

Ray Rosenfield (RR) was a Queens University graduate in English and Belfast journalist and drama, art and literary critic. Judith, Ray's older sister, was a journalist with the Northern Whig.

The collection was purchased by the library in

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1 MS43/1 Manuscripts – Ray Rosenfield

1. 29/11/52 *Housekeeping in Israel a talk by Ray Rosenfield*
Transcript of a radio talk given by RR. Marked "NOT CHECKED WITH BROADCAST COPY". Handwritten corrections by author [?]
Typescript, 8pp, foolscap, paginated.
2. ND *Nachlat Belfast*
The story of a visit to a Kibbutz in Israel, written and narrated by RR, broadcast 06/1953 (see MS43/3/1).
Typescript, 31pp, foolscap, paginated.
3. ND *Thomas Carnduff*, with handwritten corrections.
Typescript, 7pp., A4, paginated.
4. ND *Linen Begins in Courtrai. A Feature Programme for Broadcasting.*
Consists of a script with extracts from interviews regarding growing of flax in Belgium and mentioning the fact that flax production was seen as 'men's work. When women look for work they find something else to do. They may go into the textile factories...or into shops or offices but they never help process flax'.
Typescript, 38pp., A4, paginated.
5. ND *The Jephithah Touch* by "Ani Kotevet".
Script for a play.
Typescript, 37pp, A4, paginated.
6. ND *The Jephithah Touch* by Ray Rosenfield.
Script for a play.
Typescript, 39pp, A4, paginated.

7. ND *The Hat* by Rachel B. Field
Short story [?].
Typescript, 7pp, A4, paginated.
8. ND *The Hat* by Rachel B. Field
Typescript, 5pp, A4, paginated
9. ND Poems: *Foil, Night Watch, Flarepath, Joan, The Quiet Ocean, Moylena, His Face is Naked, Dialogue, It's Cradle, Loyalty, Chalice, Voices, High Street Belfast, Enniskerry, Flowers for the Living, The Pilgrimage, Cyclamen, 40 Hour Week, Ambulance and The Talisman.*
20 unpublished[?] by RR[?]
Typescript, 23pp, A4, unpaginated.
10. ND *Illusion and Reality: The Jew in Fact and Fiction*
By RR[?]
Typescript, 25pp, A4, paginated.
11. ND *Shattered Idols*
Marked "To G.B" Reader's notes[?] on an unpublished manuscript, possibly RR's[?].
Manuscript, 4pp, A4, paginated.
12. ND[1991?] *War in the Gulf*
Marked "Copy, uncorrected, unproofed". RR's[?] diary of the Gulf War while she was in Israel, 17 January -12 March 1991.
Typescript, 55pp, A4, paginated.
13. ND *Nurse Nurse*
Short story[?] by RR[?]
Typescript, 14pp, A5, paginated
14. ND *George Reavey: Poet and Translator of Poets.*
Typescript, 7pp. A4, paginated.
15. ND *The First Primrose*
Short story[?]
Typescript, 13pp. A4, paginated.

2 MS43/2

Manuscripts – Judith Rosenfield

1. ND *It's New Year in Jewry* by Judith B. Rosenfield
Typescript, 5pp, A4, paginated
2. ND
Rosenfield *This Church is Always Full. Belfast Minister's Triumph.* Miss J.B.
Typescript, 3pp, A4, paginated.
3. ND *Credere est Dulce.* Judith B. Rosenfield
Typescript, 2pp. A4, paginated.
4. ND *Diary (?)*
Draft newspaper piece about Alfred Arnold[?]
Typescript, 1p. A4.

