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MCMS Management Committee

Chairman
Sir Peter Froggatt Scotch-Irish Trust of Ulster

Members
Dame Geraldine Keegan Scotch-Irish Trust of Ulster
Professor Jack Smith Scotch-Irish Trust of Ulster
Mr John Gilmour Scotch-Irish Trust of Ulster (formerly Ulster-American Folk Park and National Museums Northern Ireland)
Ms Helen Osborn Libraries NI
Mrs Patricia Walker Libraries NI
Ms Anne Peoples co-opted (formerly Western Education and Library Board)
Mrs Heather Stanley Public Record Office of Northern Ireland (PRONI)
Mr Joe Eagleson co-opted (formerly Enterprise Ulster)
Ms Catherine Thompson Education and Training Inspectorate (for DCAL and DEL)
Professor Keith Jeffery Queen’s University Belfast
Professor Liam Kennedy Queen’s University Belfast
Dr William Kelly University of Ulster
Dr Brian Lambkin Director

The Committee met on the following occasions in 2011-2012: June 23, October 27, February 23.

Staff

Director Dr Brian Lambkin, MA, Dip Ed, MA, DPhil
Lecturer and Development Officer Dr Patrick Fitzgerald, BA, PhD
Heritage Services Manager Ms Deirdre Nugent, BA, BSc, ACLIP, MInstLM
Senior Library Assistant Mrs Christine Johnston, BA
ICT Manager Mr Ian Nethery, BSc
UAFP Guide Library Assistants Mrs Sarah Cathers, BSc, Mr Frank Collins, MBE, Mrs Nuala MacSherry BA, Mr Alisdair Moran, BA
Chairman’s Foreword

This Annual Report marks an important milestone in our development: it is the first to bear our new name - ‘The Mellon Centre for Migration Studies’, which was formally adopted on 12 September 2011. We were both honoured and delighted when James R. Mellon II, President of the Scotch-Irish Trust of Ulster and a generous benefactor and supporter of the Trust’s activities, visited the Centre to celebrate its re-naming and to unveil the new sign it now proudly displays, as illustrated on the front cover of this report. James Ross Mellon is a direct descendant of Thomas Mellon, the original Mellon emigrant and founder of the family wealth, who was born in the Camp Hill Cottage which is now in the Ulster-American Folk Park. He is also the author of a major new biography of his great-great-grandfather, *The Judge: A Life of Thomas Mellon, Founder of a Fortune* (Yale University Press 2011). We are most grateful to him for the encouraging words with which he addressed us on this memorable occasion (see text within), and for his continuing support and interest, not only in the migration story of his own family but also that of the wider community, of which it is a part.

Researching, publishing and teaching about the relationship between family history, local history and migration history has become central to the activities the Centre, especially since the publication of *Migration in Irish History, 1607-2007* by Patrick Fitzgerald and Brian Lambkin in 2008. It is reflected, for example, in the joint paper by our Director, our Lecturer and Development Officer and our Associate Research Fellow, Dr Johanne Devlin Trew (University of Ulster), on ‘Migration in Belfast History’, which is due to be published in a new book about the history of Belfast in the autumn of 2012. Our relationship with Queen’s University continues to develop with our contribution to the MA course in Irish history and now, for the first time, internships in Public History based at the Centre. We are also pleased to have been invited to contribute teaching on the theme of family, local and migration history to a new QUB postgraduate degree to be introduced in 2014.

Concern with the relationship between family, local and migration history was also reflected in the contribution made by the Centre to the new temporary exhibition put on in this centenary year by the Ulster-American Folk Park, ‘Titanic: Window on Emigration’; and in the new course, ‘Family, Community and Migration History’ taught for the first time this year by the Director and the Lecturer and Development Officer in Ballymena, through the Open Learning department of Queen’s University Belfast, in partnership with the Ulster Historical Foundation and Ballymena Borough Council, with Libraries NI kindly providing the support of their excellent resources and expertise in family and local history resources in Ballymena Central Library.

So far as our own resources are concerned, we have been very pleased with the use made this year of our Irish Emigration Database which is now fully accessible on-line thanks to our participation with Queen’s University in the *Documenting Ireland: Parliament, People and Migration* (DIPPAM) Project, funded by the Arts and Humanities Research Council. We have been similarly pleased with the interest
shown in our Irish Ship Passenger Lists Pilot Project, which was launched in April 2011, in partnership with the Irish Family History Foundation.

Partnership remains the key to our success, not least when pressure on public funding is severe, as it has been again this year. Our partners in Libraries NI have had to undertake a review of opening hours in order to make efficiency savings and it is likely that this will result in some reduction for our Library in the coming year. At the same time, interest in what we have to offer in terms of resources and expertise continues to grow, not least with regard to the prospect in 2013 of ‘The Gathering’ and of Derry-Londonderry as UK City of Culture, which share a concern to reach out to the diaspora. More immediately, we look forward our own challenge of hosting the Nineteenth Ulster-American Heritage Symposium in June 2012.

I have only to add that activities have been efficiently managed, challenges firmly met, and opportunities keenly taken by the staff of the Centre under the skilful and energetic leadership of the Director, Brian Lambkin

Sir Peter Froggatt
Chairman, MCMS Management Committee and Scotch-Irish Trust of Ulster
HIGHLIGHTS
2011-2012

Re-naming of the Centre for Migration Studies at the Ulster-American Folk Park: James Ross Mellon II, President of the Scotch-Irish Trust of Ulster, visited the Centre on 12 September 2011 to mark its official re-naming as The Mellon Centre for Migration Studies.

Ulster-American Folk Park Titanic Centenary Exhibition: MCMS staff contributed to the development of the new temporary exhibition ‘Titanic: Window on Emigration’.

Resources: this was the first year in which there was full public on-line access to the Irish Emigration Database as part of Documenting Ireland: Parliament, People and Migration (DIPPAM) (www.dippam.ac.uk); the Irish Ship Passenger List Pilot Project was launched in April 2011 (http://www.rootsireland.ie/).

Cultural Tourism: for the first time MCMS was represented at the Milwaukee Irish Fest by the Lecturer and Development Officer; at the Annual Meeting of the Association of European Migration Institutions in Aalborg, Denmark, the Director completed his third three-year term as Chairman.

Outreach: MCMS staff gave lectures in Omagh, Ballygawley, Strabane, Stewartstown (Tyrone), Ballintoy (Antrim), Maghery (Armagh), Newbuildings (Londonderry), Suffolk (Belfast), Ballybay (Monaghan), Stradbally (Offaly).

Teaching: the last student to complete the old MSSc course in Irish Migration Studies graduated, and for the first time both undergraduate and postgraduate students completed Public History internships at the Centre.

Publication: the Director, Lecturer and Development Officer and Associate Research Fellow, Dr Johanne Devlin Trew, were invited to contribute a joint paper to a major conference on the history of Belfast in Queen’s University, Belfast to be published in Belfast: The Emerging City, Irish Academic Press, autumn 2012.

Visitors: the number of recorded visitors to the MCMS Library this year increased from 20,475 (2010-2011) to 22,028.
Address by James Ross Mellon II, President of the Scotch-Irish Trust of Ulster, on the occasion of the re-naming of the Centre for Migration Studies at the Ulster-American Folk Park as The Mellon Centre for Migration Studies

Monday, 12 September, 2011

Several months ago my old friend John Gilmour sent me an email, suggesting that the existing Centre for Migration Studies be given our family name. I must say I had to hesitate about this for a while. I had absolutely nothing to do with the founding of this institute. My personal experience with migration is less than minimal. I have not yet had to swim across a river to get into my country by the back door. I have not had to tramp across a desert to get out of the clutches of an irrational Arab dictator. I’ve been protected from so many disasters. But my Mellon ancestors had many migration experiences I can assure you. They were engaged in two of the most memorable migrations in history.

The first of these human tides carried them from Scotland to Northern Ireland. Most families have myth of origin and in the Mellon family there is a shadowy tradition, first recorded in 1885 by my great-great-grandfather, Thomas Mellon, that the first of us to arrive here from Scotland was one Archibald Mellon who settled at Lower Castletown around 1660 after the burning and depopulation of the townland during the reconquest of the country by Cromwell.

But this is only a shadowy tradition. We have absolutely no idea just where in Scotland our family came from. In fact the only way we have of knowing that we originated in Scotland at all is from the terms of our leases, from our attendance at the Presbyterian church, from the prevalence of Scottish names in our family, and perhaps most of all by the distinctively Scotch-Irish mindset and attitudes that were so conspicuously prevalent among us.

I believe that in migration, as in so many areas of life, the driving forces are fear and opportunity. My ancestors migrated from Scotland to Northern Ireland for opportunity. Land was cheaply available here at that time on very favourable leases. The soil was for the most part more arable than in Scotland, and the weather more clement and suitable for agriculture.

But our second migration, the one in which we went to America, accompanied by more than a million other Scotch-Irish, between the late eighteenth and early nineteenth centuries, there we were motivated typically by both fear and opportunity. Fear because we knew that most of us were being forced to leave Castletown. We lived and farmed on 23 acres that we leased from the Gardiner family, the Viscounts Mountjoy and Earls of Blessington, who lived right over here at Mountjoy House. And Archibald Mellon then living had six sons and two daughters. Some of them had already married and had families. It was obvious that our 23 acres could not much longer suffice to feed so many mouths, that we would have to leave our ancestral home was the axe that hung continually over our heads. Fear was working on us incessantly, but so was opportunity. We had done our homework and had learned that we could sell our 23-acre lease here at Castletown for enough money to buy – I say
buy not rent – seven times as much land in western Pennsylvania. By going to America we turned 23 rented acres into 160 owned acres that were already cleared and ready for cultivation. So there you see it – fear and opportunity, and the balance between them acting as a motivating force.

We also had some more recent migrations. My mother was born in Germany, a subject of Germany before World War One, and she emigrated to America in the depth of the Depression, and I must say lived happily ever after in New York. Then, too, my 21-year-old daughter, Angela, went to Syria to work in a United Nations programme last summer to re-settle Sunni Muslim refugees, who had been driven from their homes in Iraq by sectarian clashes with the Shiite majority. Angela had the experience of becoming a refugee herself when for mysterious reasons the Syrian government suddenly chose to cancel her visa and she had forty-eight hours to get out of the country. She got out to Jordan with two hours to spare.

Well there in a nutshell is our experience with migration. I’m not sure whether it fully entitles us Mellons to hang our name on this Centre for Migration Studies, but let me tell you, I assure you, the honour is gratefully accepted. We thank you, John Gilmour, we thank you, Sir Peter, and all of you. I’ve only one regret: that my ancestors could not be here to see that their experiences as migrants, which were not always pleasant I can assure you, contributed at least obliquely to the establishment of our Centre for Migration Studies.

I hasten to add that in a world where migration has become a lethal problem for an international multitude of refugees that now numbers in the millions, it is to be hoped that our Centre here will contribute to solving the crushing problems, the daily torment of the world’s refugees so that increasing numbers of these mainly innocent victims may come to rebuild their lives and to live under conditions that are at least compatible with human dignity. Thank you all.

