About the collection:

A collection of 155 event programmes (mostly theatrical) dating from 1924 to 1939, the majority are for Belfast theatrical productions between 1928 and 1932.

The bulk of this collection was gifted to Queen’s University Library by James Orr Bartley in 1933; some material appears to have been added at a later date.

The listing gives the date of the first performance as printed on the programme, if this is not available then the date noted on the item is given; the producer, production or acting company is noted in each case after the title and author. In as far as possible, this listing follows Barley’s original and groups the material by theatre or theatre company.
## MS42 Outline

<table>
<thead>
<tr>
<th>MS42/1</th>
<th>Listing</th>
<th>p. 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>MS42/2</td>
<td>Campbell College Dramatic Society</td>
<td>p. 3</td>
</tr>
<tr>
<td>MS42/3</td>
<td>Belfast Empire Theatre</td>
<td>p. 3</td>
</tr>
<tr>
<td>MS42/4</td>
<td>Grand Opera House Belfast</td>
<td>p. 5</td>
</tr>
<tr>
<td>MS42/5</td>
<td>The Jacobeans</td>
<td>p. 7</td>
</tr>
<tr>
<td>MS42/6</td>
<td>The Little Theatre Company</td>
<td>p. 7</td>
</tr>
<tr>
<td>MS42/7</td>
<td>Northern Drama League, Central Hall, Belfast</td>
<td>p. 7</td>
</tr>
<tr>
<td>MS42/8</td>
<td>Instonians Dramatic Society/Royal Belfast Academical Institution</td>
<td>p. 8</td>
</tr>
<tr>
<td>MS42/9</td>
<td>Literary and Scientific Society, Queen's University Belfast</td>
<td>p. 9</td>
</tr>
<tr>
<td>MS42/10</td>
<td>Queen's University Dramatic Society</td>
<td>p. 9</td>
</tr>
<tr>
<td>MS42/11</td>
<td>Northern Dramatic Feis, Empire Theatre, Belfast</td>
<td>p. 9</td>
</tr>
<tr>
<td>MS42/12</td>
<td>Royal Hippodrome, Belfast</td>
<td>p. 12</td>
</tr>
<tr>
<td>MS42/13</td>
<td>Abbey Theatre, Dublin</td>
<td>p. 12</td>
</tr>
<tr>
<td>MS42/14</td>
<td>The Dublin Gate Theatre</td>
<td>p. 12</td>
</tr>
<tr>
<td>MS42/15</td>
<td>Miscellaneous London Theatre Programmes</td>
<td>p. 12</td>
</tr>
</tbody>
</table>

**Appendix, Index of Place Names**  p. 16
MS42/1  Listing
21/09/1933  Original handwritten listing

MS42/2  Campbell College Dramatic Society
MS42/2/1  25/03/1929  Campbell College Dramatic Society
Three Plays:
  The Monkey's Paw by W.W. Jacobs
  Catherine Parr by Maurice Baring
  The Rehearsal by Maurice Baring
MS42/2/2  17/12/1924  Campbell College Musical Society
Christmas Concert

