

Carnduff Collection (MS21)

[Originally catalogued, compiled and produced by Dr. Sarah Ferris Updated by Diarmuid Kennedy 2007]

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[MS21/21-MS21/23: Inventory of Papers handed to Queen's University Special Collections Library for inclusion with the Thomas Carnduff Collection on 26 October 2006]

MS21/21	Additional new material given to Sarah Ferris by Noel Carnduff shortly before he died.
MS21/22	Carnduff related papers gifted by Oliver Porter.
MS21/23	Carnduff related papers gifted by Lila Tonche (great-granddaughter of Oliver Porter).

The Thomas Carnduff Archive

In 1986 I became curious about my father's writings. Returning to Belfast after thirty years' absence, I went to the Linen Hall Library but was disappointed to find only his last play, *Castlereagh*, and two books of poetry, *Songs of the Unemployed* and *Songs of the Shipyard*. Determined to locate the missing material, I knew only that four plays had been performed in the Empire Theatre, Belfast and the Abbey Theatre, Dublin. Letters to the Abbey Theatre archives, Trinity College Library, and a few of the institutions in Belfast produced nothing, and it was not until my next trip back to Belfast that I had my first stroke of luck. I heard of a chance remark by a member of Bangor Amateur Theatre Company who, having borrowed *Castlereagh* from the Linen Hall, discovered a different play tucked inside it, 'all about Orangemen'. I guessed that the play was *The Stars Foretell* and went immediately to the Linen Hall where I found that, unknown to the Library, it was indeed with *Castlereagh*.

Encouraged, my search began in earnest with letters and articles to the press and to BBC and Radio Éireann archives and to former members of the Young Ulster Society formed by my father in 1936. In September 1986, a copy of *Give Losers Leave to Talk* was left for me in the Linen Hall. A BBC producer directed me to relatives of Richard Hayward and Jimmy [J.R.] Mageean. Mageean had appeared in *Workers* at the Abbey Theatre in 1932 and, just two weeks after contacting his daughters in America, I received three acts of *Workers*. Mageean wasn't in the first act which is probably why it was, and still is, missing.

On Mary Carnduff's death in 1990 I inherited what papers remained in her possession: substantial parts of my father's autobiography, cuttings books and private correspondence, including his private, war-time 'Journal to Mary'. Some of these letters refer to a play, *Derry*, but to my great disappointment I have so far been unable to trace either this or *Traitors*.

In 1991, an exhibition of my father's work at the Linen Hall revived interest and produced two scripts, *Death Has No Calendar* and an extract from *Bluebeard*, a pantomime performed by the Harold Norway Theatre Company at the Ulster Hall in 1937. The exhibition also prompted the last secretary of the Young Ulster Society, Miss Lamb, into recalling she had placed its papers in the Linen Hall, but these have yet to surface. Luckily, however, a former secretary, Winnie Nesbitt, found the Society's Minute Book for 1943-47 in her attic and passed it to me.

Writing in 1998 and reviewing the past twelve years, I am both amazed and gratified that such fragile links have produced the substantial body and variety of material recorded in this catalogue. My enthusiasm to add to it is undiminished, but at 78 I must look to the future and its safe keeping. I have, therefore, decided to lodge the Thomas Carnduff archive at Queen's University Library. I do so trusting that it will prove a rich resource for students of Ulster drama from all over Ireland, ensure that my father's work is enjoyed by later generations, and that his place in Irish literature is never again so completely forgotten.

Noel Carnduff
1998

Plays (MS21/1) [Box 1]

- MS21/1/1 *The First Warrant*, a play in two acts. TMs. c.1930. original draft. Act 2 missing.
- MS21/1/2 *Shipyardsmen*. TMs. n.d. original draft. hand corrected by author. Play for radio, one act, set in 1932.
- MS21/1/3 *Workers*. TMs. n.d. carbon copy of original. Act 1 missing. First performed at the Abbey Theatre, Dublin, 1932. (programmes and theatrical ephemera extant).
- MS21/1/4 *Machinery*. TMs. 1933. carbon copy of original. Act 3 missing. (programmes and theatrical ephemera extant).
- MS21/1/5 *Castlereagh*. TMs. carbon copy with attached flyleaf asserting "all copyright held by Mrs Mary Carnduff, 63, Knockwood Park, Belfast BT5 6GB". First performed at the Empire Theatre, 1935. (programmes and theatrical ephemera extant).
- MS21/1/6 *Death Keeps No Calendar*. TMS. n.d. (set in 1936). carbon copy of original. Original copy of Act III survives. Donated by Jack O'Malley.
- MS21/1/7 *The Stars Foretell*. TMs. n.d. photocopy of original. Read at the Young Ulster Society, 1938.
- MS21/1/8 *Bluebeard*. TMs. fragment of Stage Copy of pantomime performed at the Ulster Hall c.1937-8, by the Harold Norway Theatre Company.
- MS21/1/9 *Give Losers Leave To Talk*, (A Belfast Shipyards Play in Three Acts). TMs. n.d. photocopy of original. (Left for Noel Carnduff at the Linen Hall Library on September 24 1986 by Patrick and Patricia Flood, 8, Rosemount Gardens, Antrim Road, Belfast 15).
- MS21/1/10 *Catchboy*. TMs. n.d. photocopy of original. Broadcast BBC radio II.06.1938.
- MS21/1/11 *The Wedding*. TMs. n.d, Act 1 missing, Act 2 original copy, Act 3 carbon copy (blue ink). Broadcast by BBC. (See Memorandum Book entry, "Letter, Belfast Telegraph, 10.05.1926, "The Wedding").
- MS21/1/12 *War Brides*. TMs, n.d. carbon copy with stage directions/actor(s?) notes in pencil and red marker. (anti-war play, c. 1939).
- MS21/1/13 *The Last Banshee* a tragedy of County Antrim life in three acts. TMs. n.d. (c1945) pp31-32 and "Setting" are original copy, the rest a carbon copy. Page 64 torn and reconstructed by Noel Carnduff at the request of John Gray.
- MS21/1/14 *Jonathan Swift*. TMs. n.d. incomplete, 1 original, 2 carbon copies and 1 photocopy of original. (See correspondence for part synopsis).

