



QUEEN'S
UNIVERSITY
BELFAST

SCHOOL OF
ARTS, ENGLISH
AND LANGUAGES

MUSIC PROGRAMMES



CELEBRATING
70 YEARS

THE MUSIC DEPARTMENT

The Music Department at Queen's is one of the most diverse in the UK and Ireland. Our academic staff enjoy international reputations as teachers and researchers and are based in world-leading facilities housed in two buildings: the elegant, historical Music building with its range of stunning performing and teaching spaces; and the Sonic Arts Research Centre, opened in 2004 by Karlheinz Stockhausen and housing the Sonic Laboratory, a unique concert space capable of 360° spherical sound projection.

Our range of expertise covers all aspects of music. We provide tuition in all areas of performance. For performers of classical music we have a team of professional performers and a creative partnership with the Ulster Orchestra. Performers of folk, traditional, pop, rock, jazz, electronic and experimental music will have the opportunity to work with specialised musicians, as well as our team of 'industry professionals' that includes local singer-songwriter, Duke Special and the contemporary music ensemble, Hard Rain Soloist Ensemble. We offer generous bursaries for the study of performance (in all relevant degrees).

For those who wish to study composition, our staff include internationally-recognised composers with highly varied practices and approaches to teaching. Students are offered the opportunity to specialise in both contemporary classical, experimental and more commercial forms of music-making. In addition to modules in composition we offer modules in song writing, arranging and improvisation and music students have opportunities to collaborate with their peers on the BA Film and Drama programmes, composing music and designing sound for student film and theatre productions.

One area where our department is particularly renowned is in the field of technology. We carry out research into sound and interactivity, spatial audio and auditory perception, virtual acoustic instruments and the design of new hardware and software interfaces for audio applications. Students interested in the intersection between music, audio and technology can take modules in sound engineering practice and audio production techniques. We also offer an interdisciplinary BSc in Audio Engineering which is co-delivered with the School of Electronics, Electrical Engineering and Computer Science.

All of this practical work is underpinned by scholarships. Queen's is particularly strong in the area of historical musicology and popular music studies and our staff utilise this knowledge to provide a rigorous training in music history, harmony, musicianship, analysis and written English skills. This provides our graduates with transferable skills that have enabled them to undertake professional activity in a very wide range of careers including journalism, broadcasting, accountancy, audio engineering, academia, performance, PR, audiology, IT, and audio post production.



MUSIC PROGRAMMES AT QUEEN'S

"My broadcasting career actually began while I was in the last few months of my music degree at Queen's University. I started working for local radio station Q101 in Omagh. There I produced and presented a variety of programmes and covered many specialist shows, including sport and country as well as presented many outside broadcasts."

"Around the same time I also worked for Aiken Promotions in Belfast where I helped organise concerts all over Ireland. Over the years I have been involved with several entertainments groups and local clubs who have asked me to compere different festivals and competitions. I have also been involved in the productions of two music albums for charitable causes."

Aileen Moynagh
BMus Bachelor of Music
Multiplatform Broadcast Journalist, BBC NI

I have just finished my final year of studying the BSc in Audio Engineering. The course has prepared me for a career in engineering specifically in audio and electronic applications, as it is taught jointly between the School of Music and the School of Electronics, Electrical Engineering and Computer Science.

The modules offered vary from the likes of instrument design and audio mixing to embedded systems and electronics, which provided me with the opportunity to gain knowledge and a wide range of skills including building circuitry, coding digital audio effects, and sound recording techniques. The facilities and equipment available at SARC were excellent."