MS42/3  Belfast Empire Theatre
MS42/3/1  02/07/1928  Mother Machree by Max Goldber
Presented by Will H. Glaze's Famous Company
MS42/3/2  30/07/1928  Annie Laurie
Presented by Will H. Glaze's Famous Stock Company
MS42/3/3  20/08/1928  Temptation by Gladys Hastings-Walton
Presented by Will H. Glaze's Famous Stock Company
MS42/3/4  27/08/1928  The Colleen Bawn by Dion Boucicault
Presented by Will H. Glaze's Famous Stock Company
MS42/3/5  08/07/1929  The Prince and the Beggar Maid by Walter Howard
Presented by Will H. Glaze's Famous Stock Company
MS42/3/6  29/08/1929  A London Actress by Emma Litchfield
  Temptation by Gladys Hastings-Walton
  Presented by Will H. Glaze's Famous Stock Company
MS42/3/7  09/09/1929  General John Regan by George Birmingham
Presented by Sir Valentine Grace
MS42/3/8  28/10/1929  The Auction in Killybuck by Louis J. Walsh
Presented by Rosario Players
MS42/3/9  25/11/1929  A Warning to Women by C. Watson Mill
Presented by Will H. Glaze's Famous Super Stock Company
MS42/3/10  09/12/1929  The Unmarried Mother by C. Vernon Proctor
Presented by Will H. Glaze's Famous Super Stock Company
MS42/3/11  16/12/1929  A Broken Doll by Gladys Hastings-Walton
Presented by Will H. Glaze's Famous Stock Company
MS42/3/12  06/01/1930  My Sweetheart
Presented by Will H. Glaze
MS42/3/13  13/01/1930  Over the Hill by E. Vivian Edmonds
Presented by Will H. Glaze
| MS42/3/14 | 20/01/1930 | From Mill to Mansion by Agusta Tullock  
Presented by Will H. Glaze |
| MS42/3/15 | 10/03/1930 | Cartney & Keyney by George Shiels  
Presented by Richard Hayward/Empire Players |
| MS42/3/16 | 07/04/1930 | Professor Tim by George Shiels  
Presented by The Limavady Players |
| MS42/3/17 | 14/04/1930 | Andrew McIlpatrick, J.P. by D. McLaughlin  
Presented by Carrickfergus Repertory Players |
| MS42/3/18 | 02/06/1930 | The Coastguard’s Daughter by J.A. Campbell  
Presented by The Empire Stock Co. |
| MS42/3/19 | 09/06/1930 | The Heart of a Thief by W.V. Garrod  
Presented by The Empire Stock Co. |
| MS42/3/20 | 16/06/1930 | Under Two Flags adapted by Harold Raynor  
Presented by The Empire Stock Co. |
| MS42/3/21 | 07/07/1930 | East Lynne by Mrs. Henry Woods  
Presented by The Empire Stock Co. |
| MS42/3/22 | 14/07/1930 | Ignorance by Clifford Rean  
Presented by The Empire Stock Co. |
| MS42/3/23 | 21/07/1930 | Her Kingdom of Love by Herbert Skardon  
Presented by The Empire Stock Co. |
| MS42/3/24 | 28/07/1930 | A Beggar on Horseback by Leah Corentez  
Presented by The Empire Stock Co. |
| MS42/3/25 | 11/08/1930 | A Sinner in Paradise by Val Gurney  
Presented by The Empire Stock Co. |
| MS42/3/26 | 18/08/1930 | The Colleen Bawn by Dion Bouicault  
Presented by The Empire Stock Co. |
| MS42/3/27 | 01/09/1930 | When the Man’s Away by Clifford Rean  
Presented by The Empire Stock Co. |
| MS42/3/28 | 24/11/1930 | Meet the Wife by Lynn Starling  
The Dover Road by A.A. Milne  
Presented by The Blue Bird Society |
| MS42/3/29 | 26/01/1931 | The Dream of Breedyeen Dara by Cathal O’Byrne  
The Burthen by Cathal O’Byrne  
Presented by Cathal O’Byrne’s Comedy Company |
| MS42/3/30 | 08/06/1931 | Lucky Durham by Wilson Barrett  
Presented by The Millane Players |
| MS42/3/31 | 15/06/1931 | The Speckled Band by Sir Arthur Conan Doyle  
Presented by The Millane Players |
| MS42/3/32 | 22/06/1931 | Are you a Mason? adapted by Emanual Lederer  
Presented by The Millane Players |
| MS42/3/33 | 29/06/1931 | Yellow Vengeance by Rex Ryan  
Presented by The Millane Players |
Smith's Night Out by J.H. Darnley
Presented by The Millane Players

The Midnight Wedding by Walter Howard
Presented by The Millane Players

Blackmail by Charles Bennett
Presented by The Millane Players

A Royal Divorce by W.G. Wells and G.G. Collingham
Presented by The Millane Players

The Grip of Iron by Arthur Shirley
The Unwanted Child by Stuart Lomath
Presented by The Millane Players

6-30 Final by Harry O'Donovan and Jimmy O'Dea
Presented by O'D Productions

Oh! Yez?
Presented by Hanaway Bros.

All-Star Variety Programme

Scandals of Buenos Aires
Presented by Mannie Jay and Sydney Myers

The Auction in Killybuck by Louis J. Walsh
Presented by Rosario Players

Grand Opera House Belfast

Lightnin' by Winchell Smith and Frank Bacon
Presented by Robert Courtneidge

The Farmer's Wife by Eden Phillpotts
Barry V. Jackson presents The Birmingham Repertory Theatre Co.

