

MS42 Bartley Collection

About the collection:

A collection of 155 event programmes (mostly theatrical) dating from 1924 to 1939, the majority are for Belfast theatrical productions between 1928 and 1932.

The bulk of this collection was gifted to Queen's University Library by James Orr Bartley in 1933; some material appears to have been added at a later date.

The listing gives the date of the first performance as printed on the programme, if this is not available then the date noted on the item is given; the producer, production or acting company is noted in each case after the title and author. In as far as possible, this listing follows Bartley's original and groups the material by theatre or theatre company.



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MS42/1	Listing	
	21/09/1933	Original handwritten listing
MS42/2	Campbell College Dramatic Society	
MS42/2/1	25/03/1929	Campbell College Dramatic Society Three Plays: <u>The Monkey's Paw</u> by W.W. Jacobs <u>Catherine Parr</u> by Maurice Baring <u>The Rehearsal</u> by Maurice Baring
MS42/2/2	17/12/1924	Campbell College Musical Society Christmas Concert
MS42/3	Belfast Empire Theatre	
MS42/3/1	02/07/1928	<u>Mother Machree</u> by Max Goldber Presented by Will H. Glaze's Famous Company
MS42/3/2	30/07/1928	<u>Annie Laurie</u> Presented by Will H. Glaze's Famous Stock Company
MS42/3/3	20/08/1928	<u>Temptation</u> by Gladys Hastings-Walton Presented by Will H. Glaze's Famous Stock Company
MS42/3/4	27/08/1928	<u>The Colleen Bawn</u> by Dion Boucicault Presented by Will H. Glaze's Famous Stock Company
MS42/3/5	08/07/1929	<u>The Prince and the Beggar Maid</u> by Walter Howard Presented by Will H. Glaze's Famous Stock Company
MS42/3/6	29/08/1929	<u>A London Actress</u> by Emma Litchfield <u>Temptation</u> by Gladys Hastings-Walton Presented by Will H. Glaze's Famous Stock Company
MS42/3/7	09/09/1929	<u>General John Regan</u> by George Birmingham Presented by Sir Valentine Grace
MS42/3/8	28/10/1929	<u>The Auction in Killybuck</u> by Louis J. Walsh Presented by Rosario Players
MS42/3/9	25/11/1929	<u>A Warning to Women</u> by C. Watson Mill Presented by Will H. Glaze's Famous Super Stock Company
MS42/3/10	09/12/1929	<u>The Unmarried Mother</u> by C. Vernon Proctor Presented by Will H. Glaze's Famous Super Stock Company
MS42/3/11	16/12/1929	<u>A Broken Doll</u> by Gladys Hastings-Walton Presented by Will H. Glaze's Famous Stock Company
MS42/3/12	06/01/1930	<u>My Sweetheart</u> Presented by Will H. Glaze
MS42/3/13	13/01/1930	<u>Over the Hill</u> by E. Vivian Edmonds Presented by Will H. Glaze
MS42/3/14	20/01/1930	<u>From Mill to Mansion</u> by Augusta Tullock Presented by Will H. Glaze

