MS41 Branagh Collection

About the collection:

Background: The Sir Kenneth Branagh Archive originated in a substantial bequest to Queen's University from Sir Kenneth Branagh in 2000. The original bequests have been supplemented by donations from other sources, including commercial bodies (such as Naxos), charitable organisations (such as the Ulster Association of Youth Drama) and individuals (such as Mark Thornton Burnett, Sarah Hatchuel and Jude Tessel).

Overview: The Archive consists of material relating to the professional life and work of Sir Kenneth Branagh. It is largely made up of paper documents (many are photocopies), but also holds recordings and merchandise related to individual productions. Original items (i.e. not photocopies) are marked as such in the listing.

The Branagh Archive is an open collection, so periodically items will be added – from 2006 onwards the date items were added is noted.

Arrangement: The material is arranged in 7 main headings: Theatre, Television, Film, Radio/Audio, General, Recordings and Oversized Material. Where material relating to a production allows, it is arranged by the type of material: Production Material, Publicity Material, Press/Reviews/Criticism, Publications and Merchandise.

The General heading lists material which does not relate to any specific production (i.e. profiles and general biographical material). It also includes material relating to organisations with which Sir Kenneth Branagh is associated (Shakespeare Birthplace Trust and the Ulster Youth Theatre).

The Recordings heading lists official releases of films, television work and radio, but also unofficial copies. In addition, it also contains recordings of television and radio interviews with Sir Kenneth Branagh.

Finally, the Oversized Material heading lists materials which for reason of storage are held together.

Strengths: The holdings relating to Branagh’s films as director/writer (Henry V, Dead Again, Peter’s Friends, Much Ado About Nothing, Mary Shelley's Frankenstein, In The Bleak Midwinter, Othello, Hamlet and Love’s Labour’s Lost) contain very comprehensive press and critical reaction. For some of these productions the archive also holds detailed production information (storyboards, scripts etc.).

The archive spans 25m of shelves and fills over 30 archive boxes. It represents an unparalleled collection relating to the work of Sir Kenneth Branagh.

This listing was originally compiled by Clare McVeigh. It was updated and revised by Diarmuid Kennedy in 2006, 2008, 2009, 2010 & 2011. (DK 15/12/2011)

It was updated and revised in 2018 by Conor Kerr.
MS41 Outline

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MS41/6  Recordings  p. 42
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MS41/1  Theatre

MS41/1/1aa  Oh! What A Lovely War

*Oh! What A Lovely War*, Meadway School. Directed by Roger Lewis KB plays various parts.


MS41/1/1a  Marat (1980?)

*Marat*, RADA. Directed by Euan Smith. KB plays A Mad Animal, Scientist & Patient.


MS41/1/1b  The Old Batchelor: A Comedy (1980)


MS41/1/1c  An Entertainment (1980)

*An Entertainment (1980)*, RADA. KB performs ‘O What A Rogue’ (Shakespeare – *Hamlet*).


MS41/1/1d  The Maid’s Tragedy (1981)


MS41/1/1e  No Orchids For Miss Blandish (1981)


MS41/1/1f  Lady Be Good (1981)


MS41/1/1g  Hamlet (1981)


MS41/1/1h  John Barton Prize/Derek Ware Prize/Bryan Mosley Prize (1981)

GBS Theatre (RADA), KB & Mark Hadfield sabre and unarmed combat from *The Black Shadow*.

The Tree Evening (1981)


Another Country (1982)


Francis (1983)


Henry V (1984)


2a. 1984 Production Stills, 2 B&W photographic prints of KB 165x215.
2b. 1984 Production Stills, 2 colour photographic prints of KB 130x175; 190x130.

Hamlet (1984)

*Hamlet* (1984), Royal Shakespeare Company. KB played Laertes

2a. 1984 Production Stills, 2 B&W photographic prints of KB 165x215.

Love's Labour’s Lost (1984)

*Love's Labour’s Lost* (1984), Royal Shakespeare Company. KB plays the King of Navarre.

2. 1984 Production Still, 1 colour photographic print of KB 190x130.

**MS41/1/6**

**Golden Girls (1984)**


**MS41/1/7**

**Tell Me Honestly (1985)**

*Tell Me Honestly (1985)*, Phoenix Production Company. KB wrote & directed.


**MS41/1/8**

**Romeo and Juliet (1986)**

*Romeo and Juliet (1986)*, Kenneth Branagh Limited. KB plays Romeo & directed.


**MS41/1/9**

**Public Enemy (1987)**


**MS41/1/10**

**John Sessions: The Life of Napoleon (1987)**


**MS41/1/11**

**Twelfth Night (1987)**


2. 1987  Press/reviews.
MS41/1/12  Much Ado About Nothing/As You Like It/Hamlet (1988)

Much Ado About Nothing/As You Like It/Hamlet (1988), Renaissance Theatre Company.
Directed/Starring KB (as Edgar & Quince).

MS41/1/12a  Look Back In Anger (1989)

1. 1989[?] See MS41/1/10/2.

MS41/1/13  King Lear/A Midsummer Night’s Dream (1990)

King Lear/A Midsummer Night’s Dream (1990), Renaissance Theatre Company.
Directed/Starring KB.

MS41/1/13a  Uncle Vanya (1991)


MS41/1/13b  John Sessions’ Travelling Tales (1991?)

John Sessions’ Travelling Tales, Renaissance Theatre Company Production. KB credited as Artistic Director.

MS41/1/14  Coriolanus (1992)

Coriolanus (1992), Renaissance Theatre Company. KB plays Coriolanus.

MS41/1/15  Hamlet (1992-1993)


MS41/1/16 Richard III (2002) 
Richard III (2002), Crucible Theatre Production. KB plays Richard III.
   Text2: “Never came poison/from so sweet a place. Richard III, Act 1, Scene2”.

MS41/1/17 The Play What I Wrote (2002) 
The Play What I Wrote (2002), Directed by KB.

MS41/1/18 Edmond (2003) – National Theatre 
Edmond (2003), National Theatre. KB plays Edmond.

**MS41/1/19 Ducktastic (2005)**

*Ducktastic (2005)*. Directed by KB.


**MS41/1/20 Ivanov (2008)**

*Ivanov (2008)*. Starring KB

5. n.d. Bundle of 13 colour photographic prints. All of *Ivanov* production [?]. 10 150x100, 3 190x126 Originals. Added 26/08/2009.
<table>
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<th>MS41/1/21</th>
<th>The Painkiller (2011)</th>
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<tbody>
<tr>
<td>3. 2011</td>
<td>Photographs. 9 colour photographs (amateur) 150x100. Original. Added 14/12/2011.</td>
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</tbody>
</table>
MS41/2  Television

MS41/2/1  The Boy In The Bush (1984)


MS41/2/1a  Coming Through (1985)


MS41/2/2  Ghosts (1986)
*Ghosts (1986)*, BBC2 Television. KB plays Oswald.