And so to Bed by J.B. Fagan
Presented by J.B. Fagan

No Surrender by Gerald MacNamara
Presented by The Ulster Theatre

Mr. What's-His-Name? by Seymour Hicks

The Letter by W. Somerset Maugham
Presented by Gladys Cooper's Company

Two White Arms by Harold Dearden
Presented by Leon M. Lion and H.M. Harwood

The Real McCoy by J.J. MacKeown

The Drone by Rutherford Mayne
Presented by The Ulster Theatre

The Trial of Mary Dugan by Baynard Veiller
Presented by MacDonald and Young

Wearin' o' the Green by Walter Howard and Chalmers MacKey
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Author/Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>08/04/1929</td>
<td>The Gondoliers, (or, The King of Barataria)</td>
<td>Gilbert and Sullivan</td>
</tr>
<tr>
<td>06/05/1929</td>
<td>Looking for a Wife</td>
<td>Frederick Jackson</td>
</tr>
<tr>
<td>27/05/1929</td>
<td>Mrs. Warren's Profession</td>
<td>Bernard Shaw</td>
</tr>
<tr>
<td></td>
<td>Presented by The Macdona Players</td>
<td></td>
</tr>
<tr>
<td>27/05/1929</td>
<td>Major Barbara</td>
<td>Bernard Shaw</td>
</tr>
<tr>
<td></td>
<td>Presented by The Macdona Players</td>
<td></td>
</tr>
<tr>
<td>03/06/1929</td>
<td>The Fourth Wall</td>
<td>A.A. Milne</td>
</tr>
<tr>
<td></td>
<td>Presented by Lionel Bute in association with Horace Watson</td>
<td></td>
</tr>
<tr>
<td>29/07/1929</td>
<td>The Patsy</td>
<td>Barry Conners</td>
</tr>
<tr>
<td></td>
<td>Presented by J.C. Williamson Ltd.</td>
<td></td>
</tr>
<tr>
<td>16/09/1929</td>
<td>Keepers of Youth</td>
<td>Arnold Ridley</td>
</tr>
<tr>
<td></td>
<td>Presented by Willhut, Ltd. and Norman Loring</td>
<td></td>
</tr>
<tr>
<td>04/11/1929</td>
<td>Autumn Fire</td>
<td>T.C. Murray</td>
</tr>
<tr>
<td></td>
<td>Presented by Abbey Theatre Company</td>
<td></td>
</tr>
<tr>
<td>25/11/1929</td>
<td>The Plough and the Stars</td>
<td>Sean O'Casey</td>
</tr>
<tr>
<td></td>
<td>Presented by Abbey Theatre Company</td>
<td></td>
</tr>
<tr>
<td>21/04/1930</td>
<td>Bird in Hand</td>
<td>John Drinkwater</td>
</tr>
<tr>
<td></td>
<td>Presented by Barry Jackson and Prince Littler</td>
<td></td>
</tr>
<tr>
<td>19/05/1930</td>
<td>The New Gossoon</td>
<td>George Shiels</td>
</tr>
<tr>
<td></td>
<td>Presented by Abbey Theatre Company</td>
<td></td>
</tr>
<tr>
<td>26/05/1930</td>
<td>A Warm Corner</td>
<td>Arthur Wimperis and Lauri Wylie</td>
</tr>
<tr>
<td></td>
<td>Presented by Leslie Henson and Firth Shephard</td>
<td></td>
</tr>
<tr>
<td>04/08/1930</td>
<td>The Limping Man</td>
<td>Will Scott</td>
</tr>
<tr>
<td>15/09/1930</td>
<td>The Best Policy</td>
<td>Frank Dix</td>
</tr>
<tr>
<td></td>
<td>The Man in Possession</td>
<td>H.M. Harwood</td>
</tr>
<tr>
<td></td>
<td>Presented by Neldike Ltd.</td>
<td></td>
</tr>
<tr>
<td>22/09/1930</td>
<td>Journey's End</td>
<td>R.C. Sherriff</td>
</tr>
<tr>
<td></td>
<td>Presented by Clifford Hamilton</td>
<td></td>
</tr>
<tr>
<td>27/10/1930</td>
<td>The Apple Cart</td>
<td>Bernard Shaw</td>
</tr>
<tr>
<td></td>
<td>Presented by Barry Jackson, Birmingham Repertory Theatre</td>
<td></td>
</tr>
<tr>
<td>01/12/1930</td>
<td>The Patsy</td>
<td>Barry Conners</td>
</tr>
<tr>
<td></td>
<td>Presented by Cecil Barth</td>
<td></td>
</tr>
<tr>
<td>08/12/1930</td>
<td>The Big House</td>
<td>Lennox Robinson</td>
</tr>
<tr>
<td></td>
<td>Presented by Abbey Theatre Company</td>
<td></td>
</tr>
<tr>
<td>06/04/1931</td>
<td>The Second Mrs. Tanqueray</td>
<td>Sir Arthur Pinero</td>
</tr>
<tr>
<td></td>
<td>Presented by Frank G. Cariello and his London Company</td>
<td></td>
</tr>
<tr>
<td>18/05/1931</td>
<td>The Words Upon the Window Pane</td>
<td>W.B. Yeats</td>
</tr>
<tr>
<td></td>
<td>The Shadow of a Gunman</td>
<td>Sean O'Casey</td>
</tr>
<tr>
<td></td>
<td>Presented by Abbey Theatre Company</td>
<td></td>
</tr>
<tr>
<td>02/11/1931</td>
<td>The Barretts of Wimpole Street</td>
<td>Rudolf Besier</td>
</tr>
<tr>
<td></td>
<td>Presented by Barry Jackson of Birmingham Repertory Theatre</td>
<td></td>
</tr>
</tbody>
</table>
MS42/4/33 07/03/1932  Ruth Draper: Original Character Sketches
Presented by Barry O'Brien

MS42/4/34 09/05/1932  Turncoats by Lynn Doyle
Mixed Marriage by St. John G. Ervine
Presented by The Ulster Theatre

MS42/4/35 01/08/1932  The Good Companions by J.B. Priestley
Produced by Julian Wylie

