarded to the student with the highest mark in an optional module in Stage 3. Students of both languages receive a certificate of distinction for first class performance in the Stage 3 oral.

### CAREERS/FURTHER STUDY

Typical careers pursued by our graduates include business, media and communications, marketing, advertising, publishing, education/teaching, translation/interpreting, PR, journalism, tourism, Fast Stream Civil Service, and banking. Graduates are particularly in demand in careers requiring a high stage of communication and presentation skills, as well as strong critical and analytical thinking.

88 per cent of our graduates are in employment or further study within six months of graduation. Starting salaries are in the region of £21,800. They are employed in a range of organisations, from the BBC and UTV to the Civil Service, from the Irish News to the European Parliament, and including a very wide range of local, national and international companies.

### Employer Links – Consultations

We regularly consult and develop links with a large number of employers including, for example, Santander and the British Council. Our past students have also gained work placement with organisations such as the British Council Assistantships Programme.

### Placement Employers

Our past students have also gained work placements with organisations such as the British Council Assistantships Programme.

### Further Study

Further study is also an option open to French graduates. Students can continue to our MRes programme, which will be tailored to a student's particular interests, and will involve a combination of guided study and independent research. It is a research preparation degree, allowing students to explore in depth a topic of their choice. It is an ideal preparation for PhD research. Other postgraduate programmes of possible interest for graduates of French include the MA in Arts Management and the MA in Translation.

**"I passionately believe in education, culture and exchange. Higher education has a transformative impact on people and on society, and studying modern languages and cultures makes your world safer, richer and more exciting."**

Dr Dominique Jeannerod, Lecturer in French

**Modern Languages and Linguistics at Queen's were ranked 5th in the UK (Times Higher Education rankings based on REF 2014). French at Queen's is ranked 8th in UK (Times and Sunday Times Good University Guide 2019) and 19th in the Complete University Guide 2019.**



**7TH IN THE UK FOR FRENCH**  
Times and Sunday Times Good University Guide by Subject 2020



**"I have thoroughly enjoyed my experience here at Queen's. I have found my course to be both stimulating and enjoyable and the facilities really are second to none. The standard of teaching is first class and the support available to students is excellent. I would definitely recommend Queen's to anyone."**

Maoliosa McGarry, Stage 3 student

### Entrance requirements

e: [admissions@qub.ac.uk](mailto:admissions@qub.ac.uk)  
t: +44 (0)28 9097 3838

### Course information

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t: +44 (0) 28 9097 3680  
w [qub.ac.uk/ael](http://qub.ac.uk/ael)

# FRENCH AND SPANISH

The emphasis in the BA in French and Spanish is on linguistic proficiency and inter-cultural awareness; language and identity are central to the programme. You will be critically reflecting on a variety of contemporary issues, historical periods and geographical areas (France and Spain, but also for example Latin America and the Francophone Caribbean), explored through a range of media including art, cinema, linguistics and literature. The degree includes residency (average eight months) in a Francophone or a Spanish-speaking country.

## COURSE CONTENT

### Stage 1

In French, students must take TWO modules at Stage 1 – students must take the core and one optional which can be taken either semester. In Spanish, students must also take TWO modules at Stage 1 – students must take the core and one optional which can be taken either semester.

#### Core Modules

- French 1
- OR
- Intermediate French
- OR
- French for Beginners
- Spanish 1
- OR
- Intermediate Spanish
- OR
- Spanish for Beginners

#### Optional Modules

- Introduction to French Studies 1
- Introduction to French Studies 2
- Introduction to Iberian Studies
- Introduction to Latin American Studies

### Stage 2

In French, students must take TWO modules at Stage 2 – students must take the core and one optional which can be taken either semester. In Spanish, students must also take TWO modules at Stage 2 – students must take the core and one optional which can be taken either semester.

#### Core Modules

- French 2
- Spanish 2

#### Optional Modules

- Myth and Biography in Recent French Fiction
- French Noir
- Linguistic Variation in French
- Modern Autobiography
- Issues and Cultures of the US-Mexico borderlands
- Afterlives: Rogues and Mystics of the Spanish Golden Age
- Spanish Memoirs and Autobiographies
- The Fantastic in Latin America
- Paris, City of Modernity

#### Year Abroad Modules

Either

- Working and Studying Abroad (French)
- International Placement: Languages Year Abroad (French)

OR

- Working and Studying Abroad (Spanish)
- International Placement: Languages Year Abroad (Spanish)

### Stage 3

In French, students must take TWO modules at Stage 3 – students must take the core and one optional which can be taken either semester. In Spanish, students must also take TWO modules at Stage 3 – students must take the core and one optional which can be taken either semester.

#### Core Modules

- French 3
- Spanish 3

#### Optional Modules

- Modernism(s)
- Ambition and Desire: The Nineteenth Century French Novel
- Romance and Realism in Media Cultures
- Contemporary Francophone Chinese Fiction
- Caribbean Cultures

## BA Joint Honours

French and Spanish 4 yrs (RR14)

### Entrance Requirements

#### Post A-level French:

ABB including A-level French.

**Note:** for applicants who have not studied A-level French then AS-level French grade B would be acceptable in lieu of A-level French.

#### Beginners Level French:

ABB + GCSE French grade B/6 or evidence of linguistic ability in another language.

**Note:** the Beginners' option is not available to those who have studied A-level or AS-level French.

#### Post A-level Spanish:

ABB including A-level Spanish.

**Note:** for applicants who have not studied A-level Spanish then AS-level Spanish grade B would be acceptable in lieu of A-level Spanish.

#### Beginners Spanish:

ABB + GCSE Spanish grade B/6 or evidence of linguistic ability in another language.

**Note:** the Beginners' option is not available to those who have studied A-level or AS-level Spanish.

#### For students whose first language is not English

An IELTS score of 6.5 with a minimum of 5.5 in each test component or an equivalent acceptable qualification, details of which are available at: [go.qub.ac.uk/EnglishLanguageReqs](http://go.qub.ac.uk/EnglishLanguageReqs)

- The Structure of Modern French
- Rewriting Love in the Renaissance
- Identity, Sex and Sexuality in Post-Revolutionary Cuba
- Failed Romances of Latin American Literature in the 19th and 20th centuries
- The Spanish Enlightenment
- Gender and Society in Contemporary Mexican Cinema

### WHY QUEEN'S?

#### Global Opportunities

Students taking a BA in French and Spanish have a very genuine opportunity to acquire professional experience in a global context. They undertake an extended period of residence abroad in a French- or Spanish-speaking country (typically eight months), normally working as an English language assistant in a school, or undertaking a paid work placement (destinations include France and Spain, but also for example Mexico, Canada and Martinique). Students can also elect to study at a French- or Spanish-speaking university. In addition to the benefits for oral competence, the residence provides a unique opportunity for immersion in one of the cultures of the languages studied. Moreover, the Year Abroad is a significant learning and employability enhancement opportunity.

#### Industry Links

Graduates of French and Spanish have risen to the top in a number of fields, including media, print journalism, translating, marketing, local government, Fast Stream Civil Service, and a very wide range of local, national and international companies.

#### World-Class Facilities

Queen's has an excellent library with an outstanding range of resources in French and Spanish cultures. The Language Centre has state-of-the-art facilities for language learning, and the IT provision more generally is excellent.

#### Student Experience

Students run lively French and Spanish Societies, and staff offer support through a personal tutoring system, skills development programme and a structured framework for feedback.

### CAREERS/FURTHER STUDY

Typical careers pursued by our graduates include business, media and communications, marketing, translation, publishing, education/teaching, translation/interpreting, PR,

journalism, fast stream Civil Service, tourism and banking. Graduates are particularly in demand in careers requiring a high level of communication and presentation skills, as well as strong critical and analytical thinking.

88 per cent of our graduates are in employment or further study within six months of graduation. Starting salaries are in the region of £21,800. They are employed in a range of organisations, from the BBC and UTV to the Civil Service, from the Irish News to the European Parliament, and including a very wide range of local, national and international companies.