Extracts from the introduction by Sir Peter Froggatt, Chairman of the Scotch-Irish Trust of Ulster

It is a pleasure to warmly welcome you all here today and particularly the President of the Scotch-Irish Trust, Jay Mellon. Later, I will be inviting him to say a few well-chosen words, pull a cord, and transform our existing Centre for Migration Studies into the eponymous ‘The Mellon Centre for Migration Studies’, in humble but above all grateful recognition of the vital and seminal part played by the Mellon family, led by Jay’s father, Dr Matthew Mellon, Jay himself and their cousin Paul, who made possible just about everything you see around you …

… There were two key begetters of the successful enterprise of homestead acquisition, restoration and maintenance, and creation and development of the Ulster-American Folk Park. They were unlikely partners, dissimilar in many ways but united in their determination to acquire and restore the Mellon Homestead and foster general interest in the Scotch-Irish story. They were Dr Matthew Taylor Mellon, wealthy great-grandson of Thomas Mellon, the boy emigrant from Camp Hill in 1818 who is the subject of Jay Mellon’s welcome biography The Judge; and Eric Montgomery (if
you want his full name also, it was William Eric Wolfe Montgomery), son of a peripatetic Methodist minister of extremely modest means, who was an army officer becoming a local civil servant, but who played against type by being visionary, creative and entrepreneurial. He was also a Scotch-Irish enthusiast and was well in with some prominent movers and shakers, including the then Northern Ireland Prime Minister, Terence O’Neill, who was also a former army officer and in a sense also a civil servant, though he had little particular interest in Scotch-Irish matters.

Dr Mellon had visited Camp Hill several times, but his 1964 visit saddened him since the homestead was run down, unoccupied and used as a store. At about the same time Eric Montgomery was busy cobbling together a plan to restore ancestral homes of notable Ulster emigrés. The two met, hit it off at once, and departed: Dr Mellon to win the financial support of some of the family for the homestead restoration, and their names are on the plaque on the gate-post; and Eric to ensure the necessary arrangements, and the support of government.

On 1 December 1967 The Scotch-Irish Trust of Ulster was formed to be the vehicle to deliver the ambitious future programme which Dr Mellon and Eric envisioned. It had impressive Trustees: some stepped straight out of the pages of Debrett’s Peerage and Burke’s Landed Gentry, others were prominent in the ready-reckoner Who You Should Know in Ulster; and Dr Mellon and Eric Montgomery completed the list; Dr Mellon was to provide much of the financial muscle while Eric supplied and directed much of the relentless drive.

In June the following year, 1968, all was read for the opening of the restored Mellon Homestead, the original project, and some 50 members of the Mellon family attended. It was a grand affair with Prime Minister Terence O’Neill and his wife helicoptering in for the occasion, and up to two hundred, including many of the Ulster great and good, dining on site in a marquee. This was the first of the periodic Mellon reunions. The most recent one was on 11 and 12 June last and was in the Ulster-American Folk Park, by then a component of the National Museums of Northern Ireland. It was also a grand success and grand occasion with over 100 Mellons from aged 2 to aged 90 plus and guests. Our President was the driving force, chaired the occasion skilfully and vivaciously, and the high-light was his talk on the four capital cases where Judge Mellon voted for the death-penalty, a tour-de-force delivered without notes or visual aids.

But in 1968 success for the Trust’s campaign was not assured, but thanks to the generous support of Dr Matthew Mellon, his son Jay, and Paul, the leadership supplied by the Directors, Denis McNeice and John Gilmour, and the high quality of the staff with Phil Mowat and Paddy Fitzgerald outstanding, and of course Eric, the Park has thrived and the demanding programmes have been met and often exceeded, but that is another story.

Okay to all that; but what about the Centre for Migration Studies which we came to hear about? What’s it do to you? The Trust Deed of 1967 was wide and imaginative in scope, but the central thrust was, and I quote:

Encouragement of research into, and study of, the history and culture [of the people of Northern Ireland] and in particular those known as Ulster-Scots or
Scotch-Irish, and the links … of that history and culture with those of other countries.

And this was to be done by ‘grants, papers, theses, scholarships, buildings, restorations etc’. In a word – Okay, two words – education and research. Now the ‘buildings, restoration, etc’ had clear priority in the operational scheme of things and was achieved by the creation of the Ulster American Folk Park which began in the early 1970s with the restored Mellon Homestead as its thematic and inspirational centre, and while it roared ahead centred around the museum artefacts of buildings we also developed, with the Library Service of the Western Education and Library Board, a well-stocked and growing Library under the efficient eye of Chris McIvor and which has progressed from a Portacabin to where we are sitting now, a growing database of original records such as passenger lists of emigrant sailings, and so on, under the watchful eye of Lorraine Tennant; various education programmes; and with the wizardry of technology of the digital age, we were ready to develop a Centre for Migration Studies thereby extending our ‘education’ brief from schoolchildren, casual visitors and occasional groups – who benefited most, even if modestly, from the buildings and instructional talks – into higher education including university degree level; and our ‘research’ brief from artefactual orientation into the wider fields of ‘migration’. In 1997, His Excellency William J Prow, United States Ambassador to the Court of St. James, opened the Centre for Migration Studies under the Directorship of Dr Brian Lambkin.

**Extracts from the presentation on the work of the Centre by the Director**

… What I would like to do is give an impression of the sort of things that this Centre does. Sir Peter has outlined the history – how it came to be – so I have decided to focus on the sort of things we have been doing over the last six months or so, to give an impression of the range of things that we do. I don’t know if we can live up to the grand challenge you set us there in your concluding remarks, Mr Mellon, but we do hope that we are making a contribution to [solutions to] the on-going problems of our world …

As you can see we are in a Library and our aim is to make a specialist collection of items relating to the history of the Irish world-wide – so migration in the widest sense. The Outdoor Museum is telling the story of emigration from Ulster to North America. Our brief here is broaden the scope of the collection to migration in its fullest sense – people coming into this country from outside, people moving around inside this country, people going to all parts of the world and coming back again, and that’s what we hope to see reflected in our collections.

This [picture on screen] came a couple of weeks ago, a letter out of the blue, offering us a collection …
… (15 mins in) We were sorry, Mr Mellon, that you weren’t able to be present at the last Ulster-American Heritage Symposium [June 2008] because of the prospect of you and Professor David Cannadine perhaps exchanging remarks in the pulpit of the Mountjoy, Crossroads Meeting House. You can see we did march Professor Cannadine up to the Mellon Home and he described it as being the final piece in his jigsaw, and in all the research that he had been engaged in for his Life of Andrew Mellon this was a place that he hadn’t come to, so he felt that this was a final act of completion, the book having been published. But we look forward to hosting the next Symposium next summer in 2012 when it will be our turn to host the Ninteenth Ulster-American Heritage Symposium, having been in Cullowhee [North Carolina] last year.

Now, I hope you recognise this photograph [roof of Camp Hill Cottage]. This made a big impression on everyone here – I don’t think it had been premeditated that you were going to ascend the ladder and join in, but it was an impulse? [JM: we just saw a man on the roof and we wanted to get up there]. And that I think very much typifies the hands-on approach that the Mellon family have maintained ever since they left this place in 1818 – a sense of continuing connection with this place.

… Something you say in your brilliant biography of Thomas Mellon is that his own autobiography ‘has the ring of modernity about it in all sorts of ways’. … I want to suggest that this is one way in which he was very much ahead of his time because Thomas Mellon understood the importance of family history in the nineteenth century in a way that many people are only beginning to understand at the beginning of the twenty-first century …

… And so to conclude and come back to this quotation from Thomas Mellon’s autobiography and the manner in which he was ahead of his time in understanding the nature and importance of family history. He is talking about his return visit to Ireland and, having visited here, he then goes about twelve miles north to Kinkitt, just outside Victoria Bridge – because he still had relatives living here – and he describes it as a ‘one of the few gala days of a lifetime which can never be forgotten’, and the emotion is coming through very much in the text at this point, and then he say - and you remarked on it, Sir, earlier - ‘the only drawback to my pleasure was the sad reflection that my father and mother and all who would take delight or care to know what I had seen and heard at Castletown and Kinkitt which afforded me such pleasure and which would have afforded them still keener pleasure to hear of were now dead and gone. So he regretted that he wasn’t able to go back and tell his mother and father, who were never able to get back themselves – Andrew and Rebecca never managed to get back themselves – what he had found there, and we think that a lot of visitors who come to the Ulster-American Folk Park today are doing this for similar reasons; that there’s a sense in which so many people around the world would like to be able to locate their place of origin; to be able to come back and pay their respects, as if it were on a pilgrimage in a way, on behalf of those ancestors who were never able to make that journey themselves.
So the Mellon family had got a head start, because of the autobiography by Thomas in 1885, but there’s been a succession of volumes produced by the family relating to its family history ever since, and we now have this very fine contribution – it’s the most recent contribution [front cover of The Judge].

But this actually is what families all over the world are now doing, trying to build up their own libraries, because it seems to be so important to negotiating a sense of identity in a complex modern world where people are coming and going, to experience globalisation in a positive way, to have a sense of ‘rootedness’ at the same time.

So I hope that I have said enough, Sir, to convince you that this is a lively, dynamic place, doing lots of things that are relevant and how delighted we are to have a copy of your fine book, your fine biography of Judge Thomas Mellon in our Library. And I hope now when I invite you to come outside – I’m not sure what the weather has been doing while I’ve been talking - but we would be most honoured if you would inaugurate this Centre as The Mellon Centre for Migration Studies. Thank you very much.
1.0 INTRODUCTION

The Mellon Centre for Migration Studies (MCMS) was named as such in September 2011. Previously it was known as the Centre for Migration Studies at the Ulster-American Folk Park (CMS), which was established in January 1998. CMS developed from the embryonic Centre for Emigration Studies which was established in 1996 to bring together three elements based at the Ulster-American Folk Park: the Irish Emigration Database Project, begun in 1988; the specialist reference Library, established in 1990; and the Masters degree in Irish Migration Studies (QUB), first taught in 1996.

1.1 Migration and Migration Studies

We define ‘migration’ simply as ‘moving home’ and take it to include immigration, internal migration, seasonal migration, and return migration, as well as that dominant feature of the Irish experience - emigration. The discipline of migration studies is about advancing our understanding of the human experience of movement and settlement, from the earliest times to the present. Its approach to the whole phenomenon of migration is both multi-disciplinary and comparative. It is multi-disciplinary in that it includes history, geography, archaeology, politics, economics, language, literature, art, music, religion etc; and it is comparative in that it seeks to understand the similarities and differences between the migration history, culture and heritage of different human groups.

1.2 Migration History, Culture and Heritage

Migration history, culture and heritage are distinguished as follows: ‘migration history’ refers to the ‘whole story’ of human migration so far as we can know it; migration ‘culture’ refers to the distinctive ‘way of migrating’ associated with a particular group; and ‘migration heritage’ refers to surviving material and non-material traces of migration history and culture which, to a greater or lesser extent, are ‘treasured’ by the present generation, particularly in archives and museums.

1.3 Irish Migration Studies

MCMS is committed to advancing migration studies in general and Irish migration studies in particular by focusing on the movement and settlement of the peoples of Ireland world-wide from about the year 1600 to the present, including the history, culture and heritage of the Scotch-Irish or Ulster Scots and their links with North America and other parts of the world.

Since the publication of Migration in Irish History, 1607-2007 (Palgrave Macmillan, 2008), MCMS is committed to advancing a new approach to migration history, based on the three-way model of migration: 3 stages (leaving, crossing, arriving); 3 directions (in-within-out); 3 outcomes (segregation, integration, modulation). Key concepts are ‘home’, ‘diaspora’, ‘family’ and ‘throughotherness’. Emphasis is placed on the reconstruction of individual and family migration stories within their local community, regional and national settings. MCMS is therefore committed to cooperating with local community and family history organisations in the research, teaching and publication of ‘family, community and migration history’
1.4 Vision and Mission

The MCMS vision is therefore of ‘an informed community, confidently and creatively engaged with its migration history, culture and heritage’ and the MCMS mission is ‘to serve the community as a leading international institution for the study of human migration, focusing on the peoples of Ireland world-wide’.

