

## MS 4 Bunting Collection

### About the collection:

This is a major collection of Irish musical manuscripts, notebooks, reviews, correspondence etc. concerning the work of the Irish music collector and musician, Edward Bunting (1773 – 1843). It includes three editions of Bunting's *A General Collection of Ancient Irish Music* (published in 1796, revised in 1809 and 1840) and the musical manuscripts of Irish traditional music which he compiled during the Belfast Harp Festival of 1792 and his subsequent travels around Ireland. The collection also contains Patrick Lynch's notebooks of Irish songs which he compiled for Bunting, they are in both Roman and Gaelic script and some have English translations. Other miscellaneous items include a folio of letters to Bunting and a memoir of the harper Arthur O'Neill.

The majority of the Bunting Collection came to the Library of Queen's University Belfast under the terms of the will of Charlotte Milligan Fox (1864 – 1916) in 1917. Fox was Secretary of the Irish Folk Song Society and editor of its' journal; she wrote a number of articles about the collection. She received the papers and books of Bunting from his grandson Dr Louis MacRory and, on his recommendation, received an additional donation of papers from a granddaughter of Bunting, Lady Florence Deane. In 1917 The Library also purchased a further selection of items from Lady Deane. Much of the correspondence to The Library is via her husband Thomas Manly Deane. In 1949 Seaton E. Fox donated a small number of items to the collection including a photograph of his mother Charlotte Milligan Fox. The entire collection comprises 283 items.

An inventory was originally compiled by Edith Wheeler (sister of Charlotte Milligan Fox) in 1917.

The catalogue was most recently updated and expanded by Louisa Costelloe in 2025.

[Digital Special Collections & Archives](#) provides online access to a number of manuscripts from the Bunting Collection. In order to best preserve Manuscript 4/29 it is preferable that this manuscript is viewed in [digital format](#), the physical manuscript is only accessible if absolutely necessary.

## MS 4 Outline

- [MS 4/1](#) The Caledonian Pocket Companion
- [MS 4/2](#) Scots, Irish and English Airs
- [MS 4/3](#) The Caledonian Pocket Companion
- [MS 4/4](#) Collection of Ancient Scots Music
- [MS 4/5](#) Edward Bunting's Irish airs in manuscript 1805-1810
- [MS 4/6](#) Manuscript collection of airs, and songs in Irish
- [MS 4/7](#) Manuscript collection of songs in Irish and letter, P. Lynch to J. McCracken
- [MS 4/8](#) The Repository of Scots & Irish Airs, Strathspeys, Reels &c.
- [MS 4/9](#) Collections of Scots, Irish and English songs
- [MS 4/10](#) Manuscript collection of songs in Irish
- [MS 4/11](#) Manuscript collection of songs in Irish
- [MS 4/12](#) Manuscript collections of Irish airs
- [MS 4/13](#) Manuscript collection of 125 Irish airs
- [MS 4/14](#) Arthur O'Neill
- [MS 4/15](#) Manuscript notebook of songs in Irish
- [MS 4/16](#) Manuscript notebook of songs in Irish
- [MS 4/17](#) Manuscript notebook of songs in Irish, with English translations
- [MS 4/18](#) Manuscript notebook of songs in Irish
- [MS 4/19](#) Manuscript notation of psalms and old airs (some Irish)
- [MS 4/20](#) Small manuscript notebook of old airs (Pleyel, Haydyn & c., some Irish)

- [MS 4/21](#) Manuscript book of words of Irish songs with translations
- [MS 4/22](#) Chambers' Edinburgh Journal
- [MS 4/23](#) The Citizen
- [MS 4/24](#) Patrick Lynch's manuscript journal
- [MS 4/25](#) Manuscript book of words of songs in Irish
- [MS 4/26](#) Collection of songs in Irish, and memoranda
- [MS 4/27](#) Manuscript notation of Irish airs
- [MS 4/28](#) Manuscript book of Irish songs, chiefly translations
- [MS 4/29](#) Manuscript book of Irish airs
- [MS 4/30](#) Manuscript book of Irish airs
- [MS 4/31](#) Airs, Irish and Scotch tunes
- [MS 4/32](#) Manuscript book of 187 Irish songs
- [MS 4/33](#) 6 small manuscript books of Irish and other airs
- [MS 4/34](#) A folio of Irish airs, mostly on loose sheets
- [MS 4/35](#) Folio of letters to Bunting
- [MS 4/36](#) Collection of English words of songs
- [MS 4/37](#) Miscellaneous collection
- [MS 4/38](#) A General Collection of the Ancient Music of Ireland & Memoir
- [MS 4/39](#) Photograph in oak frame of Bunting's portrait
- [MS 4/40](#) Bundle of papers and magazines
- [MS 4/41](#) A General Collection of the Ancient Irish Music....1796

- [MS 4/42](#) A General Collection of the Ancient Music of Ireland...1809
- [MS 4/43](#) The Ancient Music of Ireland....1840
- [MS 4/44](#) Drawing for Edward Bunting's bookplate
- [MS 4/45](#) Half-tone block of Mrs Edward Bunting
- [MS 4/46](#) Manuscript autobiography of Arthur O' Neill
- [MS 4/47](#) Manuscript copy of article on Irish music
- [MS 4/48](#) Manuscript score of 'I have set God always before me' (16. Psalm, ver. 9)
- [MS 4/49](#) A Compleat Collection of Haydn, Mozart, and Beethoven's Symphonies in Score
- [MS 4/50](#) Beethoven's Symphonies I-II
- [MS 4/51](#) Beethoven's Symphony III
- [MS 4/52](#) Mozart's Fifth and Sixth Symphonies in Score
- [MS 4/53](#) Collection of duets labelled 'M & S2. Bunting'
- [MS 4/54](#) Published music by Mozart, Beethoven and Haydn
- [MS 4/55](#) Published music by Haydn, Mozart, Romberg and Carter
- [MS 4/56](#) Published music by Rink, Kittel, Russell and Bernardino
- [MS 4/57](#) Volume labelled 'Manuscript Overtures' (music by Haydn and Pleyl)
- [MS 4/58](#) Concerto the 3<sup>rd</sup> by Pichl.
- [MS 4/59](#) Seaton E. Fox donation

[Appendix, Index of Names](#)

[Appendix, Index of Place Names](#)