We regularly consult and develop links with a large number of employers including, for example, Santander and the British Council.

Our past students have also gained work placements with organisations such as the British Council Assistantships Programme and with Citibank.

#### Further Study

Further study is also an option open to graduates of French and Spanish. Students can continue to our MRes programme, which will be tailored to a student's particular interests, and will involve a combination of guided study and independent research. The MRes can lead on to a PhD programme – research specialisms of individual staff are available on the School website. Other postgraduate courses of possible interest for graduates of French and Spanish include the MA in Arts Management and the MA in Translation.

**Modern Languages and Linguistics at Queen's were ranked 5th in the UK (Times Higher Education rankings based on REF 2014). French at Queen's is ranked 8th in UK (Times and Sunday Times Good University Guide 2019) and 17th in the Complete University Guide 2018. Iberian Languages at Queen's are ranked 9th in the UK (Times and Sunday Times Good University Guide 2019).**



**7TH IN THE UK FOR FRENCH**  
(Times and Sunday Times Good University Guide by Subject 2020)



“My experience of studying French and Spanish at Queen's has been incredible. The classes and year abroad experience have really helped me improve my languages, but what I have loved most about this course has been the opportunity to learn about so much more than just the languages themselves. It has given me a passion for studying culture, history and literature from France and Spain.”

Emily Rankin  
Joint French and Spanish student

#### Entrance requirements

e: [admissions@qub.ac.uk](mailto:admissions@qub.ac.uk)  
t: +44 (0)28 9097 3838

#### Course information

Dr Maeve McCusker  
Subject Lead, French School of Arts, English and Languages

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t: +44 (0) 28 9097 3680  
[w.qub.ac.uk/ael](http://w.qub.ac.uk/ael)

# IRISH

The emphasis in this course is on the modern language and culture. A range of modules will provide you with a broad understanding of diverse aspects of Irish culture and society and include filmmaking, the short story, the novel, and modern poetry. The growth of Gaelic identity is also explored and insight into the country's wider heritage is developed through the study of mythology, folklore and Scottish Gaelic.

## COURSE CONTENT

### Stage 1

- Gaeilge 1\* (double module)
- Irish Folklore
- Celtic Mythology
- Introduction to Modern Irish Literature

Students choose their fifth and sixth modules from the agreed faculty optional module list. Students are permitted to take a third Irish optional module as one of these choices, if available in a given year.

### Stage 2

- Gaeilge 2\* (double module)
- Scottish Gaelic Language
- Irish Poetic Tradition 1650-1850
- Skills in Irish Translation
- Irish Film Studies
- Irish Writing and the Short Story
- Kings and Warriors

### Stage 3

- Gaeilge 3\* (double module)
- Modern Irish Poetry
- Language, Identity and the Emergence of Modern Irish Literature
- Dissertation (double module)

\* Indicates compulsory modules

**Irish at Queen's have received the highest possible score of 100% for overall student satisfaction**

(National Student Survey 2018)

## WHY QUEEN'S?

### Professional Exemptions

The BA Irish will exempt you from examinations for An Teastas Gaeilge do Mhúinteoirí Iarbhunscóile for teaching in the Republic of Ireland.

### Global Opportunities

You will have a chance to spend up to a year studying business in the US or you can take a semester at another university in Europe.

### Industry Links

We have former students in senior positions in various Irish language sectors and we maintain good links with media production companies, the translation sector and language promotion agencies.

### World-Class Facilities

Queen's has an excellent library for Irish materials and an outstanding collection of resources relating to Ireland.

### Internationally Renowned Experts

Queen's has world-leading experts in the history of the Irish language and literature, Irish linguistics and Gaelic names. Queen's had the highest ranked research unit including Irish and Celtic languages in the most recent Research Excellence Framework (Times Higher Education rankings based on REF 2014).

### Student Experience

Students receive intensive instruction in spoken and written Irish and the School supports a three-week summer school in the Donegal Gaeltacht each year.

### BA Single Honours

Irish 3 yrs (Q504)

### BA Joint Honours

Anthropology and Irish 3 yrs (QL56)

Archaeology and Irish 3 yrs (VQ45)

English and Irish 3 yrs (QQ53)

French and Irish 4 yrs (QR51)

History and Irish 3 yrs (QV51)

International Studies and Irish 3 yrs (LQF5)

Irish and Politics 3 yrs (QL52)

Irish and Spanish 4 yrs (QR54)

### Entrance Requirements

#### A-level:

ABB including A-level Irish

#### All applicants:

If you plan to study Irish as a Joint Honours degree you should also refer to the subject requirements for the other course.

#### For students whose first language is not English

An IELTS score of 6.5 with a minimum of 5.5 in each test component or an equivalent acceptable qualification, details of which are available at: [go.qub.ac.uk/EnglishLanguageReqs](http://go.qub.ac.uk/EnglishLanguageReqs)

## Developing your Employment Skills

Queen's has strong links with a number of employers including the Department for Communities, the BBC, Irish Language Broadcast Fund and other media companies, and employers are routinely invited to address the Irish students. Many of our students work in primary and secondary schools as classroom assistants and language assistants while studying for their degree. Other opportunities to gain employment experience are provided by media companies located in the area and theatre and community groups in Belfast.

### Prizes and Awards

- Foundation Scholarships: recognise outstanding achievement in Stage 1
- Donohoe prize: awarded for the highest mark in the oral examination in Stage 2
- Emrys Evans Book prize: awarded at Stages 1 and 2 for the best performance in the written language examination
- Students receive a certificate of distinction for first class performance in the Stage 3 oral.

### CAREERS/FURTHER STUDY

Studying for a degree in Irish at Queen's will assist students in developing the core skills and employment-related experiences that are valued by employers, particularly in a world where critical thinking, cross-cultural awareness and communication skills are at a premium.

#### Typical Careers

Careers pursued by graduates in Irish can include teacher, language development officer, translator, manager, TV presenter, producer, writer and researcher. Graduates may also enter careers in business, management consultancy and software development.

88% of our graduates are in employment or further study within 6 months of graduation. Starting salaries may be in the region of £21,800.

#### Further Study

Graduates can continue to a Master of Research (MRes) programme as well as courses such as the MA Arts Management and MA Translation.



“The diverse course at Queen's gives a unique insight into the spirit of the language through its modules on all aspects of the culture. It is without a doubt everything I expected the course to be and more.”

Keely Hastings  
BA Irish Graduate

#### Entrance requirements

e: [admissions@qub.ac.uk](mailto:admissions@qub.ac.uk)  
T: +44 (0)28 9097 3838

#### Course information

Mícheál Ó Maínnín  
School of Arts, English and Languages

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w: [qub.ac.uk/ael](http://qub.ac.uk/ael)

# LIBERAL ARTS

Liberal Arts at Queen's is a unique, exciting and challenging programme that will allow students to immerse themselves in the study of arts and humanities subjects that are vital to understanding our twenty-first century world. Through innovative disciplinary as well as interdisciplinary study, students explore a range of contemporary issues within a programme that allows students the flexibility to pursue an emphasis on discipline specialism or in broader, thematic interests that are cross-disciplinary in nature.

## COURSE CONTENT

### Stage 1

Students take six modules: Understanding Now; one interdisciplinary module; two modules from their pathway; and a further two optional modules. The list of optional modules will, subject to relevant A-level or equivalent prerequisites (e.g. for Language and Music modules) comprise all interdisciplinary and pathway modules and other modules offered as part of the Single Honours programmes in pathway subjects. Please note that the precise modules offered as options may vary from year to year.

At the end of Stage 1, students nominate their pathway. The pathways are: Anthropology, Drama, Economics, English, French, Film, History, International Studies, Irish, Music, Philosophy, Politics, Portuguese and Spanish.

### Stage 2

Students take: Uses of the Past; one interdisciplinary module; three modules from their pathway; and a further optional module. In addition they will take a Placement preparation module ahead of the Stage 3 Placement module.

