

MS6 MacDouall Manuscripts

About the collection:

Collection of holograph papers and working notes of Professor Charles MacDouall (1813-83), Professor of Latin and subsequently of Greek at Queen's College, Belfast, (1849-78). The collection consists of finished essays, reference aids, lectures, emendations and miscellaneous notes prepared and used by MacDouall in his work, reflecting his wide range of academic interests and pursuits. Topics highlighted include comparative philology, etymology, religious and philosophical ideas and systems, Semitic and Indo-European languages, Latin verse and the drama, customs and dress of different countries e.g. Spain, Portugal, Germany, Ancient Greece etc.

The collection is significant for reflecting the interests and illustrating some of the work methods/techniques of a reputable 19th century academic.

The collection comprises of approx. 42 paper-based manuscripts dating from the 19th century.



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MS6 Outline

The headings used in the manuscript outline are taken from the description of contents written on each packet by Professor (Sir) Samuel Dill, after examination in May 1900, at the request of the Librarian (Professor Meissner). Professor Dill's letter accompanies the Collection [MS6/42].

- MS6/1** Essay on the Origin and Development of the Greek Drama. [From p. 21, it specially deals with Aeschylus, his services in the development of Greek Tragedy, his theology, and the artistic merit of his plays].
- MS6/2** Greek and Latin Etymologies in alphabetical order, with references to modern authorities
- MS6/3** Tables of Dates – Eastern Monarchies etc.; Persian MSS. (poems); Coins of Chinese Dynasties.
- MS6/4** Date and Authorship of the *Liber de Tribus Impostoribus*
- MS6/5** The Homeric Topography of the Troad. [Written before Schliemann's excavations].
- MS6/6** A Class-lecture, chiefly on the relation of Greek Philosophy to the earlier poetry. The introductory part deals with the originality of the Hellenic spirit.
- MS6/7** Adversaria Critica. (Homer, Euripides, Sophocles, etc.) Tables of comparative Philology.
- MS6/8** An elaborate Essay on Greek Philosophy. (Stoicism p.71, seq.)
- MS6/9** Notes and extracts on Egyptian Chronology, interpretation of Hieroglyphics, etc.
- MS6/10** Emendations. Aeschylus, Pindar, Sophocles, Euripides, Aristophanes, Anthology, Plato, etc.
- MS6/11** Collections and Notes on Comparative Philology; Notes and Emendations on *Scriptores Historiae Augustanae*. Maximus Tyrius, etc.; *De re Metrica* (Horace); *De Caesarie Collectanea*; Notes on Hebrew Scriptures
- MS6/12** Notes on Pherecydes, *Fragmenta ed. Sturz.*; French Dolmens etc.; Mithra worship; Arthurian legend; Geoffrey of Monmouth; *Vita Merlini*; Bardic Theosophy; *Romans du S. Greal*; *Nibelungenlied Recensions*.

- MS6/13** Supplementa Archaeologica. (Among other things, a discussion of the question whether the ancient Astronomers knew the use of telescopes.)
- MS6/14** Apparently an introductory lecture [on Dr. MacDouall's entering on the duties of the Latin Chair in 1849] It is a wide and condensed review of the growth of the Latin language and literature, and of their influence on European civilisation down to the Renaissance.
- MS6/15** Paper on Etymology. (Read before some Society.)
- MS6/16** Various Notes: Age for assuming the Toga; Composition of ancient coins; Steam-power known to the ancients; Writing materials etc.; Measures of length
- MS6/17** Speech to a toast at a banquet in honour of Sir W. Scott's Centenary, 1871. (?Belfast)
- MS6/18** Poem on the imagination composed in 1829. (As a class exercise.)
- MS6/19** A Lecture on the study of Oriental Languages and Literature. By Charles MacDouall. (Apparently delivered in Scotland, vide p. 1.)
- MS6/20** Gods of different Nations. Comparative Mythology [See also MS6/36]
- MS6/21** Notes on the Calendar, Astronomy, etc. of various countries
- MS6/22** Plato and his Philosophy
- MS6/23** On Diminutives
- MS6/24** History and Literature in India, Persia, etc.
- MS6/25** Notes on dramatic performances in different countries. The Drama in Spain, Portugal, Germany, etc.
- MS6/26** Notes on various Languages
- MS6/27** Philological Papers
- MS6/28** Medo-Persic Philology
- MS6/29** Notes about Customs, Dress etc. [?Norse and Highland]
- MS6/30** Religious and Philosophical Ideas and Systems.

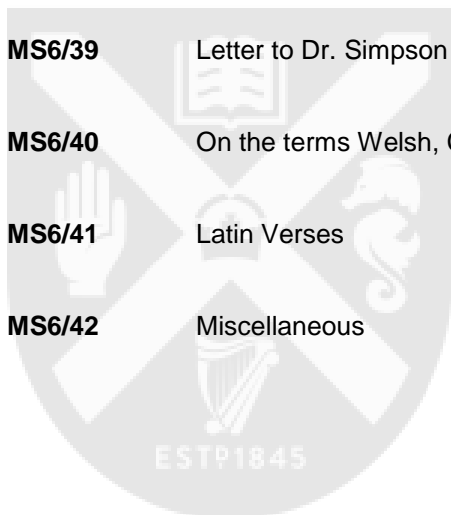
- MS6/31** Ethnological Notices
- MS6/32** Semitic Languages; also Egyptian and Coptic
- MS6/33** Notes on the Religions on various Peoples, Superstitions, etc.
- MS6/34** Alphabets, Hieroglyphics, Ciphers etc.
- MS6/35** Hades etc.
- MS6/36** On Names of Gods in different languages [See also MS 6/20]
- MS6/37** Indo-European Languages
- MS6/38** Philological Papers II

MS6/39 Letter to Dr. Simpson about the names etc. of Pictish Kings of Scotland

MS6/40 On the terms Welsh, Celt, Gael

MS6/41 Latin Verses

MS6/42 Miscellaneous



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Appendix 1

Index of Names

<u>Name</u>	<u>Birth-Death</u>	<u>Reference</u>	
Aeschylus	c.525 – c.456 BCE	MS 6/1	p. 2
		MS 6/10	p. 2
Aristophanes	c.446 - c.386 BCE	MS6/10	p. 2
Dill, Sir Samuel	1844 – 1924	MS6/42	p. 4
Euripides	c.480 – c. 406 BCE	MS6/7	p. 2
		MS6/10	p. 2
Geoffrey of Monmouth	c.1095 - c.1155	MS6/11	p. 2
Horace	65-8 BCE	MS6/11	p. 2
Maximus Tyrius		MS6/11	p. 2
MacDouall, Charles	1813 – 1883	MS6/14	p. 3
		MS6/19	p. 3
Pherecydes of Syros		MS6/12	p. 2
Pindar	c.522 – c.443 BCE	MS6/10	p. 2
Plato	c.428 – c.348 BCE	MS6/10	p. 2
		MS6/22	p. 3
Schliemann, Heinrich	1822 – 1890	MS6/5	p. 2
Scott, Sir Walter	1771 – 1832	MS6/17	p. 3
Simpson, Dr.		MS6/39	p. 4
Sophocles	c.497 – c.406 BCE	MS6/7	p. 2
		MS6/10	p. 2