MS42/3/15	10/03/1930	<u>Cartney & Kevney</u> by George Shiels Presented by Richard Hayward/Empire Players
MS42/3/16	07/04/1930	<u>Professor Tim</u> by George Shiels Presented by The Limavady Players
MS42/3/17	14/04/1930	<u>Andrew McIlfratrick, J.P.</u> by D. McLaughlin Presented by Carrickfergus Repertory Players
MS42/3/18	02/06/1930	<u>The Coastguard's Daughter</u> by J.A. Campbell Presented by The Empire Stock Co.
MS42/3/19	09/06/1930	<u>The Heart of a Thief</u> by W.V. Garrod Presented by The Empire Stock Co.
MS42/3/20	16/06/1930	<u>Under Two Flags</u> adapted by Harold Raynor Presented by The Empire Stock Co.
MS42/3/21	07/07/1930	<u>East Lynne</u> by Mrs. Henry Woods Presented by The Empire Stock Co.
MS42/3/22	14/07/1930	<u>Ignorance</u> by Clifford Rean Presented by The Empire Stock Co.
MS42/3/23	21/07/1930	<u>Her Kingdom of Love</u> by Herbert Skardon Presented by The Empire Stock Co.
MS42/3/24	28/07/1930	<u>A Beggar on Horseback</u> by Leah Corentez Presented by The Empire Stock Co.
MS42/3/25	11/08/1930	<u>A Sinner in Paradise</u> by Val Gurney Presented by The Empire Stock Co.
MS42/3/26	18/08/1930	<u>The Colleen Bawn</u> by Dion Boucicault Presented by The Empire Stock Co.
MS42/3/27	01/09/1930	<u>When the Man's Away</u> by Clifford Rean Presented by The Empire Stock Co.
MS42/3/28	24/11/1930	<u>Meet the Wife</u> by Lynn Starling <u>The Dover Road</u> by A.A. Milne Presented by The Blue Bird Society
MS42/3/29	26/01/1931	<u>The Dream of Breedyeen Dara</u> by Cathal O'Byrne <u>The Burthen</u> by Cathal O'Byrne Presented by Cathal O'Byrne's Comedy Company
MS42/3/30	08/06/1931	<u>Lucky Durham</u> by Wilson Barrett Presented by The Millane Players
MS42/3/31	15/06/1931	<u>The Speckled Band</u> by Sir Arthur Conan Doyle Presented by The Millane Players
MS42/3/32	22/06/1931	<u>Are you a Mason?</u> adapted by Emanuel Lederer Presented by The Millane Players
MS42/3/33	29/06/1931	<u>Yellow Vengeance</u> by Rex Ryan Presented by The Millane Players
MS42/3/34	06/07/1931	<u>Smith's Night Out</u> by J.H. Darnley Presented by The Millane Players

MS42/3/35	20/07/1931	<u>The Midnight Wedding</u> by Walter Howard Presented by The Millane Players
MS42/3/36	27/07/1931	<u>Blackmail</u> by Charles Bennett Presented by The Millane Players
MS42/3/37	17/08/1931	<u>A Royal Divorce</u> by W.G. Wells and G.G. Collingham Presented by The Millane Players
MS42/3/38	24/08/1931	<u>The Grip of Iron</u> by Arthur Shirley <u>The Unwanted Child</u> by Stuart Lomath Presented by The Millane Players
MS42/3/39	21/09/1931	<u>6-30 Final</u> by Harry O'Donovan and Jimmy O'Dea Presented by O'D Productions
MS42/3/40	09/05/1932	<u>Oh! Yez?</u> Presented by Hanaway Bros.
MS42/3/41	26/09/1932	All-Star Variety Programme
MS42/3/42	24/10/1932	<u>Scandals of Buenos Aires</u> Presented by Mannie Jay and Sydney Myers
MS42/3/43	31/10/1932	<u>The Auction in Killybuck</u> by Louis J. Walsh Presented by Rosario Players
MS42/4	Grand Opera House Belfast	
MS42/4/1	08/02/1926	<u>Lightnin'</u> by Winchell Smith and Frank Bacon Presented by Robert Courtneidge
MS42/4/2	22/03/1926	<u>The Farmer's Wife</u> by Eden Phillpotts Barry V. Jackson presents The Birmingham Repertory Theatre Co.
MS42/4/3	21/11/1927	<u>And so to Bed</u> by J.B. Fagan Presented by J.B. Fagan
MS42/4/4	23/01/1928	<u>No Surrender</u> by Gerald MacNamara Presented by The Ulster Theatre
MS42/4/5	03/09/1928	<u>Mr. What's-His-Name?</u> by Seymour Hicks
MS42/4/6	29/10/1928	<u>The Letter</u> by W. Somerset Maugham Presented by Gladys Cooper's Company
MS42/4/7	12/11/1928	<u>Two White Arms</u> by Harold Dearden Presented by Leon M. Lion and H.M. Harwood
MS42/4/8	26/11/1928	<u>The Real McCoy</u> by J.J. MacKeown
MS42/4/9	21/01/1929	<u>The Drone</u> by Rutherford Mayne Presented by The Ulster Theatre
MS42/4/10	28/01/1929	<u>The Trial of Mary Dugan</u> by Baynard Veiller Presented by MacDonald and Young
MS42/4/11	04/02/1929	<u>Wearin' o' the Green</u> by Walter Howard and Chalmers MacKey
MS42/4/12	08/04/1929	<u>The Gondoliers</u> , (or, <u>The King of Barataria</u>) by Gilbert and Sullivan
MS42/4/13	06/05/1929	<u>Looking for a Wife</u> by Frederick Jackson