MS42/4/36 19/09/1932  The Gay Adventure by Walter Hackett

MS42/4/37 03/10/1932  The Price of Wisdom by Lionel Brown
Presented by Harold V. Neilson's Company

MS42/4/38 24/10/1932  The Painted Veil by Bartlett Cormack
Presented by Alick Hayes

MS42/4/39 07/11/1932  The Green Pack by Edgar Wallace

MS42/4/40 28/11/1932  Grand Variety Week

MS42/5  The Jacobians
12/01/1931  Rosemary Hall, Elmwood Avenue
Three Plays by Irish Authors:
The Rising of the Moon by Lady Gregory,
The Duenna by Richard Brinsley Sheridan
The Shadow of the Glen by J.M. Synge

MS42/6  The Little Theatre Company
MS42/6/1 14/04/1933[?]  The Man from Toronto by Douglas Murray
MS42/6/2 10/07/1933[?]  The Soul of Nicholas Snyders by Jerome K. Jerome

MS42/7  Northern Drama League, Central Hall, Belfast
MS42/7/1 30/11/1928  The First Warning by Strindberg
The Spook Sonata by Strindberg
Produced by Professor H.O. Meredith

MS42/7/2 22/11/1929  The Mistress of the Inn by Carlo Goldini
Produced by Professor H.O. Meredith

MS42/7/3 23/01/1930  Heartbreak House by George Bernard Shaw
Produced by Professor H.O. Meredith

MS42/7/4 11/04/1930  The Theatre of the Soul by Nicholas Evrénov
Produced by Wilfrid Campfield
The Twelve Pound Look by Sir J.M. Barrie
Produced by John Cowser

MS42/7/5 16/10/1930  Widowers' Houses by Bernard Shaw
Produced by Wilfrid Campfield
**MS42/7/6** 20/11/1930  *The Haunted House* by Titus Maccius Plautus
Produced by John Cowser

**MS42/7/7** 18/12/1930  *Everyman*
Produced by L.M. Gaffikin and M.C. Weir
*Apollo in Mourne* by Richard Rowley
Produced by Raymond Calvert

**MS42/7/8** 29/01/1931  *The Wild Duck* by Henrick Ibsen
Produced by Wilfrid Campfield

**MS42/7/9** 13/03/1931  *R.U.R. (Rossum’s Universal Robots)* by Karel Čapek
Produced by Raymond Calvert

**MS42/7/10** 08/10/1931  *The London Merchant (or, The History of George Barnwell)* by George Lillo
Produced by J.O. Bartley

**MS42/7/11** 07/04/1932  *Misalliance* by George Bernard Shaw
Produced by Wilfrid Campfield

**MS42/7/12** 19/01/1933  *The Last Coyne of Kinnehalla* by Richard Rowley
*Byron at Ravenna* by Richard Rowley
*The Stocking* by Christie Gilbert
Produced by Christie Gilbert

**MS42/7/13** 06/04/1933  *The Shoemaker’s Holiday* by Thomas Dekker
Produced by A.S.G. Loxton

**MS42/7/14** 01/09/1932  Northern Drama League
Annual Report to be presented at the Ninth Annual Meeting of the Northern Drama League to be held on Thursday, 8th September, 1932
Hon. Treasurer’s Report
Balance Sheet as at 30th April, 1932
List of Members

**MS42/8**  *Instonians Dramatic Society/Royal Belfast Academical Institution*

**MS42/8/1** 15/11/1929  *Hay Fever* by Noel Coward
Produced by A. Douglas
Instonians Dramatic Society

**MS42/8/2** 28/11/1930  *Aren’t We All* by Frederick Lonsdale
Produced by J. Trevor Nicholl
Instonians Dramatic Society

**MS42/8/3** 18/12/1930  *The Tempest* by William Shakespeare
Royal Belfast Academical Institution

**MS42/8/4** 27/03/1931  *The Lilies of the Field* by John Hasting Turner
Produced by A. Douglas
Instonians Dramatic Society

**MS42/8/5** 27/01/1933  *Petticoat Influence* by Neil Grant
Produced by J. Trevor Nicholl
Instonians Dramatic Society

**MS42/9**

**Literary and Scientific Society, Queen’s University of Belfast**

18/12/1931

Inter-Varsity’s Debate

Motion: “That the Advent of Socialism in a State is the Herald of its Downfall”

Great Hall, QUB

**MS42/10**

**Queen’s University Dramatic Society**

**MS42/10/1**

20/12/1926

*King Lear’s Wife* by Gordon Bottomley

*Magic* by G.K. Chesterton

*Local News* by R.C. Calvert

*She Stoops to Conquer* by Goldsmith

*The Lover* by G. Martinez Sierra; translated by J.G. Underhill

*The Shewing Up of Blanco Posnet* by G.B. Shaw

Great Hall, QUB

**MS42/10/2**

06/03/1930

*The Elektra of Sophocles* (Whitelaw’s translation)