## I. Charlotte Milligan Fox donation, 1916

- MS 4/1**      The Caledonian Pocket Companion containing a favourite collection of Scotch tunes with variations for the German flute or violin, by James Oswald.
- Printed and sold for the author at his music shop in St. Martin's Churchyard, London.
- Books VII (p. 1), VIII (p. 37), IX (p. 67), X (p. 93), XI (p. 119), XII (p. 149).
- Book XI contains the following note on the title page: 'James Murray his book, April the 4<sup>th</sup> Saturday 179?'. Volume contains a number of annotations inside the front and back covers and throughout. The signature Thomson appears on the cover.
- Bound, card covered in leather. Damaged frail binding. 25 cm x 18 cm. 174 pp.
- 
- MS 4/2**      Scots, Irish and English Airs
- Three published books bound together. MS 4/2/1 and MS 4/2/2 appear to have been bound originally together but MS 4/2/3 was bound later, as the page numbering differs from book 1 and book 2. Marbled cover damaged at spine. 24 cm x 17 cm.
- MS 4/2/1**      *Twelve Scotch and Twelve Irish Airs with Variations. Set for the German Flute, Violin, or Harpsichord, by Mr. Burk Thumoth.*
- Published in London. Printed for and sold by H. Thorowgood at the Violin and Guitar under the North Piazza of the Royal Exchange. Notes in pen on the title page: 'The gift of Mr John Litton to E Bunting, Aug 6<sup>th</sup>, 1841. Published by Mr Burk Thumoth who flourished in 1725. No pianoforte's known.' 49 pp.
- MS 4/2/2**      *Twelve English and Twelve Irish Airs with Variations, set for the German Flute, Violin or Harpsichord by Mr. Burk Thumoth.*
- Book the Second. Published in London. Printed for Henry Thorowgood at the Violin & Guitar under the North Piazza of the Royal Exchange. p. 50 – p. 97. Page 81 damaged.
- MS 4/3/3**      *A Collection of Scots Tunes, Some with Variations for a Violin, Hautboy, or German-Flute: with a Bass for a Violincello or Harpsichord, by William McGibbon. Book III.*
- Published in London. Printed for D. Rutherford at the Violin and German Flute in St. Martins Court near Leicester Field, where may be had all the most favourite minuets and country dances, likewise books of instructions for all instructions. 21 pp.
- 
- MS 4/3**      The Caledonian Pocket Companion, in ten volumes, containing all the favourite Scotch tunes with variations for the German flute with an index to the whole by James Oswald.
- Books I, II, III, V, VI. With autographs 'R. Ella, Jan. 5, 1798'. 'Jno. Ella, Professor of Music, London, 1822'. Entire volume bound, card covered in leather, frail spine. 24 x 17 cm. 160 pp.
- 
- MS 4/3/1**      *A Collection of Scots Tunes, some with variations for a violin, hautboy, or German-Flute: with a bass for a violincello or harpsichord, by William McGibbon.*
- London, printed for D. Rutherford at the Violin and German Flute in St. Martins Court near Leicester Fields.
- Inserted after Book III.

**MS 4/4**      **Collection of Ancient Scots Music**

Published book. Title page: To Her Grace The Dutchess of Athole, The following Collection of Antient Scots Music, is, With the greatest respect, Inscribed By Her Grace's Most obliged, and Very humble servant, Daniel Dow.

Manuscript text on the title page: 'Edward Bunting his property presented by the wonderful Cuddy Cody Esq. in 1803'.

Additional text: 'In the musick book belonging to James Cody'.

Annotations throughout the book, many commenting on the quality of the airs, bad, good, very bad. Also, a number of comments or titles in Gaelic script (An Cló Gaelach).

Originally unbound but bound and in green marbled card in 1996, has undergone conservation. 28.3 x 36.5 cm. 52 pp.

**MS 4/5**      **Edward Bunting's Irish airs in manuscript 1805-1810**

Contains inscription, 'Edward Bunting's Irish Airs. Collected in 1805 to 1810'. Many titles of airs written in Gaelic script (An Cló Gaelach). Rebound in green marble binding. 11.5 cm x 21 cm. 89 pp.

**MS 4/6**      **Manuscript collection of airs, and songs in Irish**

Song titles and words mainly in Gaelic script. Some of the airs have English titles. Some airs are adjacent to their corresponding words.

*MS 4/6/147-152* [Notes on the Caledonian harp], beginning at back of book.

Formerly brown leather-bound spine with boards covered in marbled paper-type. Rebound in green marbled paper on archival card. 21 x 17.5 cm. 121 pp. of text.

**MS 4/7**      **Manuscript collection of songs in Irish and letter, P. Lynch to J. McCracken**

*MS 4/7/1*      *MS collection of songs in Irish.* 189 songs. All songs written in Gaelic script. Index at front of book. Bound. Original blue card cover, spine damaged. 285 pp.

*MS 4/7/2*      21/06/1802      Letter, Westport, Patrick Lynch to Mr. John McCracken, Junior, Belfast, referring to a request for money and giving titles of 150 Irish airs collected.

**MS 4/8**      **The Repository of Scots & Irish Airs, Strathspeys, Reels &c.**

Published book. Remaining title on title page: Part of the slow tunes adapted for 2 violins & a bass, others with variations. The whole with improved basses for the harpsichord or piano-forte.

Dedicated to the Lady Montstewart. Vols. I-II (in one). With autograph 'Eliza Templeton' on original back of front board, and on flyleaf. Rebound in green marble binding. 17.5 x 25.5 cm. 128 pp.

**MS 4/9**      **Collections of Scots, English and Irish songs**

3 published volumes bound together with 26 other printed songs. Original card cover with leather. Scuffed and frail binding. 33.3 x 25.5 cm

- MS 4/9/1* *A New and Complete Collection of the Most Favourite Scots Songs. Including a few English & Irish proper graces and ornaments peculiar to their character, likewise the new method of accompaniment of thorough bass.* By Sig. Corri. Edinburgh. Printed and sold by Corri and Sutherland. 22 pp.
- MS 4/9/2* *Thirty Scots Songs Adapted for a Harpsichord.* The words by Alan Ramsay. Edinburgh. Printed and sold by N. Stewart. Additional title affixed to title page. Imported and sold by Edmond Lee No. 2. 31 pp.
- MS 4/9/3* *Twelve Celebrated Songs in which are included Shenston's four admired Pastorals set to music by Willm Jackson of Exeter.* Opera Quarta. The above are sett for the voice, harpsichord & violin and also adapted to the Ger: flute & guitar. Dublin. Published by John Lee at the corner of Eustace in Dame Street (No. 70). 21 pp.
- MS 4/9/4* *26 other airs.* Apparently not part of a single volume, no title page.
- MS 4/10** **Manuscript collection of songs in Irish**  
All songs in Gaelic script. Some annotations in both English and Irish. Originally unbound, 180 pp. Bound in green marble card. 21.5 x 27 cm. 193 pp.
- MS 4/11** **Manuscript collection of songs in Irish**  
All songs in Gaelic script. Original unbound. Original 44 pp. Bound in green marble card. 23.1 x 19 cm. 57 pp.
- MS 4/12** **Manuscripts collection of Irish airs**
- MS 4/12/1* *Manuscript collection of Irish airs.*  
Manuscript list of airs published in Bunting's 1796 and 1809 volumes (MS 4/12/1/19). Letter to Bunting also included (MS 4/12/1/2). Collection contains printed and manuscript music; some music is arranged. Loose sheets in mylar contained in modern cloth box. Individual music sheets in various sizes. 42 x 29.5 cm, 79 pp.
- MS 4/12/2* *Manuscript collection of Irish airs.*  
Music mainly arranged. Loose sheets in mylar contained in modern cloth box. Individual music sheets in various sizes. 36.4 x 33.3 cm, 79 pp.
- MS 4/13** **Manuscript collection of 125 Irish airs**  
Airs arranged for treble and bass clef, rhythmic value of notes includes and keys. Air titles in Irish and English. Numerous annotations throughout, information on where the airs were found, e.g. "from Hempsom at Magilligan in 1796. Instructions on how the music should be played, e.g. Moderate quick, Slower, Gracefully. List of names and locations on p. 45. Bound in modern brown cloth. 25.2 x 32 cm. 108 pp.

