

## **MS42 Bartley**

A collection of 155 event programmes (mostly theatrical) dating from 1924 to 1939, the bulk are for Belfast theatrical productions between 1928 and 1932.

The bulk of this collection was gifted to The Library by James Orr Bartley in 1933 (although some material appears to have been added at a later date).

The list gives the date of the first performance as printed on the programme, if this is not available then the date noted on the item is given. The producer, production or acting company is given in brackets as appropriate. In as far as possible this listing follows Barley's original and groups the material by theatre or theatre company.

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## 1 MS42/1

### Listing

1. 21/09/1933 Original handwritten listing

## 2 MS42/2

### Campbell College Dramatic Society

1. 25/03/1929 Campbell College Dramatic Society  
*Three Plays:*  
*The Monkey's Paw by W.W. Jacobs*  
*Catherine Parr by Maurice Baring*  
*The Rehearsal by Maurice Baring*
2. 17/12/1924 Campbell College Musical Society  
*Christmas Concert*

## 3 MS42/3

### Belfast Empire Theatre

1. 02/07/1928 Belfast Empire  
*Mother Machree by Max Goldberg*  
(Will H. Glaze's Famous Stock Company)
2. 30/07/1928 Belfast Empire  
*Annie Laurie*  
(Will H. Glaze's Famous Stock Company)
3. 20/08/1928 Belfast Empire  
*Temptation by Gladys Hastings-Walton*  
(Will H. Glaze's Famous Stock Company)
4. 27/08/1928 Belfast Empire  
*The Colleen Bawn by Dion Boucicault*  
(Will H. Glaze's Famous Stock Company)
5. 08/07/1929 Belfast Empire  
*The Prince and the Beggar Maid by Walter Howard*  
(Will H. Glaze's Famous Stock Company)
6. 29/08/1929 Belfast Empire  
*A London Actress by Emma Litchfield*  
*Temptation by Gladys Hastings-Walton*  
(Will H. Glaze's Famous Stock Company)
7. 09/09/1929 Belfast Empire  
*General John Regan by George Birmingham*  
(Sir Valentine Grace)
8. 29/10/1929 Belfast Empire  
*The Auction in Killybuck by Louis J. Walsh*  
(Rosario Players)
9. 25/11/1929 Belfast Empire  
*A Warning to Women by C. Watson Mill*  
(Will H. Glaze's Famous Super Stock Company)

10. 09/12/1929 Belfast Empire  
*The Unmarried Mother* by C. Vernon Proctor  
(Will H. Glaze's Famous Super Stock Company)
11. 16/12/1929 Belfast Empire  
*A Broken Doll* by Gladys Hastings-Walton  
(Will H. Glaze's Famous Stock Company)
12. 06/01/1930 Belfast Empire  
*My Sweetheart*  
(Will H. Glaze)
13. 13/01/1930 Belfast Empire  
*Over The Hill* by E. Vivian Edmonds  
(Will H. Glaze)
14. 20/01/1930 Belfast Empire  
*From Mill to Mansion* by Agusta Tullock  
(Will H. Glaze)
15. 10/03/1930 Belfast Empire  
*Cartney & Kevney* by George Shiels  
(Richard Hayward/Empire Players)
16. 07/04/1930 Belfast Empire  
*Professor Tim* by George Shiels  
(Limavady Players)
17. 14/04/1930 Belfast Empire  
*Andrew McIlfrack, J.P.* by D. McLaughlin  
(Carrickfergus Repertory Players)
18. 02/06/1930 Belfast Empire  
*The Coastguard's Daughter* by J.A. Campbell  
(The Empire Stock Co.)
19. 09/06/1930 Belfast Empire  
*The Heart of a Thief* by W.V. Garrod  
(The Empire Stock Co.)
20. 16/06/1930 Belfast Empire  
*Under Two Flags* adapted by Harold Raynor  
(The Empire Stock Co.)
21. 07/07/1930 Belfast Empire  
*East Lynne* by Mrs. Henry Woods  
(The Empire Stock Co.)
22. 14/07/1930 Belfast Empire  
*Ignorance* by Clifford Rean  
(The Empire Stock Co.)
23. 21/07/1930 Belfast Empire  
*Her Kingdom Of Love* by Herbert Skardon  
(The Empire Stock Co.)