### Stage 3

Students take: Arts and Humanities in Contemporary Society; the Placement module; and one module from their pathway in Semester 1. Semester 2 is spent studying abroad at one of our international university partners. Please note that the precise modules offered as options may vary from year to year and may be subject to prerequisites.

### Stage 4

Students take: Incorrigibly Plural; the Dissertation module; and a minimum of one module in their pathway with two further modules either from their pathway or from optional modules. The pathway and optional modules will be drawn from the taught modules offered on the relevant MA programme(s).

Please note that the precise modules offered as options may vary from year to year and may be subject to prerequisites.

### Study Abroad Opportunities

Liberal Arts at Queen's offers a range of Study Abroad opportunities, from the Erasmus programme with a range of European partners, to the chance to study at a number of partner institutions in the United States.

## WHY QUEEN'S?

### Placement Opportunities

Students have placement opportunities with leading regional, UK and international employers in both the public and private sectors, e.g. PwC.

### Master Your Leadership

Exclusive access to The Graduate School programme 'Enhancing Leadership and Personal Development Skills'.

### Master's Degree Modules

Advance opportunity to study postgraduate modules in the fourth year. Multidisciplinary and interdisciplinary modules with curriculum flexibility.

### Unique Speaker Series

Liberal Arts talks from local, UK and global industry leaders.

## MLibArts Honours

Liberal Arts 4 yrs (Y300)

## Entrance Requirements

A-level:

AAA

For students whose first language is not English

An IELTS score of 6.5 with a minimum of 5.5 in each test component or an equivalent acceptable qualification, details of which are available at: [go.qub.ac.uk/EnglishLanguageReqs](http://go.qub.ac.uk/EnglishLanguageReqs)



"The course is well run and it is easy for me to choose the modules I like. The Liberal Arts module itself 'Understanding Now' is insightful and I feel like I have learnt much more in this module than in any of the other modules I am taking despite it only being created this year. The different teachers that come in from the various faculties made the module so unique and open minded and I can honestly say that the module has positively changed my way of thinking."

Jill Clerkin

M Liberal Arts student

## CAREERS/FURTHER STUDY

Queen's graduates enjoy successful careers in publishing, public relations, advertising, journalism, broadcasting, law, theatre, management consultancy, the diplomatic service, tourism, policy analysis, charities and non-government organisations.

They include two Nobel Laureates – Seamus Heaney for poetry and David Trimble for his contribution to the Northern Ireland peace process.

Other notable alumni include Mike Brown (Commissioner of Transport for London); Stephen Rea (actor); Lucia McAnespie (actor, RADA-trained); Paul Muldoon (academic and poet); Cat Barter (actor and singer trained in the Royal Academy of Music); Anne Kelly (journalist and writer); Des Kennedy (theatre director, Royal Court Theatre); Annie Mac (radio presenter); Stephen Agnew (Green Party Leader); Marcella Walsh (singer, Scottish Opera).

Further study is also an option open to our graduates. Students can choose from a wide range of taught Master's programmes as well as the MRes in Arts and Humanities.

See the School's website for further information.

Studying for a Liberal Arts degree at Queen's will assist you in developing the core skills and employment-related experiences that are valued by employers, professional organisations and academic institutions.

Graduates from this degree at Queen's are in demand by local, national and international employers. With over half of all graduate jobs now attracting graduates of any discipline, employers value the initiative, imagination, creativity and independence of thought fostered by the Liberal Arts degree. These are high-achieving graduates, with a diverse and multidisciplinary skill-set, who are attuned to the demands of twenty-first-century society, and can provide flexible and innovative responses to global challenges.

### Entrance requirements

e: [admissions@qub.ac.uk](mailto:admissions@qub.ac.uk)  
t: +44 (0)28 9097 3838

### Course information

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School of Arts, English and  
Languages

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t: +44 (0)28 9097 3261  
w: [qub.ac.uk/ael](http://qub.ac.uk/ael)

# MUSIC

The BMus in Music is designed for students who wish to develop a deep understanding of music in the broadest sense whilst honing their specialist skills to professional standards. Staff with international reputations in performance, composition and musicology provide training that enables young musicians to fully exploit their talents. The degree includes studies in musicianship, harmony, music history and a range of associated skills that provide a well-rounded set of transferable skills such as problem-solving, communication and teamwork. This ensures that graduates in music are equally employable in graduate jobs as they are in musical careers.

## COURSE CONTENT

The BMus is the broadest and most flexible of our music degrees. Students are introduced to a number of core areas of musical study at Stage 1. At Stages 2 and 3 there is considerable flexibility and freedom for students to choose the areas they would like to specialise in. There are options for specialisation in areas such as; Solo Performance, Composition, Musicology, Recording Practices and Ensemble Performance, along with individual modules in Arts Management, Songwriting and Traditional Irish Music.

### Stage 1

Stage 1 consists of five core modules (\*) and one optional module. Modules Include:

- Music in History\*
- Composing Music\*
- Introduction to Music\*
- Fundamental Harmony\*
- Musicianship\*
- Solo Performance
- Ensemble Performance
- Sound Recording and Production
- Being Creative

### Stage 2

Stage 2 includes two core modules (\*) in analysis and critical writing skills, plus four optional modules. Modules Include:

- Classical Analysis\*
- Writing about Music\*
- Disco Culture
- Scoring and Arranging
- Popular Music and Culture
- Notation and Transcription
- Introduction to Arts Management

- Music Psychology
- Songwriting
- Sound Design for Screen
- Improvisation
- Sonic Arts
- Sound Recording and Production
- Solo Performance
- Ensemble Performance
- Composition
- Instrument Installation and Design

### Stage 3

At Stage 3, students are required to take one core module in a choice of music history subject, plus a wide range of optional modules including:

- Bach and Mozart
- Politics in Popular Song
- Musical Thought and Scholarship
- A Night at the Opera
- Traditional Irish Music
- Film and Music
- Audio Post Production
- Designing Musical Interactions
- Composing for Screen
- Sonic Arts
- Sound Recording and Production
- Single Performance
- Double Performance
- Orchestration
- Composition
- Dissertation/Special Project
- Directed Study
- Professional Practice
- Work Based Learning
- Auditory Perception
- Immersive Media

## BMus Honours

Music 3 yrs (W302)

### Entrance Requirements

#### A-level:

BBB including A-level Music. Where A-level Music is not offered then A-level grades BBB plus Grade VIII Theory of Music (ABRSM, Trinity-Guildhall or LCM (not Popular Music Theory)) would be acceptable. AS-level Music is not acceptable in lieu of A-level Music.

#### Further information

If an applicant has successfully completed a Grade VIII Practical Music examination this may be taken into account in August when deciding borderline cases. Applicants should indicate in the 'education' section of the UCAS application if they have, or intend to complete, a Grade VIII Practical examination, specifying the instrument and the awarding body.

#### For students whose first language is not English

An IELTS score of 6.5 with a minimum of 5.5 in each test component or an equivalent acceptable qualification, details of which are available at: [go.qub.ac.uk/EnglishLanguageReqs](http://go.qub.ac.uk/EnglishLanguageReqs)

## WHY QUEEN'S?

### World-Class Facilities

The Music Department at Queen's is one of the best equipped in the UK. Our music degrees are housed in two striking buildings: the elegant, historical Music building; and the world-leading Sonic Arts Research Centre (SARC). SARC contains the unique Sonic Lab, a concert hall with variable acoustics and facilities for immersion in 360-degree sound. The Music building houses the Harty Room, a concert hall that is regularly used for public performances. The department also houses state-of-the-art recording studios (for both 'pop' and 'classical' music), plus studios for surround sound and post production. There are also a large number of practice rooms, including three acoustically isolated rooms, and three suites of iMac computers.

### Industry Links

The School benefits from strong industry partnerships including BBC NI, Ulster Orchestra, Opera NI, Hard Rain Soloist Ensemble, Cathedral Arts Festival and Moving on Music.

### Internationally Renowned Experts

Many of our staff are leading international experts in their fields of research. Additionally, the School employs a number of Industry Fellows, internationally renowned professionals in their fields of composition, performance, songwriting, sound engineering and music production.