Elizabeth Brown
BSc Audio Engineering

THE SONIC LAB

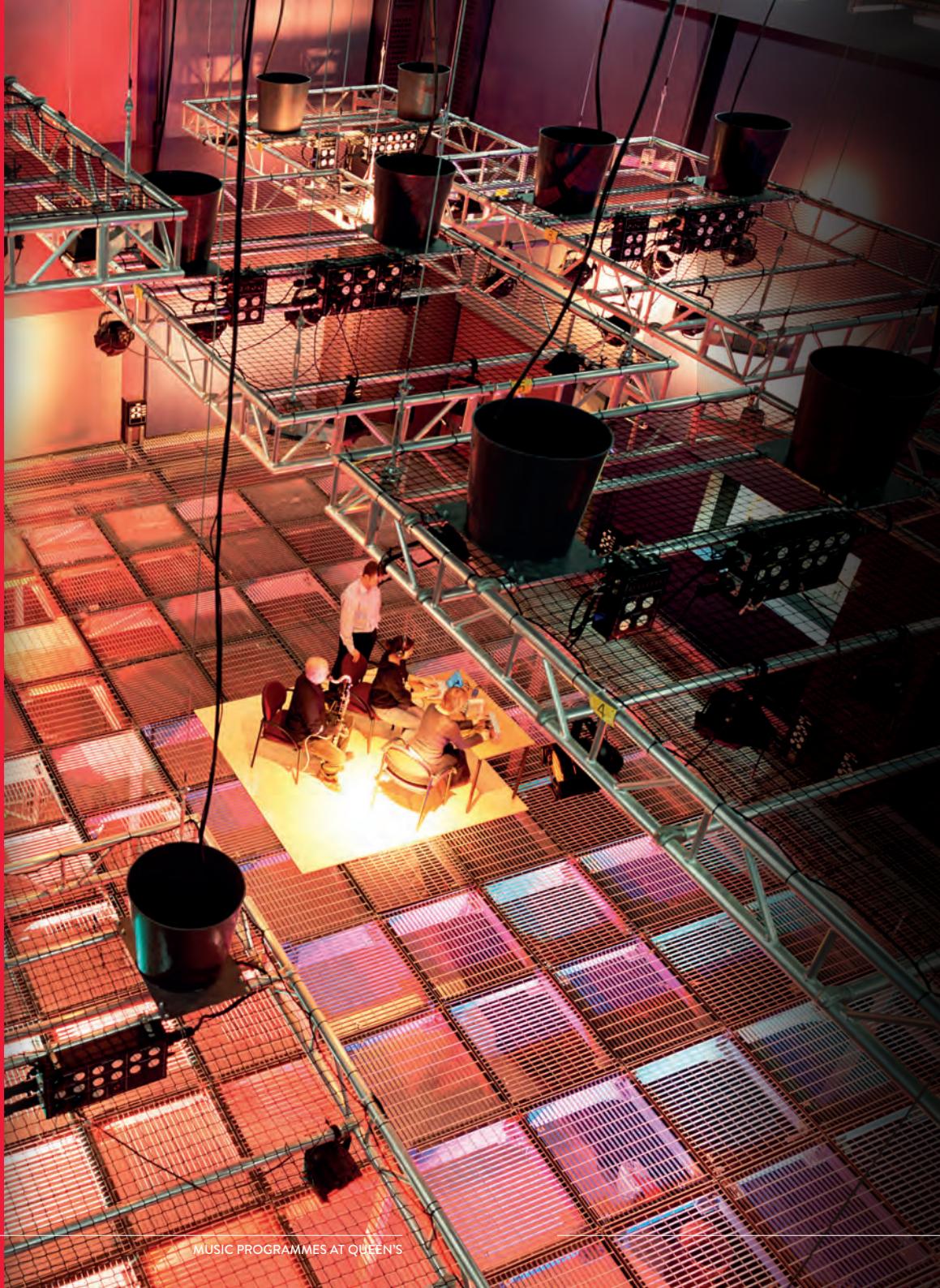
The Sonic Laboratory at the Sonic Arts Research Centre (SARC) could best be thought of as a 'cinema for the ear' - a specialist acoustic space designed to provide a unique and immersive listening experience - the auditory equivalent of an IMAX cinema. Forty-eight loudspeakers, strategically located, project and move sounds throughout the 360 degrees of the space, including above and underneath the audience.

The Sonic Lab was designed with an acoustically transparent, modular grid floor suspended 4m above the basement level. No other auditorium for sonic art performance and experimentation currently exists with this revolutionary feature. The provision of this facility gives Northern Ireland a unique and pioneering role in a rapidly developing field.

How the Lab is used

The Sonic Lab is a flexible space used for teaching, public concerts, screenings, installations and for developing and implementing cutting edge research linked to the emerging creative industries.

As an engineering research facility, the Sonic Laboratory provides unique opportunities to develop and test new ideas relating to virtual reality/augmented reality, immersive media, Dolby Atmos, loudspeaker design, music perception, musical interactions, new instrument design and sound engineering.



MUSIC PROGRAMMES AT QUEEN'S

SPECIFICATIONS

AUDIO

- 48 loudspeakers across 4 levels: Basement (10), ground (12), mid-height (18) and over-head (8) consisting of Meyer and Genelec loudspeakers.
- Studer Vista 5 mixing console located at the rear of the lab - 72 mic/line inputs, 56 line outputs.
- DANTE audio connection to the Broadcast Studio in SARC.
- Adjacent Control Room equipped with AMS-NEVE DMC mixing console with PMC loudspeaker monitoring and Pro Tools HDX multitrack playback and recording system.

ACOUSTICS

48 acoustic absorbers which can be raised and lowered to alter the reverberation time of the space between 0.4 – 2.3 seconds. This allows the space to be configured to suit different performances, recording situations, and testing environments.