24. 28/07/1930 Belfast Empire  
*A Beggar On Horseback by Leah Corentez*  
(The Empire Stock Co.)
25. 11/08/1930 Belfast Empire  
*A Sinner In Paradise by Val Gurney*  
(The Empire Stock Co.)
26. 18/08/1930 Belfast Empire  
*The Colleen Bawn by Dion Boucicault*  
(The Empire Stock Co.)
27. 01/09/1930 Belfast Empire  
*When The Man's Away by Clifford Rean*  
(The Empire Stock Co.)
28. 24/11/1930 Belfast Empire  
*Meet The Wife by Lynn Starling*  
*The Dover Road by A.A. Milne*  
(The Blue Bird Society)
29. 26/01/1931 Belfast Empire  
*The Dream of Breedyeen Dara by Cathal O'Byrne*  
*The Burthen by Cathal O'Byrne*  
(Cathal O'Byrne's Comedy Company)
30. 08/01/1931 Belfast Empire  
*Lucky Durham by Wilson Barrett*  
(The Millane Players)
31. 15/01/1931 Belfast Empire  
*The Speckled Band by Sir Arthur Conan Doyle*  
(The Millane Players)
32. 22/06/1931 Belfast Empire  
*Are You A Mason? By Emanuel Lederer*  
(The Millane Players)
33. 29/06/1931 Belfast Empire  
*Yellow Vengeance by Rex Ryan*  
(The Millane Players)
34. 06/06/1931 Belfast Empire  
*Smith's Night Out by J.H. Darnley*  
(The Millane Players)
35. 20/07/1931 Belfast Empire  
*The Midnight Wedding by Walter Howard*  
(The Millane Players)
36. 27/07/1931 Belfast Empire  
*Blackmail by Charles Bennett*  
(The Millane Players)
37. 17/08/1931 Belfast Empire  
*A Royal Divorce by W.G. Wells & G.G. Collingham*

(The Millane Players)

38. 21/09/1931 Belfast Empire  
*Jimmy O'Dea in "6-30 Final" by Harry O'Donovan (O'D Productions)*
39. 24/08/1931 Belfast Empire  
*The Grip of Iron by Arthur Shirley*  
*The Unwanted Child by Stuart Lomath*  
(The Millane Players)
40. 09/05/1932 Belfast Empire  
*Oh! Yez?*  
(Hanaway Bros.)
41. 26/09/1932 Belfast Empire  
*All-Star Variety Programme*
42. 24/10/1932 Belfast Empire  
*Scandals of Buenos Aires*  
(Mannie Jay and Sydney Myers)
43. 31/10/1932 Belfast Empire  
*The Auction in Killybuck by Louis J. Walsh*  
(Rosario Players)

#### **4 MS42/4 Grand Opera House**

1. 08/02/1926 Grand Opera House  
*Lightnin' by Winchell Smith and Frank Bacon*  
(Robert Courtneidge)
2. 22/03/1926 Grand Opera House  
*The Farmer's Wife by Eden Phillpotts*  
(Barry V. Jackson presents The Birmingham Repertory Theatre Co.)
3. 21/11/1927 Grand Opera House  
*And So To Bed by J.B. Fagan*  
(J.B. Fagan)
4. 23/01/1928 Grand Opera House  
*No Surrender by Gerald MacNamara*  
(The Ulster Theatre)
5. 03/09/1928 Grand Opera House  
*Mr. What's-His-Name? by Seymour Hicks*
6. 29/10/1928 Grand Opera House  
*The Letter by W. Somerset Maugham*  
(Gladys Cooper's Company)
7. 12/11/1928 Grand Opera House  
*Two White Arms by Harold Dearden*  
(Leon M. Lion & H.M. Harwood)

8. 26/11/1928 Grand Opera House  
*The Real McCoy by J.J. MacKeown*
9. 21/01/1929 Grand Opera House  
*The Drone by Rutherford Mayne*  
(The Ulster Theatre)
10. 28/01/1929 Grand Opera House  
*The Trial Of Mary Dugan by Baynard Veiller*  
(MacDonald and Young)
11. 04/02/1929 Grand Opera House  
*Wearin' o' the Green by Walter Howard and Chalmers MacKey*
12. 08/04/1929 Grand Opera House  
*The Gondoliers by Gilbert and Sullivan*
13. 06/05/1929 Grand Opera House  
*Looking for a Wife by Frederick Jackson*
14. 27/05/1929 Grand Opera House  
*Mrs. Warren's Profession by Bernard Shaw*  
(The Macdona Players)
15. 27/05/1929 Grand Opera House  
*Major Barbara by Bernard Shaw*  
(The Macdona Players)
16. 03/06/1929 Grand Opera House  
*The Fourth Wall by A.A. Milne*  
(Lionel Bute in association with Horace Watson)
17. 16/09/1929 Grand Opera House  
*The Patsy by Barry Connors*  
(J.C. Williamson Ltd.)
18. 29/07/1929 Grand Opera House  
*Keepers of Youth by Arnold Ridley*  
(Duke of York's Theatre, London)
19. 04/11/1929 Grand Opera House  
*Autumn Fire by T.C. Murray*  
(Abbey Theatre Company)
20. 25/11/1929 Grand Opera House  
*The Plough and the Stars*
21. 21/04/1930 Grand Opera House  
*Bird in Hand by John Drinkwater*  
(Abbey Theatre Company)
22. 19/05/1930 Grand Opera House  
*The New Gossoon by George Shiels*  
(Abbey Theatre Company)
23. 26/05/1930 Grand Opera House