### Professional Training

The School is an Avid Learning Partner and Avid-accredited courses in Pro Tools for music and audio production are embedded into the curriculum.

#### Entrance requirements

e: [admissions@qub.ac.uk](mailto:admissions@qub.ac.uk)  
t: +44 (0)28 9097 3838

#### Course information

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## Student Experience

Northern Ireland has an exceptional track record for producing outstanding musical talent and has a unique identity within the global music industry. Belfast is the creative hub of the Northern Irish music industry and students on this programme will contribute to the vibrant musical life of both the University and the wider city.

### Global Opportunities

Students may opt to spend a semester or a year studying abroad. The School has links with a number of international institutions including Sibelius Academy (University of the Arts Helsinki), University of Groningen, Escola Superior de Música e Artes do Espetáculo do Porto (Instituto Politécnico do Porto), Université Française Rabelais Tours, National and Kapodistrian University of Athens, and Technological Educational Institute of Crete

### Work Placements

The Stage 3 Work Placement module is an excellent opportunity for students to gain real-world employment experience. Some of the organisations our students have completed placements with include The Mac, Crescent Arts Centre, Belfast Music Society, Fleming Fulton Special Needs School.



**8TH IN THE UK FOR STUDENT SATISFACTION IN MUSIC**  
(Complete University Guide 2019)

"The teaching I have received here has been amazing. In particular, one-on-one attention to the individual student has been important. Contact with groups such as the Ulster Orchestra, Hard Rain Soloist Ensemble and the Royal String Quartet has proven to be beneficial to my music performance and composition and has pushed me to reach my goal of being a performer one day myself."

Hannah Murray  
BMus Music (2017)  
MA Arts Management (2018)

At Queen's Junior Music Academy (JAM) there is a Work Placement module option. The module offers in-house training workshops, mentoring, discussions, teaching involvement, concert management, as well as an insight into the complex administration, management and timetabling required in large music schools. This module is beneficial for any student who will at some stage teach instrument lessons (individual or group) as a freelance career option or in a school context.

## CAREERS/FURTHER STUDY

The programme prepares students for a wide range of possible career paths and graduates in Music at Queen's have found success throughout the UK and internationally in both musical and non-musical careers including orchestral playing, opera singing, solo artist careers, performance, composition, teaching, media employment and arts administration. Others regularly move into a wide range of graduate employments such as accountancy, banking, publishing and marketing.

Further study, including Master's programmes, is also an option; see the School website for further information.



# MUSIC AND AUDIO PRODUCTION

The Music and Audio Production programme is designed for musicians from a wide range of musical backgrounds interested in the production of musical content in both the recording studio and live performance environments.

Students will gain practical knowledge and experience of recording, editing, mixing and mastering music using professional studio facilities. Working alongside leading music industry professionals students will gain additional sound engineering experience in a sound reinforcement context and develop musical practice in composition, general musicianship and (optionally) musical performance.

## COURSE CONTENT

At **Stage 1** students develop their musical practice in the areas of composition, critical listening and improvisation in addition to gaining a thorough grounding in sound recording principles and practical experience of audio mixing and sound synthesis. Students also explore the range of musical practices ranging from mass market music to the 'classical' tradition and its contemporary proliferation.

### Modules include (\*indicates core module):

- Sound Recording and Production\*
- Sound Synthesis & Audio Mixing\*
- Composing Music\*
- Introduction to Music\*
- Musicianship\*
- Introduction to Film Studies
- Solo Performance
- Ensemble Performance
- Fundamental Harmony
- Music in History
- Being Creative

At **Stage 2** students develop recording and production skills working alongside their peers on the BA Music Performance programme. Students work together to create repertoire suitable for multitrack studio recording and this content is recorded, edited and mixed to broadcast standard. Optional modules are available in areas such as songwriting, sound design, sonic arts, radio production, instrument and installation design, performance or improvisation.

### Modules include (\*indicates core module)

- Sound Recording and Production\*
- Songwriting\*
- Live Production Systems\*
- The Radio Programme
- Sound Design for Screen
- Music Psychology
- Sonic Arts
- Improvisation
- Introduction to Arts Management
- Instrument and Installation Design
- Solo Performance
- Ensemble Performance
- Composition
- Experimental Popular Musics
- Fame
- Scoring and Arranging
- Interactive Media Production

At **Stage 3** students continue to develop sound recording and production skills focusing on stereo microphone techniques for recording acoustic ensembles. Students can opt to take modules in spatial audio mixing, designing musical interactions, sonic arts, composing for film and television, or undertake a work placement. The programme concludes with the completion of a project focusing on an aspect of professional practice in audio production.

## BA Honours

Music and Audio Production 3 yrs (W374)

## Entrance Requirements

A-level:

ABB

All applicants:

There are no specific subject requirements to study Music and Audio Production.

For students whose first language is not English

An IELTS score of 6.5 with a minimum of 5.5 in each test component or an equivalent acceptable qualification, details of which are available at: [go.qub.ac.uk/EnglishLanguageReqs](http://go.qub.ac.uk/EnglishLanguageReqs)

## Modules include (\*indicates core module)

- Sound Recording and Production\*
- Politics and Popular Song\*
- Professional Practice\*
- Audio Post Production
- Designing Musical Interactions
- Film and Music
- Sonic Arts
- Composing for Screen
- Composition
- Work Based Learning
- Orchestration
- Auditory Perception
- Immersive Media
- A Night at the Opera
- Traditional Irish Music
- Dissertation/Special Project
- Directed Study
- Bach and Mozart
- Single/Double Performance

## WHY QUEEN'S?

### World-Class Facilities

The School is one of the largest and best-equipped institutions in the UK working in the field of music and sound. Students on the BA in Music and Audio Production have access to state-of-the-art audio resources including two dedicated computer suites, 10 sound studios and the world's first Sonic Laboratory – a unique performance space capable of three-dimensional sound projection.

### Industry Links

The School benefits from strong industry partnerships including BBC NI, Ulster Orchestra, Opera NI, Hard Rain Soloist Ensemble, Cathedral Arts Festival, Moving on Music, Diatribe Records, DTS and Dolby.

### Internationally Renowned Experts

Many of our staff are leading international experts in their fields of research. Additionally, the School employs a number of Industry Fellows – internationally renowned professionals in their fields of composition, performance, songwriting, sound engineering and music production.

### Professional Training

The School is an Avid Learning Partner and Avid-accredited courses in Pro Tools for music and audio production are embedded into the curriculum.



## Student Experience

Northern Ireland has an exceptional track record for producing outstanding musical talent and has a unique identity within the global music industry. Belfast is the creative hub of the Northern Irish music industry and students on this programme will contribute to the vibrant musical life of both the University and the wider city.

## Global Opportunities

Students may opt to spend a semester or a year studying abroad. The School has links with a number of international institutions including Sibelius Academy (University of the Arts Helsinki), University of Groningen, Escola Superior de Música e Artes do Espetáculo do Porto (Instituto Politecnico do Porto), Université Française Rabelais Tours, National and Kapodistrian University of Athens, and Technological Educational Institute of Crete.

## Work Placements

The Stage 3 Work Based Learning module is an excellent opportunity for students to gain real-world industry experience. Some of the organisations with which our students have completed placements include The Mac, Crescent Arts Centre, Production House, Start Together Studios, Redbox Recording, Smalltown America Studios, Blast Furnace Studios, Sonic Visuals, Earthmusic, and Glasgowbury Music Hub.

JAM 4 (Junior Academy of Music) Creative Music Technology programme offers Work Placement module for students wishing to gain experience in teaching production, recording, editing and mixing, using the facilities of SARC (Sonic Arts Research Centre). Each year several students are involved as TA to JAM 4, and take it as invaluable opportunity to enrich their degree.

## CAREERS/FURTHER STUDY

Companies and institutions currently employing our graduates include the BBC, UTV, Weller Media Agency, Start Together Studios, PSAV, The Mac, Pi Communications, The Nerve Centre, Stevens Institute of Technology and Queen's University Belfast.