- MS 4/14                      Arthur O'Neill
- MS 4/14/1                      *Manuscript memoirs of Arthur O'Neill.*
- Memoir of 91 pp., followed by words of 77 songs, mainly English words and titles, some titles are in Irish. Second revised edition of MS 4/46, corrected by O'Neill and redrafted by the clerk Tom Hughes. Bound, original marble binding, damaged spine. 24 x 18.6 cm. 108 pp.
- MS 4/14/2                      8/11/1838                      *Letter, J. McDonnell to Edward Bunting*
- Giving particulars of his acquaintance with Arthur O'Neill.
- MS 4/15                      Manuscript notebook of songs in Irish
- Irish songs written in Roman script. Titles either in Gaelic script or English. Original blue limp cover. 18.5 x 12.2 cm. 70 pp.
- MS 4/16                      Manuscript notebook of songs in Irish
- Irish songs written in Roman script. Titles mainly in Gaelic script. One song in English on p. 82. Original blue limp cover. 18.8 x 15.4 cm. 84 pp.
- MS 4/17                      Manuscript notebook of songs in Irish, with English translations
- Irish songs written in Roman script. English translations adjacent to the original Irish versions. Rebound in green marble card. Conservation work has been carried out on damaged pages. 19.5 x 16 cm. 176 pp.
- MS 4/18                      Manuscript notebook of songs in Irish
- Irish songs written in Roman script. Original blue limp cover. 18.6 x 15.5 cm. 92 pp.
- MS 4/19                      Manuscript notation of psalms and old airs (some Irish)
- Contains inscription, 'Nov. 15<sup>th</sup>, 1808. Miss Mary McCracken Waring St., her book, Belfast.' Bound in original marble card with leather spine, marble is scuffed, and the spine is fragile. 14.1 x 23.5 cm, 38 pp. (some blank).
- MS 4/20                      Small manuscript notebook of old airs (Pleyel, Haydn & c., some Irish)
- Bound, red leather cover with gold motif trim. Pages have come loose from binding 12.5 x 15.2 cm. 42 pp.
- MS 4/21                      Manuscript book of words of Irish songs with translations
- Irish songs in Roman script, English translations adjacent to Irish songs. 4 pp. of airs at back of book. Blue limp cover. 19.2 x 15.2 cm, 72 pp. (p. 22 – 67 blank).



MS 4/22

**Chambers' Edinburgh Journal**

Two copies of *Chambers' Edinburgh Journal*, No. 451. Saturday, Sept. 19, 1840, containing article 'The Old Irish Harpers', and reference and recommendation to Bunting's *Ancient Irish Music*. Printed and published by W. and R. Chambers, 19, Waterloo Place, Edinburgh. Also, by W.S. Orr, Amen Corner, London. Unbound. 16 x 24.6 cm. Each copy 8 pp.

MS 4/23

**The Citizen**

Copy of *The Citizen*; A Monthly Journal of Politics, Literature and Art. Vol. II, No. 10, August 1840.

Published in Dublin, James Philip Doyle.

Containing review of Bunting's *The Ancient Irish Music of Ireland*. Article entitled 'The Ancient Music of Ireland', p. 207.

Rebound in green marble card. Conservation work undertaken on formerly damaged cover. 27 x 16.7 cm, p. 149 – 222.

MS 4/24

**Patrick Lynch's manuscript journal**

Note on blank page at beginning of journal, 'This tour was undertaken by order of Mr. E. Bunting about the 1<sup>st</sup> of May – by Patrick Lynch, in the year 1802'. 13-page account of his journey around parts of Ireland in English. The journal also includes the titles of 193 songs with 7 pages of the words of Irish songs in Roman script.

Original blue limp cover. 18.5 x 15.2 cm. 84 pp., many blank pages and some have been torn out.

MS 4/25

**Manuscript book of words of songs in Irish**

Note in pencil on blank page, 'Irish Songs written by Patrick Lynch on tour in Castlebar'. Songs written mainly in Roman script with some titles in Gaelic script.

Original blue limp cover. 18.5 x 15.5 cm. 88 pp.

MS 4/26

**Collection of songs in Irish, and memoranda**

Formerly unbound sheets, encapsulated in archival polyester or placed in archival folders in 1996. Numbered in pencil 1 - 48. Songs are in Irish but a number of English translations are included.

MS 4/26/1

*Loose sheet with Irish songs.*

In archival polyester. Gaelic script, 4 pp.

MS 4/26/2

*Paper booklet of Irish songs.*

Archival folder. Gaelic script, 11 pp.

- MS 4/26/3 *Loose sheet of Irish songs.*  
In archival polyester. Gaelic script, 4 pp.
- MS 4/26/4 *Paper booklet of Irish songs.*  
Archival folder. Gaelic script, 16 pp.
- MS 4/26/5 *Loose sheet of Irish songs.*  
In archival polyester, blank page on reverse. Gaelic script, 2 pp.
- MS 4/26/6 *Loose sheet of Irish songs.*  
In archival polyester. Gaelic script, 2 pp.
- MS 4/26/7 *Loose sheet of Irish songs*  
In archival polyester. Gaelic script, 4 pp. Some English translation. Signed Mr. Cuarla.
- MS 4/26/8 *Loose sheet of Irish songs*  
In archival polyester. Gaelic script, 2 pp.
- MS 4/26/9 *Loose sheet of Irish songs*  
In archival polyester. Gaelic script, 4 pp. English translations included.
- MS 4/26/10 *Loose sheet with one Irish song*  
In archival polyester. Roman script, 2 pp. Notes in English on back.
- MS 4/26/11 *Loose sheet with one Irish song.*  
In archival polyester. Roman script, 2 pp. English translation on back.  
*11 songs numbered with index of titles on loose sheet.*
- MS 4/26/12 *Booklet in archival folder, index in archival polyester. Gaelic script, 28 pp.*
- MS 4/26/13 *Loose sheet with one Irish song, Eilín Óg.*  
In archival polyester. Gaelic script, 2 pp. Blank on reverse.
- MS 4/26/14 *Loose sheet with one Irish song.*  
In archival polyester. Gaelic script, 2 pp. Blank on reverse.
- MS 4/26/15 *Loose sheet of Irish songs.*  
In archival polyester. Gaelic script, 4 pp. Titles of songs: Madam McDermont Roe, Planksty McGuire (both by Terence Carolan) and Ógánig Óig (The Young Man).
- MS 4/26/16 *Loose sheet of Irish songs*  
In archival polyester. Roman script, 2 pp.
- MS 4/26/17 *Loose sheet of Irish songs.*  
In archival polyester. Gaelic script, 4 pp. Includes some English translations.
- MS 4/26/18 *Loose sheet of one Irish song.*  
In archival polyester. Roman script, 2 pp. The words 'Etymology' and 'P. Lynch' inscribed at side of page. Blank on reverse.
- MS 4/26/19 *Paper booklet of Irish songs.*  
Archival folder, 44 pp. In Roman script with English translations.
- MS 4/26/20 *Loose sheet of English translations of Irish songs.*  
In archival polyester. 4 pp. Note saying they are for Miss Hamilton with the date 1809. One song is called Pretty Girl Milking her Cow.
- MS 4/26/21 *Loose sheet of Irish songs.*  
In archival polyester. Gaelic script, 2 pp. Note on document, 'Wrote by Thomas Durnin, Drogheda, 18<sup>th</sup> of February 1802'.
- MS 4/26/22 *Loose sheet of Irish songs.*  
In archival polyester. Gaelic script, some English translation, 4 pp.