*A Warm Corner by Arthur Wimperis and Lauri Wylie  
(Leslie Henson and Firth Shephard)*

24. 04/08/1930 Grand Opera House  
*The Limping Man by Will Scott*
25. 15/09/1930 Grand Opera House  
*The Man In Possession by H.M. Harwood*  
*The Best Policy by Frank Dix*  
(Neldike Ltd.)
26. 22/09/1930 Grand Opera House  
*Journey's End by R.C. Sherriff*  
(Clifford Hamilton)
27. 27/10/1930 Grand Opera House  
*The Apple Cart by Bernard Shaw*  
(Barry Jackson)
28. 01/12/1930 Grand Opera House  
*The Patsy by Barry Connors*  
(Cecil Bart)
29. 08/12/1930 Grand Opera House  
*The Big House by Lennox Robinson*  
(Abbey Theatre Company).  
Print of Ballydonal House inserted.
30. 06/04/1931 Grand Opera House  
*The Second Mrs. Tanqueray by Sir Arthur Pinero*  
(Frank G. Cariello)
31. 18/05/1931 Grand Opera House  
*The Words Upon the Window Pane by W.B. Yeats*  
*The Shadow of a Gunman by Sean O'Casey*  
(Abbey Theatre Company)
32. 02/11/1931 Grand Opera House  
*The Barretts of Wimpole Street by Rudolf Besier*  
(Birmingham Repertory Theatre)
33. 07/05/1932 Grand Opera House  
*Ruth Draper: Original Character Sketches*  
(Barry O'Brien)
34. 09/05/1932 Grand Opera House  
*Mixed Marriage by St. John G. Ervine*  
*Turncoats by Lynn Doyle*  
(Ulster Theatre)
35. 01/08/1932 Grand Opera House  
*The Good Companions by J.B. Priestley*  
(Julian Wylie)
36. 19/09/1932 Grand Opera House

*The Gay Adventure by Walter Hackett.*

37. 03/10/1932 Grand Opera House  
*The Price of Wisdom by Lionel Brown*  
(Harold V. Neilson's Company)
38. 24/10/1932 Grand Opera House  
*The Painted Veil by Bartlett Cormack*  
(Alick Hayes)
39. 07/11/1932 Grand Opera House  
*The Green Pack by Edgar Wallace*
40. 28/11/1932 Grand Opera House  
*Grand Variety Week*

**5 MS42/5 The Jacobeans**

1. 12/01/1931 Rosemary Hall, Elmwood Avenue  
*Three Plays by Irish Authors:*  
*The Rising of the Moon by Lady Gregory,*  
*The Duenna by Richard Brinsley Sheridan*  
*The Shadow of the Glen by J.M. Synge*

**6 MS42/6 The Little Theatre Company**

1. 14/04/1933[?] *The Man from Toronto by Douglas Murray*
2. 10/07/1933 *The Soul of Nicholas Snyders by Jerome K. Jerome*

**7 MS42/7 Northern Drama League**

1. 30/11/1928 Central Hall, Belfast  
*The First Warning by Strindberg*  
*The Spook Sonata by Strindberg*
2. 22/11/1929 Central Hall, Belfast  
*The Mistress of the Inn by Carlo Goldini*
3. 23/01/1930 Central Hall, Belfast  
*Heartbreak House by George Bernard Shaw*
4. 11/04/1930 Central Hall, Belfast  
*The Theatre of the Soul by Nicholas Evreinov*  
*The Twelve Pound Clock by Sir J.M. Barrie*
5. 16/10/1930 Central Hall, Belfast  
*Widowers' Houses by Bernard Shaw*
6. 20/11/1930 Central Hall, Belfast  
*The Haunted House by Titus Maccius Plautus*
7. 20/12/1930 Central Hall, Belfast  
*Everyman*