MS42/4/14	27/05/1929	<u>Mrs. Warren's Profession</u> by Bernard Shaw Presented by The Macdona Players
MS42/4/15	27/05/1929	<u>Major Barbara</u> by Bernard Shaw Presented by The Macdona Players
MS42/4/16	03/06/1929	<u>The Fourth Wall</u> by A.A. Milne Presented by Lionel Bute in association with Horace Watson
MS42/4/17	29/07/1929	<u>The Patsy</u> by Barry Connors Presented by J.C. Williamson Ltd.
MS42/4/18	16/09/1929	<u>Keepers of Youth</u> by Arnold Ridley Presented by Willhut, Ltd. and Norman Loring
MS42/4/19	04/11/1929	<u>Autumn Fire</u> by T.C. Murray Presented by Abbey Theatre Company
MS42/4/20	25/11/1929	<u>The Plough and the Stars</u> by Sean O'Casey
MS42/4/21	21/04/1930	<u>Bird in Hand</u> by John Drinkwater Presented by Barry Jackson and Prince Littler
MS42/4/22	19/05/1930	<u>The New Gossoon</u> by George Shiels Presented by Abbey Theatre Company
MS42/4/23	26/05/1930	<u>A Warm Corner</u> by Arthur Wimperis and Lauri Wylie Presented by Leslie Henson and Firth Shephard
MS42/4/24	04/08/1930	<u>The Limping Man</u> by Will Scott
MS42/4/25	15/09/1930	<u>The Best Policy</u> by Frank Dix <u>The Man in Possession</u> by H.M. Harwood Presented by Neldike Ltd.
MS42/4/26	22/09/1930	<u>Journey's End</u> by R.C. Sherriff Presented by Clifford Hamilton
MS42/4/27	27/10/1930	<u>The Apple Cart</u> by Bernard Shaw Presented by Barry Jackson, Birmingham Repertory Theatre
MS42/4/28	01/12/1930	<u>The Patsy</u> by Barry Connors Presented by Cecil Barth
MS42/4/29	08/12/1930	<u>The Big House</u> by Lennox Robinson Presented by Abbey Theatre Company [Print of Ballydonal House inserted]
MS42/4/30	06/04/1931	<u>The Second Mrs. Tanqueray</u> by Sir Arthur Pinero Presented by Frank G. Cariello and his London Company
MS42/4/31	18/05/1931	<u>The Words Upon the Window Pane</u> by W.B. Yeats <u>The Shadow of a Gunman</u> by Sean O'Casey Presented by Abbey Theatre Company
MS42/4/32	02/11/1931	<u>The Barretts of Wimpole Street</u> by Rudolf Besier Presented by Barry Jackson of Birmingham Repertory Theatre
MS42/4/33	07/03/1932	<u>Ruth Draper</u> : Original Character Sketches Presented by Barry O'Brien

MS42/4/34	09/05/1932	<u>Turncoats</u> by Lynn Doyle <u>Mixed Marriage</u> by St. John G. Ervine Presented by The Ulster Theatre
MS42/4/35	01/08/1932	<u>The Good Companions</u> by J.B. Priestley Produced by Julian Wylie
MS42/4/36	19/09/1932	<u>The Gay Adventure</u> by Walter Hackett
MS42/4/37	03/10/1932	<u>The Price of Wisdom</u> by Lionel Brown Presented by Harold V. Neilson's Company
MS42/4/38	24/10/1932	<u>The Painted Veil</u> by Bartlett Cormack Presented by Alick Hayes
MS42/4/39	07/11/1932	<u>The Green Pack</u> by Edgar Wallace
MS42/4/40	28/11/1932	Grand Variety Week

