

MS37 Ramsay Collection

Andrew Gibson was born at New Cumnock, Ayrshire on December 23rd 1841. He settled in Belfast and worked as an agent for G. and J. Burns Limited and the Cunard Steamship Company. Gibson was a Governor of the Belfast Library and Society for Promoting Knowledge (the "Linenhall Library") and a Fellow of the Royal Society of Antiquaries of Ireland.

Gibson was a prodigious book collector. In particular he collected works by Robert Burns (now largely held in the Linenhall Library), Thomas Moore (held at Special Collections, QUB) and Allan Ramsay (contained within this collection and elsewhere at Special Collections, QUB).

The material held in Boxes 1 & 2 comprises editions of Allan Ramsay's works and are detailed in Gibson's *New Light on Allan Ramsay* (Edinburgh: William Brown, 1927). Some remnants of Gibson's Burns collection are included along with some other monograph titles (mostly Scottish or relating to Scotland).

Boxes 3 and 3a contain nearly 200 chap books and broadsheets, including some early nineteenth century Irish examples.

[see: Young, R.M. "Belfast and the Province of Ulster in the 20th Century" p.380 (Brighton: Pike, 1909)]

Box 1 Editions of Allan Ramsay's Gentle Shepherd

Box 2 Editions of Allan Ramsay's Works

Box 3 Chap Books & Miscellaneous Publications

Box 3a Chap Books

Box 4 Burns related material

Box 5 As above

Gibson Books: 60+ titles dating from 1667 to 1926.

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1 MS37 – Box 1

Editions of *The Gentle Shepherd*

1. *The Gentle Shepherd; a Scots Pastoral Comedy. by Allan Ramsay. Carefully Corrected According to the Edinburgh Copy.*
Dublin: printed by S. Powell, for George Risk, 1727.
2. *The Gentle Shepherd: A Scots Pastoral-Comedy. by Allan Ramsay.*
London: printed and sold by J. Watson; and also by F. Jefferies, and A. Dodd, 1730.
3. *The Gentle Shepherd: A Scots Pastoral Comedy. by Allan Ramsay. the Eleventh Edition with the Sangs. to which is Added, Familiar Epistles between Lieutenant William Hamilton and the Author*
Glasgow: 1751.
4. *The Gentle Shepherd: A Scots Pastoral Comedy. by Allan Ramsay.*
The eleventh with the sangs ed.
Glasgow: printed and sold by Robert and Andrew Foulis, 1752.
5. *The Gentle Shepherd. A Scots Pastoral Comedy. by Allan Ramsay. to which are Added, several Poems, and an Alphabetical Glossary. by the Same Author.*
Edinburgh: printed for James Reid in Leith, 1753.
- 5a. *The Gentle Shepherd: A Scots Pastoral Comedy, by Allan Ramsay*
Glasgow: printed by James Knox, for John Wood, bookbinder, 1753
6. *The Gentle Shepherd. A Scots Pastoral Comedy, Written by Allan Ramsay.*
Edinburgh: printed for G. Hamilton & J. Balfour, 1755.
7. *The Gentle Shepherd: A Scots Pastoral Comedy. by Alan Ramsay. to which is Added, a New and Complete Glossary Or, Explanations of the Scots Words.*
Newcastle: Printed in the Year, 1763.
8. *The Gentle Shepherd: A Scots Pastoral Comedy. Adorned with Cuts, the Overtures to the Songs, and a Complete Glossary. by Allan Ramsay.*
London: printed for John Donaldson, 1775.
9. *The Gentle Shepherd: A Scots Pastoral Comedy. Adorned with Cuts, the Overtures to the Songs, and a Complete Glossary. by Allan Ramsay.*
Edinburgh: printed by Robert and Richard Wilsons, for J. Wood and W. Darling, 1776.
10. *The Gentle Shepherd : A Scots Pastoral Comedy.*
Falkirk: printed and sold by Daniel Reid, at his printing-office ..., 1776.
11. *The Gentle Shepherd, a Dramatic Poem. in Five Acts. done into English from the Original of Allan Ramsay, by Cornelius Vanderstop.*
London: printed for the author; and sold by Walter Shropshire, J. Bew; and to be had also of the author, 1777.

12. *The Select Songs of the Gentle Shepherd. as it is Performed at the Theatre-Royal, Drury-Lane.*
London: printed for T. Becket, 1781.
13. *The Gentle Shepherd, with Elegant Engravings.*
Perth: R. Morison, 1788.
Note: Volume IV of "Scottish Poets" series
14. *The Gentle Shepherd: A Scots Pastoral Comedy. Adorned with Cuts. by Allan Ramsay.*
Perth: printed by R. Morison, junr. for R. Morison & Son, 1788.
15. Ramsay, Allan, William Hamilton, and Ian Pollock.
The Gentle Shepherd: : A Scots Pastoral Comedy,.
Glasgow: Printed by J. and M. Robertson, 1797.
16. *The Gentle Shepherd: A Scots Pastoral Comedy.*
Edinburgh: Printed by Geo. Reid and Co. Baillie's Land, opposite Magdalane Chapel, Cowgate: 1798.
17. *The Gentle Shepherd : A Scots Pastoral.*
Edinburgh: Oliver & Boyd, 1810.
Note: frontispiece missing.
18. *The Gentle Shepherd : A Scots Pastoral.*
Edinburgh: Oliver & Boyd, 1810.
19. *The Gentle Shepherd, a Scots Pastoral Comedy.*
Glasgow: R. Hutchinson, 1812.
20. *The Gentle Shepherd. A Pastoral Comedy: With all the Songs by Allan Ramsay.*
Paisley: J. Neilson, 1814.
21. Ramsay, Allan, and G. Bethune.
The Gentle Shepherd; Translated into English, from the Scotch of Allan Ramsay's Gentle Shepherd; and Compressed into Three Acts by G. Bethune, Esq.
London: printed for John Miller, 1817.
22. *The Gentle Shepherd, a Scots Pastoral Comedy, in Five Acts.*
Edinburgh: James Keggie, 1817.
23. *The Gentle Shepherd ... to which are Prefixed a Description of the Original Scenes, in Reference to the Poem, and a Guide from Edinburgh to and through them, etc.*
Edinburgh:D. MacDowall, 1820.
24. *The Gentle Shepherd; a Scots Pastoral Comedy, with all the Songs. in Five Acts.*
Falkirk: sold by T. Johnston, 1820.

25. *The Gentle Shepherd ... with Notes and an Original Memoir of the Authors. Embellished with a ... Frontispiece.*
Glasgow: Richard Griffin, 1822.
26. *The Gentle Shepherd ... with Notes and an Original Memoir of the Author.*
Glasgow: For R. Griffin & Co., 1828.
27. *The Gentle Shepherd. A Pastoral Comedy.*
Belfast: A. Smyth, 1835.
Note: Plain cover
28. *The Gentle Shepherd. A Pastoral Comedy.*
Belfast: A. Smyth, 1835.
Note: Blue cover
29. *The Gentle Shepherd: A Pastoral Comedy.*
Dublin: C. M. Warren, 1835.
30. *The Gentle Shepherd, etc.*
Alnwick: W. Davison, 1836.
31. *The Gentle Shepherd; a Scots Pastoral Comedy.*
Edinburgh: William Aikman, 1854.
Note: 2 copies.
32. *The Gentle Shepherd : A Pastoral Comedy.*
Edinburgh: A. and C. Black, 1859.
33. *The Gentle Shepherd: A Pastoral Comedy with Songs and Scots Proverbs and a Memoir of Allan Ramsay.*
Edinburgh: James Stillie, 1871[?].
Note: 2 copies
34. *The Gentle Shepherd ... also Songs and Scots Proverbs ... with Memoir, etc.*
Glasgow: T. D. Morison, 1891.
35. *The Gentle Shepherd. A Scots Pastoral Comedy: By Allan Ramsay. the Fifteenth Edition with the Sangs, Corrected and Amended. to which is Added, Familiar Epistles between Lieutenant William Hamilton and the Author, with Richy and Sandy a Pastoral.*
Edinburgh: ND [C18th?].
36. *The Gentle Shepherd : A Scots Pastoral, in Five Acts.*
Edinburgh: Oliver & Boyd (High-Street), ND
37. *The Gentle Shepherd; A Scots Pastoral, in Five Acts.*
Edinburgh: Oliver & Boyd (Tweedale-Court), ND
38. *The Gentle Shepherd; a Pastoral Comedy.*
Glasgow: Cameron and Ferguson.