VISUAL

Large 7 meter-wide retractable acoustically-permeable screen with high definition video projection.

LIGHTING

LED powered lighting system - Avolites Titan Mobile console controlling 6 x moving head lights, and 28 x LED Par fixtures.

CONCERT VENUES



THE HARTY ROOM

With a splendid hammer-beam vaulted roof and warm acoustic, the Harty Room (seating 120) is situated within the Music building where the regular lunchtime recitals and evening concerts take place. It is also the main rehearsal space for choirs and orchestras at Queen's. It houses two full-concert Steinway grand pianos, a double-manual harpsichord, fortepiano, chamber organ and many percussion instruments.

The Harty Room is also equipped with a large projector screen and audio PA system suitable for events such as concerts and seminars.

Other concert venues include:

MCMORDIE HALL

This spacious room with colourful light beaming through its beautiful stained-glass window is one of two main lecturing spaces within the School of Music building. It also houses many of our early keyboard instruments, three small ones on the balcony and the heavier ones on the ground floor.

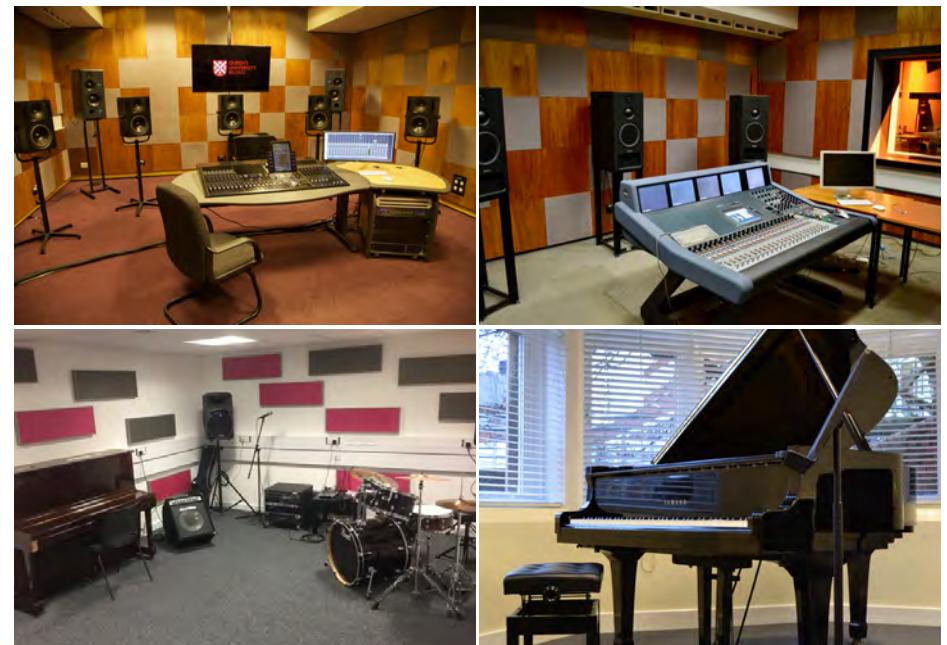
ELMWOOD HALL

This is a medium-sized concert hall, for a wide variety of musical events. The University Orchestra give two large-scale concerts there each year.

SIR WILLIAM WHITLA HALL

This is the University's principal venue for orchestral concerts, conferences and exhibitions and it hosts the graduation ceremonies each June and December. The Whitla Hall also houses a Steinway concert grand and a magnificent three-manual organ by Compton, renovated by Hill, Norman and Beard.

REHEARSAL ROOMS, PRACTICE ROOMS AND STUDIOS



MST MUSIC ROOMS

Four acoustically treated and digitally linked rooms (1 control room and 3 performance rooms) used for both ensemble practice and multi-track audio recording. Each performance room is equipped with drum kit, acoustic and electric pianos, electric guitar / bass amps, and a PA system. The control room features an AVID ProTools Ultimate system with a 32 channel digital mixing console.

PRACTICE ROOMS

There are 9 practice rooms in the Music building, all with Pianos (2 with baby grand pianos) and a larger ensemble rehearsal room. The department also has an extensive range of early keyboard instruments, orchestral instruments and percussion instruments.

STUDIOS

The School has 10 studio spaces used for recording, mixing, sound design, composition, foley recording, audio post-production and spatialisation. The studios feature a range of active monitoring from Genelec, PMC, ATC, Dynaudio and the larger studio spaces use large format digital mixing consoles from Studer, AMS-Neve and Avid.