*Apollo in Mourne by Richard Rowley*

8. 29/01/1931 Central Hall, Belfast  
*The Wild Duck by Henrik Ibsen*
9. 13/03/1931 Central Hall, Belfast  
*R.U.R. (Rossum's Universal Robots) by Karel Capek*
10. 08/10/1931 Central Hall, Belfast  
*The London Merchant by George Branwell*
11. 07/04/1932 Central Hall, Belfast  
*Misalliance by George Bernard Shaw*
12. 19/01/1933 Central Hall, Belfast  
*The Last Coyne of Kinehalla by Richard Rowley,*  
*Byron at Ravenna by Richard Rowley*  
*The Stocking by Christie Gilbert*
13. 09/04/1933 Central Hall, Belfast  
*The Shoemaker's Holiday by Thomas Dekker*
14. 08/09/1932 Central Hall, Belfast  
*Northern Drama League Annual General Meeting - Report.*

## **8 MS42/8 Instonians Dramatic Society/Royal Belfast Academical Institution**

1. 15/11/1929 *Hay Fever by Noel Coward*  
(Instonians Dramatic Society)
2. 28/11/1930 *Aren't We All by Frederick Lonsdale*  
(Instonians Dramatic Society)
3. 18/12/1930 *The Tempest by William Shakespeare*  
(Royal Belfast Academical Institution)
4. 27/03/1931 *The Lilies of the Field by John Hastings Turner*  
(Instonians Dramatic Society)
5. 27/01/1933 *Petticoat Influence by Neil Grant*  
(Instonians Dramatic Society)

## **9 MS42/9 Literary and Scientific Society, Queen's University Belfast**

1. 18/12/1931 Great Hall, QUB *Inter-Varsities' Debate: "That the Advent of Socialism in  
a State is the Herald of its Downfall"*

## **10 MS42/10 Queen's University Dramatic Society**

1. 20-23/12/1926 Abbey Theatre, Dublin  
*King Lear's Wife by Gordon Bottomley*

*Magic by G.K. Chesterton*  
*Local News by R.C. Calvert*  
*She Stoops to Conquer by Goldsmith*  
*The Lover by G. Martinez Sierra*  
*The Shewing Up of Blanco Posnet by G.B. Shaw*

2. 06/03/1930 Great Hall, QUB  
*The Elektra of Sophocles*
3. 25/02/1931 Great Hall, QUB  
*The Iphigenia in Tauris of Euripides*
4. 15/12/1931 Great Hall, QUB  
*Apollo in Mourne by Richard Rowley*  
*The Playboy of the Western World by J.M. Synge*
5. 15/12/1932 Great Hall, QUB  
*King Lear's Wife by Gordon Bottomley*  
*Ghost Sonata by August Strindberg*

## **11 MS42/11**

## **Northern Dramatic Feis**

1. 20/05/1929 Empire Theatre  
*Northern Dramatic Feis*  
[MS42/11/2-6 are the individual Feis programmes]
2. 21/05/1929 Empire Theatre  
*Charon's Ferry by J.O. Bartley (Queen's University Dramatic Society),*  
*The Many who was Born to be Hanged by Richard Hughes (Avon*  
*Players)*  
*The Dark Hour by Robert Christie (Carrickfergus Repertory Players)*
3. 21/05/1929 Empire Theatre  
*As the Vine Is by Robert Christie (Carrickfergus Repertory Players),*  
*The Lover by Martinez Sierra (Queen's University Dramatic Society),*  
*The Master of the House by Stanley Houghton (Service Players)*
4. 22/05/1929 Empire Theatre  
*Deirdre by W.B. Yeats (Queen's Dramatic Society),*  
*The Lilac Ribbon by Lynn Doyle (St. Paul's Dramatic Society)*
5. 25/05/1929 Empire Theatre  
*Beyond the Horizon by Eugene O'Neill*  
*(The Argosy Dramatic Society, Dublin)*
6. 25/05/1929 Empire Theatre  
*The Women Have Their Way by Serafin & Joaquin Alvares Quintero*  
*(The Abbey Theatre School of Acting, Dublin)*
7. 09/02/1931 Empire Theatre  
*Northern Dramatic Feis*  
[Empire Theatre programme - MS42/11/9-13 are the individual Feis programmes]
8. 09/02/1931 Empire Theatre

*Northern Dramatic Feis*

[Northern Drama League programme - MS42/11/9-13 are the individual Feis programmes]

