

A NIGHT OF REAL-WORLD CHOICES



Queen's University
Belfast

Faculty of Arts, Humanities and Social Sciences, Queen's University Belfast
(Whitla Hall, 23 February 2017, 7pm-9.30pm)

7pm WELCOME AND OVERVIEW – Professor Adrienne Scullion, Pro-Vice-Chancellor for Arts, Humanities and Social Sciences

7.15pm SUBJECT TALKS (3 SESSIONS) – You may choose to attend talks from the list below:

WHITLA HALL 6.30pm-9.30pm: Stands for Schools (meet staff and current students), Careers and Admissions (tea/coffee available)

Venue (see map over)	TALKS 7.15pm-7.45pm	TALKS 8.00pm-8.30pm	TALKS 8.45pm-9.15pm
Peter Froggatt Centre (Room 0G/024)	Law	Philosophy (Session Repeated)	Law (Session Repeated)
Peter Froggatt Centre (Room 02/025)	Philosophy	English	English (Session Repeated)
Peter Froggatt Centre (Room 02/026)	History	Politics Politics, Philosophy & Economics (PPE) International Politics & Conflict Studies (IPCS)	Politics Politics, Philosophy & Economics (PPE) International Politics & Conflict Studies (IPCS) (Session Repeated)
Peter Froggatt Centre (Room 02/018)	Social Policy Sociology	Social Policy Sociology (Session Repeated)	History (Session Repeated)
Peter Froggatt Centre (Room 02/017)	Social Work	Social Work (Session Repeated)	Criminology (Session Repeated)
Old Staff Common Room	Theology	Anthropology	Anthropology (Session Repeated)
Larmor Lecture Theatre	Actuarial Science, Finance and Economics	Criminology	Actuarial Science, Finance and Economics (Session Repeated)
Emeleus	Business Management, International Business with a Language, and Accounting	Business Management, International Business with a Language, and Accounting (Session Repeated)	
Canada Room	French Irish Portuguese Spanish	French Irish Portuguese Spanish (Session Repeated)	French Irish Portuguese Spanish (Session Repeated)
Peter Froggatt Centre OG/007 (Ground Floor)	Audio Engineering Broadcast Production Drama Film Music		Audio Engineering Broadcast Production Drama Film Music (Session Repeated)

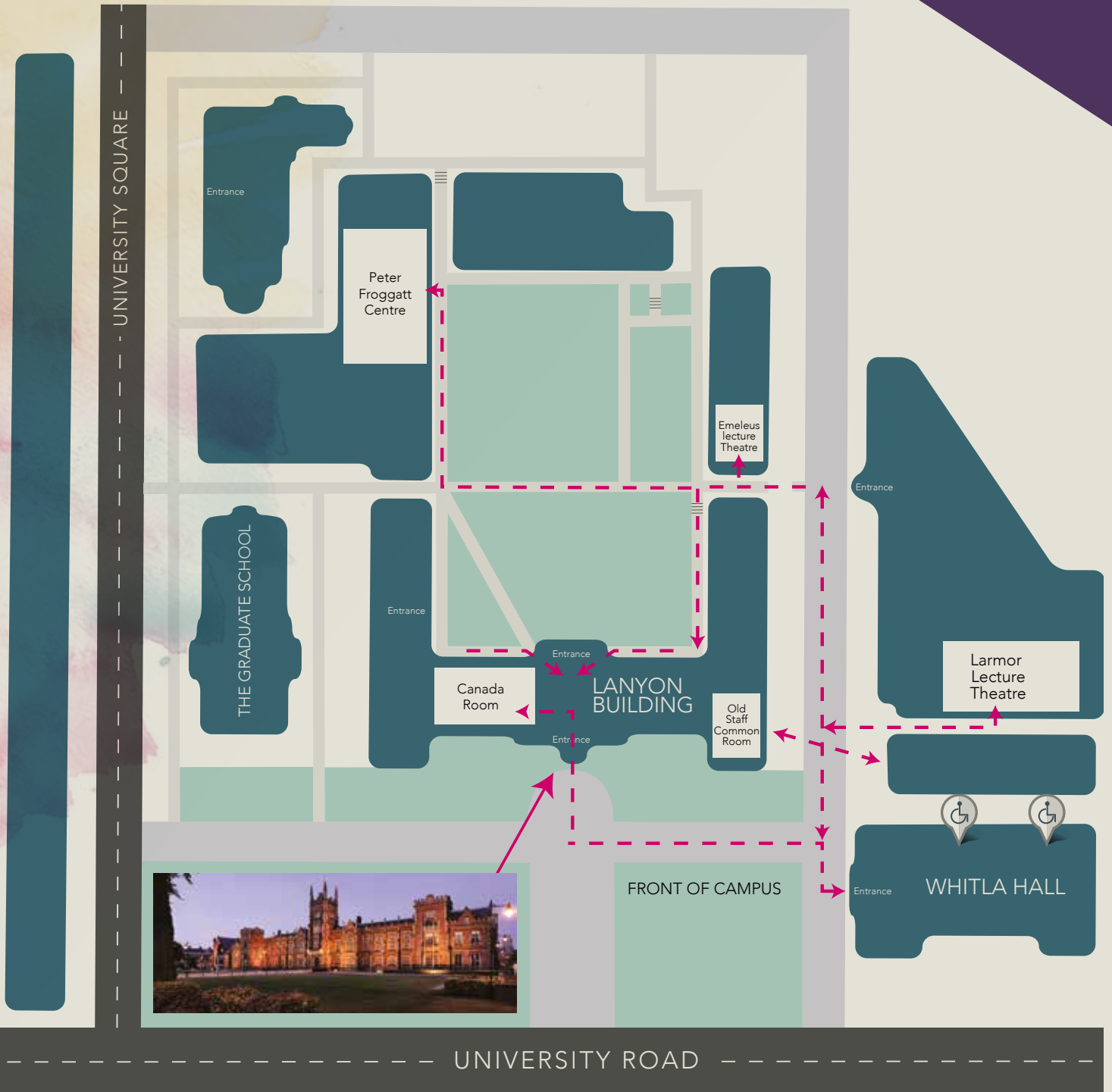
See Map Over

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