THE EQUIPMENT STORE AT SARC

The Equipment Store at the Sonic Arts Research Centre has an extensive collection of audio and video equipment for students to book and borrow for their projects. The equipment available includes portable audio recorders, microphones, full high definition cameras, and lighting kits. There is also a substantial amount of equipment for use in the creation of virtual reality content such as HTC Vives, Oculus Go and Insta360 Pro VR cameras with ambisonic microphones for full 360 sound recording. The microphone collection includes microphones by Neumann, DPA, Schoeps, Sennheiser, AKG and Soundfield.

LEARNING AND TEACHING AT QUEEN'S

LECTURES

Introduce basic information about new topics as a starting point for further self-directed private study/reading. Lectures also provide opportunities to ask questions, gain some feedback and advice on assessments (normally delivered in large groups to all year group peers).

PRACTICALS

Provide opportunities for the development of technical skills and the application of theoretical principles to real-life or practical contexts.

E-LEARNING TECHNOLOGIES

Information associated with lectures and assignments is communicated via the Canvas Virtual Learning Environment (VLE). A range of e-learning experiences also embedded in the degree through, for example: interactive group workshops; podcasts and interactive web-based learning activities; online assessment; opportunities to use software applications associated with design in practicals and project-based work.

SELF-DIRECTED STUDY

This is an essential part of life as a Queen's student when important private reading, performance practice, engagement with e-learning resources, reflection on feedback and assignment research and preparation is carried out.

WORK PLACEMENTS

Students have the opportunity to undertake a work placement in Year 3. This is a significant learning and employability enhancement opportunity.

SUPERVISED PROJECTS

In final year, students can take a 'Professional Practice' module which provides the opportunity to develop a body of artistic work in a professional context. Each individual or group will be assigned a member of staff to act as a mentor. Mentors and students will meet fortnightly to review work in progress and to discuss practical concerns.

PERSONAL TUTOR

Undergraduates are allocated a Personal Tutor during each year who meets with them regularly during the year to support their academic development.

ASSESSMENT

The methods of assessment used vary accordingly to the learning objectives of each module. Many Music modules are assessed solely through practical project work, continuous assessment or written assignments. Others are assessed through a combination of coursework and end of semester examinations. Details of how each module is assessed are shown in the Module Outline Document which is provided to all students at the beginning of each teaching semester.

SPECIAL FEATURES

SOCIETIES

Queen's loves ensembles, performing groups and societies. The School of Arts, English and Languages hosts a broad and thriving range of student societies and musical ensembles, from the Tyrone Guthrie Society – which provides opportunities for students to work with professional directors – to Queen's Film Theatre and Queen's University Big Band.

They are made up of students and performers from the local community. Groups meet and perform regularly and are a terrific way of getting involved. Students who regularly participate in a performance group will be awarded a Degree Plus award upon graduation.

<https://www.facebook.com/QueensMusicSociety/>

WORLD-CLASS FACILITIES

The School is one of the largest and best-equipped institutions in the UK working in the field of music and sound.

Students on our degrees have access to state-of-the-art audio resources including two dedicated computer suites, ten sound studios and the world's first Sonic Laboratory – a unique performance space capable of three-dimensional sound projection.

INDUSTRY LINKS

The School benefits from strong industry partnerships including BBC NI, Ulster Orchestra, Opera NI, Hard Rain Soloist Ensemble, Cathedral Arts Festival, Moving on Music, Diatribe Records, DTS and Dolby.

<http://go.qub.ac.uk/PerformanceUOPartnership>

INTERNATIONALLY RENOWNED EXPERTS

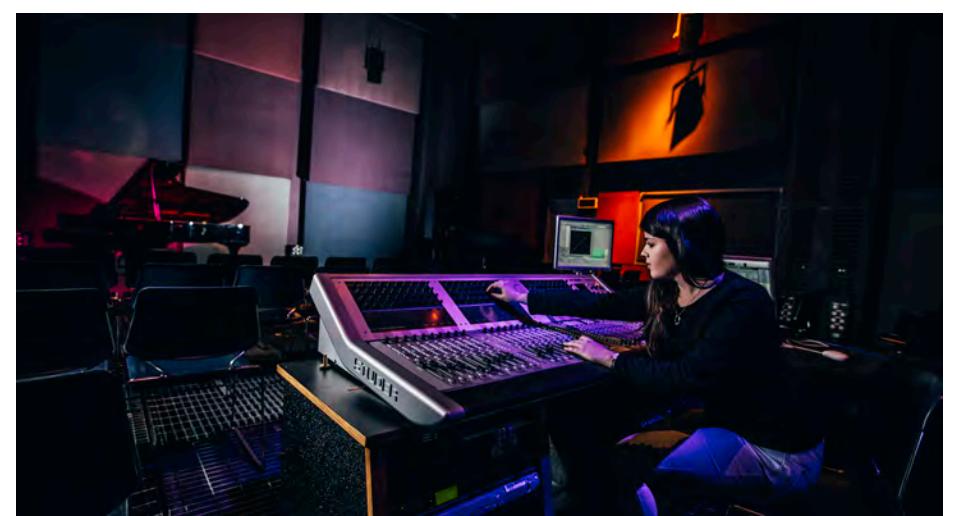
Many of our staff are leading international experts in their fields of research. Additionally, the School employs external Industry Professionals to contribute to areas of the curriculum including performance, composition and song writing.

