

MS 74 Pim Manuscripts

About the Collection:

Papers of the Belfast born author and poet, Herbert Moore Pim (1883-1950). A relatively small batch of materials, this collection consists of literary manuscripts concerning published and unpublished works by Pim, including typewritten drafts of the novel, *The Pessimist*, 1906-10 (published under the pseudonym, A. Newman in 1914), *Poems for Children* (1940), the plays, *Julian the Apostate* and *The Prometheus Bound of Aeschylus*, and a series of studies entitled, *The Beauty of Life* which were published in various periodicals, c1936. Documents are primarily in typescript with handwritten corrections and annotations. There are also copies of several published titles by Pim, with handwritten annotations by the author. The collection includes a series of six letters to the author from Lord Alfred Douglas (signed 'Bosie'), dated 1922 and 1924-25.

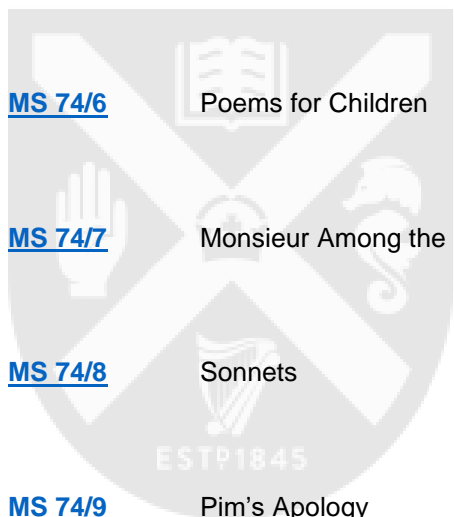
Most items were previously held in Miscellaneous Collection at MS 1/39-42, 45-49. Previous references are noted.

This revised listing was prepared in 2022. It was updated with a new donation in 2023.



QUEEN'S
UNIVERSITY
BELFAST

MS 74	Outline	
MS 74/1	Correspondence	p. 3
MS 74/2	The Pessimist	p. 4
MS 74/3	Plays	p. 5
MS 74/4	The Beauty of Life	p. 5
MS 74/5	Marriage According to the Flesh	p. 5
MS 74/6	Poems for Children	p. 6
MS 74/7	Monsieur Among the Mushrooms	p. 6
MS 74/8	Sonnets	p. 6
MS 74/9	Pim's Apology	p. 6
MS 74/10	Other Publications Donated by the Author	p. 7
MS 74/11	The Haunted Fountain	p. 8



QUEEN'S
UNIVERSITY
BELFAST

MS 74/1 Correspondence

Correspondence presented by Herbert Moore Pim, 1936-37. 29ff., in a quarto portfolio.

1. 09/01/1922 Telegram from Alfred Douglas to Pim, signed "Bosie".
2. 08/02/1922 Typed copy of letter from Alfred Douglas to the editor of *The Morning Post*.
- 3-8. 08/05/1924 Autograph letter from Alfred Douglas to Pim, signed "Bosie".
- 9-10. 15/10/1924 Autograph letter from Alfred Douglas to Pim, signed "Bosie".
- 11-12. 17/10/1924 Autograph letter from Alfred Douglas to Pim, signed "Bosie".
13. 05/12/1924 Autograph letter from Alfred Douglas to Pim, signed "Bosie".
14. 05/01/[1925] Autograph letter from Alfred Douglas to Pim, signed "Bosie". This letter is misdated 1924.
15. 05/01/1925 Autograph letter from Alfred Douglas to Pim, signed "Bosie".
- 16-17. 27/10/1936 Autograph letter from Pim to Professor of English Literature, QUB, (F. W. Baxter)
- 18-19. 08/11/1936 Autograph letter from Pim to K. Povey (Librarian, QUB).
- 20-21. 04/12/1936 Autograph letter from Pim to K. Povey (Librarian, QUB).
- 22-26. 04/12/1936 Autograph poem, "To a lady of an early Egyptian dynasty," with various notes.
- 27-28. 12/07/1937 Autograph letter from Pim to K. Povey (Librarian, QUB)
29. [1936?] Photograph of Pim and his daughter

Items originally held in Miscellaneous Collection at MS 1/39.

MS 74/2/1

Volume containing typewritten drafts of his 1914 novel *The Pessimist*, with numerous alterations and additions in manuscript. 1906-1910. 434 leaves. 330 x 205mm.

Presented by the author, 1936.

The contents as described by the author on folio 1, are as follows:

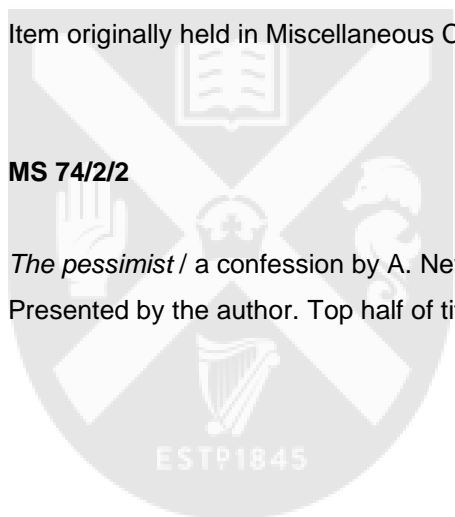
- (1) Original MS. of "The Pessimist".
- (2) What remained, after much burning, of intermediate MSS.
- (3) Final MS. from which the book was published.
- (4) Index.
- (5) Specimen of handwritten MS.
- (6) Letter about the book, written by the author to his cousin (Marion McIntosh)."