1.5 The MCMS Management Committee

The Mellon Centre for Migration Studies at the Ulster-American Folk Park, Omagh is managed by the Scotch-Irish Trust of Ulster through a sub-committee called the Management Committee. The following partner institutions are represented on the Management Committee: the Department of Culture, Arts and Leisure (formerly the Department of Education of Northern Ireland), the Ulster-American Folk Park (NMNI), Libraries NI, the Queen’s University of Belfast, the University of Ulster, and the Public Record Office of Northern Ireland. The Centre is headed by the Director, who is responsible to the Management Committee.

The Centre was established in its present form in accordance with the Business Plan for 1997/8, as agreed between the Scotch-Irish Trust and the Department of Education for Northern Ireland. Its first Director was appointed in January 1998. As of 1 October 1998, the Trust ceased to own and manage the Ulster-American Folk Park, which is now merged with the Ulster Museum and the Ulster Folk and Transport Museum as part of the National Museums of Northern Ireland (NMNI), formerly the Museums and Galleries of Northern Ireland (MAGNI). The main focus of the Trust’s work is now the Mellon Centre for Migration Studies.

The main aim of that work is to promote migration studies by maintaining and developing the complementary relationship between the Centre and the Ulster-American Folk Park. This is assured in two main ways: through membership of the MCMS Management Committee by John Gilmour who until June 2010 was Director of Development of NMNI and previously Director of the Ulster-American Folk Park, and through representation of the Scotch-Irish Trust on the Board of Trustees of NMNI, currently by Dame Geraldine Keegan. Ms Anne Peoples who is a co-opted member of the MCMS Management Committee is also a Trustee of NMNI. The Northern Ireland Library Authority, known as Libraries NI, which was formed from the five Education and Library Boards of Northern Ireland in April 2009, continues to support the Mellon Centre for Migration Studies Library. Libraries NI is represented on the MCMS Management Committee by Ms Helen Osborn, Director of Service Delivery and from February 2011 by Ms Patricia Walker, Specialist Manager for Heritage and Digitisation. The interest of the Department of Culture Arts and Leisure (DCAL) is represented by a nominee of the Education and Training Inspectorate, Mrs Catherine Thompson. The Public Record Office of Northern Ireland (PRONI) was represented on the Committee by Ms Valerie Adams, Head of Strategic Development until her retirement in December 2009, from June 2010 by Mrs Heather Stanley (from June 2012 PRONI will be represented by Dr Stephen Scarth). The University of Ulster was represented by Professor John Wilson, Director of the Institute of Ulster-Scots Studies, to October 2010 and presently by Dr William Kelly, and Queen’s University by Professor Liam Kennedy and Professor Keith Jeffery, both of the
School of History and Anthropology. Professor Kennedy retired in 2011 and will be replaced by Dr Olwen Purdue.

1.6 MCMS Staff

The staff of the Centre are based mainly at the Mellon Centre for Migration Studies, which is located in the Library building at the Ulster-American Folk Park, Omagh. They are the Librarian, the Senior Library Assistant, the ICT Manager, and the Lecturer and Development Officer. The Centre is committed to working closely with its partners, including the Ulster-American Folk Park as it develops within NMNI to become a national museum of migration, Libraries NI, PRONI, UU and QUB, and to taking account of their strategic analysis and policy objectives as set out in their Corporate and Business Plans.

2.0 VISION, MISSION AND AIMS

With regard to the museums, libraries and archives of Northern Ireland, the Department of Culture Arts and Leisure (DCAL) is committed to ensuring ‘the highest standards for our museums and that they continue to develop as attractions both for the local population and our ever increasing visitors’; to supporting ‘a
flexible and responsive library service which provides a dynamic focal point in the community and assists people to fulfil their potential; and to developing PRONI as the official archive for Northern Ireland whose aim is to ‘identify and preserve records of historical, social and cultural importance and make them available for the information, education and enjoyment of the public’. The vision of DCAL, which is of ‘a confident, creative, informed and vibrant community’, and its mission, which is ‘to protect, nurture and grow Northern Ireland's cultural capital’ are reflected in those of CMS.

The MCMS Vision is of ‘an informed community, confidently and creatively engaged with its migration history, culture and heritage’. Its Mission is ‘to serve the community as a leading international institution for the study of human migration, focusing on the peoples of Ireland world-wide’.

MCMS has six Aims, which correspond to the six ‘Strategic Goals’ of DCAL. The aims of MCMS have been re-worded in accordance with the Goals of DCAL as revised in its Corporate Strategy for 2004-07 and 2008-11.

**AIM 1 – FACILITIES AND SERVICES**
Enable as many as possible to experience and appreciate the excellence of our facilities and services for migration studies.

[To increase participation in migration studies through enhancing the quality of CMS facilities and services and access to them]

**AIM 2 – RESEARCH, TEACHING AND PUBLICATION**
Promote creativity and innovation and lifelong learning in the study of migration.

[To promote and celebrate cultural diversity, individual creativity and mutual understanding by providing an educational service for learning and teaching about the migration history, culture and heritage of the peoples of Ireland world-wide]

**AIM 3 – CULTURAL TOURISM**
Encourage respect for and celebration of diversity by providing an academic and cultural tourism service in partnership with the Ulster-American Folk Park, and by networking with institutions for migration studies world-wide, particularly between Europe and North America.

[To contribute to a positive image of Northern Ireland at home and abroad by providing an academic and cultural tourism service in partnership with the Ulster-American Folk Park, and by networking with institutions for migration studies world-wide, particularly between Europe and North America]

**AIM 4 – COLLECTION, PRESERVATION, ACCESS**
Ensure the sustainable management of our cultural infrastructure for the study of migration.
[To preserve and make available the cultural and information resources for Irish migration studies to the widest possible audience]

AIM 5 - PARTNERSHIPS
Reform and modernise our service delivery through partnerships both within and outside Northern Ireland.
[To lever resources to maximise positive social, economic and educational impact through partnerships both within and outside Northern Ireland]

AIM 6 – INVESTING IN PEOPLE
Develop and deliver quality cultural products and services by investing in our people.
[To provide a quality work environment in which all members of staff are valued for their contribution to helping us to do our business in a customer-focused way]
3.0 FACILITIES AND SERVICES (Aim 1)
Enable as many as possible to experience and appreciate the excellence of our facilities and services for migration studies.

The Library
The service level agreement established between the Ulster American Folk Park and Libraries NI continued to facilitate the provision of a team of Folk Park Guides to work in the CMS Library as trained Guide Library Assistants between April and October, under the supervision of our Senior Library Assistant, Christine Johnston. Their duties include: providing a quality service to customers; increasing the flexibility of staffing arrangements to take account of customer need and patterns of use and to cover for leave and sickness; assisting with routine library duties. On 3 May 2011 we welcomed Gerry McSourley, previously based in Library headquarters Omagh, to the staff of the Library.

The full range of targets used to indicate performance over the year is given in Appendix 1. One main indicator of access to our facilities is the number of visitors to the Library. Since 1 April 2009 visitors are recorded automatically by the electronic gate at the main entrance to the Library, according to Libraries NI practice. The total figure for 2009-2010 (20,434) is therefore our baseline against which to measure performance. The actual number of visitors recorded for 2011-2012 was 22,028, an increase of 8 per cent compared with the total of 20,475 for 2010-2011. The numbers of remote queries dealt with by CMS staff are also shown in Appendix 1. Organised groups visiting the Library over the course of the year are listed in Appendix 4.

4.0 RESEARCH, TEACHING, PUBLICATION (Aim 2)
Promote creativity and innovation and lifelong learning in the study of migration.

MSSc in Irish Migration Studies (QUB)
This year saw the last graduations of students from the MSSc course in Irish Migration Studies that was taught at the Centre from 1996 to 2010. Maryjo Gill graduated in July 2011 and our colleague Liam Corry, who is Curator of Agriculture in the Ulster-American Folk Park, graduated with distinction in December 2011.

QUB MA Programme
Our teaching commitment to Queen’s University is now mainly through the full-time Irish History MA programme. Despite the introduction of a new Scotch-Irish Trust bursary scheme, the new Migration pathway on the MA programme recruited only 2 students for the academic year 2010-2011 (insufficient to be viable – as was also the case with the Women’s History pathway) and it was therefore decided to integrate the theme of migration into modules that are taken by all the Irish History MA students. Our pioneering Public History student, Mark Gray, completed his internship at the Centre in May 2011.
QUB MA Public History intern student Mark Gray assessing the ‘Threads of Emigration’ temporary exhibition at the Ulster-American Folk Park

Dr Fitzgerald supervised the migration-related dissertations of Lauren Ferguson and Catherine Black who both graduated in December 2011. Lauren has proceeded to enrol on the PhD programme at Queen’s to undertake a thesis on the work of Professor Estyn Evans, founding trustee of the Ulster Folk and Transport Museum and Ulster Museum, and founding director of the Institute of Irish Studies (QUB). On 8 December 2011 Dr Fitzgerald and Dr Lambkin gave a seminar on historiography of Irish migration. On 14 December three MA students who will be undertaking Public History internships in the spring semester of 2012 made an introductory visit to MCMS and the Ulster-American Folk Park.

Queen’s University MA students visiting MCMS and the Folk Park in preparation for their Public History internships: Sarah Montague, Brian Shelley and Orfhlaith Campbell (left) with Dr Fitzgerald

On 22 March Drs Fitzgerald and Lambkin gave a seminar on Diaspora and Identity as part of the Culture, Politics and Identity MA module. In addition to the Public History internships, MCMS will also be hosting a residential field trip for QUB MA students on the theme of Public History, 4-5 May 2012. Various sites in the vicinity of the Folk Park and in the Glenelly valley will be visited, thanks to the support of the Glenelly Historical Society.
QUB PhD supervision
On behalf of the Institute of Irish Studies (QUB), Dr Fitzgerald, continued to act as joint supervisor of Elaine Ní Bhraonain, who is researching contemporary Irish migrants in New York City.

QUB Institute of Irish Studies International Summer School Visit, 2011

Dr Donnelly (Centre for Archaeological Fieldwork, School of Geography, Archaeology will speak about this project at the Ulster-American Heritage Symposium in June 2012. It began in March 2009 when an Agreement of Collaboration was signed between Queen’s University Belfast (QUB) and the University of Massachusetts in Lowell (UMASS Lowell). As part of this agreement the Center for Irish Partnerships (UMASS Lowell) and the Centre for Archaeological Fieldwork (QUB) initiated a new transatlantic archaeological fieldwork project (The Irish-American Heritage Archaeological Program) to further our understanding and knowledge of the lives of Irish emigrants to early 19th-century Lowell. A key figure in the story was Hugh Cummiskey, leader of the first Irish settlers who arrived in the
new industrial town in 1822. Historical research has identified that Hugh was originally from the townland of Crossan in County Tyrone, as were many of the original Irish settlers in Lowell, and in August 2011 the transatlantic team excavated at Cummiskey’s homestead outside Dromore. Dr Donnelly’s lecture will present the results of ongoing research into Hugh and his family on both sides of the Atlantic in the early 19th century.