PROFESSIONAL TRAINING

The School is an Avid Learning Partner and Avid-accredited courses in Pro Tools for music and audio production are embedded into the curriculum.

GLOBAL OPPORTUNITIES

Students may opt to spend a semester studying abroad. The School has links with a number of international institutions including Capital University, Ohio, Blekinge Institute of Technology and University of Groningen.



BMUS BACHELOR OF MUSIC (3 YRS)

For the course video check out - <http://go.qub.ac.uk/BMusDegree>

OVERVIEW

The BMus Bachelor of Music is designed for students who wish to develop a deep understanding of music in the broadest sense whilst honing their specialist skills to professional standards.

Staff with international reputations in performance, composition and musicology provide training that enables young musicians to fully exploit their talents.

The degree includes studies in music history, performance, composition, harmony and a range of associated skills that provide a well-rounded set of transferable skills such as problem-solving, communication and teamwork. This ensures that graduates in music are equally employable in graduate jobs as they are in musical careers.

Note: Students wishing to take modules in either solo or ensemble performance at Level

1 must first successfully pass an audition. Each student accepted onto a Level 1 performance module is awarded a generous performance bursary that covers the cost of all practical performance tuition. Performance bursaries are also provided to students taking performance modules at Levels 2 and 3.

ENTRANCE REQUIREMENTS

A Level: BBB including A-level Music. Where A-level Music is not offered then A-level grades BBB plus Grade VIII Theory of Music (ABRSM, Trinity-Guildhall or LCM (not Popular Music Theory)) would be acceptable. AS-level Music is not acceptable in lieu of A-level Music.

BTEC Extended Diploma: QCF Level 3 BTEC Extended Diploma (180 credits), with 100 credits at Distinction grade and 80 credits at Merit grade. RQF Level 3 BTEC

National Extended Diploma (1080 Guided Learning Hours (GLH)), with at least 540 GLH at Distinction grade and 540 GLH at Merit grade. Extended Diploma/National Extended Diploma must be relevant.

"The best thing about the BMus course is the freedom to build each year around your own interests. All of the staff in the department are second to none in their areas and they truly care about helping you to develop your relationship with music. From the connected industry professionals to the office staff, the department is really like one big family and the best support network you could ask for."

You will leave the course with strong professional and personal connections and confidence in your own musical style and ability."

Amy Murray
BMus Bachelor of Music



Diagram for illustration purposes – please note this is not an exclusive list and these options are subject to staff availability.

BSC AUDIO ENGINEERING (3 YRS)

For the course video check out - <http://go.qub.ac.uk/AudioEngineering>

OVERVIEW

The Audio Engineering programme is designed for students interested in pursuing a career in engineering within the audio and digital media industries.

Double Award Applied Science. Applicants not offering Physics at A-level should have a minimum of a grade C in GCSE Physics or GCSE Double Award Science grades CC.

BTEC Extended Diploma:

QCF Level 3 BTEC Extended Diploma (180 credits), with 120 credits at Distinction grade and 60 credits at Merit grade, with Distinctions required in four specified units (40 credits), including Mathematics for Technicians and Further Mathematics for Technicians. RQF Level 3 BTEC National Extended Diploma (1080 Guided Learning Hours (GLH)), with at least 780 GLH at Distinction grade (including all externally assessed units) and 300 GLH at Merit grade, with Distinctions required in four specified units, including

"I have just finished my final year studying the BSc Audio Engineering at Queen's. The course has provided a perfect balance of engineering and arts modules throughout the duration of the three years, with excellent facilities and equipment for both."

The staff at Queen's are second to none in terms of not only their teaching, but also their enthusiasm, knowledge, approachability, and student support.

There were also opportunities to attend lectures taken by industry professionals such as Julian Parker, Principal DSP Designer of Native Instruments. I am looking forward to the prospect of future study at Queen's next year."