Autobiography (MS21/2) [Box 2]

TMs, incomplete:

- MS21/2/1 "Adolescence". TMs. original draft, carbon copy pp. 20-36. rep. as Chapters 1-3 (without last paragraph), Gray, J. ed. Thomas Carnduff : Life & Writings. Belfast : Lagan. (1994).
- MS21/2/2 "Orangeism". 2 versions.
(1) TMs. original draft, carbon copy pp.37-47, original type pp. 48-50.
(2) TMs. carbon copy. sections 1-2 rep. as Chapter 4, "A Protestant of good standing", and section 3 as Chapter 5, "These sons of Ulster", Gray, J. ed. Thomas Carnduff : Life & Writings. Belfast : Lagan. (1994).
- MS21/2/3 "Industry". 2 versions.
(1) TMs. original draft, carbon copy pp. 51-6, original type pp. 57-60.
(2) TMs. original type. sections 1-2 rep. as Chapter 6, "A rumpus at the docks", and section 3 as Chapter 7, "A sight for the Gods", Gray, J. ed. Thomas Carnduff : Life & Writings. Belfast : Lagan. (1994).
- MS21/2/4 "Gun-running". 2 versions.
(1) TMs. original draft, carbon copy pp. 61-71.
(2) TMs. original type. sections 1-2 rep. as Chapter 8, "A cargo of guns", Gray, J. ed. Thomas Carnduff : Life & Writings. Belfast : Lagan. (1994). Section 3 of Gray's chapter contains extra material.
- MS21/2/5 "On the dole". TMs. original draft pp. 110-119. sections 1-2 rep. and edited from original as Chapter 9, "Workers - a yearning for expression", Gray, J. ed. Thomas Carnduff : Life & Writings. Belfast : Lagan. (1994).
- MS21/2/6 "Drama". TMs. original draft pp. 120-127. rep. as Chapter 10, "A burst of applause", Gray, J. ed. Thomas Carnduff : Life & Writings. Belfast : Lagan. (1994). (See also Articles, "A playwright's first night").
- MS/21/2/7 "Culture in Belfast - Orange ballads." TMs. original draft pp. 170-3.
- MS/21/2/8 Untitled. TMs. original draft, carbon copy pp. 177-8. (on Ulster art).
- MS/21/2/9 "The last chapter". TMs. original draft, carbon copy (with pen corrections) pp. 187-90. rep. as "Epilogue", Gray, J. ed. Thomas Carnduff : Life & Writings. Belfast : Lagan. (1994).
- MS/21/2/10 Four published sections reproduced as "extracts from the autobiographical notes of Belfast's famous shipyard poet and playwright, the late Tom Carnduff", by the Irish Democrat in March 1958, p.7, May 1958, p.7, June 1958, p.7 and July 1958.

Poetry (MS21/3) [Box 2]

Texts

- MS21/3/1 Thomas Carnduff, *Songs from the Shipyards and Other Poems*. Belfast : E. H. Thornton, (1924). Original paperback rebound in leather and autographed to "T. Noel Carnduff with birthday wishes from Dad, 1st October, 1955", and signed by Carnduff. Original cover preserved at the back with author's edits for the publisher: instruction to reproduce in "dark red" and the author's name to be altered from Thomas to "Tori Carnduff". (See Dr. D. W. Carnduff to Tom (Tory) Carnduff, TLS, 07.04.1970.)
- MS21/3/2 Thomas Carnduff, *Songs of an Out-of-Work*. Belfast : Quota Press, (1932). Original paperback autographed "This copy Guy Harte, Thomas Carnduff, May 9, 1932".

Poems

Unpublished

- MS21/3/3 'Albert Street A.R.P. dance band signature tune' TMs
- MS21/3/4 'Mabel' TMs 2 stanzas
- MS21/3/5 'Judy' TMs 2 stanzas
- MS21/3/6 'My own beloved' TMs 6 stanzas
- MS21/3/7 'Inspiration' TMs 1 stanza
- MS21/3/8 'Enchantment' TMs 1 stanza
- Love poems
- MS21/3/9 'Mary' TMs 2 stanza
- MS21/3/10 'I wonder' TMs 1 stanza
- MS21/3/11 'Dearest' TMs 4 stanzas
- MS21/3/12 'Worship' TMs 4 stanzas (initialled 'T'.)
- MS21/3/13 'Love finds a way' TMs 3 stanzas, 2 versions
- MS21/3/14 'I may not look upon her face' TMs fragment, 4 stanzas
- Dream sequence
- MS21/3/15 Untitled, begins "All my wonderful dreams have vanished" TMs 3 stanzas
- MS21/3/16 Untitled, begins "And I have seen beautiful visions," TMs 1 stanza
- MS21/3/17 'Dreams' TMsS 4 stanzas

Published poems

- MS21/3/18 'The launch'. TMsS. 4 stanzas. rep., *Songs from the shipyards*, Belfast : E. H. Thornton, (1924), p.19, titled 'Launch of "S.S. Port Wellington"'.
MS21/3/19 'The lure of Lough Neagh'. TMsS. 2 stanzas.
MS21/3/20 'The out of works'. TMs. 4 stanzas. rep., *Northern Constitution*, 04.09.1926.
MS21/3/21 'York Street Non-Subscribing Presbyterian Church', TMs. 5 stanzas. 01.01.1929.

Short stories (MS21/4) [Box 2]

- MS21/4/1 "The craft of the binman." 2 TMs. 1 original, n.d. (address 7 Hanover Street), page missing. 1 carbon copy, August 1936.
- MS21/4/2 "Mob law." TMs. n.d. (address 7 Hanover Street)
- MS21/4/3 "Second sight." TMs. n.d.
- MS21/4/4 "Cullen's squad." TMs. n.d. hand corrected by author.
- MS21/4/5 "The Northerner." TMs. n.d.
- MS21/4/6 "Sandy Row." TMs. n.d. hand corrected by author.
- MS21/4/7 "The ship." TMs. carbon copy. n.d.
- MS21/4/8 "Machinery." TMs. carbon copy. n.d.
- MS21/4/9 "The haunted house." TMs. carbon copy, n.d.
- MS21/4/10 "The shipyardman." TMs. carbon copy. n.d.
- MS21/4/11 "1st July memories." TMs. n.d.
- MS21/4/12 "The Ballynabreen banshee." TMs. n.d. (address, Linen Hall Library).
- MS21/4/13 "Afloat with 'Miss Dorothy'." TMs. 1951. hand corrected by author.

