

AHSS Undergraduate Programme Changes

Amendments to Undergraduate Programmes from 2024-25

If you have been made an offer to study at Queen's, you will have received a copy of the [University's terms and conditions](#) which states that you will be made aware of any significant amendments made to the programmes for entry in 2024-25. The University is always looking at ways to make programmes better, and the changes outlined below have been designed to provide you with an enhanced student experience.

Arts, English and Languages

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BA Music and Audio Production BA Music and Sound Design	We are writing to inform you of curriculum changes that will be introduced to your programme in 2024-25. Following feedback from external examiners and students, the following module changes will be introduced to your programme: Modules MUS1002 Introduction to Music and MUS1010 Fundamentals of Sound will no longer be taught as full-year modules but will be taught in a more concentrated manner during a single semester. This will allow you to focus on your other module choices in the semester when these modules are not running.
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	<p>Module MUS1002 will be delivered in Semester 1 and MUS1010 Fundamentals of Sound will be delivered in Semester 2. In addition, the assessment profile of MUS1002 will have a reduction in coursework assignments weighted to 25% Coursework; 75% Exam.</p>
<p>BMus</p>	<p>We are writing to inform you of curriculum changes that will be introduced to your programme in 2024-25. Following feedback from external examiners and students, the following module changes will be introduced to your programme:</p> <p>Module MUS1002 Introduction to Music will be delivered in Semester 1</p> <p>Module MUS1041 Music in History will now be taught as a single semester module rather than a full year module, delivered in Semester 2.</p> <p>Module MUS1011 Acoustic Composition will no longer run due to staff retirement, therefore a new module MUS 1005 Composition will be available as an additional module choice.</p> <p>These changes will ensure you have more options available to you.</p>
<p>BA Drama</p> <p>BA Drama and English</p>	<p>We are writing to inform you of curriculum changes that will be introduced to your programme in 2024-25. Following feedback from external examiners and students, the following module change will be introduced to your programme:</p>

	<p>Module DRA100 Production Practices has an amended assessment profile, with a Practical Assessment worth 30%; and a Technical & Research Portfolio worth 70%. This will better allow you to enhance key skills for employability.</p>
<p>BA Media and Broadcast Production</p>	<p>We are writing to inform you of a curriculum change that will be introduced to your programme in 2024-25. Following feedback from external examiners and students, the following programme title and module changes will be introduced to your programme:</p> <p>The programme has been renamed from BA Broadcast Production and will now be known as BA Media and Broadcast Production. This reflects the extensive range of media avenues of production and dissemination you will engage with in your studies beyond ‘traditional’ broadcast activities in TV and radio. These include social media, online streamers (Netflix, Amazon etc), virtual reality outlets, podcast platforms, web embedded video and livestreams. Secondly, we have created a new first-year core module, ‘Sound Production in Media and Broadcasting’, which will equip you with dedicated skills and knowledge applicable to media and broadcast production industries and contexts.</p>
<p>BA Film Studies and Production</p>	<p>We are writing to inform you of curriculum changes that will be introduced to your programme in 2023-24. Following feedback from external examiners and students, the following module change will be introduced to your programme:</p>

	<p>The title module FLM1007 will change from 'Editing for Film and TV' to 'Editing for Screen'. This reflects the fact that the module will engage with a broad range of digital production techniques in the module, better equipping you for employment after your degree.</p>
<p>BA English Pathways: BA English BA English and Linguistics BA English and Creative Writing BA English and Film BA English and Irish BA English and Philosophy BA English and Politics BA English and Sociology BA English and Spanish BA English and French</p>	<p>We are writing to inform you of curriculum changes that will be introduced to your programme in 2024-25. Following feedback from external examiners and students, the following module change will be introduced to your programme:</p> <p>The assessment of module ENG1002 Issues in Contemporary Fiction will change to one Essay (1900-2200 words) worth 70%; and close critical reading (800-1000) worth 30%. The change will ensure you get feedback on one piece of assessment before embarking on the other. In addition, in response to student feedback which has consistently valued the contact time with tutors and other students on this module, we have changed the delivery from a one-hour tutorial to a two-hour seminar.</p>

<p>LLB Law LLB Senior Status LLB Law with Politics LLB Law with French LLB Law with Spanish</p>	<p>We are writing to inform you of curriculum changes that will be introduced to your programme in 2024-25. Following feedback from external examiners and students, the following module change will be introduced to your programme:</p> <p>We are changing the assessment in Module LAW1031 Contract Law. The component of the assessment designated as an exam (50%) will now comprise one item of assessment (end of year exam), rather than the three items previously in place (two 10% tests and an end of year exam at 30%). This is to ensure that students are not over-assessed, however the two tests will be retained as non-compulsory practice tasks that do not count towards the final mark. The coursework component remains unchanged at 50%.</p> <p>The assessment profiles of Modules LAW1028 / LAW3135 Legal Methods and Skills will change from a single 100% coursework assessment to two coursework items at 20% and 80% each. The 20% item will occur first and focus on the development of key skills.</p> <p>The reason for this change is to help you to develop your research, group work and presentation skills, provide you with earlier feedback opportunities, and bring the module into line with other modules that have more than one assessment point.</p>
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<p>BA Anthropology and International Relations</p>	<p>We are writing to inform you of curriculum changes that will be introduced to your programme in 2024-25. Following feedback from external examiners and students, the following module changes will be introduced to your programme.</p> <p>The assessment profiles will change on the following modules:</p> <p>Module PAI1001 Contemporary Europe assessment will change from Portfolio 45%, L Log, 10% and Essay 45% to Portfolio 40% and Essay 60%</p> <p>Module PAI1006 World Politics assessment will change from Portfolio 90% and Continuous Assessment 10% to Research Question/Case 10%, Essay Core Concepts & Bibliography 30% and Research Essay 60%</p> <p>Module PAI1009 Comparative Politics assessment will change from Essay1 35%, Essay2 65%, to Essay 50% and Comparative Project 50 %.</p>
<p>BA History and International Relations</p>	<p>We are writing to inform you of curriculum changes that will be introduced to your programme in 2024-25. Following feedback from external examiners and students, the following module changes will be introduced to your programme:</p> <p>Module HIS1001 History and Historians assessment will change from Essay 30%, Journal 60% and Tutorial Attendance 10% to Short Essay 20%, Vlog/Podcast 30%, and Long Essay 50%</p>

<p>BSc International Business with a Modern Language: (French, German, Spanish, Portuguese and Mandarin)</p> <p>BSc Business Management with Placement</p>	<p>We are writing to inform you of curriculum changes that will be introduced to your programme in 2024-25. Following feedback from external examiners and students, the following module changes will be introduced to your programme:</p> <p>The following regulatory adjustment is intended to bring the programme into line with the weightings of other placement-based degrees in the School, and reflects the work undertaken by students in the placement year aspect. Your degree will subsequently reflect the following breakdown of weightings which constitute your final degree award:</p> <p>1st year: worth 10% of your final degree mark</p> <p>2nd year: worth 20% of your final degree mark</p> <p>Placement year: worth 10% of your final degree mark</p> <p>Final year: worth 60% of your final degree mark.</p>
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