Robert Acheson
BSc Audio Engineering

ENTRANCE REQUIREMENTS

A Level: ABB including Mathematics and at least one from Physics (preferred), Biology, Chemistry, Technology and Design, Electronics, Further Mathematics or

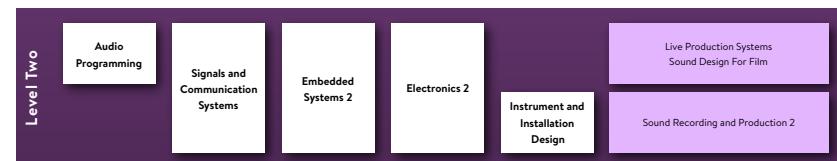
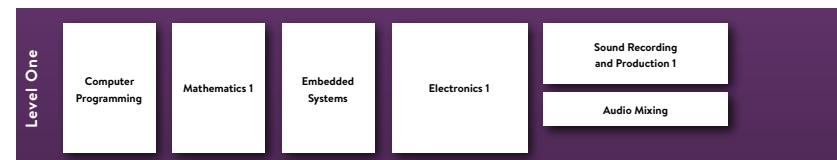


Diagram for illustration purposes – please note this is not an exclusive list and these options are subject to staff availability.

BA MUSIC & SOUND DESIGN (3 YRS)

For the course video check out - <http://go.qub.ac.uk/BASoundDesign>

OVERVIEW

The Music and Sound Design programme is designed for musicians interested in composing music and designing sound for a wide range of contexts but with particular emphasis on film and theatre.

Students will gain practical knowledge and experience of composing in the studio, composing for instrumental forces, song- writing and scoring for picture. Working alongside leading audio professionals, students will also learn innovative methods of capturing, synthesising and manipulating sound, enabling the design of sonic environments to accompany picture, stage productions, radio and gaming.

Note: Students wishing to take modules in either solo or ensemble performance at Level 1 must first successfully pass an audition. Each student accepted

onto a Level 1 performance module is awarded a generous performance bursary that covers the cost of all practical performance tuition. Performance bursaries are also provided to students taking performance modules at Levels 2 and 3.

ENTRANCE REQUIREMENTS

A Level: ABB. There are no specific subject requirements to study Music and Sound Design.

BTEC Extended Diploma:

QCF Level 3 BTEC Extended Diploma (180 credits), with 120 credits at Distinction grade and 60 credits at Merit grade. RQF Level 3 BTEC National Extended Diploma (1080 Guided Learning Hours (GLH)), with at least 660 GLH at Distinction grade and 420 GLH at Merit grades.

"I am a final year Music & Sound Design student and have thoroughly enjoyed my experience at Queen's. The teaching standard was exemplary as each of my lecturers have been approachable, friendly, knowledgeable, and supportive. The course offered a wide range of subject areas and I was able to select modules catered to my interests."

I found each class to be enjoyable, offering challenges that helped me to broaden my skill set and develop an interest in new areas. When I first arrived at Queen's, I was extremely impressed with the facilities that SARC had to offer and the sense of community between the staff and students. The courses available provide a good foundation for a career in the music industry and I would highly recommend it to aspiring musicians, audio engineers, and sound designers alike."

Chanel McManus
BA Music and Sound Design



Diagram for illustration purposes – please note this is not an exclusive list and these options are subject to staff availability.

BA MUSIC & AUDIO PRODUCTION (3 YRS)

For the course video check out - <http://go.qub.ac.uk/BAAudioProduction>

OVERVIEW

The Music and Audio Production programme is designed for musicians from a wide range of musical backgrounds interested in the production of musical content in both the recording studio and live performance environments.

Students will gain practical knowledge and experience of recording, editing, mixing and mastering music using professional studio facilities. Working alongside leading music industry professionals, students will gain additional sound engineering experience in a sound reinforcement context and develop musical practice in composition, general musicianship and (optionally) musical performance.

Note: Students wishing to take modules in either solo or ensemble performance at Level 1 must first successfully pass an audition. Each student

accepted onto a Level 1 performance module is awarded a generous performance bursary that covers the cost of all practical performance tuition. Performance bursaries are also provided to students taking performance modules at Levels 2 and 3.

ENTRANCE REQUIREMENTS

A Level: ABB. There are no specific subject requirements to study Music and Audio Production.

BTEC Extended Diploma: QCF Level 3 BTEC Extended Diploma (180 credits), with 120 credits at Distinction grade and 60 credits at Merit grade. RQF Level 3 BTEC National Extended Diploma (1080 Guided Learning Hours (GLH)), with at least 660 GLH at Distinction grade and 420 GLH at Merit grade.

"While studying Music and Audio Production, most of my modules were held in the Sonic Lab, where we got unbelievable access to the room. This course would be not be anything without the outstanding and helpful lecturers who have taught me so much. Studying this course has given me priceless opportunities, from recording

The Hard Rain Soloist Ensemble, to getting the chance to visit an on-set sound recording for television. For my Work Placement module, I worked in SARC (Sonic Arts Research Centre) providing live sound reinforcement for all 3 performance modules. Doing this course has allowed me to explore lots of different career pathways from, on-set film and television recording, live sound reinforcement and music production.