- MS 4/26/23 *Loose sheet of Irish songs.*  
In archival polyester. Roman script, 4 pp. Song titles: Molly McNally, Caitilin
- MS 4/26/24 *Paper booklet of Irish songs.*  
Archival folder, 8 pp. Gaelic script.
- MS 4/26/25 *Paper booklet of Irish songs.*  
Irish songs in Roman script with English translations adjacent. Archival folder, 32 pp.
- MS 4/26/26 *Loose sheet, letter from Rich MacElligott (Limerick) to Edward Bunting (Belfast) 28/09/1802, also one song.*  
Letter in English, song in Irish (Gaelic script) with English translation. Mr MacElligott will send Bunting a dozen Irish airs which he has promised. 4 pp.
- MS 4/26/27 *Loose sheet of Irish songs*  
In archival polyester. Gaelic script, 2 pp.
- MS 4/26/28 *Loose sheet of Irish songs*  
In archival polyester. Gaelic script, 2 pp.
- MS 4/26/29 *Loose sheet of Irish songs.*  
In archival polyester. Gaelic script, 4 pp.
- MS 4/26/30 *Paper booklet of Irish songs.*  
Irish songs in Roman script with some English translations. Archival folder, 32 pp.
- MS 4/26/31 *Loose sheet of Irish songs.*  
In archival polyester. Gaelic script with some English translation, 3 pp.
- MS 4/26/32 *Loose sheet, letter from Sligo, 7/12/1807 to Edward Bunting with song and translation.*  
In archival polyester. 4 pp. Song written in phonetic Irish, also English translations and one line of notation for the air.
- MS 4/26/33 *Loose sheet with one Irish song.*  
In archival polyester. Roman script with English translation, 2 pp. Notes on the back in pencil.
- MS 4/26/34 *Loose sheet with Irish song, Bridget Cruise by Carolan*  
In archival polyester. Gaelic script, 2 pp. Blank on reverse.
- MS 4/26/35 *Loose sheet of Irish songs.*  
In archival polyester. Gaelic script, 4 pp.
- MS 4/26/36 *Loose sheet of Irish song, Carolan's Receipt for Drinking Whiskey.*  
In archival polyester. Gaelic script, 4 pp.
- MS 4/26/37 *Loose sheet with one Irish song.*  
In archival polyester. Gaelic script, 2 pp. Blank on reverse. Note at top of page, 'The first stanza of the song in the Duenna "How oft Louise" is a translation of the following stanza – the Banks of Endermay is an old Irish tune – I could never procure the remainder of it – a river in the Co Limerick was anciently called Endermay but now May only'.
- MS 4/26/38 *Loose sheet with one Irish song, The Fox Hunt.*  
In archival polyester. Gaelic script with translation at back, 2 pp. Note at top of song "A sporting song called the Fox Hunt."
- MS 4/26/39 *Two loose sheets with one Irish song.*  
In archival polyester. Gaelic script with English translation, 4 pp.

- MS 4/26/40* *Two loose sheets with list of titles.*  
In archival polyester, has undergone conservation work. Gaelic script, 4 pp. One word/ title in the centre of one page has been cut out.
- MS 4/26/41* *Loose sheet with Irish songs.*  
In archival polyester. Gaelic script, 2 pp. Blank on reverse.
- MS 4/26/42* *Paper booklet of Irish songs.*  
Irish songs in Gaelic script, most with translations in English. Two Latin translations. Some additional text also including a final note, 'My Dr James, I am sorry I have not leisure to translate the above, however if some of your Northerns will not do it, I'll devote a couple of hours to it in compliment to you. Yours most affectionately, RM. Limerick 19 August 1799'. Archival folder, 12 pp.
- MS 4/26/43* *Paper booklet of Irish songs.*  
Roman script. Archival folder, 16 pp.
- MS 4/26/44* *Paper booklet of Irish songs.*  
Followed by blank sheets. Songs in Gaelic script. Archival folder. 12 pp.
- MS 4/26/45* *Loose sheet with MS list of 132 Titles of Songs.*  
In archival polyester. Irish titles in Roman script, direct English translations also included, 4 pp.
- MS 4/26/46* *Paper booklet of Irish songs.*  
Some blank. Songs in Roman script, 24 pp.  
On back, list of names and ages of persons living in parish of Magilligan.
- MS 4/26/47* *Loose sheet with Irish Inscription on the Harp of Noah Dalway.*  
In archival polyester. Gaelic script, 2 pp. Note at top of page in pencil, "Inscription on the Harp of Noah Dalway represented in the frontispiece of this work many more was probably contained in the sound board lost now".
- MS 4/26/48* *ESTP184 Loose sheet with account, dated 24/10/1813, of money paid to performers at the musical festival, Belfast.*  
In archival polyester. 4 pp.
- MS 4/27** **Manuscript notation of Irish airs**  
Music arranged with melody and base line. Musical expressive direction included. Titles in English and Irish. Many annotations included often explaining who the tune has been obtained from and when.  
Originally limp cover, rebound in hard brown cloth cover. 25.2 x 31 cm. 108 pp. (p. 1-2 missing)
- MS 4/28** **Manuscript book of Irish songs, chiefly translations**  
135 pp. (wanting pp. 99-102), with Index A to W, and another index A to U at the end. Rebound in green marble card. 16.5 x 21 cm.  
Title on original cover page, 'Poetry, chiefly translations from original Irish songs'. Annotations throughout.
- MS 4/28/1* *Translation, 'The Little Harvest Rose'. Loose sheet, encapsulated in archival polyester. 23.2 x*

18.5 cm.

MS 4/28/2

Translation, 'Madame McDermot'. Loose sheet, encapsulated in archival polyester. 25 x 19.2 cm.

MS 4/29

#### Manuscript book of Irish airs

Includes inscription, 'This volume was begun in the year 1792 and finished in 1805 by E. B'.

This is Bunting's first notebook in which he transcribed the music the harpers at the Belfast harpers' meeting (Belfast Harp Festival) played. Numerous markings and annotations throughout. All airs just contain the melody line, in some the tempo is included, in others it is not. Air names are mainly in English, some phonetic Irish spelling is used. The signature Anthony Bunting appears in a couple of locations in the manuscript. Music frequently crossed out in pencil.

Edges of manuscript pages slightly damaged and uneven. Rebound in hardback green marble cover.

13 x 16 cm. Earlier numbering p. 3-258. 269 pp. in total.

In order to best preserve this manuscript we advise viewing our [digitised copy](#) rather than the original.

MS 4/30

#### Manuscript book of Irish airs

Music arranged with tempo and expression markings. The majority of airs have English titles. Rebound in green marble card. 18 x 23 cm. 14 pp. with music, 15 pp. blank.

MS 4/31

ESTP184

#### Airs, Irish and Scotch Tunes

Three published books bound together in rebound green marble card. Only fragments of the first few pages of book one and the final pages of book 3 have survived, these pages have undergone extensive conservation work. 21 x 17.1 cm.

MS 4/31/1

#### *[Airs to Gary's Beggar's Opera. Dublin, Neal]*

Typed inserted note at beginning states, 'The first of the three books pages 2-16 is an addition to the airs in Gay's Beggar's Opera published by John and William Neal, the title page of which is missing'. 16 pp. (Wanting title page).