MS41/2/2a  The Lady’s Not For Burning (1987)
*The Lady’s Not For Burning (1987)*, Yorkshire Television. KB plays Thomas Mendip.

1. 1987  Production Still. 1 B&W photographic print of KB. 165x215.

2. 1987  B&W 35mm negatives (Ilford FP4 Plus), 15 frames.

MS41/2/2b  Twelfth Night (1988)
*Twelfth Night (1988)*, Thames Television. Directed by KB.


MS41/2/3  Fortunes of War (1988)
*Fortunes of War (1988)*, BBC. KB plays Guy Pringle.


MS41/2/3a  Look Back In Anger (1989)

MS41/2/3b Cinema Europe: The Other Hollywood (1996) - TCM
Cinema Europe: The Other Hollywood (1996), TCM. Documentary series hosted by KB.

MS41/2/4 The Great Composers (1999)
The Great Composers (1999), BBC. KB narrated.

MS41/2/4a Walking with Dinosaurs (1999) – BBC
Walking with Dinosaurs (1999), BBC. KB narrated.

MS41/2/5 Cold War (1998)
Cold War (1998), CNN. 24 part documentary series narrated by KB.

MS41/2/6 Conspiracy (2001)
Conspiracy (2001), HBO Production. KB plays Reinhard Heydrich.

MS41/2/7 Shackleton (2002)
Shackleton (2002), A&E Network/Channel Four International/Firstsight Film Production. 2-part drama.

MS41/2/7a World War 1 In Colour (2003)

World War 1 In Colour (2003), Fremantle Home Entertainment. KB narrates.


MS41/2/8 Warm Springs (2005)

Warm Springs (2005), HBO. A “motion picture made for television”. KB plays Franklin Delano Roosevelt.


MS41/2/9 Before The Dinosaurs: Walking With Monsters (2005)

Before The Dinosaurs: Walking With Monsters (2005), BBC. KB narrates.


MS41/2/10 Wallander (2009)

Wallander (2009), BBC (co-production). KB Stars.

MS41/3 Film

MS41/3/1 Alien Love Triangle (2002)


MS41/3/2 A Month In The Country (1987)


MS41/3/3 High Season (1987)


24/06/1988

MS41/3/4 Henry V (1989)


7. n.d. Bundle of 7 publicity photographs/stills (colour and b&w) depicting various scenes for the film. Features KB in title role as *Henry V*, Emma Thompson as Katherine etc. Original.


**MS41/3/5  Dead Again (1990-1991)**

*Dead Again (1990-1991).* Directed by and starring KB as Mike Church. Also stars Emma Thompson, Andy Garcia, Hanna Schygulla and Derek Jacobi. *Dead Again* marks Branagh’s directorial debut in Hollywood. Paramount Pictures and United International Pictures (UK). Screenplay by Scott Frank.


3. 09/1991  Souvenir programme for the pre-release charity screening on 12/09/1991 at the Cannon Cinema, Belfast, 5pp. A4. The event was arranged by Renaissance in Belfast and was in aid of the Northern Ireland Council for Voluntary Action (NICVA) and the Ulster Youth Theatre. The programme includes information about each of these organisations. Kenneth Branagh and Emma Thompson attended the viewing.


5. 1991  Charity Flyer relating to the pre-release charity screening on 22/09/1991 at The Hexagon cinema in Reading, 1p. A4. The viewing was introduced by Kenneth Branagh and was in aid of The Progress Theatre Building Fund.


6b. 09/1991  Continuation of MS41/3/5/3 above.

6c. 09/1991  Continuation of MS41/3/5/4 above (50-56).

7a. 06/01/1991  Compilation of US press reviews etc taken from a range of regional and national newspapers and magazines. Includes mainly copies and transcriptions of reviews appearing in the US press and media dating from the release of the film in 08/1991. These are mostly arranged into compilations prepared by Paramount Pictures and distributed to relevant contacts including Branagh for information. Feature interviews with Kenneth Branagh and Emma Thompson are also to be found throughout in addition to pieces on Shakespeare on film, the video release of *Henry V* and US box office statistics. Items are mostly sourced and dated throughout, 416pp. (402pp. A4; 14pp. A3).

7b. 09/1991  Continuation of MS41/3/5/4 above (57-74).

7c. 09/1991  Continuation of MS41/3/5/4 above (75-74).

1994


MS41/3/6 Peter’s Friends (1992)

Peter’s Friends (1992), Comedy drama starring and directed by Kenneth Branagh. The film also stars Stephen Fry, Hugh Laurie, Tony Slattery, Rita Rudner, Emma Thompson, Aphoneia Emmanuel and Imelda Staunton. The film opened the London Film Festival on 05/11/1992 and received the Peter Sellers Award for Comedy at the Evening Standard British Film Awards for 1992. Samuel Goldwyn Co release of a Renaissance Film production. Produced in association with Film Four. Screenplay by Rita Rudner and Martin Bergman. Contains production material, publicity material, and press.


3. 1992 Compilation of UK press clippings and reviews taken from a range of 78 regional and national newspapers and magazines. Includes general publicity advertising release of the film during the London Film Festival and its charity pre-release screening in Belfast on 28/10/1992, reviews and feature interviews with principal cast members Kenneth Branagh, Emma Thompson and Imelda Staunton. Items are mostly sourced and dated throughout. 97pp. (70pp. A4; 27pp. A3).


5. 09/1992- 02/1993 Compilation of US reviews and press clippings taken from a range of 20 national and regional newspapers and magazines. Includes mainly compilations of press cuttings prepared and
distribute by the Samuel Goldwyn Company Publicity Department from. These feature mostly reviews of the film and interviews with principal cast members, in particular with Kenneth Branagh, Emma Thompson, Rita Rudner, Stephen Fry and Hugh Laurie. Items are mostly sourced and dated throughout, 96pp. (94pp. A4; 2pp. A3).


**MS41/3/7 Much Ado About Nothing (1992-1993)**


13d. 15/09/1993 Fax [draft?] from Samuel Goldwyn Company to “Education Community”. Detailing discounts for


14a. 1993 Compilation of UK press coverage.

14b. 1993 Compilation of UK press coverage.

14c. 1993 Compilation of UK press coverage.

14d. 1993 Compilation of UK press coverage.

14e. 1993 Compilation of UK press coverage.

15a. 1993 Compilation of US reviews.

15b. 1993 Compilation of US reviews.

15c. 1993 Compilation of US reviews.


3. 1993 Compilation of US press cuttings taken from a range of regional and 132 03/1993 national
newspapers and magazines. Includes mainly reviews of the film by American critics, but also interviews with the director, Thomas Carter and principal cast members Robert Sean Leonard, Christian Bale and Frank Whaley and comments on Branagh’s un-credited performance in the film. Items are mostly sourced and dated throughout, 200pp. 2pp. A3; 198pp. A4.