**QUB Open Learning: New Family, Community and Migration History Course in Ballymena Library**

This new course was offered through the Open Learning department of Queen’s University in partnership with Dr William Roulston (Ulster Historical Foundation) and Dr Eull Dunlop (Ballymena Borough Council), who is also a graduate of the MSSc course in Irish Migration Studies, and Libraries NI. The venue was Ballymena Central Library, kindly made available by Libraries NI. We are especially grateful to Mary Bradley and her colleagues in Ballymena for their kind hospitality. The course was advertised as follows:

**Aim:** This course is intended for those interested in exploring the relationship between family, local/community and migration history, and developing as active researchers with improved skills in presenting their findings, both orally and in writing. Through presentations, workshops and outings, participants will be introduced to approaches to historical evidence that can be helpful to them in pursuit of their own particular interests in family and local/community history, in both rural and urban settings.

**Course tutors:** Dr Eull Dunlop (Ballymena Borough Council), Dr William Roulston (Ulster Historical Foundation), Dr Patrick Fitzgerald and Dr Brian Lambkin (Centre for Migration Studies at the Ulster-American Folk Park)

**Venue:** Ballymena Central Library, 5 Pat’s Brae, Ballymena

**Time:** 10.00 am – 4.00 pm.

**Dates:** Saturday 8 October; Saturday 5 November; Saturday 3 December; Saturday 4 February; Saturday 3 March (this last session will be held at the Centre for Migration Studies at the Ulster-American Folk Park, Omagh) For further details, contact: Patrick.Fitzgerald@nmni.com

For enrolment details, see [http://www.qub.ac.uk/schools/SchoolofEducation/OpenLearning/](http://www.qub.ac.uk/schools/SchoolofEducation/OpenLearning/)
Seventeen students signed up for the class, seen above and below exploring sites of historic interest in Ballymena under the guidance of Dr Dunlop, Saturday 8 October.
**MCMS and University of Ulster**

Dr Johanne Devlin Trew, our associate research fellow, was appointed to a permanent post in September 2010 in the School of Criminology, Politics and Social Policy. We are pleased that Dr Trew continues her association with us, working regularly in the Centre on the oral archive and database which was launched at the Ulster-American Heritage Symposium in June 2008. Under the title Voices of Migration and Return (VMR) this forms part of the DIPPAM Project (see below). Her monograph for Liverpool University Press, *Leaving the North: Migration, Conflict and Society in Ulster, 1950-2007* is due to be published in October 2013.

A University of Ulster student, Liam Gaynor, will undertake an internship at MCMS as part of his postgraduate Diploma in Geographical Information Systems (tutor Dr Sally Cook).

**NUI Maynooth PhD supervision**

Dr Fitzgerald continued to act as joint supervisor to two PhD students from the History Department at NUI Maynooth. On 7 April and 8 June Dr Fitzgerald met with both students and co-supervisor, Prof. Raymond Gillespie at Maynooth. On 6 May Diane Dunnigan and Regina Donlon, who is comparing Irish and German migration to nineteenth century America, visited the Centre and to use our research resources.

Diane Dunnigan (left) and Regina Donlon, visiting PhD students from NUI Maynooth

**MCMS and Trinity College Dublin Public History programme**

Dr Fitzgerald delivered a presentation to Masters students at Trinity College Dublin studying the recently launched Public History MA module on the evening of 2 April.

**MCMS and other universities**

Dr Lambkin continued to serve on the Advisory Board of the AHRC-funded ‘Living with Uncertainty’ project, led by Professor Lynne Cameron, Open University, Milton Keynes. [http://www.open.ac.uk/researchprojects/livingwithuncertainty/](http://www.open.ac.uk/researchprojects/livingwithuncertainty/). He attended the XIV International Congress of Celtic Studies at NUI Maynooth, 1-6 August, and gave a paper on ‘Colmcille and the ritual of emigrant departure at Glais an Indluidh, Termonbacca, Derry’. He attended the XXIV International Congress of Onomastic Sciences at the University of Barcelona, 5-7 September and gave a paper on ‘Promoting public understanding of the study of placenames and migration: a Northern Ireland case study’.
University of Vigo, PhD Jury
The Director served on a PhD jury in the University of Vigo, Spain, 16 December. The thesis was a study of the development of a new migration museum in Fafe, Portugal, Museo Das Migracoes E Das Communidades http://www.museu-emigrantes.org/.

Twelfth Literature of Irish Exile Autumn School, October 2011
The keynote speakers at the twelfth in our Literature of Irish Exile Autumn School series on Saturday 15 October were Dr Christopher Fitz-Simon and Dr Sophia Hillan. The full programme is given in Appendix 3.

Christopher Fitz-Simon, former artistic director of the Abbey Theatre, addressing the Literature of Irish Exile Autumn School about the letters of Ben Elliott (1849-64)

Philip McDermott (University of Ulster) (front right) addressing the Autumn School in the Mountjoy Presbyterian Church in the outdoor museum about language and migration
Eleventh Annual MCMS Migration Studies Lecture, January 2012

The Annual CMS Migration Lecture, the tenth in the series, was given by Professor emeritus Liam Kennedy, Queen’s University Belfast. The title of Professor Kennedy’s lecture was ‘The Planter and the Gael: explorations in Irish ethnic history’. The lecture was very well attended and it generated lively discussion. Afterwards, Professor Kennedy kindly presented Liam Corry, Curator of Agriculture at the Ulster-American Folk Park, with a Scotch-Irish Trust Merit Award for the successful completion with distinction of his MSSc degree in Irish Migration Studies. Sir Peter Froggatt, Chairman of the Scotch-Irish Trust of Ulster, then made a presentation to Professor Kennedy, thanking him for his lecture and also for his long service on the Management Committee of the Centre.
Lectures, Talks and Teaching Programmes
Lectures given this year by CMS staff to local historical and family history societies and other groups included Omagh, Ballygawley, Strabane, Stewartstown (Tyrone), Ballintoy (Antrim), Maghery (Armagh), Newbuildings (Londonderry), Suffolk (Belfast), Ballybay (Monaghan), Stradbally (Offaly).

A full listing of lectures, talks and teaching programmes given by MCMS staff in the course of the year can be found in Appendix 4.

Publications
Dr Fitzgerald has contributed an essay entitled ‘Scotland: the Seventeenth Century Irish Connection’ for Tom Devine & Jenny Wormald (eds.), The Oxford Handbook of Scottish History (Oxford, forthcoming) which will be launched at the University of Edinburgh on March 2. Drs Devlin Trew, Fitzgerald & Lambkin have contributed a joint paper entitled ‘Migration in Belfast History’ for Olwen Purdue (ed.), Belfast: an Industrialising City, 1850-1914 (IAP, forthcoming). Dr Fitzgerald has contributed a short article entitled ‘Relations between Britain and Ireland: the role of migration’ for the British Politics Review (Oslo, forthcoming). Dr Lambkin has written a chapter, ‘Visualizing “home”: the influence of Burns on two Ulster migrants, Thomas Mellon (1813-1908) and Moses Teggart (1853-1909)’, for a volume of essays on Ulster Scots poetry being edited by Dr Frank Ferguson, University of Ulster, which is hoped will be published by Four Courts in 2012 in time to be launched at the Nineteenth Ulster-American Heritage Symposium. Dr Fitzgerald and Dr Lambkin submitted a joint essay entitled ‘Migration in Donegal History’ for Jim Mac Laughlin & Sean Bettie (eds.), Atlas of Donegal County (Cork UP, forthcoming 2012). Dr Fitzgerald had contributed an essay entitled ‘When the British Came to Ulster: Migration, Memory and Myth’ for Brendan Scott (ed.) Across the Narrow Sea: Plantation and Migration (UHF, forthcoming). Dr Fitzgerald is also preparing a paper ‘Migration in Monaghan History for Eamon Ó Ciardha & Paddy Duffy (eds.), Monaghan: History and Society (Geography Publications, forthcoming).

MCMS and History Ireland
Dr Fitzgerald continues to sit on the editorial board of the magazine History Ireland. On the weekend of 16/17 April he participated as a panellist in a ‘Hedge School’ discussion event relating to the Rising of 1641 in the Cultural Centre in Letterkenny and the Tower Museum in Derry. He has also been involved in preliminary planning for a History Ireland Hedge School relating to Titanic/1912 Belfast for early next...
year. On Sunday 4 September he participated as a panellist in a ‘Hedge School’ discussion event on Cromwell and Ireland at the Electric Picnic festival at Stradbally, County Offaly. He is due to participate in another such Hedge School relating to the 1641 depositions and scheduled to take place in the National Library in Dublin on Wednesday 9 November. Plans are currently underway to hold a Hedge School event on the 1641 Rising in Portadown in May 2012. Dr Fitzgerald is due to brief Craigavon Historical Society about this on 21 February.

**MCMS and Carleton Summer School**

On 2 and 4 August Dr Fitzgerald attended the William Carleton Summer School, Corrick House, Clogher and spoke to members when they visited the Centre on 5 August. On 4 October Dr Fitzgerald was elected as a Committee member of the William Carleton Society which organises the annual Summer School.

**MCMS and Fleadh Cheoil**

On 15 August Dr Fitzgerald gave a presentation at the Johnston Library in Cavan entitled ‘Songs of Emigration’ as part of the annual Fleadh Cheoil. Dr Fitzgerald has been invited to give a lecture on Emigrant Art and the American Wake at the Cavan County Museum as part of a two day event to launch the Fleadh Cheoil in Cavan on 10 August.

**MCMS and the media**

Drs Lambkin, Fitzgerald and Devlin Trew were interviewed by Adrian Rutherford of the *Belfast Telegraph* for a forthcoming series of articles relating to contemporary emigration from Northern Ireland. Dr Fitzgerald appeared as an interviewee in two recent BBC NI programmes. One was entitled ‘So you think you are related to an American President’ (re-broadcast on BBCNI in May]. The other was episode 3 relating to the seventeenth century of *The Story of Ireland*, presented by Fearghal Keane. On 19 May Dr Fitzgerald was interviewed at the Passport Office in Dublin regarding the history of the passport by Big Mountain Productions for a series entitled the Genealogy Road show and due to be broadcast by RTE later this year. Dr Fitzgerald appeared in an RTE programme entitled the Genealogy Road show broadcast on June 26. He was being interviewed about the history of the passport.
5. CULTURAL TOURISM (Aim 3)
Encourage respect for and celebration of diversity by providing an academic and cultural tourism service in partnership with the Ulster American Folk Park, and by networking with institutions for migration studies world-wide, particularly between Europe and North America.

The Ulster American Folk Park and NMNI
The Ulster American Folk Park, as part of the National Museums of Northern Ireland (NMNI) plan for development, is in the process of transforming into a Museum of Emigration. CMS continues to work closely with UAFP staff in providing for visitors, many of whom are stimulated by what they experience in the Folk Park, to seek further information in the Library about the history of emigration and the place of their families in it.

MCMS and Derry City of Culture 2013
During the week 16-23 August Dr Fitzgerald accompanied a Derry/Donegal showcase to Irishfest in Milwaukee, the largest annual Irish cultural festival in the US. He presented two talks at the Summer school preceding the festival and another talk in the hedge school in the cultural village at the festival. Throughout the weekend he was manning an emigration stand in the cultural village and talking with large numbers of visitors.

Programmes for visiting US Students
These special programmes, which are detailed in Appendix 4, continue to be made good use of by visiting groups of students from the United States who stay for one or more nights in the WELB residential accommodation, which is available on site. On November 10 and January 12 we welcomed groups from Slippery Rock University, Pittsburgh and Elon University, North Carolina.
Visiting students from Elon University, North Carolina

MCMS and Notre Dame University
On the 24/25 June Drs Lambkin & Fitzgerald welcomed a group of students from Notre Dame University, South Bend, Indiana led by Prof Deborah Rotman from the university’s department of Anthropology. In addition to using the resources in CMS and UAFP the students were taken on a fieldtrip which included visits to the Wilson homestead at Dergalt, the Herdman mill at Sion Mills and the Baronscourt estate. Thanks are due to Trevor Miskelly (UAFP) for giving of his time so generously.

