

MS 43 Rosenfeld Collection

About the collection

Ray Rosenfield (RR) was a Queens University graduate in English, a Belfast journalist, and drama, art and literary critic. Judith, Ray's older sister Judith, was a journalist with the Northern Whig.

In local journalism the names of Judith Rosenfield and her sister Ray were well known for their contributions to the Northern Whig and Belfast Newsletter. They were accomplished art critics, reviewers, editors of a woman's page, journalists, dramatists, columnists and writers. These two women who pioneered journalism as a career for women in Northern Ireland, had a warm and enduring relationship with Israel. Their papers at Queen's University reveal their visits and charitable support for the fledgling state of Israel.

The collection comprises clippings, other writings and miscellaneous material relating to Belfast journalists/critics (and sisters) Judith and Ray [Rachel] Rosenfield.

The collection was purchased by the library.



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MS43 Outline

<u>MS43/1</u>	Manuscripts – Ray Rosenfeld	p.3.
<u>MS43/2</u>	Manuscripts – Judith Rosenfeld	p. 4
<u>MS43/3</u>	Newspaper Cuttings	p. 5
<u>MS43/4</u>	Correspondence	p. 6
<u>MS43/5</u>	Publications	p. 7
<u>MS43/6</u>	Miscellaneous	p. 8



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MS43/1		Manuscripts – Ray Rosenfeld
MS43/1/1	29/11/1952	<p>Housekeeping in Israel</p> <p>A talk by Ray Rosenfeld. Transcript of a radio talk given by RR.</p> <p>Marked “NOT CHECKED WITH BROADCAST COPY”. Handwritten corrections by author [?] Typescript, 8 pp., foolscap, paginated.</p>
MS43/1/2	n.d.	<p>Nachlat Belfast</p> <p>The story of a visit to a Kibbutz in Israel, written and narrated by RR, broadcast 06/1953 (see MS 43/3/1). Typescript, 31 pp., foolscap, paginated.</p>
MS43/1/3	n.d.	<p>Thomas Carnduff</p> <p>With handwritten corrections. Typescript, 7pp., A4, paginated.</p>
MS43/1/4	n.d.	<p>Linen Begins in Courtrai</p> <p>A feature programme for broadcasting. Consists of a script with extracts from interviews regarding growing of flax in Belgium and mentioning the fact that flax production was seen as ‘men’s work. When women look for work they find something else to do. They may go into the textile factories...or into shops or offices but they never help process flax’. Typescript, 38 pp., A4, paginated.</p>
MS43/1/5	n.d.	<p>The Jephithah Touch</p> <p>By “Ani Kotevet”. Script for a play. Typescript, 37 pp., A4, paginated.</p>
MS43/1/6	n.d.	<p>The Jephithah Touch</p> <p>By Ray Rosenfeld. Script for a play. Typescript, 39 pp., A4, paginated.</p>
MS43/1/7	n.d.	<p>The Hat</p> <p>By Rachel B. Field Short story [?]. Typescript, 7pp., A4, paginated.</p>
MS43/1/8	n.d.	<p>The Hat</p> <p>By Rachel B. Field Typescript, 5 pp., A4, paginated.</p>
MS43/1/9	n.d.	<p>Poems</p> <p><i>Foil, Night Watch, Flarepath, Joan, The Quiet Ocean, Moylena, His Face is Naked, Dialogue, It’s Cradle, Loyalty, Chalice, Voices, High Street Belfast, Enniskerry, Flowers for the Living, The Pilgrimage, Cyclamen, 40 Hour Week, Ambulance and The Talisman.</i></p> <p>20 unpublished [?] by RR[?] Typescript, 23pp, A4, unpaginated.</p>

- MS43/1/10** n.d. **Illusion and Reality: The Jew in Fact and Fiction**
By RR[?] Typescript, 25 pp., A4, paginated.
- MS43/1/11** n.d. **Shattered Idols**
Marked "To G.B" Reader's notes[?] on an unpublished manuscript, possibly RR's[?].
Manuscript, 4 pp., A4, paginated.
- MS43/1/12** n.d. [1991?] **War in the Gulf**
Marked "Copy, uncorrected, unproofed". RR's[?] diary of the Gulf War while
she was in Israel, 17 January -12 March 1991. Typescript, 55pp, A4, paginated.
- MS43/1/13** n.d. **Nurse Nurse**
Short story[?] by RR[?] Typescript, 14 pp., A5, paginated.
- MS43/1/14** n.d. **George Reavey: Poet and Translator of Poets**
Typescript, 7pp. A4, paginated.



MS43/1/15

n.d.

The First Primrose

Short story[?] Typescript, 13pp. A4, paginated.

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MS43/2		Manuscripts – Judith Rosenfeld
MS43/2/1	n.d.	It's New Year in Jewry By Judith B. Rosenfeld Typescript, 5 pp., A4, paginated.
MS43/2/1	n.d.	This Church is Always Full. Belfast Minister's Triumph Miss J.B. Rosenfeld. Typescript, 3 pp., A4, paginated.
MS43/2/3	n.d.	Creder est Dulce Judith B. Rosenfeld. Typescript, 2pp. A4, paginated.
MS43/2/4	n.d.	Diary (?) Draft newspaper piece about Alfred Arnold[?]. Typescript, 1 p. A4.