MS 4/31/2

#### *A Collection of the most celebrated Irish Tunes proper for the Violin, German Flute, or Hautby...as performed at the subscription consort by Senior Loranzo Bocchi.*

Dublin: Printed and sold by John and William Neal in Christ Church Yard. Signature of Edward Bunting, Belfast October 31sr, 1794 on reverse of p. 4 of this volume. 28 pp.

MS 4/31/3

#### *A Collection of the most Celebrated Scotch Tunes for the Violin...being all different from any yet printed in London and carefully corrected by the Best Masters.*

Dublin: Printed and sold by John and William Neal in Christ Churchyard.

[c. 1724] Signature of Master Edward Bunting and Anthony Bunting on reverse of p. 19 in this volume. 28 pp.

- MS 4/32**                      **Manuscript book of 187 Irish songs**  
Songs are in English prose translation with index of titles, mostly in Gaelic script. Manuscript note, '1802, Collected in a Tour to Connaught (sic) by Mr. Lynch by my order, E. B'. Preceded by words of a song, 'A fellow in Munster bidding the breeze carry his mistress a kiss in Ulster'. Songs are numbered by the original creator. Original blue card cover, damaged front cover and spine. 18.7 x 13.2 cm. 269 pp.
- MS 4/33**                      **6 small manuscript books of Irish and other airs**  
All individually rebound in green marble card.
- MS 4/33/1**                      *Manuscript book of Irish and other airs*  
Single lines of melody, appear to be hastily written/ transcribed. Note on p. 24, 'Left Belfast 20<sup>th</sup> July for Connaught 180'. Also Castlebar at top of this page. Song titles in both English and Irish. 10 x 19.5 cm. 72 pp. some blank, some cut out at the end.
- MS 4/33/2**                      *Manuscript book of Irish and other airs*  
Airs arranged with tempo, key, and expression markings. Some tunes crossed out in pencil as in MS 4/29. Annotations throughout often indicating who the airs have been obtained from. Air titles in English and Irish. 12.8 x 19.6 cm. 94 pp. Airs marked 51-136, with MS Index.
- MS 4/33/3**                      *Manuscript book of Irish and other airs*  
Multiple signatures of Edward Bunting at beginning of manuscript. Melody and bass lines included, also tempo, key, and expression markings. Air titles mostly English, some Irish. Multiple annotations throughout, often indicating who the airs have been obtained from. Some airs crossed out in pencil. 50 airs, with MS index. 12 x 19.3 cm. 66 pp.
- MS 4/33/4**                      *Manuscript book of Irish and other airs*  
Single lines of melody. Tempo and key markings included. Air titles mainly in Gaelic script, some in English. Some ornament markings. Some annotations in pencil. 11.1 x 21 cm. 76 pp. 4 blank.
- MS 4/33/5**                      *Manuscript book of Irish and other airs*  
List of tunes at front of manuscript, 'Tunes not published 1819'. Melody and bass lines included, also tempo, key, and expression markings. Air titles in Irish and English. Annotations throughout. Airs, numbered 1-86. 15.2 x 25.2 cm. 66 pp.
- MS 4/33/6**                      *Manuscript book of Irish and other airs*  
Airs at start of manuscript mainly in pencil, described as German Hymn, German Melody, La Poule. Melody and bass line included in all airs. 15.3 x 23.8 cm. 38 pp. Several blank.
- MS 4/34**                      **A folio of Irish airs, mostly on loose sheets**  
Numbered 1-30. Some letters, notes on Irish airs and harps also included.
- MS 4/34/1**                      *Loose sheet of Irish airs.*  
In archival polyester. 6 airs, titles written in Gaelic script and mostly translated. Tempos and key signatures included. Single melody line. 4 pp.
- MS 4/34/2**                      *Paper booklet with one air.*

In archival folder, has undergone conservation work. Appears to be one air, arranged for treble and bass clef, tempo, key signature, and expression marks included. 16 pp.

MS 4/34/3

*Paper booklet of Irish airs.*

In archival folder, has undergone conservation work. A number of airs including Irish Cronan, Irish Cry Munster and James & Burk. Single melody line, key signatures sometimes included, tempo markings included. 12 pp.

MS 4/34/4

*Loose sheet with Irish airs.*

In archival polyester. Two airs included: Irish Air, The Shan Van Voth (phonetic Irish spelling). Airs arranged for treble and bass clef; key signature included. 2 pp.

MS 4/34/5

*Loose sheet with Irish airs.*

In archival polyester. Airs arranged for treble and bass clef. Titles include Flower of Jewels, and Fanny Power. 2 pp.

MS 4/34/6

*Loose sheet with Irish airs.*

In archival polyester. Airs arranged for treble and bass clef. Tempo and key signatures included. Titles include: Kitty, County Leitrim, Green Woods. 4 pp.

MS 4/34/7

*Loose sheet with Irish airs.*

In archival polyester. Airs arranged for treble and bass clef. Tempo and key signatures included. No titles. 4 pp.

MS 4/34/8

*Loose sheet with Irish airs.*

In archival polyester. Single melody line, no tempo or key signature. Titles include: The Woman with the Beer, Rose McWard. 2 pp.

MS 4/34/9

*Loose sheet with notes on old Irish scales, Dalway harp and Edward Bunting.*

In archival polyester. Brief notes on the history of the harp. Musical scales written out. Brief history on Bunting's life. Note on Dalway's harp, "Dalways harp had 54 strings made for Edmond Fitzgerald who lived to? afterwards the property of the Chichesters in 1612 to 1620 where they had a few house and noble gardens". 2 pp.

MS 4/34/10

*Loose sheet with airs.*

In archival polyester. Titles include Mrs Burnetts (?) tune, Hymn for the Sacrament of the Lords Supper. Religious air arranged for treble and bass clef. 2 pp.

MS 4/34/11

*Loose with Irish air.*

In archival polyester. 2 pp. with MS note by William Blackwood about the air, Holywood, 20<sup>th</sup> April 1843. Single air: Irish Air. Single line of melody with tempo and key signature.

MS 4/34/12

*Loose sheet with Irish air.*

In archival polyester. Single tune: Lubin. The active fall. Single melody line. 2 pp.

MS 4/34/13

*Loose sheet with Irish airs.*

In archival polyester. Page damaged. Arranged for treble and bass clef. Two airs. 2 pp.

MS 4/34/14

*Loose sheet with Irish airs.*

In archival polyester. Arranged for treble and bass clef. Two airs: Le Pautalon 1<sup>st</sup> and March. 2 pp.

MS 4/34/15

*Loose sheet with airs.*

In archival polyester. French airs arranged for treble and bass clef: Le Trenise 4<sup>th</sup> and Finale 5<sup>th</sup>. 2 pp.