2 MS37 – Box2

1. *The Battel: Or, Morning-Interview. an Heroi-Comical Poem.*
Edinburgh: printed for George Stewart, 1716.
2. *Christ's Kirk on the Green, in Three Cantos.*
Edinburgh: printed for the author, at the Mercury, 1718.
Note: 2 copies, 1 bound
3. *Christ's-Kirk on the Green, in Three Cantos.*
Edinburgh: Printed for the Author by William Adams Junior, 1718.
4. *Edinburgh's Address to the Country.*
Edinburgh[?]: 1718[?].
5. *Elegies on Maggy Johnston, John Cowper, and Lucky Wood. by Allan Ramsay. Second correct and amend ed.*
Edinburgh: Printed for the Author, at the Mercury, 1718.
Note: 2 copies, 1 incomplete and contains *Elegy on Maggy Johnston* only, 8pp.
6. *Lucky Spence's Last Advice.*
Edinburgh[?]: 1718[?].
7. *Scots Songs. by A. Ramsay.*
Edinburgh: Printed for the Author, at the Mercury, 1718.
Note: 2 copies, 1 lacking the title-page.
8. *The Scriblers Lash'd.*
Edinburgh: 1718.
Note: 3 copies
9. *Tartana: Or, the Plaid. by Allan Ramsay.*
Edinburgh: printed for the author, at the Mercury, 1718.
Note: 2 copies, 1 lacking title-page
10. *Content. A Poem. by Allan Ramsay.*
Edinburgh: printed for the author at the Mercury, opposite to Niddrey's Wynd, 1719.
Note: 2 copies
11. Ramsay, Allan, and William Hamilton.
Familiar Epistles between W-- H--- and A-- R--.
Edinburgh[?]: 1719[?].
Note: 3 copies, 1 bound
12. *The Morning-Interview. an Heroi-Comical Poem ... the Second Edition.*
Edinburgh: Printed by William Adams Junior, for the Author, 1719.
Note: 3 copies, 1 contains a bound in note.
13. *Scots Songs. by Allan Ramsay. The second ed.*
Edinburgh: Printed for the Author at the Mercury, 1719.
Note: 3 copies, 1 imperfect/variant
14. *Tartana: Or the Plaid. by Allan Ramsay. The second ed.*
Edinburgh: Printed for the Author at the Mercury 1719.
Note: 3 copies, 1 lacking title-page, 1 with variant/spurious title-page
15. *Elegy on Maggy Johnston. Who Died Anno 1711.*
Edinburgh[?]: 1719[?].
Notes: 3 copies

16. *Richy and Sandy, a Pastoral on the Death of Mr. Joseph Addison. by Allan Ramsay.*
Edinburgh[?]: 1719[?].
Note: 3 copies
17. *Christ's Kirk on the Green, in Three Cantos.*
Edinburgh: Printed for the Author at the Mercury, 1720.
18. *Content. A Poem. by Allan Ramsay.*
London: Printed for E. Curll, 1720.
19. *Edinburgh's Salutation.*
Edinburgh: 1720.
20. Ramsay, Allan, and Josiah Burchet.
An Explanation of Richy and Sandy.
Edinburgh[?]: 1720[?].
21. *Familiar Epistles between W- H- [William Hamilton] and A- R- [Allan Ramsay].*
Edinburgh[?]: 1720[?].
Notes: 3 copies
22. *Patie and Roger: A Pastoral Inscribed to Josiah Burchet Esq ; Secretary of the Admiralty.*
Edinburgh[?]: 1720[?].
Note: 3 copies
23. Ramsay, Allan, and Josiah Burchett.
Patie and Roger: A Pastoral, by Mr. Allan Ramsay, in the Scots Dialect. to which is Added, an Imitation of the Scotch Pastoral: By Josiah Burchett Esq.
London: printed for J. Pemberton, and T. Jauncy, 1720.
24. *The Prospect of Plenty: A Poem on the North-Sea Fishery. to which is Added, an Explanation of the Scotch Words used in this Poem. ... by Mr. Allan Ramsay.*
London: printed for T. Jauncy, 1720.
25. *Wealth, Or the Woody.*
Edinburgh[?]: 1720[?].
26. *Wealth, Or the Woody: A Poem on the South-Sea. by Mr. Allan Ramsay. to which is Prefix'd, a Familiar Epistle to Anthony Hammond Esq; by Mr. Sewell. The second correct ed.*
London: printed for T. Jauncy, 1720.
27. *The Prospect of Plenty: A Poem on the North Sea.*
Edinburgh: 1720[?].
Notes: 2 copies
28. *Scots Songs, Viz. Mary Scot. Wine and Musick. ... Up in the Air.*
Edinburgh: printed for the author; and sold by T. Jauncy, London, 1721[?].
29. *A Tale of Three Bonnets.*
Edinburgh: Printed in the year, 1722.
30. *The Caledonian Miscellany. Consisting of Select and Much Approved Pastorals, Choice Fables and Tales, with Other Occasional Poems. by Allan Ramsay; and Other Eminent Bards. ...*
London: printed for William Cay, Newcastle, 1740.
31. *A Collection of Scots Proverbs. According to the Edition Published by Allan Ramsay.*
Edinburgh: sold by W. Gordon, at Glasgow by R. and A. Foulis, 1750.

32. *The Caledonian Miscellany. Consisting of Select and Much Approv'd Pastorals, Choice Fables and Tales, with Other Occasional Poems. by Allan Ramsay; and Other Eminent Northern Bards.*
Newcastle upon Tyne: printed for Thomas Slack, 1762.
33. *Patie and Roger; a Pastoral. to which is Added, Jenny and Peggy; a Pastoral. Sequel of Patie and Roger. by Allan Ramsay.*
Belfast: James Magee, 1773.
34. *A Collection of Scots Proverbs, More Complete and Correct than any Heretofore Published. to which are Added, A Tale of Three Bonnets; and Verses on the Bannantyne Manuscript. by Allan Ramsay.*
Edinburgh: printed for Arch. Constable; and Stewart & Meikle, Glasgow, 1797.
35. *Collection of Scots Proverbs.*
Edinburgh: Oliver and Co., 1807.
36. *A Collection of Scots Proverbs : Consisting of the Wise Sayings and Observations of the Old People of Scotland.*
Glasgow: Printed for the booksellers, 1824.
37. *An Excellent Collection of the Best Scotch Proverbs.*
Glasgow: Printed for the booksellers, 1830[?].
38. *A Collection of Scotch Proverbs : Containing all the Wise Sayings and Observations of the Old People of Scotland.*
Paisley: Printed and published by G. Caldwell, 1840.
2 copies
39. *Bessy Bell and Mary Gray*
Edinburgh[?]: NB
40. Green Binding marked Poems/Allan Ramsay containing (in order):
- Scots Songs.*
Edinburgh: Printed for the author, by Thomas Ruddiman, 1723[?].
Note: 2 copies, see Gibson p.146
- Health: A Poem. by Allan Ramsay.*
Edinburgh: Printed for the Author, 1724.
- Christ's-Kirk on the Green.*
- The Morning Interview. an Heroi-Comical Poem.*
Edinburgh: Printed for the author at the Mercury, 1721.
Note: 2 copies
- Monk and the Miller's Wife: Or, all Parties Pleas'd. an Unco Tale.*
Glasgow: J. and M. Robertson, 1791.
- Tartana: Or the Plaid.*
Edinburgh: Printed for the author at the Mercury, 1721.
- The Scriblers Lash's.*
Edinburgh: 1723.
- Content. A Poem.*
Edinburgh: 1723.

Content. A Poem. The Third Edition

Edinburgh: Printed for the author by the Mercury, 1721.

The Rise and Fall of Stocks, 1720. an Epistle to the Right Honourable My Lord Ramsay, Now in Paris. to which is Added the Satyr's Comick Project for Recovering a Bankrupt Stockjobber.

Edinburgh: Printed for the author at the Mercury, 1721.

41. Gibson, Andrew.
New Light on Allan Ramsay.
Edinburgh: W. Brown, 1927.
- 41a. Gibson, Andrew.
New Light on Allan Ramsay.
Unbound and uncut proof copy.
Edinburgh: W. Brown, 1927.

Folder 1: Research material/notes

Small bundle of notes, letters etc. relating to research and publication of *New Light on Allan Ramsay*

3 MS37 - Box 3

Chap Books:

1. *History of beauty and the beast*
Glasgow: Francis Orr, 1800[?]
2. *Daniel O'Rourke's wonderful voyage to the moon ; also, Master and man, or, The adventures of Billy MacDaniel*
Glasgow: Printed for the booksellers, 1800[?]
Note: numbered 51
3. *History of Jack the giant killer ..*
Glasgow: Printed for the Booksellers, 1800[?]
Note: numbered 62
4. *The Shepherdess of the Alps : a very interesting, pathetic, and moral history*
Glasgow: Printed for the booksellers, 1800[?]
Note: numbered 97
5. *The Life and wonderful prophecies of Donald Cargill : who was executed at the Cross of Edinburgh, on the 26th July, 1680, for his adherence to the Covenant, and work of reformation*
Glasgow: Printed for the booksellers, 1800
Note: numbered 123
6. *The comical sayings of Paddy from Cork, with his coat buttoned behind : being an elegant conference between English Tom and Irish Teague : with Paddy's catechism, and his supplication when a mountain sailor*
Glasgow: Printed for the Booksellers, 1800{?}
Note: numbered 21
7. *The life and adventures of David Haggart. Written by himself, while under sentence of death; with an account of his execution.*
Glasgow: Printed for the booksellers, 1800[?]
Note: numbered 44
8. *The Yorkshire witch; or, The extraordinary [!] life and character of Mary Bateman: giving an account of her various frauds, impositions, crimes and murders, her supposed dealings with the devil! and her execution at the castle of York, on the 20th March, 1809*
Otley: W. Walker, 1809
9. *The Ayrshire melodist; or, The muses' delight : A choice collection of Scotch songs*
Kilmarnock: Printed by H. Crawford, bookseller, 1821
10. *Bonny Mally Stewart : to which are added, Her blue rollin' e'e, The braes o' Gleniffer, Waes me for prince Charly.*
Stirling: Printed for W. Macnie, 1825
11. *The woodpecker : to which is added, Maggy Lauder, and An advice to lasses.*
Stirling: Printed by W. Macnie, 1825
12. *The disappointed lover : to which are added, Up in the morning: Wellington's address: My bonny Jean*
Stirling: Printed by W. Macnie, 1825
13. *The Hallow fair : To which are added, Queen Mary's lamentation; The contented lover; Ungrateful Nanny; Homeward bound*
Stirling: Printed by W. Macnie, 1826