Articles (MS21/5) [Box 3]

- MS21/5/1 "A playwright's first night." TMs, original draft, hand corrected by author. Carnduff's account of his response to the first performance of *Workers* by the Belfast Repertory Players at the Abbey Theatre Dublin in 1932. (edited from Autobiography. See Autobiography, item 6).
- MS21/5/2 "Belfast." TMs. n.d. 1. carbon copy. hand corrected by author. May be first draft of material utilised in subsequent articles:
- MS21/5/2a "Belfast." TMs. n.d. hand corrected by author
Editorial, *Young Ulster*, No.1, Vol.1, (October 1938) – complete issue;
"Belfast." *The Bell*, Vol.4 (July 1942), pp. 269-73;
[The above item is currently with the literary executor]
"Belfast." *Irish News*, 9.11.1948, p. 2.
- MS21/5/3 "Belfast and Queen's University." 2 x TMs. n.d. (reference to Queen's University vice-chancellor's speech in Carnduff Letters 21.03.1943 seems relevant).
- MS21/5/4 Untitled. re QUB. 3 x TMs. n.d. 1 original, p.4 missing. 1 complete carbon copy and 1 carbon copy, p.2 missing.
- MS21/5/5 "I remember." *The Bell* (January 1943). pp. 276-80. Photocopy. An edited version of "I remember.", *Belfast Telegraph*, 15.15.1939. See Cuttings Book 5, unheaded section.
- MS21/5/6 "What's wrong with Ulster drama?." *Irish News*. 03.12.1948. p. 2. photocopy.
- MS21/5/7 "Orange Sandy Row." TMs. n.d. 3 pages. Matches parts of "The story of Sandy Row", *Belfast Telegraph*, 18.11.1951, 4; see Cuttings Book 3, p. 37.
- MS21/5/8 "Ulster workingmen poets." TMs. n.d. hand corrected by author. Memorandum Book lists this same title published as a "short story, *Irish Weekly*, 05.06.1926". Edited version published *Belfast Telegraph*, 28.6.1954, p. 4. See Cuttings Book 3, p. 57. See also Cuttings Book 5, miscellaneous cuttings, "From mill, factory, and shipyard have come Ulster's workingmen poets", and "Working men poets of Ulster : majority from Co. Antrim", a report on Carnduff's lecture to the C.P.A. Literary and Debating Society. Memorandum Book lists the title "Working men and Ulster poetry" as "letter, *Belfast Telegraph*, 18.05.1926".
- MS21/5/9 "The writer in the North." TMs. Published *Irish Times*, 7.5.1955, p. 9. Copy in Cuttings Book
(1) Attached, payment slip for £2.12.6.
- MS21/5/10 "Derry in drama, prose and poetry." TMs. n.d. Published in *Northern Whig*, 10.8.1955, p. 2.
- MS21/5/11 "A famous Belfast library." 2 TMs. n.d. (address 54 Fountain Street, Belfast). 1 foolscap carbon copy and one copy with hand-written draft on the back. Attached, payment slip from *Belfast Telegraph*, 16.12.1955, £4.40.
- MS21/5/12 "Old Belfast taverns." TMs. carbon copy. n.d. Published *Irish News*, 6.02.1956, p. 2. See Cuttings Book 1.
- MS21/5/13 "The early days of Ormeau." TMs. n.d. hand corrected by author.
- MS21/5/14 "The early days of Cromac." TMs. n.d.
- MS21/5/15 "Castle Market in Castle Arcade." TMs. n.d. carbon copy. "Preface" refers to "this booklet".
- MS21/5/16 "Belfast street names." TMs. n.d.
- MS21/5/17 "Should Belfast be extended?" TMs. n.d. hand corrected by author.
- MS21/5/18 "Belfast's link with France." TMs. carbon copy. n.d.
- MS21/5/19 "The Peter's Hill Weavers." TMs. carbon copy. n.d.
- MS21/5/20 "This was Belfast in the old days." TMs. carbon copy. n.d.
- MS21/5/21 "The Belfast dock strike of 1907." TMs. n.d.
- MS21/5/22 "The ship-builder." TMs. n.d.
- MS21/5/23 "Northern Ballads of '98." 2 x TMs. n.d. 1 original, 1 carbon copy.
- MS21/5/24 "The repertory theatre and Belfast." TMs. n.d. hand corrected by author.
- MS21/5/25 "Irish theatre, North and South." TMs. n.d.
- MS21/5/26 Fragment: "I say no to drama ... never again. TMs. n.d. Fragment, four opening lines 'By Thomas Carnduff, the shipyard playwright'.

MS21/5/27 "When bowling was outlawed." TMs. n.d. hand corrected by author.
MS21/5/28 "The eclipse of the Music Hall." TMs. n.d.

Recordings (MS21/6) [Box 3]

- MS21/6/1 "Empire Broadcast." BBC Radio Northern Ireland. 1939.
MS21/6/2 "A table in the window." Northern Ireland Home Service. 09.11.1961.
MS21/6/3 Reds, Radicals and Reformers. BBC Radio Northern Ireland. 1991.
MS21/6/4 The Stars Foretell. © Tinderbox Theatre Company. 1991. 3 tapes.

Memorandum Book (MS21/7) [Box 3]

- MS21/7/1 AD. Lists dates and places of publication of poems and articles 13.01.1923-15.09.1926. Inside: Newspaper report of Young Ulster Society Memorial meeting in honour of Thomas Carnduff, "Ulster on verge of cultural revival - Writer", Whig, 17.10.1956.

Diary (MS21/8) [Box 3]

- MS21/8/1 AD. (leather 8cm x 5cm). 1940.

Autograph book (MS21/9) [Box 3]

- MS21/8/1 Hard back book (16cm x 11cm). Autographs 1933-55. (including William Conor, Richard Hayward, Lennox Robinson, Rutherford Mayne, Tom Casement (with verse), James Ellis, James Mason, John Irvine, Sam Hanna Bell, Jack Loudan, Richard Rowley, Ruddick Millar)

Letters (MS21/10)

At Noel Carnduff's request access to this correspondence is closed until 2010, the letters are with the literary executor.