MS42/5

The Jacobeans

12/01/1931 Rosemary Hall, Elmwood Avenue
Three Plays by Irish Authors:
The Rising of the Moon by Lady Gregory,
The Duenna by Richard Brinsley Sheridan
The Shadow of the Glen by J.M. Synge

MS42/6

The Little Theatre Company

MS42/6/1 14/04/1933[?] The Man from Toronto by Douglas Murray
MS42/6/2 10/07/1933[?] The Soul of Nicholas Snyders by Jerome K. Jerome

MS42/7

Northern Drama League, Central Hall, Belfast

MS42/7/1 30/11/1928 The First Warning by Strindberg
The Spook Sonata by Strindberg
Produced by Professor H.O. Meredith

MS42/7/2 22/11/1929 The Mistress of the Inn by Carlo Goldini
Produced by Professor H.O. Meredith

MS42/7/3 23/01/1930 Heartbreak House by George Bernard Shaw
Produced by Professor H.O. Meredith

MS42/7/4 11/04/1930 The Theatre of the Soul by Nicholas Evreinov
Produced by Wilfrid Campfield
The Twelve Pound Look by Sir J.M. Barrie
Produced by John Cowser

MS42/7/5 16/10/1930 Widowers' Houses by Bernard Shaw
Produced by Wilfrid Campfield

MS42/7/6 20/11/1930 The Haunted House by Titus Maccius Plautus
Produced by John Cowser

MS42/7/7 18/12/1930 Everyman
Produced by L.M. Gaffikin and M.C. Weir
Apollo in Mourne by Richard Rowley
Produced by Raymond Calvert

MS42/7/8 29/01/1931 The Wild Duck by Henrik Ibsen
Produced by Wilfrid Campfield

MS42/7/9 13/03/1931 R.U.R. (Rossum's Universal Robots) by Karel Čapek
Produced by Raymond Calvert

MS42/7/10 08/10/1931 The London Merchant (or, The History of George Barnwell) by George Lillo
Produced by J.O. Bartley

MS42/7/11 07/04/1932 Misalliance by George Bernard Shaw
Produced by Wilfrid Campfield

MS42/7/12 19/01/1933 The Last Coyne of Kinnehalla by Richard Rowley
Byron at Ravenna by Richard Rowley
The Stocking by Christie Gilbert

MS42/7/13 06/04/1933 Produced by Christie Gilbert
The Shoemaker's Holiday by Thomas Dekker
Produced by A.S.G. Loxton

MS42/7/14 01/09/1932 Northern Drama League
Annual Report to be presented at the Ninth Annual Meeting of the
Northern Drama League to be held on Thursday, 8th September, 1932
Hon. Treasurer's Report
Balance Sheet as at 30th April, 1932
List of Members

MS42/8 Instonians Dramatic Society/Royal Belfast Academical Institution

MS42/8/1 15/11/1929 Hay Fever by Noel Coward
Produced by A. Douglas
Instonians Dramatic Society

MS42/8/2 28/11/1930 Aren't We All by Frederick Lonsdale
Produced by J. Trevor Nicholl
Instonians Dramatic Society

MS42/8/3 18/12/1930 The Tempest by William Shakespeare
Royal Belfast Academical Institution

MS42/8/4 27/03/1931 The Lilies of the Field by John Hasting Turner
Produced by A. Douglas
Instonians Dramatic Society

MS42/8/5 27/01/1933 Petticoat Influence by Neil Grant
Produced by J. Trevor Nicholl
Instonians Dramatic Society