**MS41/3/9**

**Swan Song (1993)**

*Swan Song (1993).* Directed by KB. Contains production material, publicity material, and press.


**MS41/3/10**

**Mary Shelley’s Frankenstein (1993–1994)**


1. 09-11/1993 Screenplay. [Final draft?]. Script seems to date from 01/09/1993, but contains a number of subsequent revisions and re-typing. Revision dates are noted throughout the document. Typescript, 129pp. A4. Paginated. Unbound.


2a-2e. n.d. Storyboard. Detailed illustrative account of the film highlighting key scenes, stage directions, camera movements etc. Each page is labelled according to scene number or, where appropriate, set piece e.g. “Creation”, “Burning Elizabeth” etc. Manuscript, 504pp. A4. Unbound.

2f. 25/02/1994 Ticket to end of shoot party (Shepperton Studios), 1p. Added 10/12/2009.

3. 03/11/1994 Film Programme (black & white photocopy). Souvenir programme from the UK premier of *Mary Shelley’s Frankenstein* at the Odeon, Leicester Square, London on the opening night of the 38th London Film Festival. Details principal cast members and other credits. Also features a range of images from the film, 3pp. A4. Stapled.


3c. 01/11/1994 Ticket to special advance screening (Chicago), 1p. Added 10/12/2009.

4. 1992-1994 Compilation of UK press cuttings (1-328) taken from a range of national and regional newspapers and magazines. Includes feature articles and pieces relating to the casting, production and eventual release of the film. Interviews and items on principal cast members can be found throughout, in particular relating to Kenneth Branagh, Helena Bonham Carter, Robert De Niro, Cheri Lunghi, John Cleese and Richard Briers. Attention is also drawn to Emma Thompson, her career and her relationship with KB, Branagh’s appointment to the Board of the British Film Institute in September 1993 and Bonham Carter’s contract with Yardley. Items are sourced and dated throughout and arranged in chronological order. 382pp. (343pp. A4; 39pp. A3).

5. 02/10/1994-02/11/1994 Compilation of UK press cuttings (1-54) taken from a range of national newspapers. Includes feature articles, extracts and other pieces publicising the upcoming release of the film in the UK at the London Film Festival, items relating to the Frankenstein genre, principal cast members and the royal premiere of the film in Los Angeles. Items are sourced and dated throughout and arranged in chronological order. 84pp. (61pp. A4; 23pp. A3).


7. 14/10/1994-08/11/1994 Compilation of UK press cuttings (1-270) taken from a range of national and regional newspapers and magazines. Includes feature articles, extracts and pieces etc publicising the upcoming release of film in early November 1994. Interviews with principal cast members can be found throughout, in particular relating to Kenneth Branagh, Helena Bonham Carter, Robert De Niro and John Cleese, in addition to pieces pertaining to Francis Ford Coppola, the producer of the film, the London Film Festival and the film’s royal premiere in Los Angeles attended by the Prince of Wales. Items are sourced and dated throughout and arranged in chronological order. 339pp. (327pp. A4; 12pp. A3).

8. 19/10/1994-12/1994 Compilation of UK press cuttings (1-268) taken from a range of national and regional newspapers and magazines. Includes feature articles, extracts and other pieces concerning the release of the film USA and the UK and associated publicity to encourage box office takings. Interviews principal cast members can be found throughout, in particular relating to Branagh and Helena Bonham Carter, in addition to various competitions to win tickets to see the film and reviews etc. Items are sourced and dated throughout and arranged in chronological order. 314pp (304pp. A4; 10pp. A3).

9. 03/1994-01/1995 Compilation of UK Press Cuttings (1-103) taken from a range UK/National Magazines. Includes feature articles, extracts and other pieces concerning the release of the film UK, previews and reviews, the London Film Festival and associated publicity. Interviews with principal cast members and crew can also be found throughout, in particular relating to KB, Robert De Niro, Daniel Parker (make-up) and Tim Harvey (set design). Items mostly sourced and dated throughout and arranged in chronological order. 227pp. (184pp. A4; 43pp. A3).


13. 17/10/1994-14/11/1994 Compilation of US Press cuttings (1-39). Includes internal memos from Ed Russell of TriStar pictures detailing range of reviews that have appeared in the US media in the lead up to and aftermath of the general release of the film. Selected quotations are also highlighted. Memoranda noted as #12, #13 and #14 include attached copies of actual extracts as detailed (largely complete). A number of miscellaneous pieces are also to be found including a full page congratulatory message for worldwide box office takings of $106,000,000 (Variety, 22/05/1995). The majority of items are sourced and dated throughout and are arranged chronologically. Mostly fax copies of variable print quality. 256pp. (254pp. A4; 2pp. A3).


MS41/3/10a  Anne Frank Remembered (1995)

Anne Frank Remembered (1995), BBC/Disney Channel. KB narrated this documentary which had a theatrical release.


MS41/3/11  In The Bleak Midwinter/A Winter’s Tale (1995)

The film was premiered as A Midwinter’s Tale at the 1995 Venice International Film Festival where it was awarded the Osella d’Oro. It then screened at the 1995 Boston Film Festival where Branagh was awarded the Filmmaker Excellence Award. Tristar release of a Castle Rock presentation of a Midwinter Films production. Contains production material, publicity material, press, merchandise, theatre productions, and publications.

5a-d. 1995-1996 Compilation of UK (national and regional), European and US press coverage.
**Othello (1996)**

*Othello (1996).* Film adaptation of Shakespeare’s *Othello* directed by Oliver Parker and starring Laurence Fishburne in the title role, Kenneth Branagh as Iago and Irene Jacob as Desdemona. Sony Pictures Entertainment release of a Columbia Pictures and Castle Rock Entertainment presentation of a Dakota Films/Imminen Films production.

Screenplay by Oliver Parker. Contains production material, publicity material, and press.


2. **11/1995-11/1996** Compilation of UK press cuttings (1-42) taken from a range of national newspapers and magazines comprising features, items and reviews. Includes a range of features, items and reviews of the film in particular interviews with the director, Oliver Parker and principal cast members, Laurence Fishburne, Kenneth Branagh and Irene Jacob. Also features pieces on Shakespeare on film. Items are sourced and dated throughout and arranged in chronological order. 68pp (67pp. A4; 1p. A3).

3. **06/1995-08/1996** Compilation of US press cuttings (1-17) taken from a range of national and regional newspapers and magazines comprising features, items and reviews. Includes a range of features, items and reviews of the film in particular interviews with Laurence Fishburne, Kenneth Branagh, Oliver Parker and Irene Jacob. Also includes pieces on Shakespeare on film. Items are sourced and dated throughout. 237pp. (223pp. A4; 14pp. A3).

**William Shakespeare’s Hamlet (1996)**

*William Shakespeare’s Hamlet (1996).* Contains production material, publicity material, press, and publications.