14. *Hurrah for the bonnets of blue : Pray goody. Donald of Dundee. The cypress wreath. I'd be a butterfly. O say not women's love is bought. He's o'er the hills that I lo'e weel. The captive maniac*
Glasgow: Printed for the booksellers, 1829
15. *Betsey Baker, to which are added who's master, or, a fight for the breeches York you're wanted. And emigrants farewell.*
Glasgow: J. Neil, 1829
16. *The year that's awa waes me for Prince Charlie. A man without a wife. Blythe, blythe, an' merry are we. The Irish farmer. Kelvin Grove. The dashing white sergeant.*
Glasgow: Printed for the booksellers, 1829
17. *He comes from the Wars. Love's young dream, a soldiers gratitude. Father Paul. My fond shepherds. King David was a soldier.*
Glasgow: Printed for the booksellers, [ca 1830?]
18. *The remarkable trial and execution of Francis Ravailac, for the murder of Henry IV of France with an account of a terrible sea-monster.*
Kirkcudbright: John Nicholson, [ca 1830?]
19. *The History of James Allan, the celebrated Northumberland piper.*
Newcastle-on-Tyne: W.R. Walker, [ca 1830?]
20. *The life and prophecies of Alexander Peden*
Glasgow: Printed for the Booksellers, [ca 1830?]
Note: numbered 115
21. *Rosanna : the Oxford tragedy. In two parts.*
Glasgow: Printed for the booksellers, [ca 1830?]
Note: numbered 20
22. *The Blood-stained mantle; or, A sister's revenge. A legendary tale*
Durham: Printed by George Walker jun., [ca 1830?]
23. *The Life of John Metcalf, commonly called Blind Jack of Knaresborough*
Newcastle-on-Tyne: W. R. Walker, [ca 1830?]
24. *The History of George Barnwell the London apprentice*
Newcastle-on-Tyne: Bowman, printer & publisher, [ca 1830?]
25. *The Penny Songster. No. XII. Complete in 12 numbers.*
Glasgow: W. Hamilton, 1838.
26. *The Penny Songster. No.XV. Complete in 12 numbers.*
Glasgow: W. Hamilton, [ca 1838].
Note: "2d Series.-3"
27. *The Penny Songster. No.XX. Edited by J. Japp, Edinburgh.*
Glasgow: W. Hamilton, [ca 1838].
Note: "2d Series.-8"
28. *The Penny Songster. No.XXI. Edited by J. Japp, Edinburgh.*
Glasgow: W. Hamilton, [ca 1838].
Note: "2d Series.-9"
29. *The Penny Songster. No.XXII. Edited by J. Japp, Edinburgh.*
Glasgow: W. Hamilton, [ca 1838].
Note: "2d Series.-10"

30. *The Penny Songster. No.XXIV. Edited by J. Japp, Edinburgh.*
Glasgow: W. Hamilton, [ca 1838].
Note: "2d Series.-12"
31. *The Penny Songster. No.I. Complete in 24 numbers.*
Glasgow: W. Hamilton, [ca 1838].
32. *The Penny Songster. No.XIII. Complete in 24 numbers.*
Glasgow: W. Hamilton, 1839.
Note: "2d Series.-1"
33. *The Penny Songster. No.XIII. Complete in 24 numbers.*
Kilmarnock: J. Davie, 1839.
Note: "2d Series.-1"
34. *Blind Allan. A tale, from "Lights And Shadows Of Scottish Life."*
Glasgow[?]: Printed for the booksellers, [1830?]
35. *The Museum of Mirth; or, the humourist's pocket book.*
Glasgow: William Hamilton, 1839
Note: No.III
36. *The Museum of Mirth; or, the humourist's pocket book.*
Glasgow: William Hamilton, 1839
Note: No.IV
37. *The Museum of Mirth; or, the humourist's pocket book.*
Glasgow: William Hamilton, 1839
Note: No.VI
38. *The Museum of Mirth; or, the humourist's pocket book.*
Glasgow: William Hamilton, 1839
Note: No.VII
39. *The Museum of Mirth; or, the humourist's pocket book.*
Glasgow: William Hamilton, 1839
Note: No.X
40. *The Museum of Mirth; or, the humourist's pocket book.*
Glasgow: William Hamilton, 1839
Note: No.XIII
41. *The Museum of Mirth; or, the humourist's pocket book.*
Glasgow: William Hamilton, 1839
Note: No. XIV
42. *The iron shroud; or, Italian revenge*
Paisley: Printed by Caldwell and Son, 2, New Street, 1839
43. *Four excellent songs : viz:- The boatie rows. The lass of Patie's mill. Jock o' Hazledean. Tak' your auld cloak about ye.*
Stirling: Printed by E. Johnstone, bookseller, [ca. 1840?]
44. *The surprising life and adventures of the gentleman-robber, Redmond O'Hanlon : generally called the captain general of the Irish robbers, protector of the rights and properties of his benefactors, and redresser of the wrongs of the poor and distressed*
Glasgow: Printed for the booksellers, 1840[?]
Note: numbered 93

45. *History of Sir William Wallace, the renowned Scottish champion*
Glasgow: Printed for the booksellers, 1840[?]
Note: numbered 107
46. *The famous history of Valentine & Orson*
Glasgow: Printed for the booksellers, 1840[?]
Note: numbered 128
47. *Jemmy and Nancy of Yarmouth; or The constant lovers : A tragical ballad*
Glasgow: Printed for the booksellers, 1840[?]
Note: numbered 3
48. *The tragical history of Gill Morice : an ancient ballad*
Glasgow: Printed for the booksellers, 1840[?]
Note: numbered 4
49. *The wandering shepherdess; or The betrayed damsel*
Glasgow: Printed for the booksellers, 1840[?]
Note: numbered 9
50. *Young Grigor's ghost : an old Scotch song*
Glasgow: Printed for the booksellers, 1840[?]
Note: numbered 13
51. *The life and death of fair Rosamond : concubine to King Henry II*
Glasgow: Printed for the booksellers, 1840[?]
Note: numbered 14
52. *Five favourite songs : The golden glove. The answer. Get up and bar the door. The chough and crow. Now ye're far awa', love.*
Glasgow: Printed for the booksellers, 1840[?]
Note: numbered 15
53. *The wandering young gentlewoman, or The cat-skins' garland : in five parts.*
Glasgow: Printed for the booksellers, 1840[?]
Note: numbered 16
54. *The Haughs of Crumdel : The charming widow. I've dreamt that thou art fading. Love, and our ocean home. You'll find no change in me.*
Glasgow: Printed for the booksellers, 1840[?]
Note: numbered 17
55. *The Duke of Gordon's three daughters : to which are added, The brewer laddie; and The hero may perish*
Glasgow: Printed for the booksellers, 1840[?]
Note: numbered 18.
56. *The penny-worth of wit's garland : in three parts.*
Glasgow: Printed for the booksellers, 1840[?]
Note: numbered 19
57. *Three excellent songs : Bonny Barbara Allan. Sir Patrick Spence. Lord John's murder*
Glasgow: Printed for the booksellers, 1840[?]
Note: numbered 22
58. *The battle of Roslin : And John Highlandman's remarks on Glasgow*
Glasgow: Printed for the booksellers, 1840[?]
Note: numbered 23