- MS42/9** **Literary and Scientific Society, Queen's University of Belfast**
 18/12/1931 Inter-Varsities' Debate
 Motion: "That the Advent of Socialism in a State is the Herald of its Downfall"
 Great Hall, QUB
- MS42/10** **Queen's University Dramatic Society**
MS42/10/1 20/12/1926 King Lear's Wife by Gordon Bottomley
Magic by G.K. Chesterton
Local News by R.C. Calvert
She Stoops to Conquer by Goldsmith
The Lover by G. Martinez Sierra; translated by J.G. Underhill
The Shewing Up of Blanco Posnet by G.B. Shaw
 Abbey Theatre Dublin
- MS42/10/2** 06/03/1930 The Elektra of Sophocles (Whitelaw's translation)
 Produced by Professor H.O. Meredith
 Great Hall, QUB
- MS42/10/3** 25/02/1931 The Iphigenia in Tauris of Euripides (Gilbert Murray's translation)
 Great Hall, QUB
- MS42/10/4** 15/12/1931 Apollo in Mourne by Richard Rowley
The Playboy of the Western World by J.M. Synge
 Produced by Professor H.O. Meredith
 Great Hall, QUB
- MS42/10/5** 15/12/1932 King Lear's Wife by Gordon Bottomley
Ghost Sonata by August Strindberg
 Produced by Professor H.O. Meredith
 Great Hall, QUB
- MS42/11** **Northern Dramatic Feis, Empire Theatre, Belfast**
MS42/11/1 20/05/1929 Northern Dramatic Feis programme
[MS42/11/2-6 are the individual Feis programmes]
MS42/11/2 21/05/1929 Charon's Ferry by J.O. Bartley
 Presented by Queen's University Dramatic Society
The Man who was Born to be Hanged by Richard Hughes
 Presented by Avon Players
The Dark Hour by Robert Christie
 Presented by Carrickfergus Repertory Players
- MS42/11/3** 21/05/1929 As the Vine Is by Robert Christie
 Presented by Carrickfergus Repertory Players
The Lover by Martinez Sierra; translated by J.G. Underhill
 Presented by Queen's University Dramatic Society
The Master of the House by Stanley Houghton

		Presented by Service Players
MS42/11/4	22/05/1929	<u>Deirdre</u> by W.B. Yeats Presented by Queen's University Dramatic Society <u>The Lilac Ribbon</u> by Lynn Doyle
MS42/11/5	25/05/1929	Presented by St. Paul's Dramatic Society <u>Beyond the Horizon</u> by Eugene O'Neill
MS42/11/6	25/05/1929	Presented by The Argosy Dramatic Society Dublin <u>The Women Have Their Way</u> by Serafin and Joaquin Alvares Quintero; English version by Helen and Harley Granville Barker Presented by The Abbey Theatre School of Acting, Dublin
MS42/11/7	09/02/1931	Northern Dramatic Feis Belfast Empire Programme
MS42/11/8	09/02/1931	Northern Dramatic Feis organised by the Northern Drama League
MS42/11/9-13 are the individual Feis programmes]		
MS42/11/9	09/02/1931	<u>Tactics</u> by W. King Moylan Presented by Innisfail Players <u>The Armchair</u> by F.K. Fahy Presented by Ministry of Labour D.S. <u>Wrecked</u> by J. Bernard McCarthy Presented by The Arts Players <u>A Fragment</u> by J.B. Rosenfield Presented by Avon Players <u>The House with the Twisty Windows</u> by Mary Pakington Produced by H.J. Wetherall Presented by Service Players <u>In Port</u> by Harold Simpson Produced by Mr. R. Drysdale Presented by Ministry of Labour D.S.
MS42/11/10	10/02/1931	<u>The Settlement</u> by Robert Christie Presented by Bangor Borough Players <u>Cathleen ni Houlihan</u> by W.B. Yeats Presented by Dundalk Literary Society <u>The Half Door</u> by F.K. Fahy Presented by Ministry of Labour D.S. <u>The Courting of Mary Doyle</u> by Edward McNulty Presented by Newington Dramatic Society
MS42/11/11	11/02/1931	<u>General John Regan</u> by George A. Birmingham Presented by Carrickfergus Repertory Players <u>Loyalties</u> by John Galsworthy Presented by Belfast Jewish Institute Dramatic Society
MS42/11/12	12/02/1931	<u>The House of Terror</u> by Thomas Christie Presented by Ards Dramatic Players <u>Baa, Baa, Blacksheep</u> by P.G. Wodehouse and Ian Hay