3 MS43/3 Newspaper Cuttings

1. Small volume of press cuttings (in drawing book) belonging to Ray Rosenfield and containing newspapers articles by Rachel B Field, 1952, 1963 and Ray Rosenfield, 1952-1953. Cuttings are mostly dated with publication details. Publications include Northern Whig, Manchester Guardian, Belfast Telegraph, Belfast Newsletter, Jewish Chronicle, Karnenu, and the Radio Times.
2. Scrapbook containing newspaper cuttings of articles and reviews by Ray Rosenfield from a range of publications (many cuttings are undated and publications are also unidentified). The material is largely visual art and theatrical reviews. Dated material is from the following years 1969: 1975; 1976; 1977; 1978; 1979. Publications include Fortnight, The Irish Times, The Education Times, Liverpool Daily Post and Ulster Tatler. 34pp, foolscap.
3. Cuttings book containing newspapers cuttings of articles and reviews Ray Rosenfield 1976; 1978; 1981 (many cuttings are undated and publications are unidentified). The material is largely theatrical reviews. The Irish Times and the Ulster Tatler are the only identified publications. The scrapbook also includes a large black and white photograph of Miss Anne Tannahill of Blackstaff Press dated 16/07/1981. 48pp, foolscap [only 16pp used].
4. Loose newspaper cuttings.
c.42 cuttings 1960; 1962; 1976 (mostly undated and publications unidentified). The material is largely theatrical reviews. Irish Times, Manchester Guardian and Pulse are the only identified publications. Some items are pasted to pages from what appears to be a broken or disintegrated scrapbook.

4 MS43/4 Correspondence

1. 23/08/1976 To "Miss Rosenfield" from Bernard Kessler (The Hebrew University of Jerusalem)
Typescript 1p A4

5 MS43/5 Publications

1. 1968[?] *Lyric Theatre 1951-1968*
Anniversary publication celebrating the Lyric Theatre, Belfast. Includes "It all started like this. . ." by RR.

6 MS43/6 Miscellaneous

1. ND *WIZO – of the Hundred Thousand Welcomes (A short history of the women' Zionist Movement in Ireland)* compiled by Seelagh Boland

- WIZO (Women's International Zionist Organisation) publication
36pp. A5.
2. 02/02/1979 *Ulsterman Named Chairman of U.K. Drug Giant*
Winthrop Laboratories press release
Typescript 2pp. A4, stapled.
 3. 08/07/1965 *Citation: Dr. Christopher Stephen Andrews*
"Presentation by Professor J.R. Parkinson, Dean of the Faculty of
Economics of Dr. C.S. Andrews for the Honorary Degree of Doctor of
Science in Economics honor causa – 8th July 1965"
Typescript, 2pp. A4, stapled.
 4. ND *Albert Camus*
Notes/transcriptions[?] about Albert Camus.
Typescript and manuscript, 3pp. A4, paginated.
 5. ND *Canto I*
A set of notes/article[?] on Robert Rauschenberg's illustrations for
Dante's *Inferno*. Authorship is not given.
Typescript, 28pp. A4, paginated.
 6. 23/02/1981 *The Royal Ulster Academy: A Centenary History 1881-1981*
Ulster Museum press release
Typescript (photocopy), 2pp. A4, stapled
 7. 11/1957 Anderson, Olive M *Elizabeth Garrett Anderson and Her
Contemporaries*, Ulster Medical Journal, 26, November 1957.
Offprint of journal article marked "With the author's complements"
A5, 6pp, paginated.
 8. ND Brighthouse, H. *Hobson's Choice*, London, Samuel French.
Published play with some annotations in ink. Inscribed "Lucie" on title
page.
Paperback, 68pp.
 9. 09/1996[?] Skylight by David Hare (Lyric Theatre)
Theatre programme.
 10. 1996 *Y not enjoy yourself?*
Lyric Theatre January-August 1996 programme of events
 11. 10/1979 *Juno and the Paycock* by Sean O'Casey (Lyric Theatre)
Theatre programme
 12. 08/1996 *Ghetto* by Joshua Sobol (Lyric Theatre)
Theatre Programme
 13. ND *Stones in His Pockets* by Marie Jones (Dobeljoint Tour Programme)
Theatre Programme
 14. 20/09/1981 *In Memory of the day of the death of my never-to be forgotten dearest
sister Judith Beatrice Rosenfield*
Jewish memorial/prayer card[?]
 15. ND *Poesies de Stephane Mallarme*

Transcription (in French) of Mallarme poems.
Typescript 1p. A4

16. ND *The Cedar Room*
Information/label[?] relating to a portrait of Lady Laura Lenox-
Conyngham.
Typescript 1p. A4
17. ND *Vere Foster Memorial Fund*
Pamphlet about Vere Foster and the fund.