59. *Five excellent songs : The constant shepherd. The wreath. Welcome summer back again. The dainty bit plan. The bachelor*
Glasgow: Printed for the booksellers, 1840[?]
Note: numbered 25
60. *The humourous adventures of Jump Jim Crow*
Glasgow: Printed for the booksellers, 1840[?]
Note: numbered 27
61. *Two favourite songs : Sheriff-Muir; The bonny boatman*
Glasgow: Printed for the booksellers, 1840[?]
Note: numbered 29
62. *Eight popular songs : Green hills of Tyrol. Pity and protect the slave. The maid of Judah. Langsyne beside the woodland burn. The birks of Aberfeldy. The girl we love. Meet me, Miss Molly Malone. Napoleon's dream*
Glasgow: Printed for the booksellers, 1840[?]
Note: numbered 36
63. *Harry Bluff : Logie o' Buchan. Within a mile of Edinburgh town. Oh! No, we never mention her. Oh, say not womam's [sic] love is bought. Dearest maid, my heart is thine. Meet me in the moonlight. Tell me why men will deceive us*
Glasgow: Printed for the booksellers, 1840[?]
Note: numbered 37
64. *The knight of Elle : a scarce and favourite old Scotch ballad*
Glasgow: Printed for the booksellers, 1840[?]
Note: numbered 38
65. *Seven excellent songs : Blythe was she. The braes of Balquither. The young May moon. Loudon's bonny woods and braes. Bonnie Mary Hay. O are ye sleeping, Maggie. Such tears are bliss*
Glasgow: Printed for the booksellers, 1840[?]
Note: numbered 40
66. *Seven popular songs : The lily of France. Blue bonnets over the border. The light of other days. When bless'd with love and you. Judy Magrath. The bloom is on the rye. Rory O'More*
Glasgow: Printed for the booksellers, 1840[?]
Note: numbered 41
67. *The humours of Glasgow fair : And the comical song of Auld John Paul*
Glasgow: Printed for the booksellers, 1840[?]
Note: numbered 42
68. *Four popular songs : Roger and Nelly. Gae tak' your auld cloak about ye. A lassie lives by yonder burn. Low down in the broom*
Glasgow: Printed for the booksellers, 1840[?]
Note: numbered 44.
69. *Seven of the most popular songs : The bridal ring. What are you going to stand. The lassies of Scotland. The MacGregor's gathering. Farewell to the mountain. The banks of the Blue Mozelle. 'Twas merry in the hall*
Glasgow: Printed for the booksellers, 1840[?]
Note: numbered 45

70. *Nine popular songs : Bruce's address. Gloomy winter's now awa. Home! sweet home. I gaed a waefu' gate yestreen. A' the airts the wind can blaw. My heart and lute. All that's bright must fade. My Anna's urn. Coming through the rye*
Glasgow: Printed for the booksellers, 1840[?]
Note: numbered 47
71. *Seven popular songs : The rose of Allandale. The steam arm. The boys of Kilkenny. When John and me were married. A word to the wise. Begone dull care. Kate Kearney*
Glasgow: Printed for the booksellers, 1840[?]
Note: numbered 48
72. *Six popular songs : The deuks dang o'er my daddie. John Anderson, my Jo. Fy gar rub her owre with strae. My boy Tammy. An auld man would be wooing. Banks of Allan Water*
Glasgow: Printed for the booksellers, 1840[?]
Note: numbered 49
73. *Six favourite songs : Kathleen O'More. The doctors. Macpherson's farewell. Laddie, oh leave me. The death of Nelson. Merry and wise*
Glasgow: Printed for the booksellers, 1840[?]
Note: numbered 50
74. *Six favourite songs : The sailor's epitaph. Blue-eyed Mary. The song of the olden time. Blackeyed Susan. Roy's wife. Green bushes*
Glasgow: Printed for the booksellers, 1840[?]
Note: numbered 51
75. *Six Scotch songs : Bonaparte's lament in his exile. Green grows the rashes, o. Marry for love, and work for siller. Lovely Arran maid. O'er the muir amang the heather. Maclean's welcome*
Glasgow: Printed for the booksellers, 1840[?]
Note: numbered 52
76. *Five popular songs : The exile of Erin. Jim Crow's trip to Greenwich. Braes o' Birniebouzle. My mither men't my auld breeks. Lash to the helm*
Glasgow: Printed for the booksellers, 1840[?]
Note: numbered 53
77. *The battle of Otterbourne : together with the old ballad of Lady Anne*
Glasgow: Printed for the booksellers, 1840[?]
Note: numbered 75
78. *The king's daughter : together with Catherine Johnstone*
Glasgow: Printed for the booksellers, 1840[?]
Note: numbered 77
79. *Five favourite songs : Ye mariners of England. Thou'rt gane awa. The auld man gaun to be married. The warning moan. The heather bell*
Glasgow: Printed for the booksellers, 1840[?]
Note: numbered 39
80. *The budget of song*
Glasgow: J. Cameron, 1840[?]
81. *Seven popular songs : The thistle. The Highland plaid. Och hey! Johnnie lad. My love was born in Aberdeen. A red red rose. As I came down the Cannogate. My Patie is a lover gay*
Glasgow: Printed for the booksellers, 1840[?]
Note: numbered 55

82. *Four favourite songs. William and Margaret. Go, Yarrow flower. Robin and Anna. Could a man be secure.*
Glasgow: Printed for the booksellers, 1840[?]
Note: numbered 10
83. *The long pack: or, The robbers discovered : a Scottish story. By the Ettrick shepherd.*
Glasgow: Printed for the Booksellers, 1840[?]
Note: numbered 24
84. *The Scottish lyre: a choice selection of the most esteemed ancient and modern Scottish songs*
Aberdeen: James Strachan, 1841
85. *The war and battle song book: a selection of popular national, patriotic and warlike songs of various countries*
Glasgow: Cameron & Co., [1850?]
86. *The hermit of Warkworth : a Northumberland tale.*
Newcastle-on-Tyne: W.R. Walker, [c.1850]
87. *The Scotch haggis; a selection of choice bon mots, Irish blunders, repartees, anecdotes, etc*
Glasgow: Printed for the booksellers, 1850[?]
Note: numbered 37
88. *The golden dreamer; or, Dreams realised : containing the interpretation of a great variety of dreams*
Glasgow: Printed for the booksellers, 1850[?]
Note: numbered 17
89. *The Sentimental Valentine writer, containing a selection of the best and newest Valentine poetry*
Glasgow: Printed for the booksellers, 1857[?]
90. *Harry Bluff. Logie O'Buchan. Within a mile of Edinburgh town. Oh! No, we never mention her. Oh. Say not womam's love is bought. Dearest maid, my heart is thine. Meet me in the moonlight. Tell me why men will deceive us.*
Glasgow: Printed for the booksellers, 1850[?]
Notes: numbered 37
91. *Mary, the maid of the Inn*
Newcastle-upon Tyne: 1850[?]
92. *The comic songster. No. IV. Price one penny. To be completed in 32 numbers.*
Glasgow: W. Hamilton, 1860[?]
Note: "second edition"
93. *The comic songster. No. V. Price one penny*
Glasgow: W. Hamilton, 1860[?]
94. *The comic songster. No. X. Price one penny.*
Glasgow: W. Hamilton, 1860[?]
95. *The comic songster. No. XII. Price one penny.*
Glasgow: W. Hamilton, 1860[?]
96. *The comic songster. No. XVI. Price one penny.*
Glasgow: W. Hamilton, 1860[?]

97. *The comic songster. No. XIX. Price one penny.*
Glasgow: W. Hamilton, 1860[?]
98. *The comic songster. No. XXIV. Price one penny.[?]*
Glasgow: W. Hamilton, 1860[?]
Note: cover missing
99. *The comic songster. No. XXV. Price one penny.*
Glasgow: W. Hamilton, 1860[?]
100. *The comic songster. No. XXVII. Price one penny.*
Glasgow: W. Hamilton, 1860[?]
101. *Douglas a tragedy, in five acts*
Glasgow: J. Cameron, 1870[?]
102. *Michison's selection of new and popular songs*
Glasgow: James Cameron, 1870[?]
103. *The little gem, containing the newest songs of the day*
Glasgow

Photographs and glass negative plates

Bundle of photographs and 5 glass negative plates mostly of Ramsay title pages.

Miscellaneous publications

1. *Rad and Ringan. A tale. As delivered in the Pantheon, Edinburgh. (Recited in the character of a poor pedlar) by the author of Watty and Meg. To which is added, the twa cats and the cheese. A tale. Demonstrating the great folly of goin to the law.*
Glasgow : Brash and Reid [ND]
2. *Millar's second edition of Hardyknute, an old heroic Scottish ballad. (Paisley Repository. No. III)*
Paisley[?], [ND]
3. *Millar's second edition of the life and death of the famous pyper of Kilbarchan;*
(Paisley Repository. No.XXIII.)
Incomplete.
Paisley[?], [ND]
4. *The universal passion. Satire II.*
[?], 1725
5. *Poems on several occasions: consisting of odes, satyrs and epistles; with some select translations and imitations.*
London : Printed for R.Burrough, and J. Baker, 1707