		Presented by Lisburn British Legion Dramatic Society
MS42/11/13	14/02/1931	<u>The Lovely Miracle</u> by Philip Johnson Produced by H.J. Wetherall Presented by Service Players <u>The Will</u> by J.M. Barrie Presented by Ministry of Labour Dramatic Society <u>The Rale McCoy</u> by M.J.J. McKeown Presented by The Arts Players
MS42/11/14	06/02/1933	Fifth Northern Dramatic Feis organised by the Northern Drama League
	06/02/1933	Scene from <u>Nicholas Nickleby</u> by Dickens Presented by Bangor Junior Dramatic Society <u>Master Cobbler</u> by W.L. Barnard Presented by The Youngsters Scenes from <u>Twelfth Night</u> by William Shakespeare Presented by Upper Sullivan School D.S. <u>The Romantic Age</u> by A.A. Milne Presented by Shaftesbury Players
	07/02/1933	<u>Little Bridget</u> by Netta Syrett Presented by Eglantine Players <u>Othello</u> Act V. Sc. 1 by William Shakespeare Presented by The Cypriotes <u>The Stocking</u> by Christie Gilbert Presented by Avon Players <u>The Circle</u> by Somerset Maugham Presented by St. John's Dramatic Society
	08/02/1933	<u>The Pudding Pan</u> by Anon Presented by Eglantine Players <u>The Piper's Pool</u> by Helen A. Hope Presented by The Thaliens <u>Dr. Knock</u> by Jules Romains Presented by Ministry of Labour D.S.
	09/02/1933	<u>Crabbed Youth and Age</u> by Lennox Robinson Presented by Ministry of Labour D.S. <u>Gallant Cassian</u> by Arthur Schnitzler Presented by The Gather-Ups <u>To See Ourselves</u> by E.M. Delafield Presented by The Athenians
	10/02/1933	<u>The Sun and the Starlings</u> by Gilbert Christie Presented by The S.E. Imps <u>When the Whirlwind Blows</u> by Essex Dane Presented by The Thaliens <u>You Never Can Tell</u> by Bernard Shaw

11/02/1933 Presented by Ministry of Labour D.S.
Shall We Join the Ladies by J.M. Barrie
 Presented by Ministry of Labour D.S.
Thread o'Scarlet by J.J. Bell
 Presented by Service Players
Marry the Girl by George Arthurs and Arthur Millar
 Presented by Lisburn Players

MS42/12 Royal Hippodrome, Belfast

MS42/12/1 20/10/1930 Programme – Variety Show
MS42/12/2 11/05/1931 Programme – Variety Show

MS42/13 Abbey Theatre, Dublin

MS42/13/1 13/09/1926 Juno and the "Paycock" by Sean O'Casey
MS42/13/2 12/03/1929 A Doll's House by Henrik Ibsen; translated by R. Farquharson Sharp
MS42/13/3 17/03/1929 Outward Bound by Sutton Vane
 Produced by Dorothy Day
MS42/13/4 18/03/1929 The Pipe in the Fields by T.C. Murray
The Lord Mayor by Edward McNulty
MS42/13/5 11/03/1930 In The Zone by Eugene O'Neill
Birthright by T.C. Murray
Crabbed Youth and Age by Lennox Robinson

MS42/14 The Dublin Gate Theatre

MS42/14/1 03/1930 Berkeley Square by John L. Balderston in collaboration with J.C. Squire
MS42/14/2 04/1930 Juggernaut by David Sears
Easter, 1916 by Micheál Mac Liammóir
MS42/14/3 05/1930 Simoom by August Strindberg
Ten Nights in a Bar-Room or Ruined by Drink!!!!!!! by William Pratt; adapted
 by Peter Godfrey
MS42/14/4 16/08/1932[?] The Way of the World by William Congreve

MS42/15 Miscellaneous London Theatre Programmes

MS42/15/1 12/08/1929 Aldwych Theatre, Strand
 The Magazine Programme No 755
A Cup of Kindness by Den Travers
 Presented by Tom Walls and Reginald Highley
MS42/15/2 14/08/1929 Apollo Theatre, Shaftesbury Avenue
Barbara's Wedding by J.M. Barrie
 Produced by Robert Loraine
The Father by August Strindberg
 Produced by Malcolm Morley