9. 09/02/1931 Empire Theatre  
*Tactics* by W. King Moylan (Innisfail Players)  
*The Armchair* by R.K. Fahy (Ministry of Labour D.S.)  
*Wrecked* by J. Bernard McCarthy (Arts Players)  
*A Fragment* by J.B. Rosenfield (Avon Players)  
*The House with the Twisty Windows* by Mary Pakington (Service Players)  
*In Port* by Harold Simpson (Ministry of Labour D.S.)
10. 10/02/1931 Empire Theatre  
The Settlement by Robert Christie (Bangor Borough Players)  
Cathleen ni Houlihan by W.B. Yeats  
The Half Door by F.K. Fahy (Ministry of Labour D.S.)  
The Courting of Mary Doyle by Edward McNulty (Newington Dramatic Society)
11. 11/02/1931 Empire Theatre  
*General John Regan* by George A. Birmingham (Carrickfergus Repertory Players)  
*Loyalties* by John Galsworthy (Belfast Jewish Institute Dramatic Society)
12. 12/02/1931 Empire Theatre  
*The House of Terror* by Thomas Christie (Ards Dramatic Players)  
*Baa, Baa, Blacksheep* by P.G. Wodehouse and Ian Hay (Lisburn British Legion Dramatic Society)
13. 14/02/1931 Empire Theatre  
*The Lovely Miracle* by Philip Johnson (Service Players)  
*The Will* by J.M. Barrie (Ministry of Labour D.S.)  
*The Rale McCoy* by J.J. McKeown (Arts Players)
14. 06/02/1933 Empire Theatre  
*Fifth Northern Dramatic Feis*

**12 MS42/12**

**Royal Hippodrome, Belfast**

1. 20/10/1930 Royal Hippodrome, Belfast  
Programme – Variety Show
2. 11/05/1931 Royal Hippodrome, Belfast  
Programme – Variety Show

**13 MS42/13**

**Abbey Theatre, Dublin**

1. 13/09/1926 Abbey Theatre, Dublin  
*Juno and the "Paycock"* by Sean O'Casey
2. 12/03/1929 Abbey Theatre, Dublin  
*A Doll's House* by Henrik Ibsen

3. 17/03/1929 Abbey Theatre, Dublin  
*Outward Bound* by Sutton Vane
4. 18/03/1929 Abbey Theatre, Dublin  
*The Pipe in the Fields* by R.C. Murray  
*The Lord Mayor* by Edward McNulty
5. 11/03/1930 Abbey Theatre, Dublin  
*In The Zone* by Eugene O'Neill  
*Birthright* by T.C. Murray  
*Crabbed Youth and Age* by Lennox Robinson

#### 14 MS42/14

#### Dublin Gate Theatre

1. 03/1930 Dublin Gate Theatre  
*Berkeley Square* by John L. Balderston
2. 04/1930 Dublin Gate Theatre  
*Juggernaut* by David Sears  
*Easter, 1916* by Micheal MacLiammoir
3. 05/1930 Dublin Gate Theatre  
*Simoom* by August Strindberg  
*Ten Nights in a Bar-Room or Ruined by Drink!!!* by William Pratt
4. 19/08/1932[?] Dublin Gate Theatre  
*The Way of the World* by William Congreve

#### 15 MS42/15

#### Miscellaneous London Theatre

##### Programmes

1. 12/08/1929 Aldwych Theatre  
*A Cup of Kindness* by Den Travers
2. 21/08/1929[?] Apollo Theatre  
*Barbara's Wedding* by J.M. Barrie  
*The Father* by August Strindberg
3. 17/08/1929[?] Duke of York Theatre  
*Tess of the D'Urbervilles* by Thomas Hardy
4. 16/08/1929[?] Globe Theatre  
*The Infinite Shoeblick* by Norman Macowan
5. 04/08/1929[?] Globe Theatre  
*The Improper Duchess* by James B. Fagan
6. 12/08/1929 Prince of Wales' Theatre  
*Journey's End* by R.C. Sherriff
7. 25/08/1929 Royalty Theatre  
*The Matriarch* by G.B. Stern
8. 10/08/1929 Regent Theatre

*Damaged Goods by Brieux*

9. 22/08/1929 St. Martin's Theatre  
*A Bill of Divorcement by Clemence Dale*
10. 20/08/1929 Shaftesbury Theatre  
*The Middle Watch by Ian Hay and Stephen King-Hall*
11. 23/08/1929 Vaudeville Theatre  
*The Co-Optimists (Devised and edited by Greatrex Newman, Davy Burnaby and Archibald De Bear)*
12. 13/08/1929 Wyndam's Theatre  
*The Skin Game by John Galsworthy*
13. 01/06/1939 Unity Theatre  
*Harvest in the North by James L. Hodson*
14. ND Unity Theatre  
*After The Tempest by Geoffrey Trease*  
*Colony by Geoffrey Trease*
15. ND Unity Theatre  
*Babes in the Wood: A Pantomime with Political Point*
16. 15/05/1939 Unity Theatre  
*A Week of Plays (London Co-Operative Societies' Joint Education Committee)*