- MS 4/34/16 *Loose sheet with Irish air and list of airs.*  
In archival polyester. Includes many signatures of Mr Edward Bunting, Mrs Bunting, and Mr Bunting. Air is a single line of melody. Air title: The Three Jolly Devils. 2 pp.
- MS 4/34/17 *Loose sheet with untitled air.*  
In archival polyester. Single melody line. Includes note, 'Copied from a printed Collection of Gaelic Tunes by Miss M Stevenson 1839'. 2 pp.
- MS 4/34/18 *Loose with one Irish air.*  
In archival polyester. Fragment of paper with 2 single lines of melody, key signature included. Air title: Unfortunate Countryman. 2 pp.
- MS 4/34/19 *Loose sheet with musical notation.*  
In archival polyester. Appears to be instructions on the notes of the treble and bass clef. 2 pp.
- MS 4/34/20 *Loose sheet with single air.*  
In archival polyester. Single air entitled Waltz arranged for treble and bass clef. Key signature and tempo included. 2 pp.
- MS 4/34/21 *Loose sheet with musical notation.*  
In archival polyester. 2 pp.
- MS 4/34/22 *Loose sheet with French airs.*  
In archival polyester. Two French airs arranged for treble and bass clef: La Pastorale and Quadrille. 2 pp.
- MS 4/34/23 *Loose sheet with air.*  
In archival polyester, damaged sheet. Grenadiers Quick march arranged for treble and bass clef. List of 9 airs in pencil also included. Another untitled piece. 2 pp.
- MS 4/34/24 *Loose sheet with Irish airs.*  
In archival polyester. 4 airs. Single line of melody with tempo and key signature included. 4 pp.
- MS 4/34/25 *Loose sheet with Irish air.*  
In archival polyester. Single Irish air, Eva Delish Gramachree (phonetic Irish spelling). Single line of melody with tempo and key signature included. 2 pp.
- MS 4/34/26 *Loose sheet with Irish air.*  
In archival polyester, fragment of paper. Single line of melody, Oh gus niel. Words included. 2 pp.
- MS 4/34/27 *Loose sheet with Irish air.*  
In archival polyester. Mainly melody, some bass notes. Key signature included. Name unknown. 2 pp.
- MS 4/34/28 *Loose sheet with parts of Irish airs.*  
In archival polyester. Small strips of paper so only part of the music has survived. 2 pp.
- MS 4/34/29 *Loose sheets with Irish airs.*  
In archival polyester. Small strips of paper, single melody lines with key signature and tempo included. 2 pp.
- MS 4/34/30 *Air with words of 'Erin's Lament for the loss of O'Reilly'.*  
(Myles the Slasher) In archival polyester. 8 pp.
- MS 4/34/31 *List of 15 tunes prepared for publication by E. Bunting.*  
In archival polyester. 2 pp.



MS 4/34/32 11/11/1817 *Letter, Liverpool. J. Sidey to E. Bunting, partly written in musical notation.*

In archival polyester. 2 pp.

MS 4/34/33 *A General Vocabulary of Ancient Irish Technical Terms in music, A to T.*

Rebound with green marble card cover. 5 sheets. 20 pp.

## MS 4/35 Folio of Letters to Bunting.

Paper for the letters is of varying sizes. The envelopes usually consist of the letter itself folded and secured by wax seal. All letters and envelopes have been encapsulated in mylar.

- MS 4/35/1 28/09/1840 J. McDonnell, enclosing £9. For copies of Bunting's volume, and urging further publication. 1 pp. and envelope.
- MS 4/35/2 12/09/1840 J. Sidebottom, regarding Willis's pirating of Clementi's edition of Bunting's volume. 3 pp. and envelope.
- MS 4/35/3 J. McDonnell, (incomplete) referring to Lord Belfast, and to an Ossianic story. 2 pp.
- MS 4/35/4 J. McDonnell, on Greek and Irish musical terms. 1 p.
- MS 4/35/5 J. McDonnell, enclosing letter from Lord Belfast. 2 pp. and envelope.
- MS 4/35/6 J. McDonnell, referring to letter to Lord Belfast, and to progress of the printing. 3 pp. and envelope.
- MS 4/35/7 16/08/1840 J. McDonnell, referring to 'Charlotte Elizabeth', criticizing B.'s Preface, and urging re-establishment of the Harp School. 3 pp. and envelope.
- MS 4/35/8 J. McDonnell, on explanation of musical terms and comparison with those in foreign languages. 2 pp.
- MS 4/35/9 15/11/1838 Alex. McDonnell, enclosing letter from his father. 2 pp.
- MS 4/35/10 Sep. 14 (?) Alex. McDonnell, enclosing letter from his father. 1 p.
- MS 4/35/11 8/09/1839 Lord Belfast to Dr McDonnell, mentioning Queen Victoria's acceptance of Mr. B.'s dedication. 2 pp.
- MS 4/35/12 Sep. 4 \*1839 Lord Belfast to Dr McDonnell on the same subject. 3 pp.
- MS 4/35/13 08/09/1839 Lord Belfast, communicating the Queen's commands regarding acceptance of the dedication. 2 pp.
- MS 4/35/14 10/11/1838 J. Sidey, enclosing 12 proof sheets. 2 pp. and envelope. 1 p. and envelope.
- MS 4/35/15 J. McDonnell, unsigned, referring to interest taken in Bunting's work by 'Charlotte Elizabeth'. (nom do Guerre of Mrs. C. E. Phelan, afterwards Mrs. Tonna).
- MS 4/35/16 Unsigned Memorandum from J. McDonnell, referring to construction of Fanning's harp, and to other harpers' instruments. 2 pp.
- MS 4/35/17 12/01/1841 Lord Adare, praising Bunting's volume. 1 p. and envelope.
- MS 4/35/18 J. McDonnell, asking loan of Lynch's journal. 1 p. and envelope.
- MS 4/35/19 23/11/1838 R.T. Skarratt, enclosing 13 proofs. 3 pp. and envelope.
- MS 4/35/20 19/08/1840 W. Tait, promising a review in *Tait's Magazine*. 8 pp.
- MS 4/35/21 July 1841 J.E. Pigott, requesting permission to see words of airs. 2 pp.
- MS 4/35/22 8/03/1840 J. McDonnell, referring to assistance from Ferguson and others. 2.5 pp. and envelope.