MS42/15/3	17/08/1929[?]	Duke of York's Theatre <u>Tess of the D'Urbervilles</u> by Thomas Hardy, O.M.
MS42/15/4	16/08/1929[?]	Globe Theatre, Shaftesbury Avenue <u>The Infinite Shoeblick</u> by Norman Macowan Produced by Leslie Banks and The Author Presented by Mrs. T.C. Dagnall and Charlton Mann
MS42/15/5	27/07/1929	Globe Theatre, Shaftesbury Avenue <u>The Improper Duchess</u> by James B. Fagan Produced by The Author Presented by Maurice Browne
MS42/15/6	12/08/1929	Prince of Wales' Theatre, Coventry Street The Magazine Programme No 755 <u>Journey's End</u> by R.C. Sherriff Produced by James Whale Presented by Maurice Browne
MS42/15/7	25/08/1929[?]	Royalty Theatre, Dean Street <u>The Matriarch</u> by G.B. Stern Produced by Frank Vernon Presented by Frank Vernon and José G. Levy
MS42/15/7 Insert		The Rakonitz Family Tree
MS42/15/8	10/08/1929	Regent Theatre, Kings Cross <u>Damaged Goods</u> by Brieux; translated by John Pollock Produced by Martin Sabine Presented by Martin Sabine and The London Repertory Company
MS42/15/9	22/08/1929[?]	St. Martin's Theatre, West Street <u>A Bill of Divorcement</u> by Clemence Dale Produced by Walter Hackett Presented by Alec L. Rea
MS42/15/10	12/08/1929	Shaftesbury Theatre <u>The Middle Watch</u> by Ian Hay and Stephen King-Hall Produced by Frank Cellier Presented by Basil Foster and Tom Miller
MS42/15/11	23/08/1929[?]	Vaudeville Theatre <u>The Co-Optimists</u> ; devised and edited by Greatrex Newman, Davy Burnaby and Archibald De Bear
MS42/15/12	05/08/1929	Wyndam's Theatre, Leicester Square <u>The Skin Game</u> by John Galsworthy Produced by Leon M. Lion Presented by Leon M. Lion in association with Charles B. Cochran
MS42/15/13	01/06/1939	Unity Theatre, Goldington Street <u>Harvest in the North</u> by James Lansdale Hodson

MS42/15/14	nd	Produced by André Van Gyseghem assisted by R. Vernon Beste Unity Theatre, Goldington Street <u>After The Tempest</u> by Geoffrey Trease Produced by Alfreda Brilliant assisted by Elizabeth McCormack <u>Colony</u> by Geoffrey Trease
MS42/15/15	nd	Produced by Herbert Marshall assisted by Eric Capon Unity Theatre, Goldington Street <u>Babes in the Wood: A Pantomime with Political Point</u>
MS42/15/16	15/05/1939	Produced by Robert Mitchell Unity Theatre, Goldington Street A Week of Plays Announced by London Co-Operative Societies' Joint Education Committee
	15/05/1939	<u>Requiem</u> by Ernst Toller Presented by Eltham Players <u>The House with the Twisty Windows</u> by Mary Pakington Presented by New Malden Players <u>The Sixth Hour</u> by Wilfred Grantham Presented by Greenwich Players <u>God's Jailer</u> by Geoffrey Thomas Presented by Hammersmith Players
	16/05/1939	Act from <u>The Birth, Death, and Life of Mr. Eno</u> by C.K. Munro Presented by Tooting Group <u>Children of Darkness</u> by Joe Corrie Presented by Upper Belvedere Group <u>It's Autumn Now</u> by Philip Johnston Presented by Hatcham Players <u>The Official Announcement</u> by Eleanor Elder Presented by New Eltham Players
	17/05/1939	<u>Crossing the Frontier</u> by Enid Windsor Presented by Croydon Group <u>The Road of Poplars</u> by Sylvaine Presented by Welling Group <u>Dirge Without Dole</u> by Cedric Mount Presented by Catford Group <u>Love on the Dole</u> (Act III, Sc.1) by R. Gow and W. Greenwood Presented by Shornells Group
	18/05/1939	<u>Insomnia</u> by H.F. Rubinstein Presented by Sandhurst Players <u>Shelter for the Night</u> by Helen Nicholson Presented by Wyndham Players <u>The Last War</u> by Neil Grant Presented by Worcester Park Group

19/05/1939

Programme given by four groups obtaining the first position in the preceding evenings



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