MS21/10/1	Thomas Carnduff to Mary Carnduff 15.06.1940-29.09.1944	
MS21/10/1/1	1940 June	15
MS21/10/1/2	1940 July	08.15
MS21/10/1/3	1940 August	14. 27
MS21/10/1/4	1940 September	09. 17
MS21/10/1/5	1940 October	08. 17
MS21/10/1/6	1940 November	04. 11. 19
MS21/10/1/7	1940 December	02.12.25
MS21/10/1/8	1941 January	01.09.22.26.26
MS21/10/1/9	1941 February	10.11 (ref Derry/Curfew).22.23
MS21/10/1/10	1941 March	06.16.26
MS21/10/1/11	1941 April	03.05.09.14.15 (ref Curfew).27
MS21/10/1/12	1941 May	01.07.20.21.22.23.24
MS21/10/1/13	1941 June	03.04.07.09.11.11.17.18.29 (ref Derry).30
MS21/10/1/14	1941 July	05.09.04.19.21.21 (telegram).22.23.26 (ref. Lombard Cafe & lecturing the troops).28.30.31
MS21/10/1/15	1941 August	?02.09.17
MS21/10/1/16	1941 September	24
MS21/10/1/17	1941 November	09
MS21/10/1/18	1941 December	07.27
MS21/10/1/19	1942 January	03.08.18.27
MS21/10/1/20	1942 February	02.7-8.18.21
MS21/10/1/21	1942 March	01. ? (re Biography). 07.15.17.29
MS21/10/1/22	1942 April	15.20.26
MS21/10/1/23	1942 May	03.10.15.15.24.27
MS21/10/1/24	1942 June	1.7.16.20.21.22.28
MS21/10/1/25	1942 July	12.14.15.17
MS21/10/1/26	1942 August	01.08.15.29
MS21/10/1/27	1942 September	07.12.15
MS21/10/1/28	1942 October	07.10.10.18.21.27
MS21/10/1/29	1942 November	01.08.08.15.19.22.29
MS21/10/1/30	1942 December	03.05.06.12.13 (part missing).19.20.27
MS21/10/1/31	1943 January	17.24
MS21/10/1/32	1943 February	02.14
MS21/10/1/33	1943 March	14.21.27
MS21/10/1/34	1943 April	03.04.10.18
MS21/10/1/35	1943 May	01.02.09.15.18.20.23
MS21/10/1/36	1943 June	08.13.16.30
MS21/10/1/37	1943 September	01
MS21/10/1/38	1944 September	28.29
MS21/10/1/39	Undated fragment, appears to be part of a letter to Mary; comprises incomplete synopsis of Swift with explanatory hand-written comment added by Carnduff.	
MS21/10/1/40	Undated 27 TLS, 12 ALS, 2 autographed postcards signed, 2 hand-made greeting cards	
MS21/10/1/41	Sketches Undated and unsorted; originally attached to correspondence	
[All of the above material is currently with the literary executor]		
MS21/10/2	to Thomas Carnduff 1932-1954	
MS21/10/2/1	Richard Hayward to Thomas Carnduff, Autographed postcard, 30.09.1932. (re opening night of Workers)	
MS21/10/2/1	John Masefield to Thomas Carnduff, ALS, 09.07.1932.	
MS21/10/2/1	H. Montgomery Hyde to Thomas Carnduff, ALS, 27.03.1935.	

MS21/10/2/1 Daily Mail to Thomas Carnduff, Post Office Telegram, 01.02.1937.
 MS21/10/2/1 Richard Rowley to Thomas Carnduff, ALS, 18.12.1937.
 MS21/10/2/1 W. J. Moore, District Secretary, Independent Loyal Orange Institution, to Thomas Carnduff, ALS, 11.12.1939.
 MS21/10/2/1 G. Webb, Commodore, Royal Naval Barracks to Thomas Carnduff, TLS, 28.07.1941. (Re Joseph Carnduff as Prisoner of War)
 MS21/10/2/1 J.J. Corr (Cahill & Co. Ltd) to Thomas Carnduff, TLS, 20.03.1952. (Re Royalties for his Autobiography)
 MS21/10/2/1 J. E. Sayers, Editor, Belfast Telegraph, to Thomas Carnduff, TLS, 25.08.1954. (re Autobiography)
 MS21/10/2/1 Denis Sheridan Fannin, Honorary Secretary to Literary & Scientific Society, Students' Union, QUB, to Thomas Carnduff, TLS, 24.09.1954.
 MS21/10/2/1 S. O'Reilly to Thomas Carnduff, TLS, 19.10.1954.
 MS21/10/2/1 D. O'Laoghaire, Secretary to Comhdháil Náisiúnta na Gaelige, to Thomas Carnduff, TLS, 09.09.1954.
 MS21/10/2/1 W. Tweedie, Unionist (Ulster's Orange and Loyalist Newspaper), to Thomas Carnduff, 12.08.1955.
 MS21/10/2/1 Julie McMahon, Honorary Secretary to Dublin Technical Students' Literary & Debating Society, to Thomas Carnduff, ALS, 12.11.1955.
 MS21/10/2/1 Dr. D. W. Carnduff to Tom (Tory) Carnduff, TLS, 07.04.1970.

MS21/10/3 to Mary Carnduff 1942-1956

MS21/10/3/1 Dan O'Donnell to Mary Carnduff, ALS, n.d. 3 letters (1 incomplete).
 MS21/10/3/1 Richard Rowley to Mary Carnduff, ALS, 10.10.1942.
 MS21/10/3/1 Amy Costello to Mary Carnduff, ALS, 15.10.1956.
 MS21/10/3/1 Anon. to Mr. Alen Carnduff c/o Mary Carnduff, TLS, n.d. (possibly from a Mr. McCann).

MS21/10/4 Miscellaneous

MS21/10/3/1 Teresa Lee to Mr(s) Osborn, ALS, 28.05.1977. (photocopy letter found with Carnduff papers; John Gray, Librarian, Linen Hall Library, draws on seven letters from Teresa Lee and lists them in Select bibliography, Thomas Carnduff : Life and Writings. Belfast: Lagan Press, (1994), p.189; these are now missing).

Sketches (MS21/11) [Box 4]

- MS21/11/1 Carnduff, T., "Round Tower, Drumbo", pencil sketch. Initialled 'TC', dated August 16, 1945. [Photocopy].
- MS21/11/2 Carnduff, M., "Drumbo Manse, V.J. Day 1945", pencil sketch. Signed M. Carnduff.

Cuttings Books (MS21/12) [Box 4]

- MS21/12/1 Cuttings Book 1. Newspaper articles : most list place and date of publication. 1925ff.
- MS21/12/2 Cuttings Book 2. Newspaper articles : some list place and date of publication. 1932ff.
- MS21/12/3 Cuttings Book 3. Newspaper articles : mostly undated.
- MS21/12/4 Cuttings Book 4. Published Poems : mostly undated.
- MS21/12/5 Cuttings Book 5. Miscellaneous cuttings : Articles unlisted elsewhere and reports of Young Ulster Society debates; "File A, Drama"; "File B, Series of Articles on the lives of various workers"; "File D, Government affairs"; "File E, Press notices, reviews, etc"; "File H, Letters"; "File J, Broadcasts"; "File K, Miscellaneous". Some list date and place of publication.
- MS21/12/6 Cuttings Book 6. Newspaper articles : some list place and date of publication. 1927ff.
- MS21/12/7 Cuttings Book 7. Newspaper articles : Obituary Notices for Thomas Carnduff, mostly dated.