- MS 4/35/23 J. McDonnell, (P.M.Ap. 30, '39) communicating information on the harp from Pat Byrne, a harper. 2 pp. and envelope.
- MS 4/35/24 21/10/1836 J. McDonnell, referring to songs composed for Sir Alexander McDonnell, his great-great-grandfather. 2 pp. and envelope.
- MS 4/35/25 10/09/1839 J. McDonnell, referring to the Harp Society, and to Rainey, the harper, a nephew of the poet Burns. 1.5 pp. and envelope.
- MS 4/35/26 29/12/1808 Wm. Owen Pughe to Thos. Johnes, answering queries by Bunting as to the Welsh Archaeology, the Harp, Bagpipes, &c. 3 pp. and envelope.
- MS 4/35/27 24/10/1808 Wm. Owen Pughe, with extracts from *The Chronicle of the Princes of Wales*. 4 pp.
- MS 4/35/28 Account of Maolmordha O'Reilly ("Miles the Slasher"), killed in 1644. 2 pp.
- MS 4/35/29 15/05/1802 J. McCracken to Bunting, on money matters and embodying copy of letter from P. Lynch on his itinerary in search of songs. 2 pp. and envelope. Parts of letter missing through damage.
- MS 4/35/30 3/06/1802 P. Lynch to John McCracken Jr., stating that he got 47 songs in Castlebar. 1 p. and envelope.
- MS 4/35/31 16/04/1840 J.M. Reilly, enclosing sketch of Charles Byrne, an Irish minstrel. 3 pp.
- MS 4/35/32 Sheet marked 'Lynch's Letters', with no enclosure, but with scale of Dalway's Harp in pencil on the back. 1 p.
- MS 4/35/33 1/07/1802 P. Lynch to Dr McDonnell, requesting him to call on Mr. John McCracken, giving an account of his travels in search of songs, and referring to the suspicion with which his mission was regarded. 1 p. and envelope.
- MS 4/35/34 25/04/1802 P. Lynch, reporting his starting from Drogheda to Connaught, with proposed itinerary. 1 p. and envelope.
- MS 4/35/35 J. McDonnell, advising retention of the Irish orthography of Moore or of other authors quoted. 1 p.
- MS 4/35/36 ESTP1845 J. McDonnell, portion of undated letter, advising preservation of all the names any air is known by. 2 pp.
- MS 4/35/37 Extract from Act 1 Vic. e.2, Sec. 5, 6, on pensions. 1 p.
- MS 4/35/38 Bunting Genealogical tree. A copy of the will of Anthony Bunting on reverse. 2 pp.
- MS 4/35/39 Plate, Ancient Irish Harp in Trinity College, Dublin. Some foxing on page. 1 p.
- MS 4/35/40 Plate, Musical Instruments. Plate IV. London. Published Nov. 1809 by E. Bunting. Included are various types of harps, pipes and lyres. 1 p.
- MS 4/35/41 Nov 1809 Plate II, Hempson the Harper, of Magilligan, Co. of L'Derry. Text beneath engraving, "Engraved from an original drawing by E. Scriven. Also in small print: London. Published by E. Bunting. Nov 1809. Some foxing on page, 1 p.
- MS 4/35/42 Plate I, Ancient Irish Harp in the possession of Noah Dalway, Bellahill, Carrickfergus. Detailed Celtic imagery and Gaelic script feature on the harp. London. Published Nov. 1809, by E. Bunting. 1 p.
- MS 4/35/43 Plate, Harper, Arthur O'Neill. Some foxing, 1 p.
- MS 4/35/44 Plate, Ancient Musicians playing. 1 p.
- MS 4/35/45 The Ancient Music of Ireland, dedicated by permission to Her Majesty the Queen by Edward Bunting.

- Coloured titlepage. Published by Hodges & Smith, Dublin, 1840. 1 p.
- MS 4/35/46* Seven envelopes addressed to Bunting, three franked. 6 are addressed to Upper Baggot Street. The address of MS 4/35/46/7 is illegible bar Dublin.
- MS 4/35/47* Words, English and Irish, of 'Druimin Dubh'. 'The Irish Folk Song Society, 20, Hanover Square, London, W. 19', printed on one page. 2 pp.
- MS 4/35/48* 23/05/1813 'To S.D. with a branch of Sweet Briar'. 2 verse poem or song. 1 p.
- MS 4/36** **Collection of English words of songs**
- MS 4/36/1* *Loose sheet with English words of song.*  
In archival polyester. Song title: The Pretty Brown Girl. 2 pp.
- MS 4/36/2* *Loose sheet with English words of songs.*  
In archival polyester. Various additional notes, difficult to read.
- MS 4/36/3* *Loose sheet with English words of songs.*  
In archival polyester. 2 pp. Song titles: Isabella Burke, The Great & Little Fairy. 2 pp.
- MS 4/36/4* *Paper booklet of English words of songs.*  
In archival folder. Song titles are in both English and Irish. Most of the Irish titles are in Gaelic script. Song titles include: A Mhile Gradh, Edward Dodwell, Dr Hart, Sigh beg is Sighe mór. 16 pp.
- MS 4/36/5* *Paper booklet of English words of songs.*  
In archival folder. Song – Tune and then tune title along with No. of Buntings Collection are at the top of many pages. Potential tune titles include: The Fairy Queen, The Young Mans Dream, The Banks of Shannon, The Fair Haired Child, Rose Dillon. Opinions on the quality of words are written in pencil throughout, many of them negative. Some of the song words are crossed out in pencil. Notes next to two songs, 'If you have nothing better this will do' and 'Bad'. 10 pp.
- MS 4/36/6* *Paper booklet of words of songs.*  
In archival folder. 11 songs are in English. Two are in Irish (Roman script). The majority of titles are in Irish, some Gaelic script. Song titles include: My Lady O'Neill, Murnin ban, Domhnaill o clumhaidh. 36 pp.
- MS 4/36/7* *Book of English words of songs.*  
The majority of song titles in Irish, Gaelic script. Bound in green marble card, 24.3 x 19.5 cm. 24 pp.
- MS 4/36/8* *Loose sheet with English words of song, "To the memory of Dennis Hempson, The Irish Harper.*  
In archival polyester. 2 pp.
- MS 4/36/9* *Loose sheet with letter and song.*  
In archival polyester. Letter from Thos. Holt at Dromore to Bunting, 20 October 1808. Nelly Hagan on reverse of letter. In two parts, final two stanzas on a small sheet. 2 pp.
- MS 4/36/10* *Loose sheet with English words of songs.*  
In archival polyester. Song titles include Grace Nugent, Miss Brooks and Gracy Nugent. 2 pp.
- MS 4/36/11* *Loose sheet with English words of song.*  
In archival polyester, large sheet folded in half. Single song in English: A New Song called The Robber. 2 pp.

- MS 4/36/12 *Loose sheet with musical notation and English words of song.*  
In archival polyester. Top right-hand corner of sheet torn off. 2 pp.
- MS 4/36/13 *Loose sheet with English words of songs and other notes.*  
In archival polyester. Words attributed to Wordsworth. Song title: Words of the Bonnie Cuckoo. Also, 'A list of tunes which should not be omitted in Mr Bunting's projected volume'. 3 pp.
- MS 4/36/14 *Loose sheet with English words of songs.*  
In archival polyester. Song titles: The bloom of Jewels, Nancy Cooper. 2 pp.
- MS 4/36/15 *Loose sheet with English words of songs.*  
In archival polyester. Song titles: O youthful Mary of the beauteous tresses, The disappointment of the Sheep penn. 2 pp.
- MS 4/36/16 *Loose sheet with songs in phonetic Irish and notes on the harp.*  
In archival polyester. Song titles: Brii Oag/ Young Brigid, Nine I Vora. 2 pp.
- MS 4/36/17 *Loose with English words of songs.*  
In archival polyester. Song titles include: The Farmers Daughter from the Isle of Man. Note at the end of second song, 'Killala 10/9<sup>th</sup> 1840'. 2 pp.
- MS 4/36/18 *Loose with English words of songs.*  
In archival polyester. Sheet damaged at edges. One song untitled, the other: Catherine Martin. 2 pp.
- MS 4/36/19 *Loose sheet with English words of song.*  
In archival polyester. Song title: A Song for Mr Bunting. 2 pp.
- MS 4/36/20 *Fragment of loose sheet with English words of songs.*  
In archival polyester. 2 pp.
- MS 4/36/21 *List of published airs in Bunting's 3 vols.*  
In archival polyester. Publishing dates of 3 volumes given as 1796, 1809 and 1833. 2 pp.
- MS 4/36/22 *Loose sheet with English words of songs.*  
In archival polyester. Song title: Cuairt Laoigh. 2 pp.
- MS 4/36/23 *Bound booklet with English words of songs.*  
Notes at front of book, 'Entd with others in one Bk, Vol 3<sup>rd</sup>'. Letter E on top right-hand corner of a number of pages. Pencil markings with comments on the words, some songs crossed out in pencil. Song titles include: I would rather than Ireland, The Dawning of the Day, The Wild Geese, The Fairy Queen, Mae Farlan's Lamentation. Bound in green marble card. 48 pp.
- MS 4/36/24 *Loose sheet with English words of songs.*  
In archival polyester. Song titles include: The Coolin, The Woods of the Trucha. 2 pp.
- MS 4/36/25 *Loose sheet with English words of songs.*  
In archival polyester. Piece torn off. Note on torn page, "Can make no use of". 4 pp.
- MS 4/36/26 *Loose sheet with English words of song.*  
In archival polyester. Song titles given in Irish (Gaelic script) and then translated to English. Song titles include: A Brave Health to you, Red Salmon, Susana Carolan (note next to this: Captain Dudley married to Carolans daughter). The name Maria Isaac also included on sheet. 4 pp.
- MS 4/36/27 *Loose sheet with English words of song.*

In archival polyester. At top of page, 'A new song commonly call'd by way of its title The County Tyrone. To its own tune'. 2 pp.