2. n.d. Artwork research for the film, *Hamlet.* Includes annotated images, drawings and sketches etc giving an impression of the prospective look and feel of the film, detailing such aspects as costume, set, atmosphere and principal themes (e.g. murder, suicide, revolution, revenge). Prepared by production designer, Tim Harvey, 28pp. A4. Unpaginated and unbound.


4. **01/1996** Call sheet. Call Sheet No.12 detailing practical arrangements etc for shoot on 31/01/1996 (The Play, Polonius calls Hamlet to see the Queen). Outlines requirements in terms of cast members, catering, costume, special effects etc. Typescript, 2pp. Stapled.


5. n.d. Publicity cards for the film, Hamlet. 5 cards in 2 designs 3 105x148, 2 210x148. Originals.


14. 08/1996-02/1997 Hamlet — US Press Clippings. Compilation of copied and transcribed articles, features, items etc relating to the production of Hamlet, reviews of the film and interviews with principal cast members, mainly Branagh and Kate Winslet. Most pieces have been compiled by the Castle Rock Entertainment publicity group on Branagh’s behalf in the U.S. and includes periodic summaries and accompanying memos detailing the publicity generated. Each item is sourced and dated, 274pp. A4. Duplication and variable copy quality.


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<thead>
<tr>
<th>MS41/3/14</th>
<th>Love's Labour's Lost (2000)</th>
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<tbody>
<tr>
<td><strong>Love's Labour's Lost (2000).</strong> Contains production material, publicity material, press, and merchandise.</td>
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<tr>
<td>8.</td>
<td>29/01/1999</td>
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<tr>
<td>9.</td>
<td>04/10/1999</td>
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</table>

*Love’s Labour’s Lost* - National Magazines. Contains compiled extracts, features and articles, etc. charting publicity generated by the film and its stars in the UK magazine network. Includes pieces from popular entertainment publications, such as *Bella, Hello* and *Heat*, and also from the national film industry press. In addition to mentioning the activities of the various cast members, a particular theme of the features included in the compilation relates to Shakespeare on film and the popularity of the subject then experienced in Hollywood.

Each copied article and extract is labelled according to date, source and, where appropriate, by circulation figures, 231pp. A4. Arranged chronologically.

*Love’s Labour’s Lost* - National Newspapers. Contains compiled extracts, features and articles, etc. charting publicity generated by the film and its stars in the UK national press (tabloids, broadsides and magazine supplements). Each copied article and extract is labelled according to date and source with circulation figures where available. Featured pieces derive from a range of national newspapers, including *The Daily Mail, The Sun, The Times, The Guardian* etc, and include various reports featuring references to, and articles on, Branagh’s adaptation of *Love’s Labour’s Lost*, the cast, and related pieces on, for example, the recent success of Shakespeare in Hollywood. Featured publications include: *The Daily Mail; The Daily Telegraph; The Times; The Mail on Sunday; The London Eve Standard; The Sunday Telegraph; The Sunday Times; The Observer; The Sun; The Express on Sunday; The Independent on Sunday; The Mirror; The Express; The Guardian.* 144pp. A4. Arranged chronologically.

*Love’s Labour’s Lost* - National Newspapers. Continuation of the previous folder. Description as above. Includes particular focus on the release of *Love’s Labour’s Lost* in the UK, the Charity Opening in London’s West End in March 2000 in aid of RADA and subsequent reviews in the national press. Articles and pieces on principal cast members, KB, Alicia Silverstone, Natasha McElhone, Timothy Spall and Adrian Lester are also to be found.

Featured publications: *The Guardian; London Evening Standard; The Mail on Sunday; The Daily Telegraph; The Independent on Sunday; The Sunday Times; The Daily Mail; The Guardian; The Daily Star; The Express; The Mirror; The Sunday Express; The Sunday Telegraph; The Sunday Mirror; The Times; The Independent; The Observer; The Sun; The News of the World; The Financial Times.* 210pp. A4. Arranged chronologically.

*Love’s Labour’s Lost* - Regional Newspapers. Contains compiled extracts, features and articles, etc. charting publicity generated by the film and its stars in the UK regional press. Each copied article and extract is labelled according to date and source with circulation figures where available. Principal stories concentrate particularly on the progress and final release of *Love’s Labour’s Lost* in the UK and Ireland, and initial reviews. Also featured are articles concerning Shakespeare on film, Kenneth Branagh and other cast members, including Richard Briers, Natasha McElhone, Alicia Silverstone and Alessandro Nivola. Featured publications include: *Sheffield Star Northern Echo; Peterborough Evening Telegraph; Portsmouth News; Bolton Evening News; Glasgow Daily Record; Ulster Newsletter; Plymouth Evening Herald; Reading Evening Post; Scarborough Evening News; York Evening Press; Bradford Telegraph*
Love’s Labour’s Lost - Regional Newspapers. Continuation of the previous folder. Description as above. Contains mainly reviews of the film, Love’s Labour’s Lost, with additional pieces on, or mention of Kenneth Branagh, the British film industry, Timothy Spall and Alicia Silverstone. Featured publications include: Aberdeen Evening Express; Bath Chronicle; Belfast Telegraph; Birmingham Evening Mail; Birmingham Post; Birmingham Sunday Mercury; Blackpool Gazette; Bolton Evening News; Bournemouth Daily Echo; Bradford Telegraph & Argus; Brighton Evening Argus; City Life; Colchester Evening Gazette; Coventry Evening Telegraph; Cumbria News & Star Derby Evening Telegraph; Dorset Evening Echo; Lincolnshire Echo; Leicester Mercury; Glasgow Herald; Hartlepool Mail; Yorkshire Post; City Life; Irish Times. 184pp. A4. Arranged chronologically.

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**MS41/3/15 Dance of Shiva (1998)**


**MS41/3/16 Gingerbread Man (1998)**


**MS41/3/17 The Proposition (1998)**

*The Proposition (1998).* Directed by Lesli Linka Glatter. KB plays Father Michael McKinnon.


**MS41/3/18 The Theory of Flight (1998)**


MS41/3/19  Celebrity (1998)

MS41/3/20  Wild Wild West (1999)

MS41/3/21  The Road To El Dorado (2000)


**MS41/3/22**  *How To Kill Your Neighbor’s Dog (2000)*


**MS41/3/23**  *Rabbit-Proof Fence (2002)*


MS41/3/25 Listening (2003)

Listening (2003), KB wrote and directed.

MS41/3/26 As You Like It (2006)

As You Like It (2006), Directed by KB.


The Magic Flute (2006), Directed by KB.

MS41/3/28 Sleuth (2007)

Sleuth (2007), Directed by KB.

MS41/3/29 Valkyrie (2008)


MS41/4 Radio and Audio

MS41/4/1 The Captain and the Enemy (1988)
*The Captain and the Enemy* (1988), Read by KB.

MS41/4/2 The Last Enemy (1990)
*The Last Enemy* (1990). Read by KB

MS41/4/3 Longshot by Dick Frances (1991)
*Longshot by Dick Frances* (1991), EMI. Read by KB.