Young Ulster Society (MS21/13) [Box 5]

- MS21/13/1 Young Ulster Society. Minute Book. 3, 1943-1947. AMs.
- MS21/13/2 Young Ulster Society. Membership List, 1954-5. TD (carbon copy of original).
- MS21/13/3 Young Ulster Society. "Portrait of the founder." TD. Flyer for memorial meeting to honour the society's founder, Thomas Carnduff.
- MS21/13/4 Young Ulster Society. File G. Press cuttings of Y.U.S. meetings. Some dated. 34 pages.
- MS21/13/5 Nesbitt, W. "Honorary Secretary's Annual Report for 1964-5 session of 'Young Ulster Society'". TDU. 06.06.1945.
- MS21/13/6 "Society's birthday cake", Belfast Telegraph, 12.02.1957. Newspaper cutting of photograph of Mary Carnduff cutting the celebration cake at the 21st birthday dinner of the Young Ulster Society.
- MS21/13/7 Young Ulster. No.1. Vol.1. (October 1938). Editorial by T. Carnduff.
- MS21/13/8 Young Ulster. No.3. Vol.1. n.d.
- MS21/13/9 Vernon Pringle to Noel Carnduff, TLS, 16.05.1997, re forming of the Young Ulster Society in 1936 at 137 Ballygomartin Road, Belfast.
[This item is currently with the literary executor]

Miscellaneous (MS21/14) [Box5]

MS21/14/1 Album of Biographical Material and Certificates: Carnduff's life, school (with photograph), work (with photograph), army, and Young Ulster Volunteer (signed, Carnduff's 'Ulster's Solemn League and Covenant' Certificate) and Ulster Special Constabulary services. Attached: Carnduff's Sash for Independent Orange Order, Dr. Kane Memorial Lodge I.L.O.L. No.7; Carnduff's Young Ulster Volunteer Badge; Carnduff's pipe. Caricature of Carnduff by Daily Express cartoonist published c.1932-3. Carnduff's Belfast Arts Theatre Life Membership Card No.99.

The following items were removed from the album and gathered in a separate folder for preservation reasons (DK 02/02/07):

- a. Certified copy of TC's Entry of Birth
- b. Certificate of Birth (dated 20.09.49)
- c. B/W photograph (marked "Dad" on back)
- d. Memorandum from the Adjutant (Royal Hibernian Military School, dated 21/12/12)
- e. Certified Copy of Entry in the Marriage Register Book (dated 31/10/07)
- f. Ulster's Solemn League and Covenant (signed TC, dated 28/09/12)
- g. Letter from Young Citizen Volunteers of Ireland (unsigned, copy(?), dated 05/10/12)
- h. Young Citizen Volunteers of Ireland (form, dated 07/10/12)
- i. YCVI (letter, dated 03/06/14)
- j. YCVI (letter, dated 01/10/12)
- k. Belfast Steam-Printing Company (memorandum, dated 05/02/14)
- l. Application for the release from the colours of a workman. . . (dated 09/01/19)
- m. Certificate – Active Service Army School
- n. Certificate of Employment During the War
- o. Reference letter (dated 15/06/25 (?), signed R.W. Davidson (?))
- p. County Antrim Independent Grand Orange Lodge (meeting form, blank)
- q. Discharge Form – Ulster Special Constabulary (dated 31/12/25)
- r. Photograph (copy) – TC c.1932
- s. Certified Copy of Entry in the Marriage Register Book (dated 15/05/42)
- t. Extract of Entry of Birth (dated 30/08/15)
- u. Reference letter - Belfast Civil Defence Authority (dated 08/12/45, signed S.M. McLeod)
- v. Medical Card
- w. Approval for claim of The Defence Medal (dated 29/04/46)
- x. Ministry of Labour and National Insurance – acknowledgement of Retirement Pension claim
- y. All Soul's Church, Elmwood Avenue – Calendar (dated May 1956). Contains obituary of TC. 2 copies.
- z. Photograph – TC's grave.

MS21/14/2 Theatrical ephemera – *Workers* [Box 5]

- a. *Workers*, Abbey Theatre Dublin/Belfast Repertory Theatre Company (dated 10/10/32). Theatre programme.
- b. *Workers*, Empire Theatre Belfast/Belfast Repertory Theatre Company (dated 21/11/1932). Theatre programme, 2 copies.
- c. *Workers*, Empire Theatre Belfast/Belfast Repertory Theatre Company (dated 21/11/1932). Theatre programme – different format from b.
- d. *Workers*, Empire Theatre Belfast/Belfast Repertory Theatre Company (dated 23/04/1934). Theatre programme.

Articles:

- e. "Workers: first production at the Abbey", Irish Independent, 14.10.1932 (photocopy)

- f. "Author may not see his own play", Daily Express, 27.08(?)1932; "Belfast Shipyard playwright : Workers Play of Wit and Humanity" Whig, 14.10.1932. Photocopy.

See also Richard Hayward's postcard to Carnduff, 30.09.1932 re opening night of Workers at the Empire, Belfast.

MS21/14/3 Theatrical ephemera – *Machinery* [Box 5]

- a. *Machinery*, Empire Theatre Belfast (dated 20/03/33). Theatre Programme.

MS21/14/4 Theatrical ephemera – *Traitors* [Box 5]

- a. *Traitors*, Empire Theatre Belfast/Belfast Repertory Theatre Company (dated 22/01/34). Theatre programme - 2 copies. One copy signed by the cast of the Belfast Repertory Theatre, including Noel Carnduff whose part, 'a Belfast newsboy', was created specially for him by his father.

MS21/14/5 Theatrical ephemera – *Castlereagh* [Box 5]

- a. *Castlereagh*, Empire Theatre Belfast/Belfast Repertory Theatre Company (dated 21/01/35)
- b. *Castlereagh*, St. Mary's Hall Belfast/Rosemary Theatre Group (dated 03/56). Theatre programme, signed by cast.
- c. *Castlereagh*, Abbey Theatre Dublin/Belfast Repertory Theatre Company (dated 18/02/35). Theatre programme/flyer.
- d. *Castlereagh*. Toomebridge Hall/Rosemary Theatre Group (dated 17/02/[56]?)
- e. Articles: "Castlereagh, new play at the Abbey", Irish Times, 19.02.1935; "Success at the Abbey theatre", Irish Press, 19.02.1935; "A study of Castlereagh", Belfast Morning News, n.d.; "Castlereagh - the dramatist's view", Belfast Morning News, 16.02.?. Photograph of the cast of Castlereagh, Belfast News-Letter, 22.01.1935, Photographs of the cast of Castlereagh, Whig, February 1935. All photocopies.
- f. Original drawings [?] relating to the Empire Theatre Belfast premiere of Castlereagh: (a) Henry John McCracken, (b) James Hope, (c) Castlereagh.
- g. Abbey Theatre Dublin, February 1935, publicity photographs of (a) Elma Hayward as Lady Castlereagh (signed), Dan Fitzpatrick as the Innkeeper (signed), Richard Hayward as Lord Castlereagh (signed), ? (signed), Charles Fagan (signed) and Charles Owens (signed and dated 26.11.1932)).