4 MS37 - Box 3a

1. *Peace and home preferred to war and travel. II. The volunteer. III. The drum. IV. Scenes of my youth.*
Glasgow: Printed for and sold by Brash and Reid, 1769[?]
2. Barbauld, Mrs *The gig demolished: a poem*
Glasgow: Printed for and sold by A. and J. Imray, booksellers and stationers, High-street, 1795[?]
3. *Watty and Meg: or the wife reformed. A true tale.*
Glasgow: Printed for and sold by Brash and Reid, 1796[?]
4. *Lenora. A celebrated ballad. Translated from the German of Burger.*
Glasgow: Pined for and sold by Brash and Reid, 1796[?]
5. *The loss of the pack. A true tale. by the author of Watty and Med, Rab adn Ringan, &c. II. Come under my plaidy. An original Scots song.*
Glasgow: Printed for and sold by Brash and Reid, 1796[?]
6. *Monsieur Kaniferstane: a tale. To which are added, The modern beau, and The desponding negro. Two favourite songs.*
Glasgow: Printed and sold for Brash and Reid, 1796[?]
7. *Sir James the Ross. An historical Scottish ballad.*
Glasgow: Printed for and sold by Brash and Reid, 1796[?]
8. *Margret and the minister. A true tale. II. A morning walk.*
Glasgow: Printed and sold for Brash and Reid, 1796[?]
9. *The telegraph; a consolatory epistle from Thomas Muir, esq. of Botany Bay, to the Hon. Henry Erskine, late Dean of Faculty*
Glasgow[?]: Brash and Reid[?], 1796[?]
10. Erskine, Henry; Smollett, Tobias. *The emigrant. A poem. To which is added, Dr. Smollett's ode to Leven Water.*
Glasgow: Printed for and sold by Brash and Reid, 1796[?]
11. Smollett, Tobias. *Smollett's celebrated ode to independence*
Glasgow: Printed for and sold by Brash and Reid, 1796[?]
12. Burns, Robert *Two original poems. I. The echo of friars-carse hermitage. II. Avon's stream: a dirge... To which are added, verses written in the high church yard, Glasgow.*
Glasgow: Printed for and sold by Brash and Reid, 1797[?]
13. *Ode to Mr. Pitt. An humourous parody on Alexander's feast. To which is added, man. A poetical epistle.*
Glasgow [?]: Brash and Reid[?], 1799
14. *The arrainging and indicting of Sir John Barley-Corn, Knt.*
London[?]: Printed for Timothy Toss-pot, 1800[?]
15. Fisher, James *The lamentation of the poor folk of Annan for the loss of the Muir*
Dumfries: Printed by R. Jackson, 1802
16. *The Bold Lieutenant*
Belfast: Printed for the flying Stationers, 1807

17. *The art of courtship; or, the school of delight.*
Belfast: 1807
18. *The cruel sweet-heart. To which are added, Hibernias glory, the new cravats*
Belfast : 1808
19. *The devil and the distiller, a favourite song, to which is added you the point may carry*
Belfast: 1808
20. *A new song called, the maid with elbows bare. To which are added. 2 The adieu 3 I listen to the little maid 3 How cruel are parents 4 Had I a cave 6 As down the torrent's, &c.*
Derry: Printed by Robert Buchanan, 1808
21. *A new song called, tit for tat. To which are added, 2 The poor soldier 3 The orphan boy 4 The rights of man*
Derry: Printed by R. Buchanan, Butcher-street, 1808
22. *A favourite new song called the battle of Trafalgar, to which are added the British flags, the heart that can feel for another, we conquer dear girls but for you, and the token*
London: Printed for general amusement, 1808[?]
23. *A new song called Aileen a Roon. To which are added, a new Masonic Song and, the Death of Crazy Jane*
Belfast[?]: Printed for the Chaunters, 1809
24. *A new song called the bright star of Derry. To which are added, Gloucester Place; and the growth of popery*
Belfast[?]: Printed for the Chaunters, 1809
25. *The new proverbs, on the pride of women; or the vanity of this world displayed*
Belfast: Printed for the author, 1810
26. *Sweet Erin, together with the boys of Kilkenny, the brown maid, the devil may take tomorrow.*
Waterford: Printed at W. Kelly's 1810[?]
27. *The Marseillaise hymn; Sir James the rose and fair Matilda [Broadsheet]*
Belfast: Printed and sold at Moore's, 1810[?]
28. *The famous history of Hero and Leander[First page only]*
Belfast: Printed and sold at the Public Printers Office, 1810[?]
29. *An old song, called the maid that can do it, to which are added, the happy man, and the rosy morning.*
Belfast: Printed for the Chanters, 1810[?]
30. *A new song call'd the woodman. To which are added, Sally and Robert's courtship. Coolin Rue. Anna's urn. and as you mean to set sail.*
Belfast: Printed for the Chaunters, 1810[?]
31. *Jemmy and Nancy; or, the Yarmouth tragedy.*
Belfast: Printed for the Hawkers, 1810[?]
32. *The tragical old ballad of the bloody gard'ner. To which is added, Daniel and Biddy's courtship.*
Belfast[?]: 1810[?]

33. *A new song call'd, the bonny light horseman. To which are added, the bard's legacy, a new love song, the infallible doctor, and this day is our own*
Belfast: Printed by Joseph Smyth, 1810[?]
34. *A new song called a touch on the times together with Bessy of Dromore, and the maid of the mill.*
Armagh: 1810[?]
35. *A new song called the revival of Masonry togeher with Solomon's temple.*
Armagh: 1810[?]
36. *A dreadful warning to cruel mothers of children being an account of one Madam Manley*
Belfast[?]: 1810[?]
37. *Every man in his station, to which are added, both sexes give ear, &c. forget me not, &c.*
Derry: Castle-street printed, 1811
38. *A new song called Castle Blarney. To which is added lovely Jane, the Irish butchers frolic, and, tell me lasses.*
Belfast: 1811[?]
39. *A new song call'd Jenny and Mary, to which are added The Ganders Lamentation and Comical Marriage.*
Belfast: 1812
40. *The Unfortunate Grazier's Daughter; A new song called Hansome Kitty*
Belfast: 1812
41. *A new song call'd the Tea Drinkers, to which are added Jervis taking the Spanish Fleet, Hang me if I marry and Tally Ho.*
Belfast: Printed for the Chaunters, 1812
42. *Arise, o my love. Both sexes give eary to my fancy. The flower of nature.*
Castle-street, Derry: 1812
43. *A new song call's Sandy and Jenny. To which are added, the North Highlands, the drummer's frolic, and, young virgin's love pleasure*
Belfast[?]: Printed for the Chaunters, 1812[?]
44. *The wanton maid. Maid of Mourne water, and can, wig and hat.*
Belfast: 1813
45. *The young slaior's[sic] farewell, youth and bloom, the Free-Mason's dream, and When war was heard.*
Belfast: 1814
46. *The answer to the Boughleen Down, Birmingham fair, and the maid of Belfast town.*
Belfast: 1814
47. *The faithless sea captain, or the betray'd virgin's garland.*
Belfast: 1814
48. *A choice collection of songs, consisting of the Irish wedding, drinking song, Jack Junk, Tom Moody, beauty's arms, Mr. Mullins and Miss Whack, and flowing hair.*
Belfast[?]: Father Quipes[?], 1814[?]
49. *A pennyworth of wit, or, the deluded merchant, and his harlot. A curious old song.*
Falkirk: Printed by T. Johnstone, 1815

50. *The farmers's return from London.*
England[?]: 1820[?]
51. *The pretty Irish boy. Together with the country girl. A lamentation on the people who were killed in Galway on Christmas morning.*
Waterford: Printed at W. Kelly's, 1840[?]
52. *Caroline of Edinburgh town. Together with Mr. Rooney's travels. Barney Brallaghan's courtship.*
Waterford: Printed at W. Kelly's, 1840[?]
53. *There's nae luck about the house. Together with pretty Caroline. Wilt thou say farewell, love.*
Waterford: Printed at W. Kelly's establishment, 1840[?]
54. *The lover's dream together with the dream of Napoleon. Woman's the joy and the pride of the land.*
Waterford: Printed at W. Kelly's, 1840[?]
55. *The bonny horseman. Together with the brave volunteers. The burial of General Sir George Moore. Steady she goes, all's well.*
Waterford: Printed at W. Kelly's, 1840[?]
56. *Hannah Healy, the pride of Howth. Together with McDermott's farewell, the repealer's advice Granuale.*
Waterford: Printed by W. Kelly, 1840[?]
57. *The lass o' Gowrie. Together with McDermott's farewell. The repealer's advice.*
Waterford: Printed at W. Kelly's establishment, 1840[?]
58. *The factor's garland. No. 2.*
1840[?]
59. *The wife of Beith, with a description of her journey to heaven.*
England[?]: Printed for the booksellers, 1840[?]
60. *The Toast-Master's companion.*
Belfast: Printed for the Flying Stationers, 1845
61. *Story of the bitter wedding.*
Belfast: Printed for the Flying Stationers, 1845
62. *Grinning made easy; or, Funny Dick's unrivalled collection of jests, jokes, bulls, epigrams &c.*
Belfast: Printed for the Flying Stationers, 1845
63. *The Story-Teller. [The murder discovered. The widow and her son. Encounter with a lion. The soldier's wife. The conflict between Grant and McPherson, at Hell Bridge, a dangerous pass in the highlands of Scotland.*
Belfast: Printed for the Flying Stationers, 1847
- 63a. *Odds and ends or, a goat's worth of fun for a penny. Being a collection of the best jokes, comic stories, anecdotes, bon mots &c.*
Belfast: Printed for the Flying Stationers, 1847.
64. *The vocalist: a collection of popular and fashionable songs.*
Falkirk: Printed by A. Johnston, 1850[?]