MS41/4/4 Hamlet (1992)

MS41/4/5 Romeo and Juliet (1993)

MS41/4/6 Wilfred Owen: Anthem for Doomed Youth (1993)
*Wilfred Owen: Anthem for Doomed Youth* (1993). Read by KB.

MS41/4/7 Mary Shelley’s Frankenstein (1994)
*Mary Shelley’s Frankenstein* (1994), Tristar Picture/Simon & Schuster. Read by KB.
<table>
<thead>
<tr>
<th>Year</th>
<th>Author(s) and Performer(s)</th>
<th>Title (Year)</th>
<th>Publisher/Producer</th>
<th>Format</th>
<th>Notes</th>
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**MS41/5**

**General**

**MS41/5/1**

**General Biographical Material – Documents and personalia**


**MS41/5/2**

**General Biographical Material – Monograph-type material**


**MS41/5/3**

**General Biographical Material - Press**


17. 01/1993-1997 Compilation of various articles and reviews with KB and Emma Thompson featured in UK and US newspapers and magazines.
18. 01/1993-1997 Continuation of 17 above.

MS41/5/4 Photographic material
8. n.d. 8 colour prints. Accompanied by an explanatory note from Jude Tessel to Mark Burnett 100x150. Added 03/08/2006.
11. n.d. Bundle of 40+ photographic prints (colour and B&W). 152x100. Covers all of KB’s career.


**MS41/5/5** Ulster Youth Theatre/Ulster Association of Youth Drama


**MS41/5/6** Shakespeare Birthplace Trust

KB is first patron of the “Adopt A Treasure” Scheme.


**MS41/5/6a** Royal Academy of Dramatic Art (RADA)


**MS41/5/6b** Project Children/Project Shakespeare

1. n.d. Project Children – information/publicity booklet. Includes feature on Project Shakespeare, KB’s


**MS41/5/7 Merchandise**


**MS41/5/8 Miscellaneous**


### MS41/6

#### Recordings

**Audio Cassettes – Audio Books: Official Releases**

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<th>Year</th>
<th>Title</th>
<th>Author(s)</th>
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**Audio Cassettes – Audio Books: Unofficial Copies**

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<tr>
<th>Year</th>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>n.d.</td>
<td>As I Walked Out One Midsummer Morning</td>
<td></td>
<td>Laurie Lee</td>
<td>Added 30/08/2006.</td>
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**MS41/6/3**  
**Audio Cassettes – Interviews & Publicity**

1. 23/01/1999 Interview between KB and Mark Thornton Burnett (AVX60), 1 Audio Cassette. 02/1997
2. 12/1994; KB interviewed by Rick Antony on Los Angeles Film and Music (DR90), 1 Audio Cassette.
3. 1998 KB speaking on Los Angeles Film and Music (UR90), 1 Audio Cassette.
4. 20/12/1996; KB interviewed by Derek McGinty on WAMU radio station (WAMU is the radio station of the American University, Washington, D.C.). KB interviewed by Terry Gross in Philadelphia on *Fresh Air* (NPR), 1 Audio Cassette. 07/01/1997
5. 12/1996 KB interviewed on the Canadian Broadcasting Association, 1 Audio Cassette.
7. 14-15/08/1997 KB interviewed by Pierre Berthomieu, 1 Audio Cassette.
8. 14-15/08/1997 KB interviewed by Pierre Berthomieu, 1 Audio Cassette.
10. 08/11/1997 KB speaks at Yale University, New Haven, 1 Audio Cassette.
11. 23/02/1999 KB interviewed by Mark Kermode (BBC Radio 2), 1 Audio Cassette.
12. 23/05/1999 KB interviewed by Michael Billington at the National Film Theatre, 1 Audio Cassette.
14. 21/12/1996 KB speaking at the Smithsonian Institute, 1 Audio Cassette.
15. 1986; KB speaking on Just English. *Coming Through* and Violets ready by KB for TV movie *Coming Through* (1986), 1 Audio Cassette. 05/1988
16. 07/06/1997 KB interviewed in London by Jamie Payne at the ABC Cinema before a showing of *Hamlet*, 1 Audio Cassette.
17. n.d. KB *Asylum* interview, 1 Audio Cassette. Added 30/08/2006.
18. 1993; *Radio Interview – Much Ado About Nothing* 03/2000
11/08/1997


22. 23/02/2000; Madrid Press Conference; The Directors (BBC Radio 2); I Won’t Dance, Celebrity (Radio 4). 1 Audio Cassette. Added 30/08/2006.

22a. 23/01/1999  Kenneth Branagh Interview, 1 Microcassette. Added 14/12/2009.

23. 03/05/2004  Stage and Screen: Patrick Doyle (Radio 3), 1 Audio Cassette. Added 30/08/2006.

24. 20/05/2004; RADA: 100 Years On (Parts 1 & 2) (Radio 4), 1 Audio Cassette, Added 30/08/2006.
27/05/2004


26. 04/04/2003; Cavanagh Interview; Interview Branagh, 1 Microcassette. Added 14/12/2009.
02/12/2005

MS41/6/4  CD – Soundtracks


**MS41/6/5 CD – Audio Books**


10. n.d. *A Bequest to The Nation*. Copy, no cover or details, 1 CD. Added 01/09/2006.

**MS41/6/6** Video Cassettes – Film & Television Productions: Official Releases


**MS41/6/7 Video Cassettes – Film & Television Productions: Unofficial Copies**

1. 1982 *Too Late to Talk to Billy*, BBC Production. 1982. Directed by Paul Seed and starring KB as Billy Martin.


4. 1983; 1991 *To The Lighthouse*. Also includes documentary *Living Shakespeare: A Year in the Life of the RSC*.

5. 1984 *Coming to Terms for Billy*, BBC Production. 1984. Starring KB as Billy Martin.
6. 1985  *Coming Through*. Directed by Peter Barber-Fleming.


**MS41/6/8**  Video Cassettes – Film & Television Productions: Special Editions


**MS41/6/9**  Video Cassettes – Interviews & Publicity

1. 05/1993  Charlie Rose Interview: *Much Ado About Nothing*, Show 881,1 VHS Cassette.


3. 12/1995  Charlie Rose Interview: *Othello and In the Bleak Midwinter*, Show 1540, 1 VHS Cassette.


6. 1994 *The Making of Mary Shelley’s Frankenstein* (TV Documentary); Extract from *Spitting Image*; Video extracts from Spanish Interviews, 1 VHS Cassette.

7. n.d. Kenneth Branagh and Emma Thompson: Video extracts from interviews, premieres and Festivals, 1 VHS Cassette.


10. n.d. Video Extracts from American Television Interviews, 1 VHS Cassette.