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MS43/3

Newspapers Cuttings

MS43/3/1 1952, 1953, 1963

Small volume of press cuttings (in drawing book) belonging to Ray Rosenfield and containing newspapers articles by Rachel B Field, 1952, 1963 and Ray Rosenfield, 1952-1953. Cuttings are mostly dated with publication details. Publications include Northern Whig, Manchester Guardian, Belfast Telegraph, Belfast Newsletter, Jewish Chronicle, Karnenu, and the Radio Times.

MS43/3/2 1969, 1975-1979

Scrapbook containing newspaper cuttings of articles and reviews by Ray Rosenfield from a range of publications (many cuttings are undated and publications are also unidentified). The material is largely visual art and theatrical reviews. Dated material is from the following years 1969: 1975: 1976; 1977: 1978; 1979. Publications include Fortnight, The Irish Times, The Education Times, Liverpool Daily Post and Ulster Tatler.34 pp., foolscap.

MS43/3/3 1976, 1978, 1981

Cuttings book containing newspapers cuttings of articles and reviews Ray Rosenfield 1976; 1978; 1981 (many cuttings are undated and publications are unidentified). The material is largely theatrical reviews. The Irish Times and the Ulster Tatler are the only identified publications. The scrapbook also includes a large black and white photograph of Miss Anne Tannahill of Blackstaff Press dated 16/07/1981. 48 pp., foolscap [only 16 pp. used].

MS43/3/4 1960, 1962, 1976

Loose newspaper cuttings.c.42 cuttings 1960; 1962; 1976 (mostly undated and publications unidentified). The material is largely theatrical reviews. Irish Times, Manchester Guardian and Pulse are the only identified publications. Some items are pasted to pages from what appears to be a broken or disintegrated scrapbook.



MS43/4

Correspondence

MS43/4/1

23/08/1976

To "Miss Rosenfield" from Bernard Kessler (The Hebrew University of Jerusalem).

MS43/5

Publications

MS43/5/1

1968

Lyric Theatre 1951-1968

Anniversary publication celebrating the Lyric Theatre, Belfast.

Includes "It all started like this. . ." by RR.



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MS43/6		Miscellaneous
MS43/6/1	n.d.	<p>WIZO – of the Hundred Thousand Welcomes</p> <p>(A short history of the women' Zionist Movement in Ireland) compiled by Seelagh Boland WIZO (Women's International Zionist Organisation) publication 36 pp. A5.</p>
MS43/6/2	02/02/1979	<p>Ulsterman Named Chairman of U.K. Drug Giant</p> <p>Winthrop Laboratories press release. Typescript 2pp. A4, stapled.</p>
MS43/6/3	08/07/1965	<p>Citation: Dr. Christopher Stephen Andrews</p> <p>"Presentation by Professor J.R. Parkinson, Dean of the Faculty of Economics of Dr. C.S. Andrews for the Honorary Degree of Doctor of Science in Economics honor causa – 8th July 1965" Typescript, 2 pp. A4, stapled.</p>
MS43/6/4	n.d.	<p>Albert Camus</p> <p>Notes/transcriptions[?] about Albert Camus Typescript and manuscript, 3 pp. A4, paginated.</p>
MS43/6/5	n.d.	<p>Canto I</p> <p>A set of notes/article[?] on Robert Rauschenberg's illustrations for Dante's Inferno. Authorship is not given Typescript, 28 pp. A4, paginated.</p>
MS43/6/6	23/02/1981	<p>The Royal Ulster Academy: A Centenary History 1881-1981</p> <p>Ulster Museum press release. Typescript (photocopy), 2 pp. A4, stapled.</p>
MS43/6/7	11/1957	<p>Elizabeth Garrett Anderson and Her Contemporaries</p> <p>By Anderson, Olive M. Ulster Medical Journal, 26, November 1957. Offprint of journal article marked "With the author's complements". A5, 6 pp., paginated.</p>
MS43/6/8	n.d.	<p>Hobson's Choice</p> <p>By Brighouse, H London, Samuel French. Published play with some annotations in ink. Inscribed "Lucie" on title page. Paperback, 68 pp.</p>
MS43/6/9	09/1996 [?]	<p>Skylight</p> <p>By David Hare (Lyric Theatre). Theatre programme.</p>
MS43/6/10	1996	<p>Y not enjoy yourself?</p> <p>Lyric Theatre January-August 1996 programme of events.</p>
MS43/6/11	10/1979	<p>Juno and the Paycock</p> <p>By Sean O'Casey (Lyric Theatre). Theatre programme.</p>

- MS43/6/12** 08/1996 **Ghetto**
By Joshua Sobol (Lyric Theatre). Theatre Programme.
- MS43/6/13** n.d. **Stones in His Pockets**
By Marie Jones (Doubeljoint Tour Programme).
- MS43/6/14** 20/09/1981 **In Memory of the day of the death of my never-to be forgotten dearest sister
Judith Beatrice Rosenfield**
Jewish memorial/prayer card[?].
- MS43/6/15** n.d **Poesies de Stephane Mallarme**
Transcription (in French) of Mallarme poems. Typescript 1 p. A4.
- MS43/6/16** n.d. **The Cedar Room**
Information/label[?] relating to a portrait of Lady Laura Lenox Conyngham.
Typescript 1p. A4.

MS43/6/17

n.d

Vere Foster Memorial Fund

Pamphlet about Vere Foster and the fund.



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