65. *New collection of English songs*
Derby: Printed by Thomas Richardson, 1850[?]
66. *The comic minstrel, containing a selection of the most popular comic songs of the day.*
Dunfermline: William Clarke, 1850[?]
67. *The Pibroch. A collection of songs of the Highlands, and Highland clans.*
Glasgow[?]: Printed for the booksellers, 1850[?]
68. *The rosebud, a choice collection of songs.*
1850[?]
69. *The wearing of the green songster.*
Dublin: Printed for the booksellers, 1850[?]
70. The pack's address; to which is added the loss of the pack.
1850[?] 8
71. *The Barrhead temperance minstrel*
Scotland: To be had of all booksellers and members of total abstinence committees,
1850[?]
72. *Irish jubilee song book. Popular collection of Irish songs.*[Broadsheet]
Ireland[?]: 1850[?]
73. [Uncut sheet of song "slips" containing 16 titles] An old and favourite ballad, entitled the maid of Lisburn town; a new song entitled what is home without a mother; the great favourite song entitled poor old mother; or her own boy, Jack; The great popular patriotic song entitled the charge of the light brigade at Balaclava; a new and popular song entitled where, oh, where is my Norah; a new and popular ballad entitled the man who broke the bank at Monte Carlo; the shipwreck of the Lagan canal; a new song entitled the farmers and tradesmen of Ireland; the old favourite ballad, entitled the Shannon side; the greatest comic song of the day, entitled, you may think I'm not a liar, but I am; the favourite sentimental song, entitled I'll deck my brow with roses; the favourite sentimental song, entitled teh old rustic bridge by the mill; the old favourite love ballad entitled the lass with the bonnie brown hair; the true lovers's discussion; the popular comic song entitled Johnny M'Indoe; Burns and his highland Mary
Church Lane, Belfast: J. Nicholson, 1850[?]
74. *The Kaim of Mathers, a legenary tale: and verses on Den-Finella.*
Brechin: Printed for Alex. Black, Bookseller, 1853
75. *The new Catherine Hayes songster: containing a selection of the most popular songs*
Belfast: Printed and sold by Alex. Mayne, 1854
76. *The new national song book: containing a selection of the most popular songs*
Belfast: Printed and sold by Alex. Mayne, 1854
77. *The people's song book*
1860[?]
78. *The gems of Ireland. Containing 62 of the choicest Irish songs.* [Broadsheet]
Glasgow: James Cameron, 1860[?]
79. Burns, Robert
The Burns and Highland Mary songster.
Alexandria, Dunbartonshire: Printed by C.R. Gilchrist and Sons, 1860[?]

80. *Favourite songs of Scotland (No.3)* [Broadsheet]
Glasgow[?]: 1870[?]
81. *The songs of Burns* [Broadsheet]
Glasgow: Trade supplied by J. Burnside, 1870[?]
82. *Songs for highland lads and lassies* [Broadsheet]
Alexandria, Dumbartonshire: C.R. Gilchrist and Sons, 1880[?]
83. *Songs for the lads that follow the plough* [Broadsheet]
Alexandria, Dumbartonshire: C.R. Gilchrist and sons, 1880[?]

5 Box 4

1. Scott, Walter *Reliques of Robert Burns* [Review]
Offprint of Sir Walter Scott's review of *Reliques of Robert Burns* (London, 1808) from the *Quarterly Review* (1809).
14pp.
- 1a. *Centenary celebration of the birth of Robert Burns, January, 25th 1859. The prize poem written in honour of the occasion.*
London: Bradbury and Evans, 1859
32pp.
- 1b. Drummond, Robert Backley
The religion of Robert Burns: A lecture
Edinburgh: David Mathers, 1859
- 1c. Scott, M.
Robert Burns and his religious belief
Glasgow: William Rankin [1859]
2. Robertson, John Forbes *Verses on the centenary of the birth of Robert Burns*
Printed by Maclure, Macdonald and Macgregor for private circulation, [1859]
10pp. printed recto only
3. Jamie, William *Burns' Centenary, a poem*
Glasgow : Printed by Thomas King, [1859?]
8pp.
4. MacPhail, Myles *Burns' Vision of the future, a centenary poem*
Edinburgh : Myles MacPhail, 1859
8pp.
5. *Rhymes read in the Queen's drawing room at Aston Hall, January 25, 1859, in memory of the birth of Robert Burns, January 25, 1759*
Birmingham: Cornish Brothers, 1859[?]
6. Semple, David *The tree of Crocston: being a refutation of the fables of the courtship of Queen Marie and Lord Darnley, at Crocston Castle, under the yew tree; and of the poet, Robert Burns, carving his name on the yew tree.*
Paisley : Printed and published by J and J Cook, 1876
80pp.
7. Robertson of Irvine
Newspaper clipping giving an account of paper delivered by Andrew Gibson to the Belfast Burns Club. This clipping is accompanied by a note from Gibson.
1890[?]
8. Belfast Bowling Club. Season 1889 programme.
Andrew Gibson is listed as president.
4 copies.
2pp.

9. *The Bibliography of Robert Burns with Biographical and Bibliographical Notes and Sketches of Burns Clubs, Monuments and Statues.*
Kilmarnock : Printed by James McKie, 1881.
Note: This book has been broken and rebound so that larger blank lined pages are interleaved. Pagination in pencil has been added to the blank pages so that they follow the original order of the broken book (i.e. 14 in the original book is followed by larger blank pages numbered 14a and 14b. Notes have been added to the blank pages as well as to the original book. A note at the start explains: "The letters and numbers in the outside margins are the class-letters and numbers attached to the copies in the Mitchell Library, Glasgow, of the works opposite which they are placed." The note is dated 1st October [18]93.

10. *Greenock Burns Club: Souvenir and Menu of the Anniversary Dinner*
Bound menu
25/01/1895
16pp.

11. Nash, Edward Barrington *Robert Burns: And address upon the portraiture of the poet delivered in the Royal Glasgow Institute of the Fine Arts 29th September 1896*
Inscribed on cover "To Andrew Gibson Esquire with kindest regards EB Nash"
Paisley : Alexander Gardner, 1896
36pp.

12. Muir, John *Burns at Galston and Ecclefechan*
Inscribed "To A.G. from J.M. August 8 to 12, 1929"
Glasgow : Printed and published by the author, 1896
36pp.

13. Rosebery Burns Club – Opening of Session 1897-98
Contains poems by H. Paterson Bayne and James D. Law
Glasgow : Begg, Kennedy and Elder, 1897
4pp.

14. Leith Burns Statue
Bound scrapbook containing programme and newspaper clippings relating to the unveiling of the Leith Burns statue in October 1898. The scrapbook belonged to W. Craibe Angus (it has his bookplate and contains a letter of invitation to the unveiling ceremony addressed to him).
1898
c.40pp.

15. Angus, W. Craibe *The Printed works of Robert Burns: an bibliography in outline.*
Glasgow : Privately printed [by William Bodge and Co.], 1899.
"Sixty copies of this Bibliography in Outline are printed. Each copy is numbered and signed." This copy is signed and numbered 33.
Note: annotated in pencil throughout.

16. Ewing, J.C. *A selected list of editions of the works of Robert Burns and of books upon his life and writings.*
Inscribed "For Mr. Angus's library from J.C. Ewing"
Notes in pencil throughout, occasionally initialled "AG"
London : The Library Supply Co., 1899
14pp.

17. Sloan, J.M. *Robert Burns and his biographers*
Newspaper clipping from T.P.'s Weekly, 22nd January 1904
2pp.

18. Envelope inscribed "The 1787 Belfast edition of Burns/Statements that it is the fourth edition & c."
Contains two issues of *The Literary World*:
March 29, 1901 Report regarding 1787 edition marked in pencil (p.300). Three copies.
April 5, 1901 Contains a letter from Andrew Gibson "A wrongly-described edition of Robert Burns" (p.327-328)
Also contains 4 pages of notes and a newspaper clipping of letter from Andrew Gibson.
19. *The Craibe Angus Burnsianan: List of special items in the library with notes.*
Auction Catalogue
Edinburgh, 1902
12 pp.
20. *Irish Harp Festival 1903, Linen Hall Library, Belfast* [Exhibition Catalogue]
Andrew Gibson listed as committee member and a lender of exhibits.
Belfast: W&G Baird, 1903
28pp.

6 Box 5

1. *Strictures on Scottish songs and ballads, ancient and modern; with anecdotes of their authors*
Section from *Reliques of Robert Burns* (London, 1808) pasted into a lined note book, copious notes in pencil.
27/10/1905
c.70pp.
2. Govan Burns Club. *Speech by Arthur Kay, Esq. at Annual Dinner on 24th January 1908.*
Inscribed on cover "With compliments from James Forester[?]"
Govan : John Cossar, 1908[?]
3. Scottish Burns Club – First Diploma
Inscribed "Andrew Gibson Esq admitted 28th January 1918"
1p.
4. Scottish Burns Club – Second Diploma
Dated 25/01/[19]19
1p.
5. Scottish Burns Club – 17th Anniversary menu and toast list.
Dated 24th January 1921
2p.
6. Envelope inscribed "The American edition of Burns in ten volumes/Articles by Davidson Cook in the Weekly Scotsman, 1928"
Contains clippings and transcriptions.
7. Copies (transcriptions) of articles on Burns by David Cook from the Weekly Scotsman, 1925. Also contains a letter from "Sister Nan" to her "Dear Brother" dated 11/06/1928.
8. *Memorial Catalogue of the Burns Exhibition*
Glasgow: K William Hodge and Company, 1898
Facing title page is printed "This book, No. 18 of an edition of 100 copies, has been prepared for Andrew Gibson, Esq., 14 Cliftonville Avenue, Belfast."
Note: The book list has been annotated in pencil.
9. Small bundle of letters and notices relating largely to the publication of the *Memorial Catalogue of the Burns Exhibition*
1897

7 Gibson Books

Gibson 1

Guthrie, William

The Christians great interest, or, A short treatise, divided into two parts: the first whereof containeth, the tryal of a saving interest in Christ, the second, pointeth forth plainly, the way how to attain it : wherein somewhat is likewise spoken to the manner of expresse covenanting with God

London : Printed for Dorman Newman, 1667

Note: Inscribed in pencil "And. Gibson/14 Cliftonville Av./Belfast"

Gibson 2

Ramsay, Allan

Poems by Allan Ramsay. Volume II.