19. 1990 *The Last Show on Earth; Johnny Carson*: 2 Appearances 1990; Dead Again Trailer; *Dead Again* Interview: Canada, 1 VHS Cassette. Added 30/08/2006.


24. 1995; 1999; 2000 Othello 08/1999; ET! Ken and Helena split; ET! Wild Wild West; Good Morning America interview 13/12/1995, Othello; Romance Classics ad Coming Through; Biography of the Millennium - Shakespeare (#5); ET! Birthdays 10/12/1999; HBO video promo by Ken and Rita Rudner, Peter's Friends; E! News London premiere of Love's Labour's Lost; Nickelodeon promo, The Road to El Dorado; ET! Promo, The Road to El Dorado; The Road to El Dorado theatre trailer; Clive James Interview (late 1999); E! Road to El Dorado; The Today Show interview, The Road to El Dorado; Fox News interview, The Road to El Dorado; Ebert and The Movies, The Road to El Dorado; Access Hollywood, The Road to El Dorado; IFC, Peter's Friends ad; Satarz One on One interview, The Road to El Dorado; The Road to El Dorado trailer; E! Coming Attractions, Love's Labour's Lost trailer; Nathan Lane interview with Rosie O'Donnell, Love's Labour's Lost; Appearance at Cannes 2000; ET! death of John Gielgud; Ad for The Tonight Show; The Tonight Show with Jay Leno interview, Love's Labour's Lost; Disney Channel Ad, Much Ado About Nothing, Swan Song, and Henry V; The Tony Awards 04/06/2000, leading actress in a musical award; E! News Tony Awards 05/06/2000; Alicia Silverstone interview with Dave Letterman; E! News preview of Love's Labour's Lost, 1 VHS Cassette. Added 30/08/2006.

25. 2000-2001 Charlie Rose interview 09/06/2000, Love's Labour's Lost with Branagh, Nathan Lane & Alicia Silverstone; The Today Show interview 10/06/2000, Love's Labour's Lost; Ebert & the Movies 10/06/2000, Love's Labour's Lost; Access Hollywood, Love's Labour's Lost; Conan O'Brien interview 07/06/2000 Love's Labour's Lost; E! Fashion at Cannes (Tamar in the background) 19/05/2000; On the Arts with Laurie Brown interview Love's Labour's Lost; Judi Dench presenting the Golden Quill Award; Kenneth Branagh's thank you speech at the Gold Quill Award Ceremony; Promos for Much Ado About Nothing on Starz! 25/12/2000; Kenneth Branagh on Robert Altman (excerpts from Altman: On His Own Terms); Toronto interview shown on Bravo Love's Labour's Lost; HBO promos for Conspiracy 03/2001; HBO promo for The Road to El Dorado 05/2001; HBO promos for Conspiracy 05/2001; Conspiracy interviews 05/2001; Promo for the 2001 Tony Awards Show; Conversation with Stanley Tucci, Conspiracy; Ebert & the Movies, The Periwig Maker; HBO Films Cast & Crew promo 05/2001;

A&E for Kids: Shakespeare; A&E Biography: Helena Bonham Carter 02/08/2001; Emmy nominations 12/07/2001; HBO Emmys promo/HBO News; HBO promos The Road to El Dorado; Inside the Actor's Studio: Melanie Griffith Celebrity; Starz! promos How to Kill Your Neighbor's Dog; Voom tz subscription commercial, 2 shots from Henry V; 2001 Emmy Awards/Derek Jacobi; Emmy nominees montage; 2001 Emmy Awards/Loring Mandel; 2001 Emmy Awards/Kenneth Branagh; Harry Potter on Extra; A&E original movies promo 12/2001; A&E Shackleton promos 13/01/2002; AFI Awards 05/01/2002; The Golden Globe Awards 20/01/2002; A&E Shackleton trailer 09/03/2002; BBC America Talking Movies: How to Kill Your Neighbor's Dog 08/03/2002; A&E Shackleton trailer 2 09/03/2002; Shackleton promo 05/04/2002; Shackleton ads 06/04/2002; Shackleton ads 07/04/2002; Clips from The Making of Shackleton; BBC/BAFTA tribute to Lord Richard Attenborough BBC2 19/12/1999; Tribute to James Ellis/This Is Your Life BBC 25/01/2001; BAFTA Tribute to Dame Judi Dench BBC1 12/01/2002; The Book That Wrote Itself (just Ken's bit); Tribute to Richard Briers/This Is Your Life ITV 09/03/1994; The Way They Were 2: clip from Derek ITV 15/01/2000; RTC King Lear & A Midsummer Night's Dream Box Office/Ch4 13/08/1990; Michael Grandage award for theatre ITV 04/02/2001; Clip from As You Like It: Victoria Hamilton directed by Michael Grandage, 1 VHS Cassette. Added 30/08/2006.


5 skits from episodes of Thompson; Schneider's 2nd Stage; Wogan interview BBC1 15/07/1985; Variety Club Award: Best Stage Actor for 1988 BBC1 07/02/1989; ITN New report on Look Back in Anger 07/08/1989; Report on John Sessions: Napoleon: The American Story, Box Office Ch4 04/09/1989; Breakfast Time re Romeo and Juliet BBC1 01/09/1986; European Film Awards: Best Actor and Best Young Film Ch4 03/12/1990; Interview on TV Am Uncle Vanya + Ben Elton ITV 11/06/1991; Wogan interview re Uncle Vanya and Dead Again BBC1 11/07/1991; 2 reports on Coriolanus at Chichester Theatre Festival, Coast to Coast - ITV & South Today BBC1; 16/01/1992; Richard Briers on Uncle Vanya, Ken etc. TV Am ITV 23/07/1991; Box Office re Hamlet at RSC Ch4 16/01/1992, 1 VHS Cassette. Added 30/08/2006.

28. 2002-2003


29. 1990; 1992

Some of the pieces which arrived in 1994 are poorer quality and/or not perfect tracking: Kenneth Branagh interview with Susan Sikora, joined by Derek Jacobi; CNN clip of Kenneth Branagh and Derek Jacobi promoting Hamlet 04/01/1997; Siskel and Ebert review of Hamlet; Hamlet trailer; ET on Location of The Gingerbread Man; Kenneth Branagh's arrival at the 1997 Oscars; Mary Shelley's Frankenstein trailer; EXTRA report on Mary Shelley's Frankenstein, clips with KB and Robert De Niro; Another Mary Shelley's Frankenstein trailer; EXTRA additional bits with Robert De Niro 31/10/1994; Mary Shelley's Frankenstein bits with Kenneth
Branagh; ET report on A Midwinter's Tale; E! Coming Attractions A Midwinter's Tale; E! Behind the Scenes of A Midwinter's Tale; Shakespeare Film Festival report on Bravo: KB on playing lago and In the Bleak Midwinter; ET Michael Keaton talking about Much Ado About Nothing and KB; The Gossip Show on E! Ken and Em; ET Mary Shelley's Frankenstein report; Bravo ad for Henry V plus KB about filming Henry V; ET at movie premiere of Mary Shelley's Frankenstein; Siskel and Ebert review of Hamlet (2) about set; Paula Zahn One on One interview of KB about Hamlet; KB interviewed about Hamlet on Bravo; Hamlet premiere in Toronto (Arts & Minds); KB interviewed about Hamlet by Clifton Joseph (Ken wearing Hamlet jacket); ET on closed set of Mary Shelley's Frankenstein, plus creature makeup report 10/1994; EXTRA, appearance of KB at the Sci Fi Convention in LA for Mary Shelley's Frankenstein; Two Mary Shelley’s Frankenstein trailers 11/1994; Ken presenting the Oscar for best makeup at 1990 Academy Awards; Oscar awards for best actor and best director 1990; King Ken, program featuring Ken on the set of Peter's Friends shown on Australian 60 Minutes, with comments by Hugh Cruttwell (1992), 1 VHS Cassette. Added 30/08/2006.