Further study, including Master's programmes, is also an option; see the School website for further information.

**“I’m a second year BA Music and Audio Production student from South Wales. Moving to Belfast was a huge step for me, but it’s a decision I would make again and again in a heartbeat. There’s a fab mix of traditional music modules such as musicianship, performance and composition, and more industry and new music modules such as live production systems and sound design for screen.”**

Lewis Murray  
BSc Music and Audio Production Student

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# MUSIC AND SOUND DESIGN

The Music and Sound Design programme is designed for musicians interested in composing music and designing sound for a wide range of contexts but with particular emphasis on film and theatre. Students will gain practical knowledge and experience of composing in the studio, composing for instrumental forces, songwriting and scoring for picture. Working alongside leading audio professionals students will also learn innovative methods of capturing, synthesising and manipulating sound, enabling the design of sonic environments to accompany picture, stage productions, radio and gaming.

## COURSE CONTENT

At **Stage 1** students develop their musical practice in the areas of composition, critical listening and improvisation in addition to gaining a thorough grounding in sound recording principles and practical experience of audio mixing and sound synthesis. Students also explore the range of musical practices ranging from mass market music to the 'classical' tradition and its contemporary proliferation.

### Modules Include (\*indicates core module)

- Sound Recording and Production\*
- Sound Synthesis\*
- Audio Mixing\*
- Composing Music\*
- Introduction to Music\*
- Musicianship\*
- Introduction to Film Studies
- Solo Performance
- Ensemble Performance
- Fundamental Harmony
- Music in History
- Being Creative

At **Stage 2** students explore the broader field of sonic art and develop skills in sound design for screen including dialogue editing, atmos tracklay, SFX editing, ADR recording and mixing to broadcast specifications. Optional modules are available in areas such as audio production, radio production, instrument and installation design, songwriting or improvisation.

### Modules Include (\*indicates core module)

- Sound Design for Screen\*
- Sonic Arts\*
- Scoring and Arranging

- Instrument Installation and Design\*
- The Radio Programme
- Live Production Systems
- Music Psychology
- Songwriting
- Sound Recording and Production
- Improvisation
- Solo Performance
- Ensemble Performance
- Composition
- Experimental Popular Musics\*
- Scoring and Arranging
- Interactive Media Production

At **Stage 3** students continue to develop skills relevant to sound design and the creation of sonic art. Students can also opt to take modules in spatial audio mixing, designing musical interactions, composing for film and television, audio production, or undertake a work placement. The programme concludes with the completion of a project focusing on an aspect of professional practice in sound design or composition.

### Modules Include (\*indicates core module)

- Audio Post Production\*
- Sonic Arts\*
- Film and Music\*
- Professional Practice\*
- Designing Musical Interactions
- Composing for Screen
- Sound Recording and Production
- Politics and Popular Song
- Composition
- Work Based Learning
- Orchestration
- Immersive Media
- Dissertation/Special Project

## BA Honours

Music and Sound Design 3 yrs (W371)

## Entrance Requirements

A-level:

ABB

All applicants:

There are no specific subject requirements to study Music and Sound Design.

For students whose first language is not English

An IELTS score of 6.5 with a minimum of 5.5 in each test component or an equivalent acceptable qualification, details of which are available at: [go.qub.ac.uk/EnglishLanguageReqs](http://go.qub.ac.uk/EnglishLanguageReqs)

- Directed Study
- Bach and Mozart
- Single/Double Performance

## WHY QUEEN'S?

### World-Class Facilities

The School is one of the largest and best-equipped institutions in the UK working in the field of music and sound. Students on the BA in Music and Sound Design have access to state-of-the-art audio resources including two dedicated computer suites, 10 sound studios and the world's first Sonic Laboratory – a unique performance space capable of three-dimensional sound projection.

### Industry Links

The School benefits from strong industry partnerships including BBC NI, Ulster Orchestra, Opera NI, Hard Rain Soloist Ensemble, Cathedral Arts Festival, Moving on Music, Diatribe Records and DTS.

### Internationally Renowned Experts

Many of our staff are leading international experts in their fields of research. Additionally, the School employs a number of Industry Fellows – internationally renowned professionals in their fields of composition, performance, songwriting, sound engineering and audio production.

### Professional Training

The School is an Avid Learning Partner and Avid-accredited courses in Pro Tools for music and audio production are embedded into the curriculum.

### Student Experience

Students on the BA Music and Sound Design programme have excellent opportunities to gain real-world production experience through collaborative work with students studying BA Film Studies and Production and BA Broadcast Production.

### Global Opportunities

Students may opt to spend a semester or a year studying abroad. The School has links with a number of international institutions including Sibelius Academy (University of the Arts Helsinki), University of Groningen, Escola Superior de Música e Artes do Espetáculo do Porto (Instituto Politecnico do Porto), Université Française Rabelais Tours, National and Kapodistrian University of Athens, and Technological Educational Institute of Crete.



### Work Placements

Sound design is a key element of the film, gaming and immersive (VR) industries. The Stage 3 Work Based Learning module is an excellent opportunity for students to gain real-world industry experience. Some of the organisations our students have completed placements with include DTS, The Sound Studio, Lamb Films, Pi Communications, Q Radio, Maverick Renegade Productions, The Soundhouse and The Big Telly Theatre Company.

JAM 4 (Junior Academy of Music) Creative Music Technology programme offers a Work Placement module for students wishing to gain experience in teaching production, recording, editing and mixing, using the facilities of SARC (Sonic Arts Research Centre). Each year several students are involved as TA to JAM 4, and take it as an invaluable opportunity to enrich their degree.

### CAREERS/FURTHER STUDY

The programme prepares students for a wide range of possible career paths including sound design for screen, sound design for theatre, broadcasting, audio post production, foley, composition, scoring, interactive system design, education and other areas of the music and audio industries. Companies and institutions currently employing our graduates include the BBC, UTV, YellowMoon Post Production, NI Screen, SNK Studios, The Soundhouse and Queen's University Belfast. Further study, including Master's programmes, is also an option; see the School website for further information.

"The experiences and opportunities I had while at SARC completely changed my perception of what music had to be. I came from a traditional classical music background, and left with experiments in electronic music, from live vocal manipulation to wearable electronic instruments that I'd designed and built myself. The staff weren't afraid to push boundaries, and were more than happy to help along the way. SARC has a great atmosphere of sonic exploration, and I'd recommend it to anyone."

Maeve Mulholland  
BSc Music Technology and Sonic Arts

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**Course information**  
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# MUSIC PERFORMANCE

The BA in Music Performance is a course that focuses on practice and is aimed primarily at students who wish to pursue a professional career in performance. The degree is distinguished by its inclusive approach and will have broad appeal to musicians who specialise in one or more of a range of performing traditions, including classical, folk, traditional, pop, rock, jazz, singer/songwriter, electronic and experimental. Students gain extensive experience of performing in solo, ensemble and improvised settings in addition to developing skills for performing in the recording studio and the use of technology in performance practice.

Students will have access to world leading facilities and concert spaces, including the Sonic Lab which is housed in the world-renowned SARC facility. Teaching is delivered by a team of dedicated staff with a wide ranging expertise covering music performance, improvisation, composition and audio engineering.