University of Notre Dame students visiting the Baronscourt estate with Professor Deb Rotman
University of Notre Dame students at the Wilson House, Dergalt, Strabane (left) and at Sion Mills (right)

_UAFP Bluegrass Festival: McAuley Lectures_

The McAuley lectures, in memory of singer and broadcaster Tony McAuley, have been a regular feature for the last seven years at the Ulster-American Folk Park’s annual Bluegrass Festival in September. This year once again large audiences gathered in the CMS Library to hear Professor Jack Bernhardt of the University of North Carolina introduce Omagh’s own Bluegrass expert, Rodney McElrae, and interviewed one of the headline acts at the Festival.

(Left to right) Rodney McElrae, Professor Jack Bernhardt and Richard Hurst
MCMS and Ulster Historical Foundation
Dr Fitzgerald was invited by Dr William Roulston to talk at an event organised by UHF in Ballybay, Monaghan in May 2011. MCMS hosted a day visit from the Ulster History and Genealogy Summer School, 28 June and jointly organised for the first time with the Ulster Historical Foundation the ‘Ulster Genealogy and Migration Studies Autumn School’, 9-15 October. Unlike the Summer School (which is based in Belfast), this new initiative was based at the Silver Birch Hotel in Omagh and involved two days in MCMS and UAFP, as well as field visits in Tyrone, Derry and Donegal and a visit to PRONI in Belfast, concluding on the Saturday with the Twelfth Literature of Irish Exile Autumn School at MCMS. Feedback from the participants was very positive and we look forward to hosting the event again next autumn.
http://www.ancestryireland.com/summerschool/?page_id=8
http://www.ancestryireland.com/autumnschool/

Visit of UHF Ulster History and Genealogy Summer School with Dr Allan Blackstock (University of Ulster - front right)
Dr Brian Trainor (right), former Director of the Public Record Office and Research Director of the Ulster Historical Foundation, visiting with the Summer School

Autumn School members before setting out for the Glenelly Valley and Derry

Bus turning at Goles

At Goles in the Glenelly Valley

At Beaghmore Stone Circle
Looking out over the Foyle estuary from the roof of the Apprentice Boys of Derry Museum

Inside the recently re-opened First Derry Presbyterian Church after its major restoration

Outside the Long Tower Church, Derry

Brian Mitchell addressing the Autumn School in Derry Harbour Museum

**MCMS and the Association of European Migration Institutions (AEMI)**

The Annual Meeting of the Association of European Migration Institutions was hosted this year by the Danish Emigration Archives, Aalborg, Denmark, 27 September – 1 October. The conference took place in the newly opened Utzon Center, located on the quayside of the former port of Aalborg, and the last building of the Danish architect Jørn Utzon who designed the Sydney Opera House. The theme was ‘Migration History Matters’ and the conference was addressed by US Ambassador Laurie S. Fulton. The Director gave a paper on ‘Irish Emigrants Aboard *Titanic*’. Having completed the third year of a third three-year term as Chairman of the Association, he retired. Concluding his final report to the Association as Chairman, he quoted the Association’s first Chairman, Knut Djupedal:

> Our concern as members of the Association of European Migration Institutions is indeed with ‘one of the central aspects of the human condition: the movement of individuals and groups, and the consequent meeting of peoples of different races, languages, cultures and social organizations’ and the fundamental basis of the Association indeed remains ‘friendly communication across boundaries, the counterweight to angry communication through violence’.
Mr Hans Storhaug, Director of the Norwegian Emigrant Center, was elected as the new Chairman along with Professor Maddalena Tirabassi, Director of Centro Altreitalie, Turin, as Vice-Chair. It is planned that Dr Fitzgerald will attend the next Annual Meeting of the Association which will be held at the Jagiellonian University, Cracow, Poland, in September 2012.

Outside the Danish Emigration Archive with Hans Storhaug (centre) Director of the Norwegian Emigration Center and Jens Topholm (right), Director of the Danish Emigration Archives

At the Danish Emigration Museum, Rebild

Members of the Association of European Migration Institutions (AEMI) and other migration researchers met in September 2012 for a three-day conference, hosted by the Danish Emigration Archives, at the Utzon Centre in the city of Aalborg, Denmark.
Nineteenth Ulster-American Heritage Symposium planned for Omagh June 2012
A major event in the coming year will be the Nineteenth Ulster-American Heritage Symposium to be hosted at the Centre in June 2012. The particular theme will be ‘Ulster-American migration studies and public history’ with the aim of presenting and exploring recent research that challenges habitual ways of thinking about the historical relationship between Ulster and North America over the last four hundred years, rendering this research more inclusive of a broad array of Irish, British, and North American migration experiences, and addressing the recent prominence given to Ulster-American themes in public history, including recent television programmes such as Senator Jim Webb’s ‘Born Fighting’, ‘So You Think You Are Related To An American President’, and Fergal Keane’s ‘A History of Ireland’. About forty speakers are expected with over half coming from Britain, the United States and Canada.
MCMS and the Live and Learn Project

Live and Learn is a five-year project, launched in October 2009, run by NMNI in association with Age NI, funded by the Big Lottery. The aim is to use the collections, resources and sites of National Museums to develop and deliver creative programmes specifically for the over-50 age group across Northern Ireland. Using memories and experiences, Live and Learn programmes include a range of activities from traditional crafts, drama, movement to oral history and art projects. These programmes may involve working with groups in the community or at one of the museum sites. There is an opportunity to take part in intergenerational workshops and for the over 50s to train as volunteers with the project. Programmes cater to the interests of participants and to the levels of commitment they can give but arise from active engagement with the collections and resources of National Museums. The project Outreach Officer based at the Ulster American Folk Park, Briege McClean, has involved MCMS in various aspects of her work.

Briege McClean (front left) with visiting Live and Learn Hard of Hearing project group; Dr Fitzgerald visiting group at SouthWest College, Omagh

MCMS and the Dunbrody project

The Centre was involved in advising on redesign of the Dunbrody exhibit at New Ross, Co Wexford, which is based on an authentic full-scale reproduction of an emigrant vessel of the 1840s, Dunbrody. With a guided tour, costumed performers and themed exhibitions it tells the story of emigration from the South East of Ireland during the Great Famine. The Director attended the official opening of the new visitor centre by Michael Flatley in June 2011.
Migration Museum (Britain) Project
The Director attended a seminar in the London School of Economics on 13 July 2011 to launch this project which is aimed at establishing Britain’s first major migration museum that will tell the story of movement into and out of the United Kingdom (http://www.migrationmuseum.org/).

MCMS and new Exhibition at UAFP, ‘Titanic: Window on Emigration’
The main contribution of the Ulster-American Folk Park to the centenary commemoration of the sinking of Titanic was a new temporary exhibition ‘Titanic: Window on Emigration’, which opened on 28 February 2012. The Director and Lecturer and Development Officer worked closely with Folk Park colleagues in developing the exhibition. They contributed to research on the migration stories of two passengers in particular who were highlighted in the exhibition, Thomas Morrow from County Down and Mary McGovern from County Cavan. It is planned that they will give a series of lectures related to the exhibition throughout the year, including at the Ulster Folk and Transport Museum, Cultra, the Barge Maritime Museum, Belfast, and the Ulster-American Folk Park.
Northwest Association of Hearing Concern
We were delighted to welcome a group from the Northwest Association of Hearing Concern on 6 June 2011, especially since we had just had a Loop System installed in the ceiling of the Library to aid those with hearing difficulty. We also purchased a mobile one-to-one Loop system for use by staff at the desk for visitors.

Visit from Northwest Association of Hearing Concern, June 2011

6.0 COLLECTION, PRESERVATION, ACCESS (Aim 4)
Ensure the sustainable management of our cultural infrastructure for the study of migration.

The Library
The Library’s reputation as the foremost research library for Irish migration studies in Ireland is enhanced by the ongoing development of its collection. In the course of the year 244 books were added to stock (1,056 in 2010-11). These included donations to the library which are gratefully acknowledged in Appendix 6, bringing the total book stock to 16,613 (16,369 in 2010-2011).

Libraries NI conducted a public consultation on opening hours its libraries which included the MCMS Library. Following this consultation there will be general reduction in opening hours, including those of the MCMS Library which will be reduced from 10.30-5.00 daily from 10.30-4.30 daily (from 32.5 hrs to 30 hrs per week), with effect from June 2012.

MCMS staff exhibited their resources at Family history fairs in Derry Central library, Newry City Library, and Armagh City Library in March 2012.
MCMS Library is in discussion with the Foyle Civic trust with a view to contributing to a library-based conference to be held in 2013 when Derry-Londonderry will be UK City of Culture, which will include the five libraries in the City.

The MCMS Library promotes the Irish Emigration Database and the DIPPAM website that are available free in the library. The Library also promotes Ancestry.com. This genealogical resource is available from the Libraries NI network enabling you to search for vital information about your ancestors. The contents include UK and US Census collections, immigration records, shipping lists, military records, Family and local history records and stories and publications – covering newspapers and periodicals. This resource complements the IED and DIPPAM website and is free in NI libraries to library members. The Library also promotes other useful family history websites that can be accessed in the library free to library members. The four heritage services managers and the digitisation manager visited the MCMS library for an overview of the resources. They also visited UAFP. There was a discussion about the resources available in the library and they were provided with brochures about the library to raise awareness of the Centre across Northern Ireland.
Visiting group from Springhill House

Irene Martin, MSSc graduate in Irish Migration Studies, presenting to the Library a copy of her book, *In Search of Buchanan*

*University of the Third age (U3A)*
A new departure for MCMS was in providing a training course for 25 members of the University of the Third Age on 8 April 2011 on ‘Collecting Migration Stories’.
First visit of University of the Third Age (U3A)

U3A at work in the Library

The Irish Emigration Database (CMS IED) and Digital Resources
Mr Ian Nethery, who took over the duties of Mr Joe Mullan as ICT Manager, continued working with us three days per week, ensuring smooth running of both the intranet and internet versions of the Irish Emigration Database (IED). The local intranet version of the IED has recorded a total of 1207 hits in the past year and the web version of the IED has had a total of 429 hits in the same period. Our volunteer, Andrew Moore continued to work on the transcription of documents, increasing his commitment to Thursdays as well as Fridays.

Irish Ship Passenger Lists Pilot Project
An important development this year was the launch of a pilot project to generate new income by presenting our collection of transcribed passenger lists through the recently established Irish Family History Foundation website, which is a portal to the databases of most of the Family History centres on the island of Ireland http://www.rootsireland.ie/. The online trial began in April 2011 and in the course of the first year attracted 7,226 purchases.