30. 1998
Kenneth Branagh interviewed on Good Morning America 14/01/1998; The Gingerbread Man Promotion; ET clip for The Gingerbread Man 15/01/1998; E! Review of Hamlet 14/01/1998; Appearance on David Letterman 15/01/1998 (& meeting Roma Downey); E! Clip; Appearance on Rosie O'Donnell 16/01/1998; Appearance on Tom Snyder; Appearance on The View; ET Weekend; E! Weekend, The Gingerbread Man review; CNN Showbiz, The Gingerbread Man Review; Siskel and Ebert, The Gingerbread Man review 24/01/1998; The Gingerbread Man Trailer; E! Alien Love Triangle news; Kenneth Branagh on Kate Winslet; Preview of A Midwinter's Tale shown on Sundance/Showtime; Helena Bonham Carter at the Academy Awards; ET celebrity photos; Siskel and Ebert, The Proposition review 28/03/1998; Dead Again promos on the USA Network; Access Hollywood report on Celebrity 09/09/1998; Cold War promo on CNN 16/09/1998; Cold War promo on video; E! Celebrity premiere; ET! Celebrity premiere; Appearance on David Letterman; Siskel and Ebert, Celebrity 21/11/1998; 1 VHS Cassette. Added 30/08/2006.


32. 1994; 2001-2003
Graham Fuller interview Hamlet; BAFTA Production Awards (co-host) (1994); Edmond discussion Newsnight BBC 11/07/2003; Emmy nominations GMTV (ITV) 13/07/2001; 2002 TV Golden Moment BBC1, Conspiracy; BAFTA clips of Conspiracy and Shackleton, 1 VHS Cassette. Added 30/08/2006.

33. 1995-1997; 2000
(The dates in 33 used American dating format in the original listing. This has been modified to DD/MM/YYYY format for purposes of consistency with the rest of the listing). Kenneth Branagh appearance on The Big Breakfast 03/2000; Kenneth interview, Gente De Expressão, TV
Manchete, 08/02/1995; TNT Making of: Much Ado About Nothing 10/04/1995; Em Cena – Telecine - Othello 25/03/1996; Cineview - Telecine - Hamlet 28/03/1996; Metropolis - Cultura – Othello 09/04/1996; Dias de Cine - TVE - In the Bleak Midwinter 28/01/[1996];
Vida - Telenoticias - Hamlet 03/04/1996; Metropolis - Cultura – Othello 28/05/1996; Bom Dia Brasil - Globo - Hamlet 06/1996; Telenoticias - Cannes 1996 - Shakespeare Films 20/05/1996;
Dias De Cine/TVE - Hamlet 09/06/1996; Cinemania/USA - Othello 11/08/1996;
Cinemania/USA - In the Bleak Midwinter 18/08/1996; Entertainment News/HBO – Cannes – Ken & Kate 08/06/1996; Em Cena/Telecine - Hamlet 20/04/1997; TNT - Henry V – Cannes 50th Anniv. 06/05/1997; Corazon - TVE - Hamlet 11/05/1997; Metropolis - Cultura – Cannes – Ken & Kate 12/05/1997; TNT Cannes 50th Anniv. Special 12/05/1997; TV5 – Cannes (Ken & Kate) 12/05/1997, 1 VHS Cassette. Added 30/08/2006.

34. 1997

Corazon - TVE - Cannes - Ken & Kate 18/05/1997; Cine Ref - HBO – Hamlet, 10/12/1997;
Cinemamotion - USA – Hamlet, 1997; German Tape covering Peter’s Friends, Much Ado About Nothing and Mary Shelley’s Frankenstein, 1 VHS Cassette, Added 30/08/2006.


German Tape covering Hamlet through The Theory of Flight (no details); Swan Song Trailer;
Empire Film Awards news report GMTV 18/02/2000; Excerpts from the Empire Film Awards, Film Four 19/02/2000; KB at Evening Standard Film Awards GMTV 07/02/2000; Cinema, Cinema, Cinema, US Top Ten ITV 18/11/1994; Film 94, Mary Shelley’s Frankenstein No. 1 BBC1 14/11/1994; Hollywood Report, Mary Shelley’s Frankenstein Makeup ITV 23/11/1994;
Richard Briers on Mary Shelley’s Frankenstein Pebble Mill BBC1 22/11/1994; Helena Bonham Carter Variety Club Awards BBC1 08/02/1995; Worst Actor Award Film Critics GMTV 03/03/1995; Mary Shelley’s Frankenstein Video Review GMTV ITV 19/05/1995; Alexandra Bastedo on Ken and Em Pebble Mill BBC1 23/05/1995; Top 10 Video Rentals (Mary Shelley’s Frankenstein #5) Film 95 BBC1 05/06/1995; Sam Goldwyn and Stephen Evans The Business BBC2 15/06/1995; Phyllis Dalton on Oscars Pebble Mill BBC1 27/03/1995;
KB directing In the Bleak Midwinter Ch4 News 02/03/1995; Clips of King Lear & A Midsummer Night’s Dream, Edinburgh Festival Box Office Ch4 13/08/1990, 1 VHS Cassette. Added 30/08/2006.