## COURSE CONTENT

### Stage 1

Stage 1 of the programme consists of four core modules and optional modules. All students receive weekly performance tuition and participate in weekly performance platforms – an open session for peer critique of solo and ensemble performances. Modules include:

- Solo Performance\*
- Ensemble Performance\*
- Introduction to Music\*
- Musicianship\*
- Sound Recording and Production
- Sound Synthesis and Audio Mixing
- Composing Music
- Fundamental Harmony
- Music in History
- Being Creative
- Introduction to Film Studies

(\* indicates core module)

### Stage 2

At Stage 2 students continue to develop solo, ensemble and improvised performance practice through individual tuition, group tuition and performance platforms. Student ensembles work in a recording studio setting to create recordings of newly conceived repertoire. Modules include:

- Solo Performance\*
- Ensemble Performance\*

- Improvisation\*
- Music Psychology
- Songwriting
- Sound Design for Screen
- Introduction to Arts Management
- Sound Recording and Production
- Sonic Arts
- Composition
- Instrument and Installation Design
- Experimental Popular Musics
- Fame
- Live Production Systems

(\* indicates core module)

### Stage 3

The primary focus at Stage 3 is further refinement of solo performance practice culminating in a double weighted performance recital. All students are also asked to complete a project focusing on an aspect of professional practice in musical performance. Modules include:

- Double Performance\*
- Professional Practice\*
- Designing Musical Interactions
- Film and Music
- Audio Post Production
- Politics and Popular Song
- Sound Recording and Production
- Composing for Screen
- Sonic Arts
- Composition

## BA Honours

Music Performance 3 yrs (W310)

### Entrance Requirements

A-level:

ABB plus successful audition.

All applicants:

There are no specific subject requirements to study Music Performance. However, applicants being considered for entry are required to submit a video audition demonstrating a wide ranging ability of their musical performance style.

For students whose first language is not English

An IELTS score of 6.5 with a minimum of 5.5 in each test component or an equivalent acceptable qualification, details of which are available at: [go.qub.ac.uk/EnglishLanguageReqs](http://go.qub.ac.uk/EnglishLanguageReqs)

- Work Based Learning
- Musical Thought and Scholarship
- Auditory Perception
- A Night at the Opera
- Traditional Irish Music
- Orchestration
- Dissertation/Special Project
- Directed Study
- Bach and Mozart

(\* indicates core module)

## WHY QUEEN'S?

### World-Class Facilities

The Music Department is one of the largest and best-equipped institutions in the UK working in the field of music and sound. Students on the BMus in Music have access to state-of-the-art performing and rehearsal spaces that includes two concert spaces that are used for public concerts. The department comprises two buildings: the Music building is a beautiful older building with several stunning teaching spaces; the Sonic Arts Research Centre is a world-leading facility that includes the Sonic Laboratory – a unique performance space capable of three-dimensional sound projection.

### Industry Links

The School benefits from strong industry partnerships including BBC NI, Ulster Orchestra, Opera NI, Hard Rain Soloist Ensemble, Cathedral Arts Festival and Moving on Music.

### Internationally Renowned Experts

Many of our staff are leading international experts in their fields of research. Additionally, the School employs a number of Industry Fellows, internationally renowned professionals in their fields of composition, performance, songwriting, sound engineering and music production.

### Professional Training

The School is an Avid Learning Partner and Avid-accredited courses in Pro Tools for music and audio production are embedded into the curriculum.

### Global Opportunities

Students may opt to spend a semester or a year studying abroad. The School has links with a number of international institutions including Sibelius Academy (University of the Arts Helsinki), University of Groningen, Escola Superior de Música e Artes do Espetáculo

do Porto (Instituto Politecnico do Porto), Université Français Rabelais Tours, National and Kapodistrian University of Athens, and Technological Educational Institute of Crete.

### Work Placements

The Stage 3 Work Based Learning module is an excellent opportunity for students to gain real-world employment experience. Some of the organisations our students have completed placements with include: The Mac, Crescent Arts Centre, Belfast Music Society, Fleming Fulton Special Needs School.

At Queen's Junior Music Academy (JAM) there is a Work Placement module option. The module offers in-house training workshops, mentoring, discussions, teaching involvement, concert management, as well as an insight into the complex administration, management and timetabling required in large music schools.



This module is beneficial for any student who will at some stage teach instrument lessons (individual or group) as a freelance career option or in a school context.

## CAREERS/FURTHER STUDY

The programme prepares students for a wide range of possible career paths and graduates from Music degrees at Queen's have found success throughout the UK and internationally in both musical and non-musical careers including orchestral playing, opera singing, solo artist careers, performance, composition, teaching, media employment and arts administration.

Further study, including Master's programmes, is also an option; see the School website for further information.

“Studying performance at Queen's gave me the vision and ambition to pursue performance as a viable career path. The music department provided an abundance of coaching opportunities and experiences which were beyond what I could have imagined. Partnerships with the Ulster Orchestra and Hard Rain Soloist Ensemble gave us the unique experience of working with professionals in the industry. The department has excellent funding opportunities. A music degree from Queen's offers great career prospects upon graduation.”

Gerard Mullaly  
BMus Graduate

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w: [qub.ac.uk/aell](http://qub.ac.uk/aell)

# SPANISH AND PORTUGUESE STUDIES

Spanish and Portuguese is an integrated degree which enables students to gain an in-depth knowledge of two major world languages, and the modules on offer reflect the diversity of cultures in Spanish and Portuguese-speaking countries across the globe. All students follow modules in Spanish and in Portuguese language which are of a broadly communicative nature, focusing on contemporary Spanish/Hispanic and Lusophone social and cultural issues and drawing on authentic materials. The degree takes four years to complete (which includes the study abroad year).

## COURSE CONTENT

### Stage 1

Students are required to take one core language module in each subject area, the Introduction to Lusophone Studies optional module, and Introduction to Iberian Studies or Introduction to Latin American Studies optional module in the relevant semester.

#### Core Modules

- Spanish 1
- OR
- Intermediate Spanish
- OR
- Spanish for Beginners
- Portuguese 1
- Introduction to Lusophone Studies

#### Optional Modules

- Introduction to Iberian Studies
- Introduction to Latin American Studies

### Stage 2

Students are required to take one core language module in each subject area plus two optional modules in the relevant semesters. The Portuguese modules are specially designed for students studying Portuguese and the level has been 'pitched' linguistically to reflect the ab initio access point of entry. Students on this pathway are, therefore, strongly advised to take the Portuguese optional module.

#### Core Modules

- Spanish 2
- Portuguese 2

#### Optional Modules

- Issues and Cultures of the US-Mexico Borderlands
- Afterlives: Rogues and Mystics of the Spanish Golden Age
- Representations of Lusophone Africa in Postcolonial Cinema
- Spanish Memoirs and Autobiographies
- The Fantastic in Latin America

#### Year Abroad Modules

- Working and Studying Abroad
- International Placement

### Stage 3

Students are required to take one core language module in each subject area plus two optional modules in the relevant semesters. The Portuguese modules are specially designed for students studying Portuguese. Students on this pathway are, therefore, strongly advised to take the Portuguese optional module.

#### Core Modules

- Spanish 3
- Portuguese 3

#### Optional Modules

- Rewriting Love in the Renaissance
- Brazilian Digital Culture: Trends and Topics
- Failed Romances of Latin American Literature
- Imperfect Heroines: Spanish Fiction in the 19th and 20th Centuries
- The Spanish Enlightenment
- Gender and Society in Contemporary Mexican Cinema

## BA Honours

Spanish and Portuguese Studies 4 yrs (RR45)

In addition, Portuguese may also be studied as part of the following degrees:

Archaeology with Portuguese (BA) 4 yrs (V4R5)

French and Portuguese (BA) 4 yrs (RR15)

International Business with Portuguese (BSc) 4 yrs (N2R5)

## Entrance Requirements

### Post A-level Spanish:

ABB including A-level Spanish.

**Note:** for applicants who have not studied A-level Spanish then AS-level Spanish grade B would be acceptable in lieu of A-level Spanish

### Beginners Spanish:

ABB + GCSE Spanish grade B/6 or evidence of linguistic ability in another language.

**Note:** the Beginners option is not available to those who have studied A-level or AS-level Spanish.

**For students whose first language is not English**

An IELTS score of 6.5 with a minimum of 5.5 in each test component or an equivalent acceptable qualification, details of which are available at: [go.qub.ac.uk/EnglishLanguageReqs](http://go.qub.ac.uk/EnglishLanguageReqs)

## WHY QUEEN'S?

### Global Opportunities

This pathway affords significant opportunities for professional development and training in a global context. After stage 2, you will spend an academic year working or studying in a Spanish- and Lusophone-speaking country (eg a semester in each country as an Erasmus or exchange student at one of our partner universities). Students have the possibility of acquiring valuable professional experience by teaching in a school, undertaking a work placement, or doing voluntary work; they may also elect to study at a Spanish and a Brazilian/Portuguese university.