Produced by Professor H.O. Meredith

Great Hall, QUB

**MS42/10/3**

25/02/1931

*The Iphigenia in Tauris of Euripides* (Gilbert Murray’s translation)

Produced by Professor H.O. Meredith

Great Hall, QUB

**MS42/10/4**

15/12/1931

*Apollo in Mourne* by Richard Rowley

*The Playboy of the Western World* by J.M. Synge

Produced by Professor H.O. Meredith

Great Hall, QUB

**MS42/10/5**

15/12/1932

*King Lear’s Wife* by Gordon Bottomley

*Ghost Sonata* by August Strindberg

Produced by Professor H.O. Meredith

Great Hall, QUB

**MS42/11**

**Northern Dramatic Feis, Empire Theatre, Belfast**

**MS42/11/1**

20/05/1929

Northern Dramatic Feis programme

[MS42/11/2-6 are the individual Feis programmes]

**MS42/11/2**

21/05/1929

*Charon’s Ferry* by J.O. Bartley

Presented by Queen’s University Dramatic Society

*The Man who was Born to be Hanged* by Richard Hughes

Presented by Avon Players

*The Dark Hour* by Robert Christie

Presented by Carrickfergus Repertory Players

**MS42/11/3**

21/05/1929

*As the Vine Is* by Robert Christie
Presented by Carrickfergus Repertory Players
*The Lover* by Martinez Sierra; translated by J.G. Underhill
Presented by Queen’s University Dramatic Society
*The Master of the House* by Stanley Houghton
Presented by Service Players

**MS42/11/4** 22/05/1929  *Deirdre* by W.B. Yeats
Presented by Queen’s University Dramatic Society
*The Lilac Ribbon* by Lynn Doyle
Presented by St. Paul’s Dramatic Society

**MS42/11/5** 25/05/1929  *Beyond the Horizon* by Eugene O’Neill
Presented by The Argosy Dramatic Society Dublin

**MS42/11/6** 25/05/1929  *The Women Have Their Way* by Serafin and Joaquin Alvares Quintero; English version by Helen and Harley Granville Barker
Presented by The Abbey Theatre School of Acting, Dublin

**MS42/11/7** 09/02/1931  Northern Dramatic Feis Belfast Empire Programme

**MS42/11/8** 09/02/1931  Northern Dramatic Feis organised by the Northern Drama League

**MS42/11/9-13 are the individual Feis programmes**

**MS42/11/9** 09/02/1931  *Tactics* by W. King Moylan
Presented by Innisfail Players
*The Armchair* by F.K. Fahy
Presented by Ministry of Labour D.S.
*Wrecked* by J. Bernard McCarthy
Presented by The Arts Players
*A Fragment* by J.B. Rosenfield
Presented by Avon Players
*The House with the Twisty Windows* by Mary Pakington
Produced by H.J. Wetherall
Presented by Service Players
*In Port* by Harold Simpson
Produced by Mr. R. Drysdale
Presented by Ministry of Labour D.S.

**MS42/11/10** 10/02/1931  *The Settlement* by Robert Christie
Presented by Bangor Borough Players
*Cathleen ni Houlihan* by W.B. Yeats
Presented by Dundalk Literary Society
*The Half Door* by F.K. Fahy
Presented by Ministry of Labour D.S.
*The Courting of Mary Doyle* by Edward McNulty
Presented by Newington Dramatic Society