36. 1997; 1999; 2000

Hamlet clips: The Movie Show - Sky Movies; Moviewatch Ch4 10/01/1997; Film ’97 Review BBC1 10/01/1997; Film Night Ch4 11/02/1997; Collins & Maconie’s Movie Club ITV 11/02/1997; Hamlet Premiere ITV News at Ten 16/01/1997; Late Review of Hamlet BBC2 13/02/1997; Hamlet Review GMTV ITV 14/02/1997; Hamlet Review with Kenneth Branagh Breakfast News 14/02/1997; Hamlet Review, Electric Circus BBC2 14/02/1997; Hamlet Review - Movies, Games & Videos ITV 15/02/1997; Report from Cannes 12/05/1997; Evening Standard Film Awards, Special Award and KB Presenting to Roy Bolting; BAFTA fellowship Award KB Presenting to Julie Christie BBC1 29/04/1997; Love’s Labour’s Lost: clips: Set report Film 99 BBC Choice 18/11/1999; Barry Norman Film Night KB special Sky Premier; Report on premiere 7 Days BBC News 24 18/03/2000; Report on premiere News 24 16/03/2000; Set Report Movie Chat Show Ch5 23/03/2000; Trailer from another video tape 27/07/2000; Preview from This Morning ITV 27/03/2000; John Mills & Stephen Fry talk about KB Open House, Ch5 06/03/2000; KB at London Film Critics Awards Zero 30, BBC News 24 03/03/2000; 1993 Evening Standard Film Awards (original tape ran out), 1 VHS Cassette. Added
Mary Shelley's Frankenstein report from Australia, Sally Begbie; Sydney Press Conference, Australian Today Show 1995; Summer Diary, Mary Shelley's Frankenstein; Michael Balcon Award 1993, presented by Geraldine McEwan; Hamlet reviews - Brian McFarland, Terry Hayes Hamlet interview, Ken and Kate Winslet; A Midwinter's Tale review, Ken, Michael Maloney and Julia Sawalha; Othello review; Splitting Image; Today Show 1993, Katie Couric interview; Live with Regis and Kathie Lee 1993; Dead Again interview; Henry V trailer; David Letterman appearance 1993; Jay Leno appearance 1993; Siskel and Ebert review Much Ado About Nothing; David Letterman appearance 1991; Jay Leno appearance 1994; Entertainment Tonight, Robert De Niro and KB; Extra – Mary Shelley’s Frankenstein, 1 VHS Cassette. Added 30/08/2006.

Extra, Mary Shelley’s Frankenstein Premiere; E! News Daily, Mary Shelley’s Frankenstein Premiere; CNN Showbiz Today, Mary Shelley’s Frankenstein Premiere; Mary Shelley’s Frankenstein commercial; Entertainment Tonight, Star Wars rumours; David Letterman, 1994; Mary Shelley’s Frankenstein Behind the Scenes; Much Ado About Nothing - CNN interview clip; Much Ado About Nothing – HBO; Much Ado About Nothing - E!; Award Pur; Independent Film Channel Commercial; Bravo Ad 1994; E! Coming Attractions x2; Entertainment Tonight on the Shepperton Set x3; HBC on Elizabeth; E! Mary Shelley’s Frankenstein; Clip and trailer; LA interview Mary Shelley’s Frankenstein; E! Q&A; E! A Midwinter’s Tale at Sundance Film Festival; Cannes/Hamlet; VH1 Much Ado About Nothing; E! Interview, Emma Thompson; Strange Interlude (Ken’s segment only); The Directors/Barry Sonnenfeld, Ken; E! Behind the Scenes Harry Potter and the Chamber of Secrets 11/14/2002; E! Harry Potter and the Chamber of Secrets London Premiere 11/11/2002; Entertainment Tonight, Harry Potter and the Chamber of Secrets London Premiere 11/11/2002; Christopher Columbus with Charlie Rose 01/15/2002; Richard III; Emma Watson on Oprah, 2002; Harry Potter and the Chamber of Secrets Trailer; 2002 Creative Arts Emmys, Shackleton; Entertainment Tonight, Harry Potter and the Chamber of Secrets Behind the Scenes; Extra, Harry Potter and the Chamber of Secrets Behind the Scenes 27/10/2002; Inside the Actor’s Studio - Kate Winslet on Hamlet and Ken, 1 VHS Cassette. Added 30/08/2006.


n.d.


11th Hour Thursday, Wk 7 15/02/2001, 1 VHS Cassette. Added 15/12/2009.


Dead Ringers: New Year Special (Includes skit on KB) BBC2, 02/01/2004, 1 VHS Cassette.
**MS41/6/9a**  
**Video Cassettes – Interviews & Publicity (Transcripts)**

1. **30/12/1994**  
   Transcript of Charlie Rose Interview: *Frankenstein*, Show 1281. See MS41/6/9/2 above.  

2. **28/12/1995**  
   Charlie Rose Interview: *Othello* and *In the Bleak Midwinter*, Show 1540. See MS41/6/9/3 above.  

3. **23/12/1996**  
   Charlie Rose Interview: *Hamlet*, Show 1797. See MS42/6/9/4 above.  

**MS41/6/10**  
**DVD – Official Releases**

1. **1997**  
   Added 10/08/2006.

1a. **1987**  
   14/12/2009.

1b. **1994**  
   *Mary Shelley’s Frankenstein*. 2004. Columbia TriStar Home Entertainment. 1 DVD. Added  
   14/12/2009.

2. **1998**  
   *Mary Shelley’s Frankenstein*. 1998. Culver City, Calif.: Columbia TriStar Home Video. 1 DVD  
   Added 10/08/2006.

2b. **1999**  

3. **2000**  

4. **2000**  
   *Love’s Labour’s Lost*. 2000. Calif.; Burbank, Calif.: Miramax Home Entertainment; Distributed  
   by Buena Vista Home Entertainment. 1 DVD. Added 10/08/2006.

5. **2000**  

6. **2000**  

6a. **2001**  
   packaging) 1 DVD. Added 14/12/2009.

7. **2002**  

7a. **2002**  
   14/12/2009.

7b. **2003**  
   *Shackleton*. Channel 4 DVD. 1 DVD. Added 15/09/2009.

8. **2002**  

8b. **2003**  

9. **2003**  
   1 DVD. Added 10/08/2006.

10. **2003**  

11. **2003**  
    *Harry Potter and the Chamber of Secrets*. 2003. Widescreen version (2.35:1; 16x9) edn.  

12. **2003**  

12b. **2003**  

12c. **2004**  
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<td>27a.</td>
<td>2010</td>
<td><em>A Midwinter’s Tale.</em> Warner Bros./Castlerock. 1 DVD. Added 14/12/2011.</td>
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**MS41/6/10a**  
**DVD – Unofficial Releases**

1. 2002  

2. 2009  
   *1939: Hollywood’s Greatest Year (TCM).* 1 DVD-R. Added 14/12/2009

**MS41/6/11**  
**CD-ROM – Official Releases**

1. 1996  

2. 1997  

3. 2000  
   *The Little Prince* (Editions Gallimard). Narrated by KB. 1 CD-ROM. Added 01/09/2006

**MS41/6/12**  
**CD-ROM – Other**

1. n.d.  
2. 14/02/2004 Kenneth Branagh: Compilation of photos, cartoons, articles and interviews. CD-ROM containing 2 text files, 9 Real Media files, 4 Word documents, 3393 JPEG files, 7 html files, 2 bitmap files and 2 PDF files. Material spans most of KB’s career. 1 CD-ROM. Added 01/09/2006.


**MS41/6/13** Miscellaneous Material – No KB participation


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<th>MS41/7</th>
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