### Industry Links

Graduates of Spanish and Portuguese have risen to the top in a number of fields, including media, print journalism, translating, marketing, local government, Fast Stream Civil Service, and a very wide range of local, national and international companies.

### World-Class Facilities

Queen's has an excellent library with an outstanding range of resources in Spanish and Portuguese. The Language Centre has state-of-the-art facilities for languages learning, and the IT provision more generally is excellent.

### Internationally Renowned Experts

Spanish and Portuguese at Queen's has world-leading experts in Spanish/Latin American and Brazilian/Portuguese literature and culture. Research in Languages at Queen's was ranked 3rd in the UK in the Research Excellence Framework (Times Higher Education rankings based on REF 2014) for Research Intensity and 5th for Grade Point Average.

### Student Experience

Students run a lively Spanish and Portuguese Society, and staff offer support through a personal tutoring system, skills development programme and a structured framework for feedback.

## CAREERS/FURTHER STUDY

### Careers

Graduates from this degree at Queen's are well regarded by many employers (local, national and international) and over half of all graduate jobs are now open to graduates of any discipline.

Typical careers pursued by graduates in Spanish and Portuguese can include media and communications, publishing, advertising, education/teaching, translation/interpreting, journalism, PR, Fast Stream Civil Service, tourism and banking. Graduates are particularly in demand in careers requiring a high level of communication and presentation skills, as well as strong critical and analytical thinking.

### Employer Links

We regularly consult and develop links with a large number of employers including, for example, Santander and the British Council who provide sponsorship for our year abroad placements as well as Rolls Royce, PricewaterhouseCoopers and Moy Park/MARFRIG who are members of the employer liaison panel for the course.

### Further Study

Further study is also an option open to graduates of Spanish and Portuguese. Students can continue to our MRes programme, which will be tailored to a student's particular interests, and will involve a combination of guided study and independent research. The MRes can lead on to a PhD programme.

**"Equal time is dedicated to both languages and to time spent in both countries. The highlight of my degree was studying at the University of São Paulo in Brazil during my year abroad. Being able to study at a top Latin American university, in an amazing city with incredible people has been invaluable both to my language skills, and my cultural awareness of a fascinating country."**

Jacqueline Gallagher  
BA Spanish and Portuguese  
Studies Graduate



**"We are looking for graduates who can be our future leaders who demonstrate qualities of courage, judgement and breadth. Where do we find such qualities? Linguists or arts graduates."**

Miles Cowdry  
Director of Global Corporate  
Development Rolls Royce PLC

**Entrance requirements**  
e: [admissions@qub.ac.uk](mailto:admissions@qub.ac.uk)  
t: +44 (0)28 9097 3838

**Course information**  
Dr Sarah Bowskill  
Head of Area, Spanish and  
Portuguese  
School of Arts, English and Languages

e: [s.bowskill@qub.ac.uk](mailto:s.bowskill@qub.ac.uk)  
t: +44 (0)28 9097 1141  
w: [qub.ac.uk/ael](http://qub.ac.uk/ael)

# SPANISH STUDIES

This degree analyses a wide variety of literary, historical, social, cultural and linguistic aspects of Spanish-speaking countries across the globe. All students follow modules in Spanish language which are of a broadly communicative nature, focusing on contemporary Spanish/Hispanic social and cultural issues and drawing on authentic materials. The degree takes four years to complete (which includes the study abroad year). All our classes are taught in small groups, giving students the opportunity to participate fully in discussions and receive detailed personalised feedback on their work.

## COURSE CONTENT

### Stage 1 Modules

- Spanish 1 OR Intermediate Spanish OR Spanish for Beginners
- Introduction to Iberian Studies
- Introduction to Latin American Studies
- 5th and 6th modules to be chosen from agreed list, and including the chance to learn Portuguese as a beginner language

### Stage 2

#### Core Module

- Spanish 2

#### Optional Modules

- Issues and Cultures of the US-Mexico Borderlands
- Afterlives: Rogues and Mystics of the Spanish Golden Age
- Depictions of Death in Modern Mexican Culture
- The Fantastic in Latin America

### Year Abroad

- Working and Studying Abroad
- International Placement

### Stage 3

#### Core Module

- Spanish 3

#### Optional Modules

- Rewriting Love in the Renaissance
- Gender and Society in Contemporary Mexican Cinema
- Failed Romances of Latin American Literature
- Imperfect Heroines: Spanish Fiction in the 19th and 20th Centuries

- The Spanish Enlightenment
- Brazilian Digital Cultures
- Disease and Society
- The Sacred Made Real: Representing Spirituality in Spain's Golden Age

## WHY QUEEN'S?

### Global Opportunities

After stage 2, you will spend an academic year working or studying in a Spanish-speaking country. Students have the possibility of acquiring valuable professional experience by teaching in a school, undertaking a work placement, or doing voluntary work; they may also elect to study at a Spanish university.

### Industry Links

Graduates of Spanish have risen to the top in a number of fields, including media, print journalism, translating, marketing, local government, Fast Stream Civil Service, and a very wide range of local, national and international companies.

### World-Class Facilities

Queen's Library has an outstanding collection of resources relating to Spain and Latin America. The Language Centre has state-of-the-art facilities for language learning, and the IT provision more generally is excellent.

### Internationally Renowned Experts

Spanish at Queen's has world leading experts in Spanish and Latin American literature and culture. Research in Languages at Queen's was ranked 3rd in the UK in the Research Excellence Framework (Times Higher Education rankings based on REF 2014) for Research Intensity and 5th for Grade Point Average.

### BA Single Honours

Spanish 4 yrs (R410)

### BA Joint Honours

Anthropology and Spanish 4 yrs (LR64)

English and Spanish 4 yrs (QR34)

French and Spanish 4 yrs (RR14)

History and Spanish 4 yrs (RV41)

International Studies and Spanish 4 yrs (LRF4)

Irish and Spanish 4 yrs (QR54)

Politics and Spanish 4 yrs (LR24)

In addition, Spanish may also be studied as part of the following degrees:

### BA Honours

Archaeology with Spanish 4 yrs (V4R4)

### BSc Honours

Accounting with Spanish 4 yrs (N4R4)

Economics with Spanish 3 yrs (L1R4)

International Business with Spanish 4 yrs (N1R4)

### LLB Honours

Common and Civil Law with Spanish 4 yrs (M2R4)

### MSci Honours

MSci Chemistry with Spanish 5 yrs (F1R4)

For Science with a Language/Extended Studies in Europe please see Science entries

## Entrance Requirements

### Post A-level

#### A-level:

ABB including Spanish.

**Note:** for applicants who have not studied A-level Spanish then AS-level Spanish grade B would be acceptable in lieu of A-level Spanish.

#### Beginners' level

#### A-level:

ABB + GCSE Spanish grade B/6 or evidence of linguistic ability in another language.

**Note:** the Beginners' option is not available to those who have studied A-level or AS-level Spanish.

#### All applicants:

If you plan to study Spanish as a Joint Honours degree or as part of a BSc/LLB/MSci degree you should refer to the subject requirements for the other course.

#### For students whose first language is not English

An IELTS score of 6.5 with a minimum of 5.5 in each test component or an equivalent acceptable qualification, details of which are available at: [go.qub.ac.uk/EnglishLanguageReqs](http://go.qub.ac.uk/EnglishLanguageReqs)

## Student Experience

Students run a lively Spanish and Portuguese Society, and staff offer support through a personal tutoring system, skills development programme and a structured framework for feedback.

## CAREERS/FURTHER STUDY

Studying for a Spanish degree at Queen's will assist students in developing the core skills and employment-related experiences that are valued by employers, professional organisations and academic institutions. Graduates from this degree at Queen's are well regarded by many employers (local, national and international) and over half of all graduate jobs are now open to graduates of any discipline.