MS21/14/5a Miscellaneous newspaper coverage/criticism

Pieces from a variety of publications. 26pp. A4. Photocopies.

MS21/14/6 Fragment of unidentified Theatre programme, autographed by Thomas Carnduff [Box 5]

MS21/15 Photographs [Box 5]**Black and white:**

- a. Round Tower, Drumbo Churchyard.
- b. Drumbo graveyard.
- c. Thomas Carnduff taken at the Ashleigh Studios, Belfast, c.1940s.
- d. Thomas Carnduff and Mary Carnduff with the Morton sisters. Photocopy.
- e. Irish P.E.N. Club in Dublin (1953?), Professor Meredith, Richard Rowley, Lord Longford, Denis Ireland, Gerald Walsh, Alice Milliken, Thomas Carnduff.
- f. Belfast Repertory Company 1932, three separate photographs: Richard Hayward as Sam Mulhern in "The luck of the Irish", 2 x Richard Hayward (autographed)
- g. Thomas Carnduff camping at Cave Hill, Belfast.

Colour:

- h. Mary Carnduff. Autographed "To Chrissie with love, Granny Carnduff 1986, aged 86".

MS21/16 Books [Box 5]

- a. Freeman, Arnold *Saint Paul*, London : Bodley Head (1938). Autographed "To my friend Tom Carnduff 09.06.38 Andrew E. Mahoud".
- b. *Golden Thoughts, an anthology of verse* introduced by S. Fowler Wright, Paisley : Orpheus Publications (1926). Autographed "To my friend Mr. Thos. Carnduff with best wishes and remembrances of many favours to William Ruddick Millar (author of "The City") 29th July 1926".

MS21/17 Other material [Box 5]

- a. Programme, "Loaves and fishes" by Charles K. Ayre, with photograph of the cast. Performed at the Grand Opera House, Belfast, October 16, 1922. Photocopy.
- b. Anon. Report of the Fourteenth Congress. International Association for Liberal Christianity and Religious Freedom, 1952. Autographed by Thomas Carnduff.
- c. Anon. "Cara." Dublin: An Runaí, (c.1952). Found inside Report of the Fourteenth Congress. International Association for Liberal Christianity and Religious Freedom, 1952.
- d. Anon. "The City." "December 1951-February 1952." TMS. Six sets of Minutes, Boardroom Meetings, BBC Broadcasting House, Belfast, Attached: John Boyd to Thomas Carnduff, TLS, 14.02.1952.
- e. Programmes and ephemera relating to International P.E.N.. P.E.N. News No.180 (August 1952), No.181 (November 1952), No.183 (March 1953). Conference programme for 25th International Congress in Dublin (June 1953), and Carnduff's invitation cards, seating programme and dinner menu and a free travel pass for Dublin.
- f. Anon. "Notes for the press." International P.E.N. - 25th Annual Congress in Dublin and Belfast. TD., 25.05.1953.
- g. Beattie, J., Macgougan, J., Hugh, C., O'Malley, M., McAlister, S., (Members of Belfast Corporation, Belfast City Hall) "To P.E.N. delegates." TDU., 11.06.1953.
- h. O'Glaisne, R. "Arts." Irish Times, 23.10.1954. Original in Irish and TMs English translation.
- i. Payment slips for articles published identified simply "special articles". 24.09.195116.01.1956.

MS21/18**About Carnduff [Box 5]**

- a. Anon., "Thomas Carnduff 1886-1956 : Poet of the People: his life, times and his writings", dockside literary magazine, Waterfront, published by North Belfast History Workshop.
- b. Anon., "Thomas Carnduff: Poet of the People", Lurigethan, Journal of North Belfast History Workshop, No. 2, (Spring/Summer c1991). (The complete journal, autographed to Noel Carnduff by ed., Denis Smyth).
- c. Agnew, Rev. A. L., "Obituary, Mr. Thomas Carnduff", Calendar, All Souls' Second Presbyterian Church, Belfast, TD, May, 1956. (2 copies, Biographical Album)
- d. Gray, J. "Thomas Carnduff 1886-1956 : Chapters from an unpublished autobiography."
[This item is currently with the literary executor]
- e. Irish Booklore Vol. 4, No. 1 (1978). pp. 25-46. (The complete journal)
- f. Gray, J. "Thomas Carnduff", The Linen Hall Review, Vol. 3, No. 3 (Autumn 1986), p. 18.
- g. Smyth, D., ed. Poet of the People : Thomas Carnduff 1886-1956. Belfast: North Belfast History Workshop, (1991).
- h. Fortnight, No.329 (June 1994). Advertisement for Thomas Carnduff : his life and writings, ed., John Gray, Lagan Press : Belfast. (1994). (The complete journal).

MS21/19**Press cuttings and miscellaneous items re Noel Carnduff's search for Carnduff's work and Carnduff's 'revival'. [Box6]**

- a. Noel Carnduff's search correspondence 10.04.1986-25.03.1997.
- b. Noel Carnduff. "My Search". AM. 1999. Tape Recording. Noel Carnduff. "My Search". Recorded by Sarah Ferris. University of Newcastle. September 13, 1998.
- c. Receipt from the Linen Hall Library acknowledging Noel Carnduff's gift of a 'Portrait of Thomas Carnduff', TD, 27.10.1988
- d. Dr W. A. Maguire, Keeper, Department of local history, Ulster Museum to Noel Carnduff, 10.04.1991-01.08.1991, re Noel's gift of Thomas Carnduff's typewriter to the museum.
- e. Programmes and theatrical ephemera of the Linen Hall Library Exhibition on the "Life and Work of Thomas Carnduff" (1991) and the Tinderbox Theatre Company presentation of "The Writings of Thomas Carnduff" at the Old Museum Arts Centre (24.03.1991).
- f. Programme, "Three Shouts from a Hill", autographed to Noel Carnduff "with love from Siobhán O'Casey".
- g. Hammer, Vol. 2, (May 1994).
- h. Papers, Carnduff's Memorial Stone, Carnmoney Cemetery.