MCMS and PRONI
Dr. Fitzgerald continued to serve as a member of the PRONI Users Forum as preparations were made for the move to new premises in Titanic Quarter, Belfast in the spring of 2011. PRONI was the main destination of our Staff Development Day this year (see below).
DIPPAM (Documenting Ireland: Parliament, People and Migration) Project
The DIPPAM project, an online virtual archive of documents and sources relating to the history of Ireland and its migration experience from the eighteenth to the late twentieth centuries, was successfully launched on 25 March 2011 in the Canada Room in the Lanyon Building, Queen’s University, following a series of presentations over the previous three weeks in the Libraries of Armagh, Newcastle, Coleraine, Strabane and Enniskillen. This important new resource can be accessed at: http://www.dippam.ac.uk/. We should like to record our appreciation for the work of our other colleagues on the team of this Arts and Humanities Research Council funded project: Professor Peter Gray (QUB) who was the Principal Investigator, Dr Ricky Rankin (QUB), Gavin Mitchell (QUB), Conail Stewart (QUB), Cormac O’Donnell (QUB), and Mark McCalmont (QUB). Dr Johanne Devlin Trew (UU) was responsible for the Voices of Migration and Return Database and Joe Mullan was largely responsible for the Irish Emigration Database, and Deirdre Nugent coordinated the work within Libraries NI.

Omagh History Trust Archive
On 1 December 2011 Mr John Gilmour presented to the MCMS Library, on behalf of the Omagh History Trust, part of an archive relating to an unfinished history of Omagh. This was largely the work of the late Brother Newell, former Head of History in the Christian Brothers Grammar School, Omagh.

John Gilmour presenting the History of Omagh Archive
7.0 PARTNERSHIPS (Aim 5)
Reform and modernise our service delivery through partnerships both within and outside Northern Ireland.

CMS Evaluation Report and DCAL
With the Scotch-Irish Trust of Ulster, the main funder of CMS is the Department of Culture, Arts and Leisure (DCAL). The strategic development of CMS is based on the independent Evaluation Report, commissioned by DCAL, published in February 2001. There is a commitment to implementing ‘Option 3’, as recommended by the Report.

DCAL Accountability Meetings
The Chairman, Mr John Gilmour and the Director attended Accountability Meetings at the Department of Culture, Arts and Leisure (DCAL) on 19 April and 29 November 2011.

Visit of Erick Montgomery, Director of Historic Georgia and the Boyhood Home of President Woodrow Wilson, 29 March 2012
(l-r: Trevor Miskelly, Frank Collins, Helen Osborn, Erick Montgomery, Brian Shelley, Brian Lambkin)

Volunteering, Work-placements and Internships
On Friday 6 January Ms Gigi Robinson a student from Ball State University in Muncie, Indiana on an undergraduate Public History degree course arrived at MCMS to undertake her internship. We are most grateful to her for her excellent work on a range of projects in MCMS. Her report is given at Appendix 8.
8.0 Investing in People (Aim 6)

Develop and deliver quality cultural products and services by investing in our people.
[To provide a quality work environment in which all members of staff are valued for their contribution to helping us to do our business in a customer focused way]

8.1 Staff

Staff training
A full list of training received is given in Appendix 7.
We said goodbye this year to Mrs Pat Walker, our cleaner and valued colleague who through her weekly visits to us kept our Library looking its best. We miss her and wish her well in retirement.
Belfast was the destination of this year’s MCMS Staff Development Day on Thursday 19 January. Our first visit of the day was to the impressive new PRONI building at Titanic Boulevard, where we were warmly greeted by Mrs Heather Stanley and Mr Glynn Kelso, who provided an introduction to the building and the updated services it can provide. Having come along armed with our own individual research queries, we were instructed in how to follow these through the process of searching for, requesting, viewing and, where appropriate, copying documents.

From PRONI we proceeded to The Belfast Barge, Lanyon Quay, where we enjoyed a delicious lunch before experiencing the vibrant interactive onboard Belfast Maritime Legacy Museum, kindly interpreted for us by Mary McKee. Our visit concluded with a short film on the history of Belfast as an epic maritime and industrial port. A brisk walk took us to our afternoon venue - Belfast City Hall in the heart of the city centre, where we enjoyed a very informative tour of Belfast City Council’s civic building courtesy of Mr Robert Corbett, Records Manager, Belfast City Council. Robert helped us to uncover the history of the building, which first opened its doors in 1906, while exploring some of its finest features including the marble-lined vestibule, the grand staircase and the Great Hall. A big ‘thank you’ is due to all our hosts for making this such an interesting and informative day enjoyed by all.
Inside PRONI with Glenn Kelso (left) and Heather Stanley (fifth from left); (right) ‘The PRONI ship’, symbolising its collections of emigrant letters

At the Barge Maritime Museum, Belfast

Inside the Barge museum with Mary McKee, former QUB Irish History MA student
Underneath the mural ‘Belfast 1613’ by John Luke, with Belfast City Archivist, Robert Corbett (centre)

Robert Corbett explaining Belfast’s Charter, 1613
APPENDIX 1
Business Plan Performance Targets, 2011-2012

Over the year the Centre used the following targets as an indication of performance. Note that numbers of visitors to the library in person are no longer recorded manually by staff. Since 1 April 2009 they are recorded automatically by the electronic gate at the main entrance to the Library, according to Libraries NI practice. The figure for 2009-2010 (20,434) should therefore be treated as the baseline.

Visitor Numbers (2011 – 2012)

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<tr>
<th>Month</th>
<th>April</th>
<th>May</th>
<th>June</th>
<th>July</th>
<th>Aug</th>
<th>Sept</th>
<th>Oct</th>
<th>Nov</th>
<th>Dec</th>
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<td>1396</td>
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<td>1240</td>
<td>1760</td>
<td>1732</td>
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Remote Queries

|        | 81   | 78  | 31  | 30  | 34  | 48  | 137 | 82  | 72  | 125 | 129 | 118 | 965    |

<table>
<thead>
<tr>
<th>Indicator</th>
<th>Year</th>
<th>Target</th>
<th>Actual</th>
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<tr>
<td>Visitors * (in person)</td>
<td>2011/2012</td>
<td>21,000</td>
<td>22,028</td>
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<td>2010/2011</td>
<td>21,000</td>
<td>20,475</td>
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<td></td>
<td>2009/2010</td>
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<td>20,434</td>
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<td>Enquiries** from remote users</td>
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<td>2010/2011</td>
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<td>718</td>
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<td></td>
<td>2009/2010</td>
<td>250</td>
<td>338</td>
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*Automatic door counting of visitors only from 1 April 2009

**Manual counting of Library visitor enquiries discontinued 1 April 2009
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<td>Irish Emigration Database Library users (Intranet)</td>
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<td></td>
<td>2010/2011</td>
<td>1,000</td>
<td>705</td>
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<td></td>
<td>2009/2010</td>
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<tr>
<td>Irish Emigration Database (DIPPAM online users)</td>
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<td>Irish Ship Passenger Lists (IFHF on-line purchasers)</td>
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<td>Conference Papers</td>
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<td>9</td>
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<td>10</td>
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<td>2010/2011</td>
<td>10</td>
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<td>2009/2010</td>
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<td>Total Activities</td>
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<td>2010/2011</td>
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<td>2009/2010</td>
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<td>Self-generated income (£s)</td>
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<td>15,000</td>
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<td>2008/2009</td>
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<td>12,169</td>
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APPENDIX 2
MSSc Dissertations 2009-2011

The following dissertations have been successfully completed in the last three years as a requirement for the degree of Master of Social Science in Irish Migration Studies in the Queen’s University of Belfast and are available for consultation in the Library of the Centre for Migration Studies. A full listing is given at the CMS Website.

Corry, Liam (2011), ‘Emigration through the Port of Derry, 1815-45’


Farquhar, Richard (2010), 'Migration and the Murder Triangle'

Gill, Maryjo (2011), ‘Italian Migration to Ireland and Italian Settlement in Derry’

Martin, Irene, A. (2009), ‘Why was there a Buchanan diaspora in the 17th and 18th centuries in Scotland, Ireland and America?’

Mooney, John (2009), ‘Some Irish experiences in Mexico and Texas and the influence that these migrants had on the establishment of the Republic of Mexico, Texas and the USA’

McLernon, Jennifer (2010), 'Scottish Identity in Ballymena'

McConnell, Catherine (2009), ‘A Family Migration History, 1850-2009’

McErlean, Olga (2009), ‘Emigration from Carrickfergus to Canada of Lilian Emily Bland’

Pollock, Mearns (2009), ‘Irish Para-slavery in Barbados, 1630-1660’

Ward, Hugh (2010), 'Migration and the Parish of Clogherny from Earliest Times'

Watt, Tim (2009), ‘In search of the promised land: the political, economic and cultural context of the Palatine settlement in Ireland (1709-1720) (submitted as MA thesis in Irish Studies)
The focus of the Literature of Irish Exile Autumn School, now in its twelfth year, remains on how emigrants from Ireland have given expression in words to feelings of exile. Part of the programme will take place in the stimulating setting of the Outdoor Museum of the Ulster-American Folk Park. The rest will be in the warmth of the library of the Centre for Migration Studies. The aim is to give members of the public a friendly opportunity to meet and mix with experts on some of the less well-known aspects of ‘exile’ in Irish literature.

Speakers

Dr Christopher Fitz-Simon, former artistic director of the Abbey Theatre, is the author of an acclaimed childhood memoir, Eleven Houses (Penguin 2007) that deals with the theme of internal migration. He was born into an extraordinary family, with Daniel O’Connell on one side and Ulster Protestants on the other. Eleven Houses deals with the period of World War II when his family lived in a series of homes in all four provinces. On this occasion he will be reading from the recent find of the letters of his great great uncle Ben Elliott, who sailed from Belfast for the New World in 1848 at the age of seventeen.

Benjamin Elliott was born into a farming family of Scots descent in 1831 at Eldron, Smithborough, Co Monaghan. His father was Minister of the local Presbyterian congregation. Due to economic conditions Ben emigrated. His letters are full of the excitement of a young man seeing the world, vividly describing his journey to New York, his search for employment, his work as a labourer, and the relationships which he formed with other Monaghan and Fermanagh people who were despised for being Irish. His fine handwriting gained him a post in a Shipping Office; with that company he sailed for San Francisco to seek his fortune in the Gold Rush. His observations on the four-month voyage include fascinating descriptions of Rio de Janeiro, of rounding Cape Horn where sailors froze on deck, of a ghost ship where passengers and crew had starved, and finally of life as a prospector. Working conditions were harsh and he also suffered from fire and tempest – which he describes but never complains about. When the letters end in 1864 he has taken to farming quite successfully in Sonoma County: but why do these letters – which never cease to look forward to the day when he will ‘return to sweet Eldron Cottage’ - stop? That is one of the many mysteries of this remarkably colourful correspondence.
Dr Sophia Hillan, formerly associate director of the Queen's University of Belfast's Institute of Irish Studies, also makes a very welcome return to our Autumn School, having spoken to us about Sam Hanna Bell’s *Across the Narrow Sea* in 2002, and ‘The Wordhoard of Emigrants and Exiles’ in 2004. Her publications include *In Quiet Places: the Uncollected Stories, Letters and Critical Prose of Michael McLaverty* (1989); *The Silken Twine: A Study of the Works of Michael McLaverty* (1992) and *The Edge of Dark: A Sense of Place in the Writings of Michael McLaverty and Sam Hanna Bell* (2001). Short-listed for a Hennessy Award in 1981, she was runner-up to John Arden in the Royal Society of Literature's first V.S.Pritchett Memorial Award Short Story Competition (1999). Her short stories have been broadcast on BBC Radio 4 and published both in the late David Marcus's *New Irish Writing* in *The Irish Press* and his *Faber Book of Best New Irish Short Stories, 2004-5*.

She will be speaking to us about her eagerly awaited new book, *May, Lou and Cass: Jane Austen’s Nieces in Ireland*, which is due to be published by Blackstaff on 16 September 2011.