Queen's has a strong focus on employability and 94.4 per cent of Queen's graduates are in employment or further study 6 months after graduation (HESA Destination of Leavers from Higher Education Survey, 2015/16).

Although the majority of our graduates are interested in pursuing careers in law, business, banking and translation, significant numbers develop careers in a wide range of other sectors. Typical careers pursued by graduates in Spanish can include publishing, education/teaching, translation/interpreting, PR, Fast Stream Civil Service, and banking.

### Employer Links

We regularly consult and develop links with a large number of employers including, for example, Santander and the British Council, who provide sponsorship for our year abroad placements as well as Rolls Royce, PwC and Moy Park/MARFRIG who are members of the employer liaison panel for the course.

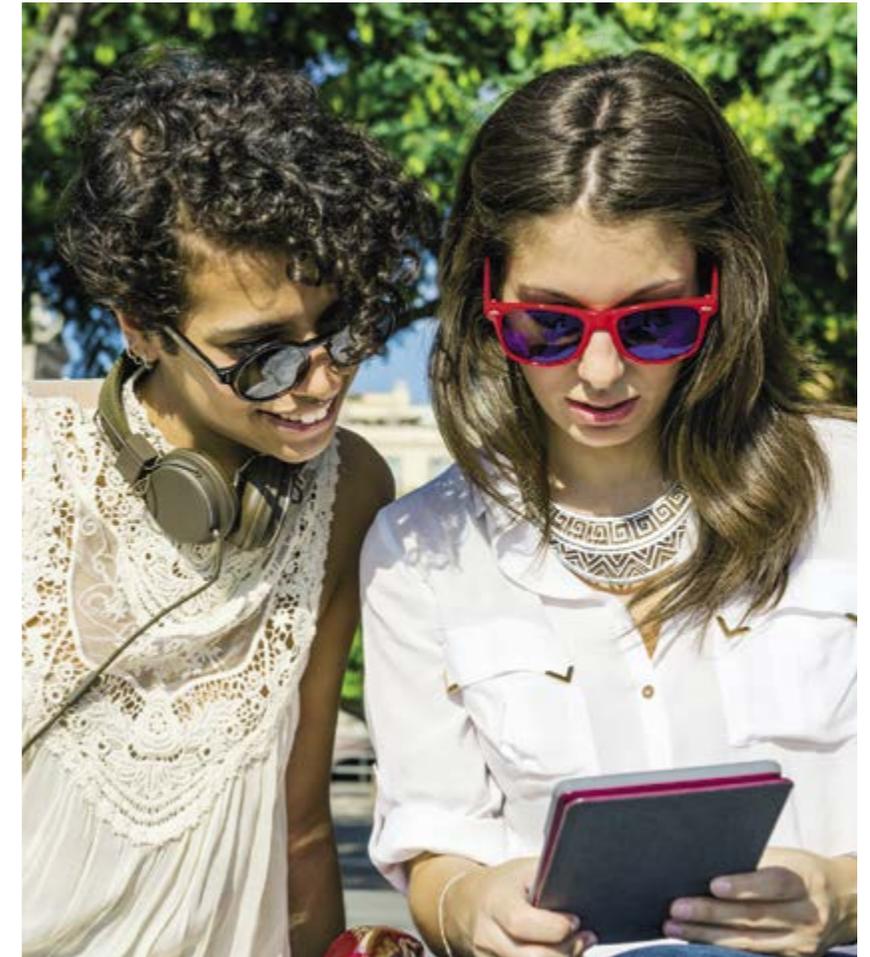
### Placement Employers

Our past students have also gained work placement with organisations such as the British Council Assistantships Programme, Santander Bank, and PwC.

### Graduate Careers and Achievements

Many of our former graduates have risen to the top of their fields and include many famous figures, for example:

- Hilary Oliver, Managing Director, Cameo Productions
- Carla Leonard, Business Performance Manager, Barclays
- Nuala McKeever, Comedian
- Niall Donnelly, Reporter, UTV



## Further Study

Further study, including Master's programmes, is also an option; see the School website for further information.

### Entrance requirements

e: [admissions@qub.ac.uk](mailto:admissions@qub.ac.uk)  
t: +44 (0)28 9097 3838

### Course information

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w: [qub.ac.uk/ael](http://qub.ac.uk/ael)

"I've really enjoyed my time studying Spanish at Queen's. The lecturers are all really friendly and approachable, and the small class sizes make it easy to get to know your tutors and classmates. The language classes are well-organised and cover all aspects of language learning, such as grammar and vocabulary acquisition, conversational fluency and contextual cultural information."

Emer O'Toole  
BA Spanish



## A RUSSELL GROUP UNIVERSITY

As a member of the Russell Group, we are one of the UK's 24 leading universities, providing our students with a World-class education underpinned by World-class research. Queen's researchers work closely with more than 250 universities around the world.

## RESEARCH AND TEACHING EXCELLENCE

Our teaching quality is recognised as being of the highest standard. Queen's students are taught by academics who are informed by the latest discoveries in their fields. The University has won five Queen's Anniversary Prizes for Further and Higher Education, for World-class achievement in green chemistry, environmental

research, palaeoecology, law and for Northern Ireland's Comprehensive Cancer Services (CCS) programme. The latest UK Research Excellence Framework 2014 revealed that all academic areas at Queen's have research assessed as 'world leading', and the University's research strengths are reflected in the quality of our teaching.

## WORLD-CLASS CAMPUS

Queen's has one of the most modern campuses in the UK, including the award winning McClay Library, one of the finest libraries in the world and home to 1.2 million volumes and 2,000 reader places. Other highlights include our new-look Students' Union, the state-of-the-art Physical Education Centre – used as a training camp for the 2012 Olympics. Queen's Elms Student Village or the brand new city centre accommodation Elms BT1 and Elms BT2 are located within easy walking distance of the University.



**WORLD LEADING RESEARCH JOINT 8TH IN THE UK FOR RESEARCH INTENSITY**

(Research Excellence Framework REF 2014)



**9TH IN THE UK FOR UNIVERSITY FACILITIES**

(Times Higher Education Student Experience Survey 2018)

# ABOUT BELFAST AND NORTHERN IRELAND

Belfast itself is a fun city on the current 'Must See' destination lists. It is also the safest region in the UK (British Crime Survey 2015/16). Awash with enthusiasm, culture and that famous Irish friendliness, students can also explore:

- Game of Thrones' film location and activity tours.
- Beautiful scenery and outdoor adventures such as the Giant's Causeway or hiking in the Mourne Mountains.
- Titanic Belfast is the World's Best Visitor Attraction (World Travel Awards 2016).
- Great entertainment and nights out; a buzzing arts and social scene from festivals, theatre and international events to historic pubs, stylish bars and brilliant shopping.
- Northern Ireland: happiest place in the UK (Office of National Statistics 2016) alongside the lowest student rent in the UK (NatWest Student Living Index 2019).
- The rest of the UK, Ireland and Europe with accessible airport and transport links to most major cities.



BELFAST VOTED  
**NUMBER 1 REGION**  
IN THE WORLD TO VISIT IN 2018  
(LONELY PLANET, 2017)



**NORTHERN IRELAND IS THE  
HAPPIEST PLACE IN THE UK**  
(Office of National Statistics, 2016)



**LOWEST STUDENT COST  
OF LIVING IN THE UK**  
(Which? University 2018)



**TITANIC BELFAST MUSEUM  
WORLD'S BEST VISITOR  
ATTRACTION**  
(World Travel Awards 2016)



**GAME OF THRONES  
FILM LOCATION AND  
ACTIVITY TOURS**



**MOURNE  
MOUNTAINS**

Information is correct at time of print and is subject to change (February 2020). For current information, please visit [www.qub.ac.uk/courses](http://www.qub.ac.uk/courses)



**QUEEN'S  
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BELFAST**

SCHOOL OF  
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