MS21/20**Correspondence relating to the early administration of the archive.
[Returned to the literary executor May 2007]**

MS21/21 Additional new material given to Dr. Sarah Ferris by Noel Carnduff shortly before he died. [Box 7]

MS21/21/1 Miscellaneous Correspondence — mostly re publication, broadcasts etc., of the works of Thomas Carnduff [Box7]

- a. 19.02.1951 TLS, J. A. S. Stendall to Thomas Carnduff¹. 1p.
b. 12.11.1951 TD (telegram), John Gibson (BBC) to Thomas Carnduff. 1p.
c. 10.02.1953 TLS, W. E. Carnduff to Thomas Carnduff. A4 3pp.
d. 12.07.1953 TLS, Cecil E. Carnduff to Thomas Carnduff. Envelope, 2pp.
Attached: 5 newspaper cuttings mostly re Oliver Porter
- *San Pedro New-Pilot* "Writers Guild Presents Top Awards in Annual Contest" 14/05/54, page 6.
 - Unidentified publication "He Would Like to Return for Good" 31/07/59
 - *San Pedro New-Pilot* "Porter Poetry Read at Meeting" 26/06/63 (2 identical cuttings)
 - *San Pedro New-Pilot* 13/05/54
- e. 20.04.1955 TLS, M. Perceau (Consul for France) to Thomas Carnduff. A4 1p.
f. 25.04.1955 TLS, M. Perceau (Consul for France) to Thomas Carnduff. . A4 1p.
g. 06.12.1955 TLS, John Sayers (*Belfast Telegraph*) to Thomas Carnduff. A5 1p.
h. 08.08.1989 TLS, Denis Smyth to Noel Carnduff. A4 1p
i. 20.09.1989 TLS, Denis Smyth to Noel Carnduff. A4 1p
j. 23.02.1991 TLS, Fiona MacMillan to Noel Carnduff. A4 1p
k. 03.05.1991 TLS, Fiona MacMillan to Noel Carnduff. A4 1p
l. 29.05.1991 TLS, Fiona MacMillan to Noel Carnduff. A4 1p
m. 02.08.1991 TLS, Betty Craig to Noel Carnduff. A4 1p
n. 15.08.1991 TLS, Denis Smyth to Noel Carnduff. A4 1p.
o. 27.03.1992 TLS, Denis Smyth to Noel Carnduff. A4 1p.
p. 17.04.1992 TLS, Anne Tannahill to Noel Carnduff. A5 1p.
q. 05.05.1992 TLS, Anne Tannahill to Noel Carnduff. A5 1p.
r. 16.05.1992 ALS, Joseph Woods to Noel Carnduff. A4 1p.
s. 29.06.1992 ALS, Dennis Greig to Noel Carnduff. A4 1p.
t. 16.07.1992 ALS, Dennis Greig to Noel Carnduff. A4 1p.
u. 28.08.1992 ALS, Joseph Woods to Noel Carnduff. A4 1p.
v. 18.09.1992 TLS, Dennis Greig to Noel Carnduff. A4 1p.
w. 28.08.1992 TLS, Anne Tannahill to Noel Carnduff. A4 1p.
x. 30.10.1992 ALS, Dennis Greig to Noel Carnduff. A4 1p.
y. 03.02.1993 TD, BBC Radio Scotland Royalty Statement. A4 1p.
z. [?].03.1993 ALS, Dennis Greig to Noel Carnduff. A4 1p.
aa. [?].03.1993 ALS, Dennis Greig to Noel Carnduff. A4 2pp[?].
bb. 01.06.1993 ALS, Tim [?] (Tinderbox) to Noel Carnduff. A4 1p.
cc. 21.07.1993 ALS, Vi [?] to Noel Carnduff. A5 4pp.
dd. [?].07.1993 TLS, Dennis and Rene Greig to Noel Carnduff. A4 1p.
ee. 04.08.1993 TLS, Damian Smyth to Noel Carnduff. A4 1p.
ff. 01.09.1993 TLS, Brighton to Noel Carnduff. A4 1p.
gg. 19.01.1994 ALS, Damian Smyth to Noel Carnduff. A4 1p.
hh. 02.02.1994 TLS, Damian Smyth to Noel Carnduff. A4 1p.
ii. Nd TD (postcard) Joe Devlin to Noel Carnduff. 1 postcard.
jj. 18.08.1994 TD (postcard) Joe Devlin to Noel Carnduff. 1 postcard.
kk. Nd ALS, James Doherty to Noel Carnduff. A4 2pp.
Attached: AD (unattributed poem)
ll. 12.01.1995 ALS, Sally Hayward to Noel Carnduff. A5 1p.
mm.07.02.1995 TLS, Laurence Foster (RTE) to Noel Carnduff. A4 1p.

¹ Gift of "Bronze Medal – Napoleon, 1805" to the Belfast Museum and Art Gallery

- nn. 23.02.1995 TLS, Clare Saxby to Noel Carnduff. A4 1p.
 oo. 01.09.1995 TLS, Owen McFadden to Noel Carnduff
 pp. 14.11.1995 BBC Remittance Advice. A5 1p.
 qq. 24.04.1996 TLS, Owen McFadden to Noel Carnduff. A4 1p.
 rr. 11.03.1988 Roland Jaquarello to Noel Carnduff. A4 1p.
 ss. 22.06.1998 TLS, Barry Sloan to Noel Carnduff. A4 1p.
 tt. 17.08.1998 TLS, Anne Tannahill to Noel Carnduff. A5 1p.
 uu. 27.08.1998 ALS, Mary Carnduff to Noel Carnduff. A5 2p.
 vv. 28.12.1998 ALS, Patrick Fox to Noel Carnduff. A5 1p.
 ww. 10.02.2000 TLS, Brian Walker to Yvonne Murphy (Linen Hall) A4 1p. Photocopy
 (stapled with MS21/21/1xx)
 xx. 18.04.2000 TLS, Ophelia Byrne to Noel Carnduff A4 1p. Photocopy (stapled with
 MS21/21/1ww)
 yy. 27.04.2000 ALS, Noel Carnduff to Anne Tannahill. A5 1p.
 zz. 01.05.2000 ALS, Noel Carnduff to Sarah Ferris. A5 1p.

MS21/21/2 Manuscript Material [Box 7]