**MS42/11/11** 11/02/1931  *General John Regan* by George A. Birmingham
Presented by Carrickfergus Repertory Players
*Loyalties* by John Galsworthy
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Presenting Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>12/02/1931</td>
<td>The House of Terror</td>
<td>Belfast Jewish Institute Dramatic Society</td>
</tr>
<tr>
<td></td>
<td>Baa, Baa, Blacksheep</td>
<td>Ards Dramatic Players</td>
</tr>
<tr>
<td>14/02/1931</td>
<td>The Lovely Miracle</td>
<td>Lisburn British Legion Dramatic Society</td>
</tr>
<tr>
<td></td>
<td>The Will</td>
<td>Service Players</td>
</tr>
<tr>
<td></td>
<td>The Rale McCoy</td>
<td>The Arts Players</td>
</tr>
<tr>
<td>06/02/1933</td>
<td>Fifth Northern Dramatic Feis</td>
<td>Bangor Junior Dramatic Society</td>
</tr>
<tr>
<td>06/02/1933</td>
<td>Scene from Nicholas Nickleby</td>
<td>Upper Sullivan School D.S.</td>
</tr>
<tr>
<td>07/02/1933</td>
<td>Master Cobbler</td>
<td>The Youngsters</td>
</tr>
<tr>
<td></td>
<td>Twelfth Night</td>
<td>Eglantine Players</td>
</tr>
<tr>
<td></td>
<td>The Romantic Age</td>
<td>Shaftesbury Players</td>
</tr>
<tr>
<td>08/02/1933</td>
<td>The Pudding Pan</td>
<td>The Youngsters</td>
</tr>
<tr>
<td></td>
<td>The Piper's Pool</td>
<td>Eglantine Players</td>
</tr>
<tr>
<td></td>
<td>Dr. Knock</td>
<td>Ministry of Labour D.S.</td>
</tr>
<tr>
<td>09/02/1933</td>
<td>Crabbed Youth and Age</td>
<td>Ministry of Labour D.S.</td>
</tr>
<tr>
<td></td>
<td>Gallant Cassian</td>
<td>The Gather-Ups</td>
</tr>
<tr>
<td></td>
<td>To See Ourselves</td>
<td>The Athenians</td>
</tr>
<tr>
<td>10/02/1933</td>
<td>The Sun and the Starlings</td>
<td>Ministry of Labour D.S.</td>
</tr>
<tr>
<td></td>
<td>Fifth Northern Dramatic Feis</td>
<td>Bangor Junior Dramatic Society</td>
</tr>
<tr>
<td></td>
<td>Scene from Nicholas Nickleby</td>
<td>Upper Sullivan School D.S.</td>
</tr>
<tr>
<td></td>
<td>Master Cobbler</td>
<td>The Youngsters</td>
</tr>
<tr>
<td></td>
<td>Twelfth Night</td>
<td>Eglantine Players</td>
</tr>
<tr>
<td></td>
<td>The Romantic Age</td>
<td>Shaftesbury Players</td>
</tr>
<tr>
<td></td>
<td>The Pudding Pan</td>
<td>The Youngsters</td>
</tr>
<tr>
<td></td>
<td>The Piper's Pool</td>
<td>Eglantine Players</td>
</tr>
<tr>
<td></td>
<td>Dr. Knock</td>
<td>Ministry of Labour D.S.</td>
</tr>
<tr>
<td></td>
<td>Crabbed Youth and Age</td>
<td>Ministry of Labour D.S.</td>
</tr>
<tr>
<td></td>
<td>Gallant Cassian</td>
<td>The Gather-Ups</td>
</tr>
<tr>
<td></td>
<td>To See Ourselves</td>
<td>The Athenians</td>
</tr>
</tbody>
</table>
Presented by The S.E. Imps
When the Whirlwind Blows by Essex Dane
Presented by The Thalians
You Never Can Tell by Bernard Shaw
Presented by Ministry of Labour D.S.

11/02/1933
Shall We Join the Ladies by J.M. Barrie
Presented by Ministry of Labour D.S.
Thread o’Scarlet by J.J. Bell
Presented by Service Players
Marry the Girl by George Arthurs and Arthur Millar
Presented by Lisburn Players

<table>
<thead>
<tr>
<th>MS42/12</th>
<th>Royal Hippodrome, Belfast</th>
</tr>
</thead>
<tbody>
<tr>
<td>MS42/12/1</td>
<td>20/10/1930</td>
</tr>
<tr>
<td>MS42/12/2</td>
<td>11/05/1931</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MS42/13</th>
<th>Abbey Theatre, Dublin</th>
</tr>
</thead>
<tbody>
<tr>
<td>MS42/13/1</td>
<td>13/09/1926</td>
</tr>
<tr>
<td>MS42/13/2</td>
<td>12/03/1929</td>
</tr>
<tr>
<td>MS42/13/3</td>
<td>17/03/1929</td>
</tr>
<tr>
<td>MS42/13/4</td>
<td>18/03/1929</td>
</tr>
<tr>
<td>MS42/13/5</td>
<td>11/03/1930</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MS42/14</th>
<th>The Dublin Gate Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>MS42/14/1</td>
<td>03/1930</td>
</tr>
<tr>
<td>MS42/14/2</td>
<td>04/1930</td>
</tr>
<tr>
<td>MS42/14/3</td>
<td>05/1930</td>
</tr>
<tr>
<td>MS42/14/4</td>
<td>16/08/1932[?]</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MS42/15</th>
<th>Miscellaneous London Theatre Programmes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MS42/15/1</td>
<td>12/08/1929</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
A Cup of Kindness by Den Travers
Presented by Tom Walls and Reginald Highly

**MS42/15/2**  14/08/1929  Apollo Theatre, Shaftesbury Avenue
Barbara’s Wedding by J.M. Barrie
Produced by Robert Loraine
The Father by August Strindberg
Produced by Malcolm Morley

**MS42/15/3**  17/08/1929[?]  Duke of York’s Theatre
Tess of the D’Urbervilles by Thomas Hardy, O.M.

**MS42/15/4**  16/08/1929[?]  Globe Theatre, Shaftesbury Avenue
The Infinite Shoeblack by Norman Macowan
Produced by Leslie Banks and The Author
Presented by Mrs. T.C. Dagnall and Charlton Mann

**MS42/15/5**  27/07/1929  Globe Theatre, Shaftesbury Avenue
The Improper Duchess by James B. Fagan
Produced by The Author
Presented by Maurice Browne