Edinburgh: Printed by Mr. Thomas Ruddiman, for the author, 1728

Gibson 3 (1-2)

Mitchell, Joseph

Poems on several occasions. [2 volumes]

London: printed for the author, and sold by L. Gilliver, 1729

Gibson 4

Guthrie, William

The Christian's great interest : In two parts. I. The trial of a saving interest in Christ. II. The way how to maintain it.

Glasgow: Printed by Robert Smith and Alexander Hutcheson, and sold at their shops in the Salt-Mercat, 1743.

Gibson 5

Ramsay, Allan

The tea-table miscellany: or, a collection of scots songs. In three volumes. The ninth edition.

London: printed for and sold by A. Millar, 1733

Gibson 6

Hamilton, William

Poems on several occasions

Glasgow: printed and sold by Robert & Andrew Foulis, 1748

Note: author attribution to Allan Ramsay written in ink and correct edin pencil on title page [by AG?]

Gibson 7

The charmer; a choice collection of songs, English and Scots.

Edinburgh: Printed for J. Yair, 1749

Gibson 8

Some choice, select meditations on 1. The nature of the Gospel II. The necessity and advantages of faith III. The Gospel-privilege of justification, with further observations upon the same subject : as also upon the effectual calling and the difference between moral and saving grace, distinctly handled

Glasgow: Printed by J. Bryce and D. Paterson, 1753

Gibson 9

Bunyan, John

The visions of John Bunyan : being his last remains. Giving an account of the glories of heaven and the terrors of hell, and of the world to come

Glasgow: printed and sold by J. Galbraith and Company, 1762

Gibson 10

Moncrieff, Alexander
The duty of national covenanting explained
Glasgow: Bryce, 1766

Gibson 11

Pennant, Thomas
A Tour in Scotland and Voyage to the Hebrides; 1772
Chester: J. Monk, 1774
Note: Title page inscribed "Wm. Babington"

Gibson 12

Richardson, William
Poems, chiefly rural
Glasgow: Printed and sold by R. & A. Foulis, 1774
Note: Inscribed "Charlotte Drummond/July 9th 1810". Author attribution added to title page in pencil [AG?]

Gibson 13

Adamson, John
The loss and recovery of elect sinners: with the difficulty of their coming back again to glory

Glasgow: printed by John Bryce, 1777

Gibson 14

Alves, Robert
Poems by Robert Alves, A.M
Edinburgh: printed for the author. Sold by William Creech, Edinburgh; and T. Cadell, London, 1782

Gibson 15

Smith, Alexander
The musical miscellany; a select collection of the most approved Scots, English, & Irish songs, set to music [Music Score]
Perth: printed by J. Brown, 1786
Note: Inscribed in pencil [by AG?] "See another edition same printer and date with lithograph titlepage and frontispiece. ~~Note difference at page 288.~~ Incomplete."

Gibson 16

Carmichael, R.
Poems: by Miss Carmichael
Edinburgh: printed for the author, and sold by Peter Hill, 1790
Note: W. Craibe Angus bookplate. Note in pencil by AG "Page vii, "Mr. Robert Burns, 2 copies" (refers to subscribers)

Gibson 17

Sime, D.
The Edinburgh musical miscellany : a collection of the most approved Scotch, English, and Irish songs, set to music [Music Score]
Edinburgh: Printed for W. Gordon etc., 1792

Gibson 18

Sime, D.
The Edinburgh musical miscellany: a collection of the most approved Scotch, English, and Irish songs, set to music. Selected by D. Sime, Edinburgh. Vol. II [Music Score]
Edinburgh: printed by Grant & Moir for John Elder, T. Brown, and C. Elliot; and W. Coke, Leith, 1793

Gibson 19 (1-3)

Scottish song in two volumes. ..

London: printed for J. Johnson; and J. Egerton, 1794

Note: 2 copies of volume 1 in different bindings. Volumes in same binding have pencil notes throughout.

Gibson 20

Burns, Robert

Poems, chiefly in the Scottish dialect. By Robert Burns. In two volumes. A new edition, considerably enlarged. ..

Edinburgh: printed for T. Cadell, London, and William Creech, Edinburgh, 1794

Gibson 21

A miscellaneous collection of the best English & Irish songs : properly adapted for the voice and piano-forte.

Glasgow: Printed & sold by J Mc.Fadyen at his musical circulating library, [1795]

Gibson 22

Burns, Robert

From thee Eliza. A Favorite New Song. Words by Burns.

Edinburgh: Urbani and Liston, [1797?]

Gibson 23

Poetry; original and selected [Volume 2]

Glasgow: printed for and sold by Brash & Reid, [1796-98?]

Note: Includes poems by Burns and Ramsay. No contents or title page. Content to volumes 1 and 3 are included.

Gibson 24

Poetry original and selected [Volume 3]

Glasgow: printed for and sold by Brash & Reid, [1796-98?]

Gibson 25

Guthrie, William

The Christian's great interest. In two parts: I. The trial of a saving interest in Christ. II. The way how to attain it.

Edinburgh: Printed by H. Inglis, 1797

Note: Inscribed in pencil on prelim "And. Gibson/14 Cliftonville Av./Belfast". Title page inscribed in ink "Eleanor Ramsay".

Gibson 26

Campbell, Alexander

An Introduction to the History of Poetry in Scotland from the beginning of the thirteenth century to the present time; with a conversation on Scottish song ... To which are subjoined Songs of the Lowlands of Scotland ... With characteristic designs, composed and engraved by ... David Allan

Edinburgh: Andrew Foulis, 1798

Gibson 27

Denholm, James

The history of the city of Glasgow and suburbs

Second edition

Glasgow: R. Chapman, 1798

Gibson 28 (1-2)

Burns, Robert

Poems, chiefly in the Scottish dialect. By Robert Burns. In two volumes

Belfast: printed by William Magee, 1800

Note: 2 copies, both in poor condition

Gibson 29

Burns, Robert

Poems chiefly in the Scottish dialect. In two volumes. Vol. II

Berwick: printed by H. Richardson, 1801

Gibson 30

Burns, Robert

Burn's Poems.

Stewart's edition

Glasgow: Printed by Niven, Napier and Khull, 1802

Gibson 31

Burns, Robert

Poems by Robert Burns, with his life and character

Dundee: F. Ray, 1802

Gibson 32

Burns, Robert

Poems chiefly in the Scottish dialect, by Robert Burns; with an account of his life

Belfast: printed by W. Magee, 1803

Note: Volume has been partially burnt, damage to right-hand corner. Inscribed in ink "William Simpson's book, Larne"

Gibson 33

Burns, Robert

Poems, chiefly in the Scottish dialect

London: A. Cleugh, 1803

Gibson 34

Fletcher, A. R. [Scotland. Court of Session]

Information for Thomas Stewart, bookseller, formerly in Trongate of Glasgow, now in Greenock, respondent and defender; : against Messrs. Caddell and Davies, booksellers in London, ...; William Creech, bookseller in Edinburgh; Gilbert Burns, the only surviving brother of the late Robert Burns; and William Thomson, Writer in Dumfries, factor loco tutoris to the children of the said Robert Burns, suspenders and pursuers;

Edinburgh: Printed by J. Robertson, 1803

Gibson 35

Burns, Robert

The thorn : sung by Mr. Incedon at the Theatre Royal Covent Garden and in his new entertainment call'd Variety, composed by Wm. Shield musician in ordinary to his Majesty. Words by Robt. Burns.

London Printed by Goulding, Phipps & D'Almaine, ... Likewise may be had of Goulding, Knevett & Co ... Dublin & James Stevens Glasgow. [ca. 1803]

Gibson 36

Burns, Robert

The thorn : sung by Mr. Incedon at the Theatre Royal Covent Garden and in his new entertainment call'd Variety, composed by Wm. Shield musician in ordinary to his Majesty. Words by Robt. Burns.

London: Printed by Goulding, Phipps & D'Almaine, ... Likewise may be had of Goulding, Knevett & Co ... Dublin. [ca. 1803]

Gibson 37

Burns, Robert

Ye banks and braes o'bonny doon. A Scotch Duett. The words by Burns.

Dublin: E. Lee [1803]

Note: Stamped "Sold by Maclean. 10 Batchelors Walk"

Gibson 38 (1-2)

Burns, Robert

The works of Robert Burns ; with an account of his life, and a criticism on his writings. To which are prefixed Some observations on the character and condition of the Scottish peasantry. Vol. II General correspondence; including pieces of miscellaneous poetry.