Marianne, Louisa and Cassandra Knight - May, Lou and Cass – were the daughters of Jane Austen's brother Edward, who was adopted by a wealthy relative and took his family name. Jane Austen often stayed with the Knights, and knew the girls well, hearing their reading and teaching them to sew in childhood, then in adolescence bringing them to the theatre and, on one painful occasion, to the dentist. Though they were still young girls when she died in 1817, they never forgot her, and valued her legacy: sadly, however, they seem not to have known of her advice to their cousin Anna Austen, herself an aspiring novelist, not to attempt to write about Ireland, as she did not know ‘the manners there’. Had they known of it, they might have thought twice about venturing there, and if Jane Austen had lived, she might have been most concerned to see May, Lou and Cass spending long periods of their lives in that unknown country, through years of famine and land agitation. It would have been unthinkable to her that all three would be buried in distant Donegal, lying in almost forgotten graves. In her new book, Sophia Hillan, writer and academic, draws on a vast range of previously unpublished diaries, manuscripts and letters from repositories throughout Ireland and England - to tell for the first time the fascinating story of the Knight sisters. Full of high drama –for, like Jane Austen's novels, the story of May, Lou and Cass has its
fair share of elopements, love matches and tragedies – Sophia Hillan's story uncovers a rich new seam of material on Jane Austen and her family, providing a new and intriguing link between Regency England and the turbulent world of nineteenth-century Ireland.

**Patrick Fitzgerald** is Lecturer and Development Officer at the Centre for Migration Studies and **Brian Lambkin** is Director of the Centre for Migration Studies. The guided walk in the Outdoor Museum will be focused on connections between the research interests of the two main speakers.

Saturday 15 October, 2011

10.30 Registration (CMS Library at Ulster-American Folk Park, Omagh)
   Tea / Coffee on arrival

11.00 Welcome (CMS Library)

11.05 **Christopher Fitz-Simon**, ‘Writing Home, 1849-1864: the letters of Ben Elliott’
   **Chair**: Sir Peter Froggatt

12.00 Discussion

12.30 **Lunch (Ulster-American Folk Park Cafe)**

1.30 Walk in the Outdoor Museum:
   **Paddy Fitzgerald and Brian Lambkin with Philip McDermott**: ‘Migrants and Language’

3.00 **Afternoon Tea (Library)**

3.20 **Sophia Hillan**, ‘Daughters of the House: Jane Austen’s Nieces in Ireland, 1834-1895’
   **Chair**: Brian Lambkin

4.15 Reception

4.45 Close

**Fee**: £20.00 stg (£15.00 concession for students, unwaged and senior citizens)
**Includes**: registration, morning tea/coffee, lunch, afternoon tea/coffee and drinks reception.

**Contact**
Tel: 028 8225 6315; Fax: 028 8224 2241
APPENDIX 4

Lectures, Talks and Teaching Programmes 2011-2012

April
3-5/4/11 Dr Lambkin attended AEMI Board meeting in Aalborg, Denmark
6/4/11 Dr Fitzgerald hosted quiz entitled ‘Where Do You Think You Were’ at Omagh Men’s Probus group in Omagh Golf Club
8/4/11 U3A group, led by Joyce Gibson, visited for workshop entitled ‘Where Do You Think You Were? Or Sharing Migration Stories’
14/4/11 Dr Fitzgerald delivered presentation on Irish Famine to group at South West College, Omagh
16/4/11 Dr Fitzgerald participated in History Ireland 1641 Hedge School held in Letterkenny Cultural Centre
17/4/11 Dr Fitzgerald participated in History Ireland 1641 Hedge School at Tower Museum, Londonderry
21/4/11 Visit to CMS by Hard of Hearing group (co-ordinated by Breige McClean, Live and Learn Project Officer). C Johnston provided introduction to CMS resources, followed by presentation entitled ‘Picturing Migration’ by Dr Fitzgerald

May
3/5/11 Dr Fitzgerald delivered presentation to Ballygawley Historical Society
8/5/11 Dr Fitzgerald delivered presentation to group from Clarkson College, Omaha, Nebraska
12/5/11 Dr Fitzgerald delivered presentation to UHF project group in Ballybay, Monaghan
23/5/11 Drs Lambkin and Fitzgerald participated in CRC commemoration seminar entitled ‘Remembering the Future’ held in Belfast synagogue
24/5/11 Dr Fitzgerald delivered presentation to university group from Colorado
28/5/11 Dr Fitzgerald delivered presentation on CMS to South Lough Neagh Historical Society group, Maghery

June
1/6/11 Dr Fitzgerald delivered presentation to Community Relations group in Randalstown
2/6/11 Dr Fitzgerald delivered lecture to group from Robert Morris University, Pittsburgh led by Professor Jim Vincent
6/6/11 Visit to CMS by North West Association of Hearing Concern. Introduction to CMS resources followed by presentation by Dr Fitzgerald
16/6/11 Visit to CMS by group from Ulster People’s College, Belfast for introduction to CMS resources followed by presentation by Dr Fitzgerald
Group led by Jeanette Warke, Londonderry, visited for introduction to CMS followed by independent research
18/6/11 Dr Fitzgerald delivered presentation entitled ‘Family, Community and Migration History: Exploring the Leitrim/Fermanagh Borderlands’ at
Seán Mac Diarmada Summer School, Kiltyclogher Community Centre, Co Leitrim

25/6/11 Drs Lambkin and Fitzgerald led field trip to Wilson House and Baronscourt with Professor Deb Rotman, Notre Dame University, Indiana and student group

29/6/11 UHF Summer School group visited CMS for presentations by Drs Lambkin and Fitzgerald, followed by independent research

July

01/07/11 Jim Vincent Robert Mains University visited CMS with Joe Martin Researching project Galway Jamaica

21/7/11 Group of 30 QUB Institute of Irish Studies International Summer School students visited CMS for teaching and visit to UAFP. Visit included introduction to CMS and its resources facilitated by CMS staff

August

23/8/11 Group of 8 from QUB School of Geography, Archaeology & Palaeoecology visited CMS for familiarisation followed by discussion. Group included 3 students from University of Massachusetts

September

04/09/11 Bluegrass lecture in CMS; History Ireland Hedge School Cromwell atrocities and black propaganda Stradbally 70 participants (PF)

12/9/11 Visit to CMS by James (Jay) Mellon, great grandson of Thomas Mellon, to perform renaming of library building as “the Mellon Centre for Migration Studies”. Visit facilitated by CMS staff

October

26/9/11- Dr Lambkin attended AEMI annual meeting in Aalborg, Denmark

1/10/11 Dr Fitzgerald delivered presentation to South Lough Neagh Historical Society in Maghery (23 attendees)

8/10/11 First session of Family, Community & Migration History course held in Ballymena library (20 attendees)

10-15/10/11 UHF/CMS Family History Autumn School (20 participants)

13/10/11 Ginger Aarons plus two American visitors visited for discussion with Dr Fitzgerald on McCain family history, discussion on emigration and to follow up individual research interests using CMS resources

14/10/11 UHF/CMS Family History Autumn School participants in CMS late afternoon for further research (20 participants)

15/10/11 12th Literature of Irish Exile Autumn School held in CMS (76 attendees)

19/10/11 Moving Lives group (Live and Learn Open Afternoon) visited CMS for discussion (20 participants)

27/10/11 CMS Management Committee meeting held at PRONI

November

5/11/11 Drs Lambkin and Fitzgerald taught at Family, Community & Migration History course held in Ballymena library (22 attendees)

9/11/11 Dr Fitzgerald participated in History Ireland Hedge School entitled ‘1641 Depositions: Catalogue of Massacre or Black Propaganda?’ held in National Library, Dublin (80 attendees)

10/11/11 Group from Slippery Rock University, Pittsburgh, PA visited for lecture
and familiarisation with MCMS resources (26 in group)

17/11/11  Dr Fitzgerald delivered presentation to Strabane Family History Society, in Strabane Library (20 attendees).

5/11/11  Drs Lambkin and Fitzgerald taught at Family, Community & Migration History course held in Ballymena library (22 attendees)

9/11/11  Dr Fitzgerald participated in History Ireland Hedge School entitled ‘1641 Depositions: Catalogue of Massacre or Black Propaganda?’ held in National Library, Dublin (80 attendees)

10/11/11  Group from Slippery Rock University, Pittsburgh, PA visited for lecture and familiarisation with MCMS resources (26 in group)

17/11/11  Dr Fitzgerald delivered presentation to Strabane Family History Society, in Strabane Library (20 attendees).

December

1/12/11  Dr Fitzgerald delivered presentation on DIPPAM and family history as part of Braid Family History series, held in Ballymena library (7 attendees)

3/12/11  Drs Lambkin and Fitzgerald taught at Family, Community & Migration History course held in Ballymena library (20 attendees)

5/12/11  Dr Fitzgerald delivered presentation to Donaghmore Historical Society in Donaghmore Heritage Centre (30 attendees)

8/12/11  Drs Lambkin and Fitzgerald delivered teaching at QUB (MA module on Irish Historiography) (10 attendees)

14/12/11  3 QUB MA students visited to meet with Drs Lambkin and Fitzgerald and for introduction to MCMS resources

15/12/11  Dr Fitzgerald attended graduation ceremony at QUB (Lauren Ferguson and Catherine Black)

16/12/11  Dr Lambkin, PhD Jury, University of Vigo, Spain

January

6/1/12  Gigi Robinson arrived at MCMS

12/1/12  Group of students from Elon University, North Carolina, visited for lecture by Drs Lambkin and Fitzgerald, and familiarisation with CMS resources. 32 in group

28/1/12  XI MSSc in Irish Migration Studies Reunion Lecture in MCMS. Speaker Professor Liam Kennedy ‘The Planter and the Gael: Explorations in Irish Ethnic History’. 55 attended

February

4/2/12  Session 4 of Family, Community & Migration History Course held in Ballymena Central Library. 18 attendees

9/2/12  Dr Lambkin delivered presentation entitled ‘Family and Migration History’ at LNI event in Suffolk Library. 15 attendees

21/2/12  Sarah Montague and Brian Shelly, QUB MA students, started internship at MCMS

Dr Fitzgerald delivered presentation to Craigavon Historical Society in Craigavon Civic Centre. 10 attendees

23/2/12  MCMS Management Committee meeting at UAFP

27/2/12  Dr Fitzgerald delivered presentation to Stewartstown Historical Society in Crieve Centre, Stewartstown, Co Tyrone. 22 attendees

28/2/12  Dr Lambkin delivered presentation to Coleraine Family History Society in Coleraine library. 25 attendees

29/2/12  Dr Fitzgerald conducted quiz for West Tyrone Historical Society.
32 attendees

**March**

<table>
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<th>Date</th>
<th>Event Description</th>
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</thead>
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<td>3/3/12</td>
<td>Final session (5) of Family, Community &amp; Migration History Course held in MCMS. 24 attendees</td>
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<tr>
<td>6/3/12</td>
<td>Dr Lambkin delivered presentation on Emigration from the Port of Londonderry to Women’s Outlook Club, Londonderry. Held in White Horse Hotel, Londonderry. 30 attendees</td>
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<td>8/3/12</td>
<td>Dr Lambkin delivered presentation at Derry Family History Fair held in Derry Central Library. C Johnston and Dr Lambkin staffed MCMS information stand. 30 attendees</td>
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<tr>
<td>13/3/12</td>
<td>Dr Fitzgerald delivered presentation to Castlederg WI in Castlederg Healthy Living Centre. 35 attendees</td>
</tr>
<tr>
<td>20/3/12</td>
<td>C Johnston and G Robinson staffed MCMS information stand at Armagh City Library Family History Fair. 30 attendees</td>
</tr>
<tr>
<td>21/3/12</td>
<td>Dr Fitzgerald delivered presentation on 'Donegal and Derry Emigration' to Newbuildings Historical Society in Newbuildings Community Centre. 27 attendees</td>
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<td>22/3/12</td>
<td>Drs Lambkin and Fitzgerald lectured to QUB MA Irish History Students at QUB. 9 attendees</td>
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<tr>
<td>29/3/12</td>
<td>Dr Fitzgerald delivered presentation to Ballintoy Historical Society. 30 attendees</td>
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APPENDIX 5

Publications 2010-2012

A full listing of publications is given at the MCMS Website

Fitzgerald, Patrick,

(2010)
‘Atlantic Gateway: The port and city of Londonderry since 1700’ Familia, no.26, 2010 (review article), 166-8

(2011)
‘Relations between Britain and Ireland: the role of migration’ for the British Politics Review, Vol. 7, no. 1, 16-18
‘Ireland, Sweden and the Great European Migration, 1815-1914’ Familia, no.27, 2011 (review article), 167-69

(2012)
‘When the British came to Ulster: Migration, Memory and Myth’ in J.Dooher (ed.), Across the Narrow Sea: Plantations in Ulster (Ulster Local History Trust, forthcoming).