**MS42/15/6**  12/08/1929  Prince of Wales’ Theatre, Coventry Street
The Magazine Programme No 755
Journey’s End by R.C. Sherriff
Produced by James Whale
Presented by Maurice Browne

**MS42/15/7**  25/08/1929[?]  Royalty Theatre, Dean Street
The Matriarch by G.B. Stern
Produced by Frank Vernon
Presented by Frank Vernon and José G. Levy

**MS42/15/7 Insert**
The Rakonitz Family Tree

**MS42/15/8**  10/08/1929  Regent Theatre, Kings Cross
Damaged Goods by Brieux; translated by John Pollock
Produced by Martin Sabine
Presented by Martin Sabine and The London Repertory Company

**MS42/15/9**  22/08/1929[?]  St. Martin’s Theatre, West Street
A Bill of Divorcement by Clemence Dale
Produced by Walter Hackett
Presented by Alec L. Rea

**MS42/15/10**  12/08/1929  Shaftesbury Theatre
The Middle Watch by Ian Hay and Stephen King-Hall
Produced by Frank Cellier
Presented by Basil Foster and Tom Miller

**MS42/15/11**  23/08/1929[?]  Vaudeville Theatre
The Co-Optimists; devised and edited by Greatrex Newman, Davy Burnaby and Archibald De Bear
MS42/15/12  05/08/1929  Wyndam’s Theatre, Leicester Square
The Skin Game by John Galsworthy
Produced by Leon M. Lion
Presented by Leon M. Lion in association with Charles B. Cochran

MS42/15/13  01/06/1939  Unity Theatre, Goldington Street
Harvest in the North by James Lansdale Hodson
Produced by André Van Gyselghem assisted by R. Vernon Beste

MS42/15/14  nd  Unity Theatre, Goldington Street
After The Tempest by Geoffrey Trease
Produced by Alfredda Brilliant assisted by Elizabeth McCormack
Colony by Geoffrey Trease
Produced by Herbert Marshall assisted by Eric Capon

MS42/15/15  nd  Unity Theatre, Goldington Street
Babes in the Wood: A Pantomime with Political Point
Produced by Robert Mitchell

MS42/15/16  15/05/1939  Unity Theatre, Goldington Street
A Week of Plays
Announced by London Co-Operative Societies’ Joint Education Committee
15/05/1939  Requiem by Ernst Toller
Presented by Eltham Players
The House with the Twisty Windows by Mary Pakington
Presented by New Malden Players
The Sixth Hour by Wilfred Grantham
Presented by Greenwich Players
God’s Jailer by Geoffrey Thomas
Presented by Hammersmith Players
16/05/1939  Act from The Birth, Death, and Life of Mr. Eno by C.K. Munro
Presented by Tooting Group
Children of Darkness by Joe Corrie
Presented by Upper Belvedere Group
It’s Autumn Now by Philip Johnston
Presented by Hatcham Players
The Official Announcement by Eleanor Elder
Presented by New Eltham Players
17/05/1939  Crossing the Frontier by Enid Windsor
Presented by Croydon Group
The Road of Poplars by Sylvaine
Presented by Welling Group
Dirge Without Dole by Cedric Mount
Presented by Catford Group
Love on the Dole (Act III, Sc.1) by R. Gow and W. Greenwood
Presented by Shornells Group
18/05/1939  Insomnia by H.F. Rubinstein
Presented by Sandhurst Players
Shelter for the Night by Helen Nicholson
Presented by Wyndham Players
The Last War by Neil Grant
Presented by Worcester Park Group

19/05/1939  Programme given by four groups obtaining the first position in the preceding evenings
Appendix 1