Belfast: printed for Archer and Ward, and D. Simms, 1805

Note: 2 copies

Gibson 39

Burns, Robert

The works of Robert Burns ; with an account of his life, and a criticism on his writings. To which are prefixed Some observations on the character and condition of the Scottish peasantry. Vol. III. Poems formerly published with some additions. To which is added, a history of these poems, by Gilbert Burns

Belfast: printed for Archer and Ward, and D. Simms, 1805

Gibson 39a

Burns, Robert

Letters addressed to Clarinda, &c

Belfast: L. Rae, 1806

Gibson 40 (1-2)

A select collection of original Scottish airs for the voice : with introductory & concluding symphonies & accompaniments for the piano forte, violin & violoncello by Pleyel Rozeluch and Haydn with select and characteristic verses both Scottish and English adapted to the airs including upwards of one hundred new songy by Burns.

London: Printed & sold by T. Preston, ... Sold also by G. Thomson, the editor & proprietor, Edinburgh [1808-1810]

Note: 4 volume set bound in two volumes, title pages are signed in ink by George Thompson. Volumes are numbered in ink. Title pages of volumes 3 and 4 exclude Pleyel and Rozeluch. Covers have following plate: "HON^{BLE} GEO: O'CALLAGHAN". Title pages are dated in pencil as follows:

Volume 1: 1809

Volume 2: 1810

Volume 3: 1810

Volume 4: 1808

Gibson 41

A select collection of original Scottish airs for the voice : with introductory & concluding symphonies & accompaniments for the piano forte, violin & violoncello by Pleyel Rozeluch and Haydn with select and characteristic verses both Scottish and English adapted to the airs including upwards of one hundred new songy by Burns.

London: Printed & sold by T. Preston, ... Sold also by G. Thomson, the editor & proprietor, Edinburgh [1815-1817?]

Note: 2 volume set bound in one volume, title pages are signed in ink by George Thompson. Volumes are numbered in ink. Title pages are dated in pencil as follows:

Volume 1: 1817

Volume 2: 1816-15[?]

Gibson 41a

Burns, Robert

Letters addressed to Clarinda, &c.

Belfast: L. Rae, 1814

Gibson 42

Burns, Robert

The Poetical Works of Robert Burns ... With a complete glossary, and life of the author.

London: W. Lewis & Co., 1816

Note: 2 volumes bound together

Gibson 43

Burns, Robert

The poetical works of Robert Burns : including the pieces published in his correspondence and reliques, with his songs and fragments; to which is prefixed a sketch of his life.

London: T. Cadell & W. Davies, 1817

Gibson 44

Johnson, Samuel and McNicol, Donald

A journey to the Western Islands of Scotland

Glasgow: printed at the Stanhope Press, by and for R. Chapman, 1817

Gibson 45

Burns, Robert

The poetical works of Robert Burns ... With a ... sketch of the life of the author ... Embellished with ... engravings

Newcastle upon Tyne: Printed and published by Mackenzie and Dent, 1818

Note: Inscribed on prelin "Newcastle/Oct 23rd 1840/To Major Burns/with Carmichaels/kindest regards". An earlier inscription in pencil has been partially erased. Also contain a note from A.G. regarding the bibliographic details.

Gibson 46 (1-3)

Burns, Robert

The works of Robert Burns, containing I. all his writings, as published by Dr. Currie, & others; II. a variety of pieces, collected from miscellaneous publications; and III. some original articles. [With illustrations.]

Edinburgh: J. Orphoot, 1820

Note: 3 volumes. V.1 contains a newspaper clipping from the Sunday Times 30/10/1927 – "Kilmarnock" Burns fetches £1350

Gibson 47

Chambers, William

The life and anecdotes of the black dwarf, or David Ritchie, commonly called "Bowed Davie" of Manor, Peeblesshire ... together with part of a curious journal found in his hut after his decease, etc.

Edinburgh: W. Chambers, 1820

Gibson 48

Chambers, William

Exploits and anecdotes of the most remarkable gypsies in the Southern Counties of Scotland. Together with traits of their origin, character, and manners

Edinburgh: William Chambers, 1821

Gibson 49

Burns, Robert

The poetical works of Robert Burns: with several pieces never before published; notes illustrative of his poems, and definitions of all Scottish words and phrases. To which is prefixed, an account of his life: and also a view of his character by Gilbert Burns
Philadelphia: B. Chapman, 1823

Note: Inscribed on prelin "Captain Campbell/ 91 Rifles[?]" and "Given as a remembrance/from/Mrs. Campbell/To/N. P. Fraser[?]/London/21st January/1876"

Gibson 50

Burns, Robert

The works of Robert Burns with an account of his life, and a criticism of his writings.

A new edition

London: Jones and company, 1824

Gibson 51

Currie, James

The life of Robert Burns, with a criticism on his writings. Originally published in connection with the works of Burns, in 1800: here considerably extended by additional particulars, many of which were never before made public

Edinburgh: William and Robert Chambers, 1838

Note: Inscribed on prelim "To Andrew Gibson, with all/good wishes from WCA. [William Craibe Angus]/Glasgow, Xmas, 1893"

Gibson 52

Burns, Robert

The Poetical Works of Robert Burns; with a memoir of the author's life and a glossary.

Newcastle: W. & T. Fordyce, 1841

Note: Inscribed "Alex Gladstone./Glasgow/27th August 1842"

Gibson 53

Carruthers, Robert

The Highland note-book; or, Sketches and anecdotes.

Edinburgh: Adam and Charles Black, 1843

Gibson 54

Tyler, Samuel

Robert Burns; as a poet, and as a man

Dublin: James M^oGlashan, 1849

Gibson 55

McKie, James

Title pages (and imprints) of the books in the private library of James McKie, Kilmarnock

Kilmarnock: Printed by James McKie, 1868

Note: Limited edition signed and numbered by James McKie. Inscribed on p.ii "To Charles Edwards Esquire/with compliments"

Gibson 56

Burns, Robert

The Poetical Works of Robert Burns. Edited, with a critical memoir, by William Michael Rossetti.

London: Ward, Lock & Co.,[1879]

Gibson 57

Chambers, William

The life and anecdotes of David Ritchie, the original of Sir Walter Scott's black dwarf, etc

Edinburgh: W. Chambers, 1885

Note: Limited edition, this copy numbered and signed 140 of 150. Annotated in pencil throughout. Unbound.

Gibson 58

Chambers, William

Exploits and anecdotes of the Scottish gypsies, etc

Edinburgh: William Brown 1886

Note: Limited edition on fine paper, this copy numbered and signed as 85 of 100. Unbound.

Gibson 59

Chambers, William

Exploits and anecdotes of the Scottish Gypsies with traits of their origin, character, and manners

Edinburgh: William Brown, 1886

Note: Apparently one of the limited edition of 300 on "common paper".

Gibson 60

Burns, Robert

The Poetical Works of Robert Burns ... With a prefatory notice, biographical and critical. By Joseph Skipsey.

London: Walter Scott, 1887

Note: Bound in wooden boards, souvenir copy from Burn's Monument, Ayr.

Gibson 61

Scotchwoman

Robert Burns: an inquiry into certain aspects of his life and character and the moral influence of his poetry

London: Elliot Stock, 1887

Note: William Craibe Angus bookplate. Inscribed on prelin "W Craibe Angus Snr[?]/ with kind regards/of the author's brother/[?] Gairdner/18.7.96"

Gibson 62

Burns, Robert

The Kilmarnock edition of the poetical works of Robert Burns

Edinburgh: John Menzies, 1891

Note: Inscribed on prelin "And. Gibson/14 Cliftonville Avenue/Belfast". Annotated in pencil throughout.

Gibson 63

Smeaton, William Henry Oliphant

Allan Ramsay. [A biography.]

Edinburgh: Oliphant, Anderson and Ferrier, 1896

Gibson 64

Dick, James C. and Burns, Robert

Notes on Scottish song. Written in an interleaved copy of The Scots Musical Museum with addition by Robert Riddell and others

London: Henry Frowde, 1908

Note: Limited edition numbered 49 or 255.

Gibson 65

Burns, Robert & Rossetti, William Michael

The poetical works of Robert Burns

London: William Collins, Sons, & Co., 1910

Note: Inscribed on prelin "Presented by/R.A.H. Baird, Esquire, J.P./of [W. & G. Baird Stamp]/To/And. Gibson/14 Cliftonville Avenue,/Belfast". W. & G. Baird stamps appear throughout and their name appears on the cover.

Gibson 66

Crichton-Browne, James, Sir, *Burns,*

from a new point of view. London:

Hodder and Stoughton, [1926]

Note: Inscribed on prelin "With kind regards/[?] McGowan/Mar „26"

Gibson 67 (1-8)

A Pocket Book for the German Flute or Violin. Containing an agreeable Variety of the Newest most Celebrated Airs, Duets and Songs.

Dublin: Printed by John Lee (No. 70) Dame Street. 1780[?]

A collection of 8 song-books, signed by Gibson and numbered in pencil. Comprises various volumes/editions by the same publisher.