- a. TMs Typescript. *Castlereagh* by Thomas Carnduff with typed synopsis attached.² A4. Black plastic ringbinder.
 b. TMs Typescript. (photocopy) *The Stars Foretell: a play in three acts* by Thomas Carnduff. A4. c.63pp, largely paginated. Stamped "Ulster Television" and dated 10/05/93
 c. TMs Typescript. (photocopy) *The Stars Foretell: a play in three acts* by Thomas Carnduff. A4. 104pp., paginated. Tinderbox production copy dated 25/04/93.
 d. AMs 4 single folios. [?] Mary Carnduff Nd.
 e. TMs Single Folio. Nd. Thomas Carnduff. "Readers Opinions on Swift of Kilroot"
 f. TMs Single Folio. Nd. Thomas Carnduff. "The City"
 g. TMs 2 Folios with autographed variants. Nd. "Carnduff's connections with Northern Ireland"
 h. TMs 3 Folios with autographed variants. Nd. Thomas Carnduff "Belfast Link with Canada by T.C."
 i. AMs 3 folios *en verso* with autographed variants. Thomas Carnduff. Unidentified play extract. Play extract.
 j. AMs 4 folios *en verso* with autographed variants. Mary Carnduff. "A Sketch"
 k. TMs Single folio. *Irish PEN. Belfast Centre: Nominations.*³ Attached. Single folio. TMs *Programme/List of Awards*. Attached: AMs Single folio. 22.04.1953. Thomas Carnduff International [The attachment above is currently with the literary executor]
 l. P.E.N. Membership Receipt
 m. TD. Programme Of 29th Session of Dublin Technical Students' Literary and Debating Society. 1955/56⁴
 n. TMs Five folios, *en verso*. *International Association For Liberal Christianity and Religious Freedom: List of Delegates of the 15th Congress of the IARF, Belfast 1955*.
 o. TMs 4 x BBC Rights and Permissions Document.
 20.03.1992 Re performance of Carnduff's work in *The State We're In*
 10.10.1995 'Song of the Unemployed' (*National Poetry Day*)
 15.09.1995 *Thomas Carnduff, Life and Writings (The Home Front)*
 12.12.1995 'I want to live'. (Morning Service)
 p. TMs 7 folios with autographed variants. (photocopy) Ray Rosenfield. "Carnduff"

MS21/21/3 Miscellaneous [Box 7]

² Looks like an original copy

³ John Hewitt listed on Committee

⁴ Speakers included Thomas Carnduff, as President Young Ulster Society

- a. Newspaper Cutting. Thomas Carnduff, "The Workingmen Poets of Ulster: second article". Nd
Attached: Research note: 'Watson, David Blair. *Rhymes of a Beatman*. Belfast: Quota Press, 1931'
- b. *Who 's Who in Northern Ireland*. 1938. Lists Thomas Carnduff of 7 Hanover Street Belfast. Playwright and Poet.⁵
- c. *Lurigethan Journal of the North Belfast History Workshop No. 1*. Signed by Denis Smyth "To T. N. Carnduff Fraternally greetings 3 1.10.1989"
- d. TD Typescript of *Thomas Carnduff Autobiographical Writings* with accompanying letter from Damian Smyth to Noel Carnduff, 07.03.1994
- e. *Wonderful Words: An Inspirational Anthology*. J Lillian F. Devlin. (Belfast: All Souls' Non-Subscribing Prehyterian Church) 1996. Insert: AD (postcard). Lillian Devlin to Noel Carnduff
- f. Blue A4 Folder of Carnduff photographs and newspaper cuttings and batch of 50 postcards from Thomas Carnduff, c. First World War.

⁵ Lists plays to that date

MS21/22 Oliver Porter [Box 7]

Manuscript Material [Box 7]

MS21/22/1 Correspondence [Box 7]

- a. 20.05.1950 ALS, Oliver Porter to Thomas Carnduff - autographed variants. 1p.
- b. 23.06.1955 TLS, Oliver Porter to Thomas Carnduff— typed variants. 1p.
- c. [?].04.1956 TLS, Oliver Porter to Thomas Carnduff⁶ - autographed variants. 1p.
- d. [00.0?. 1956] TLS, Oliver Porter to Mary Carnduff - autographed variants. 1p.
- e. 11.10.1960 TLS, Oliver Porter to Mary Carnduff - autographed variants. 1p.
- f. 01.09.1964 TLS, Oliver Porter to Mary Carnduff. 1p.
- g. 04.01.1966 TLS, Oliver Porter to Mary Carnduff. 1p.
- h. 27.02.1968 TLS, Oliver Porter to Mary Carnduff. 1p.
- i. 22.04.1969 ALS, Oliver Porter to Mary Carnduff - autographed variants. 1p.

MS21/22/2 Manuscripts [Box 7]

- a. TMsS 'Three Candles A Flag, A Flame and a Star' "Mrs and Mrs Carnduff. Shirley Porter July 1954" - autographed variants. 1p.
- b. TMsS 'One Day'. "Mrs Mary Carnduff November 20'61"
- c. TMsS 'What is a Prayer?' "For Mary Carnduff" autographed variants. 1p.
- d. TMsS 'The Flight of the Shamrock'. "To Mary Carnduff March 17 1965" - typed and autographed variants. 1p.
- e. AMsS '3 Months'. "To Mrs Carnduff". 1p.
- f. TMsS 'Saint Patricks Curse' [for] "Mary Carnduff" - typed variants. 1p.
- g. TMsS 'Do you every pray?. [for] "Mrs Mary Carnduff" - autographed variants. 1p.
- h. TMsS 'Bequest' "for Mary Carnduff— these lines are somewhat nostalgic; but they were written during an overshadowed hour. OP". 1p.
- i. TMsS 'The evolution of Mr. Hugh Manitee' "The last thing I have written. Bombs play a big part in our thinking over here just now. OP". 1p.

MS21/22/3 Miscellaneous [Box 7]

- a. Newspaper cutting 'Saint Patrick' by Oliver Porter. San Pedro, California
- b. Book page cutting 'Saint Patrick'. Signed by Oliver Porter
- c. Book page cutting 'The Return of the native'. Signed by Oliver Porter with autograph to "Mrs Carnduff: written a long time ago"

⁶ Carnduff died on 17 April 1956

MS21/23 Gifted to Thomas Carnduff Papers by Lila Tonche, great-granddaughter of Oliver Porter via Dr Sarah Ferris. [Box 7]

MS21/23/1 Manuscript Material [Box 7]

- a. TMs Soft bound Typescript. (Carbon Copy) Castlereagh by Thomas Carnduff, 1886-1956. Inscribed: 'To his dear friend Oliver Porter from Mary Carnduff'
- b. TLS, Thomas Carnduff to Oliver Porter. 05.02.1956⁷. 1p.
- c. ADS (postcard), Mary Carnduff to Oliver Porter. 02.06.1969
- d. TD (email transcript), Lila Tonche to Sarah Ferris x 3, Autumn 2003 to Spring 2004: re gift addition to Thomas Carnduff Papers at Queen's
- e. TMs Oliver Porter (biographical)
- f. TMs Excerpts from Oliver Porter 's 1950 travel diary after sailing aboard the Mauretania from New York to Ireland"

MS21/23/2 Newspaper Cuttings [Box 7]

- a. "In town to-day". Photocopy.
- b. "Californian Praise" c. 1948
- c. "Ulster Workingmen Poets" by Thomas Carnduff. C. 1954

MS21/23/3 Ephemera [Box 7]

- a. 2 x black and white photographs of Oliver Porter.

⁷ Carnduff died on 17 April 1956