Item originally held in Miscellaneous Collection at MS 1/40.

MS 74/2/2

The pessimist / a confession by A. Newman. London: Nutt, 1914

Presented by the author. Top half of title page is cut out. Some annotations.



QUEEN'S
UNIVERSITY
BELFAST

MS 74/3 Plays

Hardback volume containing typescript of two plays. 87 leaves. 251 x 198mm.

Presented by the author, 1936.

Contents:

1. Autograph dedication

2. Autograph quotation

3-21. *Julian the Apostate. A Greek tragedy* by Herbert Moore Pim'. Published in *Poetry of Today*, no. 45, 1937.

22-23. Blank.

24-85. *The Prometheus Bound of Aeschylus. A literal rendering in blank verse* by Herbert Moore Pim. With a few corrections in MS.

86, 87. Blank.

Originally held in Miscellaneous Collection at MS 1/41

MS 74/4 The Beauty of Life

Hardback volume containing a collection of 24 studies published in various periodicals. Typescript, with some corrections and notes in manuscript. 1936? Folios i-iv, 1-16, 16a, 17-119, 121-172. 262 x 195mm.

Presented by the author, 1937.

Originally held in Miscellaneous Collection at MS 1/42

MS 74/5 Marriage according to the flesh

Hardback volume. Cover title: *Marriage according to the flesh. Being a literal translation with an introduction of Le mariage charnel of Nicolas Segur*. [1929]. Pim, Herbert Moore, trans.

Typescript, with some corrections and notes in manuscript. 108 leaves. 270 x 198cm.

Presented by the author, 1938.

Originally held in Miscellaneous Collection at MS 1/45

MS 74/6 Poems for Children

Poems for children. With drawings by Helen Corfield and Moore Pim. 1940. Typescript. 47 leaves. 27cm. Drawings not included.

Presented by the author, 1937.

Originally held in Miscellaneous Collection at MS 1/46

MS 74/7 Monsieur Among the Mushrooms

Monsieur among the mushrooms; a "modern" philosopher at large. By A. Newman. [Dublin, 1915].

Hardback volume. Pp. 586-605. 22 plates. 24cm. Reprinted from Irish Ecclesiastical Record, 5th series, vol. 5, with plates inserted.

Originally held in Miscellaneous Collection at MS 1/47

MS 74/8 Sonnets

Hardback volume. Sonnets by Herbert Moore Pim. Hove, 1946. Typescript. 83p. 27cm.

Originally held in Miscellaneous Collection at MS 1/48

MS 74/9 Pim's Apology

Hardback volume. Hove, [1937]. Typescript. 221p. 27cm.

Originally held in Miscellaneous Collection at MS 1/49



MS 74/10 Other publications donated by the author

MS 74/10/1

Unknown Immortals in the Northern City of Success. Dublin; London: Talbot Press: Unwin, 1917. Presented by the author, 1936.

MS 74/10/2

A short history of Celtic philosophy. W. Tempest, Dundalgan Press Dundalk (,) T.N. Foulis Edinburgh and London, 1920. Annotations. Presented by the author, 1936.

MS 74/10/3

Sinn Fein. Belfast: Carswell & Son, Ltd, 1920. Presented by the author, 1936.

MS 74/10/4

Songs from an Ulster valley. London: Grant Richards Ltd., 1920. Annotations. Presented by the author, 1936.

MS 74/10/5

New poems and a preface London: Burns Oates and Washbourne Ltd. Publishers to the Holy See, (1927). Annotations. In an envelope attached to the back of the volume, there are three black and white photographs of a tomb, a garden feature (fountain?), and an internal staircase. Presented by the author, 1936.

MS 74/10/6

A letter to Coulson Kernahan... Brighton: Beale, 1937. Pamphlet, 14p.

MS 74/10/7

Anno domini 2239. Galashiels: McQueen, (1939). Pamphlet, 4p.

MS 74/10/8

To Englishmen: a pungent poem by an admiring critic. Galashiels: McQueen, (1939). Pamphlet, 12p.

MS 74/10/9

Two salmon and leviathan: a study of the "corner" in poetry. Galashiels: McQueen, (1939). Pamphlet, 20p.

MS 74/10/10

A cure for cant: a satire on the atomic bomb. Galashiels: McQueen, 1946. Pamphlet, 24p.

MS 74/11 **The Haunted Fountain**

Donated in March 2023.

MS 74/11/1

'The Haunted Fountain'.

Twelve-page typescript poem, dated 'Finaghy Cottage, Drumbeg, 1920'. The title-page of the poem is inscribed (in pencil): 'Nellie Brown took these photos when over in Ireland'.

This poem is published as 'The Ravished Bride' in *New poems and a preface* London: Burns Oates and Washbourne Ltd, publishers to the Holy See, (1927), with an introductory account of the background to the poem (see [MS 74/10/5](#)).

MS 74/11/2

Packet containing six black and white photographs of a tomb, a garden feature (fountain?), and an internal staircase. Two photographs of each. The packet is inscribed (in ink): 'not to be returned – nor the poem'.