Lambkin, Brian

(2010)
‘Hallelujah, We’re off to America! The European Cultures of Origin in Western, Central and Northern Europe’ in D. Knauf and B. Moreno (eds), Leaving Home: Migration, Yesterday and Today, Temmen, Bremen, 27-49
‘The Mellon Family of Castletown, Omagh, County Tyrone, Ireland’ in D. Knauf and B. Moreno (eds), Leaving Home: Migration, Yesterday and Today, Temmen, Bremen, 57-62
‘Towards a Prospopography of European Migration, Journal of the Association of European Migration Institutions, 8, 19-23
‘Re-framing conflict and conflict resolution as ‘migration’, and schoolchildren as ‘migrants’: teaching ‘The Troubles’ in Northern Ireland’, Shared Space, 10, 75-87

(2012)
‘Irish Migrants and an Irish Migrant Object Aboard Titanic’, Journal of the Association of European Migration Institutions, 10, 114-125
‘John Toland, 1670-1722’, in Rosemarie Doherty (ed), Hotels, Holidaymakers and Heretics: an account of Ballyliffin, the Isle of Doagh and surrounding areas, Inishowen Development Partnership
‘Migration as a Metaphor of Metaphor’, Metaphor and the Social World, 2:2 (forthcoming)
APPENDIX 6
Donations and Loans 2011-2012

Donations of books to the Library were gratefully received from the following:

Professor J Bernhardt, Elon, North Carolina
Mr A Oliver-Brown, Bready, Co Tyrone
Mr R Davidson, Royston, Hertfordshire
Mr N R Dickson, Houston, Texas
Education Department, UAFP
Mr & Mrs J Gamble, Newtownabbey, Co Antrim
Professor J Glanville, Blacksburg, Virginia
Mr P Hamill, New York
Mr G D Irwin, Middletown, Delaware
Miss B Kelly, Omagh, Co Tyrone
Mr A Maguire, Londonderry
Mr D Robinson, Vancouver, British Columbia
Rossinver Belleek Partnership Project
Mr C Sharp, Harpers Ferry, West Virginia
Professor C D Thompson, Durham, North Carolina

APPENDIX 7
Training

9/5/11     GLA training held in CMS

11/1/12    C Johnston and I Nethery attended Child Protection & Vulnerable Adult training session in Omagh library

18/1/12    MCMS Staff Development Day – visit to new PRONI site and to Belfast City Hall

29/3/12    Dr Fitzgerald attended email management training.
The purpose of the project was to gain intellectual control of original and photocopied documents stored in the Mellon Centre for Migration Studies (MCMS). Most of the materials were document photocopies gathered by the Irish Emigration Database Data Collection Office in Belfast, which closed in 2007; boxes previously stored at that location were subsequently transferred to the MCMS facility. Gigi Robinson acted as project manager for this undertaking and was assisted by Ulster-American Folk Park library-guides Sarah Cathers, Alisdair Moran, and Nuala MacSherry. The length and breadth of the project was based on the aforementioned goal, in conjunction with budget constraints and time limitations, and was as follows: four large boxes of materials to be fully processed between the 6th and 30th of March, 2012.

The project manager determined that archival materials generally fell within two broad categories: original and photocopied documents that exist solely within the Ulster-American Folk Park and Mellon Centre for Migration Studies archives; photocopies of documents whose originals are held in collections owned by the Public Records Office of Northern Ireland (PRONI), the Linenhall Library, and the Belfast Central Library. The decision was made to keep materials which were donated directly to the MCMS or the UAFP since they are likely irreplaceable.

Archival materials retained have been organized, labeled, and stored as follows:

- Collections in library vault: Kennedy Collection (Haugh family letters)1; John McDonagh Collection; 2008 Transcript Project and Campbell legal correspondence (in same box);
- Dr. Patrick Fitzgerald’s office: red box containing ship passenger lists 1800-1859; and one brown archive box of materials to serve as projects for future interns.
- Dr. Brian Lambkin’s storage closet: one box of material whose relevance to MCMS mission is yet to be determined.
- ICT office: one box of material that has been transcribed and needs to be added to IED, or which need corrections made on the database.

Although the team working on the project was able to exceed its goal and process six boxes of materials, there are still twenty-one boxes of documents that need to be addressed. Ten of these are stacked on either side of the ICT office entrance and an additional eleven stored in the attic space above Dr. Patrick Fitzgerald’s office.

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1 Hard copies of the Kennedy Collection letter transcriptions, surname and place name index, collection description, and additional materials are located in the biography file cabinet under Haugh Family/Kennedy Collection.
The Mellon Centre for Migration Studies

Accounts
(Extract from The Scotch Irish Trust of Ulster)
for the year ended 31 March 2012
The Mellon Centre for Migration Studies

Accounts for the year ended 31 March 2012

<table>
<thead>
<tr>
<th>Section</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Statement of financial activities</td>
<td>1</td>
</tr>
<tr>
<td>Balance sheet</td>
<td>2</td>
</tr>
<tr>
<td>Notes to the financial statements</td>
<td>3</td>
</tr>
</tbody>
</table>
### The Mellon Centre for Migration Studies

#### Statement of financial activities for the year ended 31 March 2012

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Income</strong></td>
<td>£</td>
<td>£</td>
</tr>
<tr>
<td>Incoming resources from charitable activities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Department of Culture, Arts and Leisure – standard grant</td>
<td>78,000</td>
<td>68,000</td>
</tr>
<tr>
<td>Department of Culture, Arts and Leisure – additional grant</td>
<td>9,000</td>
<td>20,000</td>
</tr>
<tr>
<td>Incoming resources from generated funds</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sundry income</td>
<td>15,269</td>
<td>5,405</td>
</tr>
<tr>
<td>Other incoming resources</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contribution from Scotch Irish Trust</td>
<td>41,000</td>
<td>41,000</td>
</tr>
<tr>
<td><strong>Total incoming resources</strong></td>
<td>143,269</td>
<td>134,405</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Resources expended</strong></th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries</td>
<td>91,828</td>
<td>92,099</td>
</tr>
<tr>
<td>Social security costs</td>
<td>8,150</td>
<td>7,750</td>
</tr>
<tr>
<td>Pension contributions</td>
<td>13,137</td>
<td>13,169</td>
</tr>
<tr>
<td>Administration charge – Folk Park</td>
<td>4,500</td>
<td>4,067</td>
</tr>
<tr>
<td>Travelling and subsistence</td>
<td>2,669</td>
<td>3,869</td>
</tr>
<tr>
<td>Computer and office costs</td>
<td>2,203</td>
<td>966</td>
</tr>
<tr>
<td>Professional fees</td>
<td>1,720</td>
<td>1,628</td>
</tr>
<tr>
<td>Printing, postage, stationery and advertising</td>
<td>2,226</td>
<td>1,119</td>
</tr>
<tr>
<td>Insurance</td>
<td>3,695</td>
<td>3,568</td>
</tr>
<tr>
<td>Sundry costs</td>
<td>3,196</td>
<td>977</td>
</tr>
<tr>
<td>Symposium expenses/events</td>
<td>1,621</td>
<td>1,600</td>
</tr>
<tr>
<td>Depreciation</td>
<td>2,894</td>
<td>2,348</td>
</tr>
<tr>
<td>Bank charges</td>
<td>19</td>
<td>31</td>
</tr>
<tr>
<td><strong>Total resources expended</strong></td>
<td>137,858</td>
<td>133,191</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Net incoming resources for the year</strong></th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>5,411</td>
<td>1,214</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Surplus brought forward</strong></th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>17,461</td>
<td>16,247</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Surplus carried forward 31 March 2012</strong></th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>22,872</td>
<td>17,461</td>
</tr>
</tbody>
</table>
### Balance sheet as at 31 March 2012

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fixed assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tangible assets</td>
<td>12,439</td>
<td>9,445</td>
</tr>
<tr>
<td><strong>Current assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prepayments</td>
<td>9,089</td>
<td>6,881</td>
</tr>
<tr>
<td>Cash at bank and in hand</td>
<td>3,184</td>
<td>2,891</td>
</tr>
<tr>
<td><strong>Total current assets</strong></td>
<td>12,273</td>
<td>9,772</td>
</tr>
<tr>
<td><strong>Creditors: amounts falling due within one year</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sundry creditors</td>
<td>(1,840)</td>
<td>(1,756)</td>
</tr>
<tr>
<td><strong>Net current assets</strong></td>
<td>10,433</td>
<td>8,016</td>
</tr>
<tr>
<td><strong>Net assets</strong></td>
<td>22,872</td>
<td>17,461</td>
</tr>
<tr>
<td><strong>Funds:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total funds</td>
<td>22,872</td>
<td>17,461</td>
</tr>
</tbody>
</table>
Notes to the accounts for the year ended 31 March 2012

1 Fixed assets

<table>
<thead>
<tr>
<th></th>
<th>Computer equipment £</th>
<th>Office Furniture £</th>
<th>Total £</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cost</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>At 1 April 2011</td>
<td>102,026</td>
<td>6,655</td>
<td>108,681</td>
</tr>
<tr>
<td>Additions</td>
<td>5,888</td>
<td>-</td>
<td>5,888</td>
</tr>
<tr>
<td><strong>At 31 March 2012</strong></td>
<td>107,914</td>
<td>6,655</td>
<td>114,569</td>
</tr>
<tr>
<td><strong>Depreciation</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>At 1 April 2011</td>
<td>94,709</td>
<td>4,527</td>
<td>99,236</td>
</tr>
<tr>
<td>Charge for year</td>
<td>2,445</td>
<td>449</td>
<td>2,894</td>
</tr>
<tr>
<td><strong>At 31 March 2012</strong></td>
<td>97,154</td>
<td>4,976</td>
<td>102,130</td>
</tr>
<tr>
<td><strong>Net book value</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>At 31 March 2012</td>
<td>10,760</td>
<td>1,679</td>
<td>12,439</td>
</tr>
<tr>
<td>At 31 March 2011</td>
<td>7,317</td>
<td>2,128</td>
<td>9,445</td>
</tr>
</tbody>
</table>
Mellon Centre for Migration Studies at the Ulster-American Folk Park
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http://www.nmni.com/uafp