Overall the last 3 years have been filled with countless opportunities and the highest quality of teaching."

Anna Kennedy
BA Music and Audio Production



Diagram for illustration purposes – please note this is not an exclusive list and these options are subject to staff availability.

BA MUSIC PERFORMANCE (3 YRS)

For the course video check out - <http://go.qub.ac.uk/MusicPerformance>

OVERVIEW

The BA in Music Performance is a course that focuses on practice and is aimed primarily at students who wish to pursue a professional career in performance.

The degree is distinguished by its inclusive approach and will have broad appeal to musicians who specialise in one or more of a range of performing traditions, including classical, folk, traditional, pop, rock, jazz, singer/songwriter, electronic and experimental. Students gain extensive experience of performing in solo, ensemble and improvised settings in addition to developing skills for performing in the recording studio and the use of technology in performance practice.

Students will have access to world leading facilities and concert spaces, including the Sonic Lab which is housed in the world-renowned SARC facility. Teaching is delivered

by a team of dedicated staff with a wide-ranging expertise covering music performance, improvisation, composition and audio engineering.

Note: All BA Music Performance students are awarded a generous performance bursary that covers the cost of all practical performance tuition for both solo and ensemble performance modules. These performance bursaries are provided across all three years of the programme.

ENTRANCE REQUIREMENTS

A Level: ABB plus successful audition. There are no specific subject requirements.

BTEC Extended Diploma: QCF Level 3 BTEC Extended Diploma (180 credits), with 120 credits at Distinction grade and 60 credits at Merit grade plus successful audition. RQF Level 3 BTEC National Extended Diploma (1080 Guided Learning

Hours (GLH)), with at least 660 GLH at Distinction grade and 420 GLH at Merit grade plus successful audition.

"I have thoroughly enjoyed the vast music resources and teaching Queens has to offer. My weekly vocal lessons with my tutor and continuous platform performances over the past three years, have enhanced not only my vocal skills, but my confidence to perform."

"Some modules have been outside my comfort zone, providing new obstacles and insights into areas I would have previously overlooked. During these times, I found the staff to be more than welcoming in providing guidance and assistance."

"Studying Music at Queens presents numerous opportunities to develop your musicianship skills whether through performances or academic learning in a friendly working environment."

Lauren McCann
BA Music Performance (voice).



CAREERS AND FURTHER STUDY



Examples of potential careers relating to music and audio include performance, audio engineering, composition, audio post production, teaching, software and hardware development, academia, audiology, arts administration, acoustic consultancy, music therapy and broadcasting.

Careers outside music include journalism, broadcasting, banking, accountancy, public relations, project management, business management, publishing, charity work overseas as well as possible conversion courses to law and medicine.

Companies currently employing our graduates include Google, BBC, UTV, Apple, BT, Rapid 7, Sensus, Mogees Ltd, Storyful, Cased Dimensions, Universitat Pompeu Fabra, Steven's Institute of Technology, Trinity College Dublin, Queen's University Belfast.

Many students also apply the skills they develop through the degree entrepreneurially to create their own work opportunities in music and the University runs a number of extracurricular programmes in entrepreneurship.

Further study, including taught Master's programmes, is also an option; see the School website for further information:

www.qub.ac.uk/ael

"I couldn't have asked for a better set of lecturers. Not only are they all so talented and qualified, but they are all amazing, kind, generous and interesting people. I am also grateful for the support I received from the University's disability services, who made my transition to university smooth and my journey possible."

Now that I've finished my undergraduate degree, I'm preparing myself for another year at Queen's, this time studying for a Master's in musical composition. I'm very excited to move forwards and see what life has in store next."

James Cunningham
BMus Bachelor of Music
Master's candidate

ENSEMBLES INFORMATION

QUEEN'S UNIVERSITY SYMPHONY ORCHESTRA (QUSO)

The student-run orchestra of approximately sixty students from throughout the University. QUSO performs challenging works to a high standard with highlights of previous year including symphonies by Tchaikovsky, Sibelius, Brahms and Dvořák.

Rehearsals: Tues, 5.45–8.45pm, Harty Room

Auditions: Please contact the orchestra

web: <https://www.facebook.com/qusoqub>

QUEEN'S UNIVERSITY BIG BAND

The QUB Big Band, founded in 2002, has become one of the University's most popular ensembles. The band is trained and conducted by Stephen Barnett, an experienced jazz performer on trombone and piano.