Index of Place Names

<table>
<thead>
<tr>
<th>Place Name</th>
<th>Reference</th>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Avon</td>
<td>MS42/11/2</td>
<td>Presented by Avon Players</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>MS42/11/9</td>
<td>Presented by Avon Players</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>MS42/11/14</td>
<td>Presented by Avon Players</td>
<td>11</td>
</tr>
<tr>
<td>Ards</td>
<td>MS42/11/12</td>
<td>Presented by Ards Dramatic Players</td>
<td>10</td>
</tr>
<tr>
<td>Bangor</td>
<td>MS42/11/10</td>
<td>Presented by Bangor Borough Players</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>MS42/11/14</td>
<td>Presented by Bangor Junior Dramatic Society</td>
<td>11</td>
</tr>
<tr>
<td>Belfast</td>
<td>MS42/3</td>
<td>Belfast Empire Theatre</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MS42/4</td>
<td>Grand Opera House Belfast</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>MS42/7</td>
<td>Northern Drama League, Central Hall, Belfast</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>MS42/8</td>
<td>Instonians Dramatic Society/Royal Belfast Academical Institution</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>MS42/8/3</td>
<td>Royal Belfast Academical Institution</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>MS42/9</td>
<td>Literary and Scientific Society, Queen’s University Belfast</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>MS42/11</td>
<td>Northern Dramatic Feis, Empire Theatre, Belfast</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>MS42/11/7</td>
<td>Northern Dramatic Feis Belfast Empire Programme</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>MS42/11/11</td>
<td>Presented by Belfast Jewish Institute Dramatic Society</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>MS42/12</td>
<td>Royal Hippodrome, Belfast</td>
<td>12</td>
</tr>
<tr>
<td>Place Name</td>
<td>Reference</td>
<td>Description</td>
<td>Page</td>
</tr>
<tr>
<td>------------</td>
<td>-----------</td>
<td>-------------</td>
<td>-----</td>
</tr>
<tr>
<td>Birmingham</td>
<td>MS42/4/2</td>
<td>Barry V. Jackson presents The Birmingham Repertory Theatre Co</td>
<td>p. 5</td>
</tr>
<tr>
<td></td>
<td>MS42/4/27</td>
<td>Presented by Barry Jackson, Birmingham Repertory Theatre</td>
<td>p. 6</td>
</tr>
<tr>
<td></td>
<td>MS42/4/32</td>
<td>Presented by Barry Jackson of Birmingham Repertory Theatre</td>
<td>p. 6</td>
</tr>
<tr>
<td>Carrickfergus</td>
<td>MS42/3/17</td>
<td>Presented by Carrickfergus Repertory Players</td>
<td>p. 4</td>
</tr>
<tr>
<td></td>
<td>MS42/11/2</td>
<td>Presented by Carrickfergus Repertory Players</td>
<td>p. 9</td>
</tr>
<tr>
<td></td>
<td>MS42/11/3</td>
<td>Presented by Carrickfergus Repertory Players</td>
<td>p. 9</td>
</tr>
<tr>
<td></td>
<td>MS42/11/11</td>
<td>Presented by Carrickfergus Repertory Players</td>
<td>p. 10</td>
</tr>
<tr>
<td>Dublin</td>
<td>MS42/10/1</td>
<td>Abbey Theatre Dublin</td>
<td>p. 9</td>
</tr>
<tr>
<td></td>
<td>MS42/11/5</td>
<td>Presented by The Argosy Dramatic Society Dublin</td>
<td>p. 10</td>
</tr>
<tr>
<td></td>
<td>MS42/11/6</td>
<td>Presented by The Abbey Theatre School of Acting, Dublin</td>
<td>p. 10</td>
</tr>
<tr>
<td></td>
<td>MS42/13</td>
<td>Abbey Theatre, Dublin</td>
<td>p. 12</td>
</tr>
<tr>
<td></td>
<td>MS42/14</td>
<td>The Dublin Gate Theatre</td>
<td>p. 12</td>
</tr>
<tr>
<td>Limavady</td>
<td>MS42/3/16</td>
<td>Presented by The Limavady Players</td>
<td>p. 4</td>
</tr>
<tr>
<td>Lisburn</td>
<td>MS42/11/12</td>
<td>Presented by Lisburn British Legion Dramatic Society</td>
<td>p. 10</td>
</tr>
<tr>
<td></td>
<td>MS42/11/14</td>
<td>Presented by Lisburn Players</td>
<td>p. 12</td>
</tr>
<tr>
<td>Place Name</td>
<td>Reference</td>
<td>Description</td>
<td>Page</td>
</tr>
<tr>
<td>------------</td>
<td>-----------</td>
<td>------------------------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>London</td>
<td>MS42/3/6</td>
<td>A London Actress by Emma Litchfield</td>
<td>p. 3</td>
</tr>
<tr>
<td></td>
<td>MS42/4/30</td>
<td>Presented by Frank G. Cariello and his London Company</td>
<td>p. 6</td>
</tr>
<tr>
<td></td>
<td>MS42/7/10</td>
<td>The London Merchant (or, The History of George Barnwell) by George Lillo</td>
<td>p. 8</td>
</tr>
<tr>
<td></td>
<td>MS42/15/8</td>
<td>Presented by Martin Sabine and The London Repertory Company</td>
<td>p. 13</td>
</tr>
<tr>
<td></td>
<td>MS42/15</td>
<td>Miscellaneous London Theatre Programmes</td>
<td>p. 12</td>
</tr>
<tr>
<td></td>
<td>MS42/15/16</td>
<td>Announced by London Co-operative Societies’ Joint Education Committee</td>
<td>p. 14</td>
</tr>
<tr>
<td>Ulster</td>
<td>MS42/4/4</td>
<td>Presented by The Ulster Theatre</td>
<td>p. 5</td>
</tr>
<tr>
<td></td>
<td>MS42/4/9</td>
<td>Presented by The Ulster Theatre</td>
<td>p. 5</td>
</tr>
<tr>
<td></td>
<td>MS42/4/34</td>
<td>Presented by The Ulster Theatre</td>
<td>p. 7</td>
</tr>
</tbody>
</table>