Workshops/Rehearsals: Mondays 6.30–8.30pm, Harty Room

Auditions: held only in cases of over-provision for a particular section

QUEEN'S VIOL CONSORT

Queen's Viol Consort was founded over 30 years ago. Students, staff, and the general public with interests in early music are welcome to join. No previous experience of string instruments is required: individual coaching will be offered to beginners.

HIVE CHOIR

HIVE is a vocal ensemble that composes and performs new music. The group explores verbal notation, graphic scores and site-specific performance, with regular events in Belfast.

TRAD ENSEMBLE

A traditional music group, open to students at all levels.

QUEEN'S MUSIC SOCIETY CHOIR

The University Choir encourages all singers from across campus, including staff and students as well as members of the public to come along and perform in a large group, regardless of any previous experience. We perform pieces from a large variety of genres and usually give two concerts each academic year.

Auditions: No audition necessary

CHAMBER CHOIR

A smaller, auditioned, professionally run choir, singing a wide range of choral sub-genres

QUEEN'S UNIVERSITY A CAPPELLA GROUP (QUBA)

For those who like to sing unaccompanied close harmony.

THE QUEEN'S MUSIC THEATRE SOCIETY

A vibrant and active club that combines singing, acting, dancing and socialising, even online.

<https://www.facebook.com/qubmtsoc>

THE QUEEN'S ELECTRONIC MUSIC SOCIETY

This society provides opportunity for music lovers and producers to share their music, DJ, and learn about music production.

<https://www.facebook.com/EMSQUB/>

COLLABORATION PROGRAMMES



Also expected to start this year are:

QUBe

Musicians who play experimental and improvised music on any instrument, stimulated by graphic scores, game pieces and free improvisation.



**GET IN TOUCH WITH
QUEEN'S MUSIC SOCIETY AT:
<https://www.facebook.com/QueensMusicSociety>**

or contact music@qub.ac.uk for any other queries. If you want advice on how to set up a new ensemble at Queen's you can contact the Director of Performance, Dr Trevor Agus, t.agus@qub.ac.uk



JAM FOUR

Creative Music Technology for 12–17 years
Programme is running from September to June
at the Sonic Arts Research Centre, QUB



JAM FOUR is part of the Junior Academy of Music programme at Queen's University Belfast. A weekly programme for secondary school children interested in Creative Music Technology, using industry standard music-making software at the world-leading Sonic Arts Research Centre.

JAM 4

FRIDAYS 17:30–19:00

For students new to JAM 4 –
a complete introduction to digital
music-making with audio experiments,
demonstrations and creative projects.

JAM 4 +

FRIDAYS 19:30–21:00

For previous JAM 4 students –
a comprehensive course in Pro Tools
audio software and a chance to work
on personal music projects. Complete
with Pro Tools 101 qualification.

A small number of JAM Access Bursaries are available, please ask for more information by emailing j.licinic@qub.ac.uk



To sign up for more information please email j.licinic@qub.ac.uk
or phone 028 90 975013

“No matter where your interests or expertise lie in music, there is something for you here at Queen’s. From your first day, you will be able to explore your passions, and discover new ones, with the wide variety of modules that are offered, and be guided every step of the way by the incredible staff, and industry professionals.

When I applied, I was worried that as a drummer with limited musical theory knowledge, I may fall behind or struggle, but this was definitely not the case. In my three years here, I have studied my instrument, learnt how to play new instruments, learnt how to record, mix and master audio, developed performance skills, improved my musicianship, and found new passions for film composing and songwriting, among many other things!

There is a unique pathway for everyone to find, and with help from the amazing community of staff, students and professionals here, you never know where that journey will take you next.”

Matthew Irvine
BA Music Performance (Drum Kit)

Life at QUB Music:

<http://go.qub.ac.uk/MusicatQueens>

To view a tour of our facilities check out:

<http://go.qub.ac.uk/Musictour>

<http://go.qub.ac.uk/SARCTour>

To see more information on all our courses go to the Queen’s website:

<http://go.qub.ac.uk/studymusic>

For more information, please contact:

Entrance requirements

E: admissions@qub.ac.uk

T: +44 (0)28 9097 3838

Course information:

Krista Gallagher

E: k.gallagher@qub.ac.uk

[facebook.com/qubmusicteam](https://www.facebook.com/qubmusicteam)

twitter.com/QUBMusicteam

Information is correct at time of print and is subject to change (September 2020).

For current information, please visit go.qub.ac.uk/coursefinder

Front cover photo by Presseye



**QUEEN'S
UNIVERSITY
BELFAST**

SCHOOL OF
ARTS, ENGLISH
AND LANGUAGES

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Tel: +44 (0)28 9097 3238
www.qub.ac.uk/ael