MS 4/36/28 *Loose sheet with Irish words to song, note on harp and list of titles.*

In archival polyester. Song title: Planxty O Donnell. 2 pp.

MS 4/36/29 *Loose sheet with English words to song.*

In archival polyester. Song titles: If you go to foreign climes, O Brigid young of beauteous tresses. 2 pp.

MS 4/36/30 *Loose sheet with English words of songs and list of titles.*

In archival polyester. 4 pp.

MS 4/36/31 *Loose sheet containing notes on what musical terms mean.*

In archival polyester. 2 pp.

MS 4/36/32 *Loose with English words to song.*

In archival polyester. 2 pp. Song by Edward N. Shannon. 2 pp.

MS 4/36/33 *Loose sheet with English words to song and newspaper cutting 'Kathleen'*

In archival polyester. Song titles include: Sprig of Shillelah (From the original Irish), Patricks Day, Coolin. 4 pp.

MS 4/36/34 *Loose sheet with English words to songs.*

In archival polyester. Song titles include: Molly Bawn, The Ploughman, The Squires Daughter, and her Love Billy. 6 pp.

MS 4/36/35 *Loose sheet with English words to song.*

In archival polyester. Note at start of song: Written by Mary Balfour bout the year 1810. Air – Wallworth Ballad. Signed by Eliza Balfour, 41 Upper Baggott St. 4 pp.

MS 4/36/36 *Loose sheet with English words to song.*

In archival polyester. Song title: The Snowy Breasted Pearl. 2 pp.

MS 4/36/37 *Loose sheet with English words of song.*

In archival polyester. Song titles: Maidin Bheg Aoibhen – A Soft Pleasant Morning, The Cruken Free. 2 pp.

MS 4/36/38 *Loose sheet with Irish words to songs and note on harp.*

In archival polyester. Song titles include: Colonel Irwin, An Epitaph on Mrs McDermod. 2 pp.

MS 4/36/39 *Loose sheet with English words of songs.*

In archival polyester. Song titles include: I am asleep and don't waken me, I would rather than Ireland, Cuilfhionn, The Great and Little Fairy. 4 pp.

MS 4/36/40 *Paper booklet of English words of songs.*

In archival folder. Note on opening page begins, 'This song is very ancient and composed long before the time of Carolan by David Murphy a poor dependant of Lord Mayo....'. 8 pp.

MS 4/36/41 *Loose sheet with English words of songs.*

In archival polyester. Notes at top of page, 'Lines heard by Elizabeth Clarke in the Nursery in Castle Street'. Opening line of song, 'I wish my love was a red red rose'. To Edward Bunting, from Dr McDonnell. Date of June 26<sup>th</sup>, bottom corner of sheet torn out. 4 pp.

MS 4/36/42 *Paper booklet of English words of songs.*

In archival folder. Song – Tune and then tune title along with No. of Buntings Collection are at the top of many pages. Potential matching tunes include: The Foxes Sleep, The Brown Thorn,

Love in Secret, The Little Harvest Rose. Comments include, 'It is so difficult to find any words to the measure of this tune that even the above may be admitted', 'If the tune answers this the words though not very excellent may be admitted'. The letter E is at the top of each page. 22 pp.

MS 4/36/43

*Loose sheet with English words of song.*

In archival polyester. Song title: The rejected lover. 2 pp.

MS 4/36/44

*Loose sheet with English words of song.*

In archival polyester. Song title: The fair maid a milking her cow. 2 pp.

MS 4/36/45

*Loose sheet with English words of songs.*

In archival polyester. Piece torn from end of page. Date and note at top of page, '1786, June 16 copied into EB MS'. 2 pp.

MS 4/36/46

*Loose sheet with English words of songs.*

In archival polyester. Pages very frail and have split in two. Note at top of page, 'Words for the songs named underneath are wanted for a Mr Buntings collection of the Ancient Music of Ireland'. 4 pp.

MS 4/36/47

*Loose sheet with English words of song.*

In archival polyester. Song titles: I would rather than Ireland, For the Foxes Sleep. 2 pp.

MS 4/36/48

*Paper booklet of English words of songs.*

In archival folder. Appear to be translations. Some of the song titles have Irish equivalents in Gaelic script. Tune titles include: Molly Stewart (from Denis Hempson), Molly St George, Lamentation of Burke, James O Murphy. A list of people and their ages included on last page with note, 'all now living within a mile of each other near the Rabbit burrow in the Parish of Magillegan in the County Derry March 17<sup>th</sup>, 1803'. 12 pp.

MS 4/36/49

*Loose sheet with English words of songs.*

In archival polyester. Song title: The Coolin. Note top of page, 'Translation from the Irish words – for Bunting. Music – by G MacNeill'. 2 pp.

MS 4/36/50

*Loose sheet with English words of song.*

In archival polyester. Song title: Peggy Bawn or Molly Bawn. 2 pp.

MS 4/37

### Miscellaneous Collection

MS 4/37/1

*Manuscript anecdotes on Irish music and Irish harpers.*

The note on the back of the last page of the manuscript best describes what the document is, 'Treatise for next publication.' The main body of the manuscript is written in black ink, there are numerous pencil markings throughout which are at times difficult to read. The manuscript includes notes on the various harpers of the time including Turlough O'Carolan, Arthur O'Neill, Roger or Roger Dhol O'Kane, Cornelius Lyons, Thomas Conlon, Denis Hempson.

Rebound in green marble card. The manuscript has undergone conservation work. 34.2 x 22 cm. Folios 1-2. 56 pp.

MS 4/37/2

1. *Memoir on the bagpipe to come after the dissertation on the harp.*  
34.6 x 21.6 cm. Folios 1-8, 19 pp.,
2. *Plagiarism on Irish music.*  
Additional manuscript inserted into middle of manuscript.  
Entire manuscript appears to be preparatory notes for the next publication. The main body of the manuscript is in black ink but there are pencil markings and corrections throughout.  
Rebound in green marble card. The manuscript has undergone conservation work. 2 folios, 4 pp.

MS 4/37/3

*Titles of airs included in Buntings 3 publications.*

Airs 1 – 68 are listed for Volume 1<sup>st</sup> Published 1796, airs 1 - 75 for Volume 2<sup>nd</sup> Published 1809, airs 1 – 120 Volume 3<sup>rd</sup> Published 1833.

All air titles are in English.

Buntings final publication was actually published in 1840. This is either an error on the document or there were plans to publish in 1833.

Document has undergone conservation work and is encapsulated in archival polyester. 23.5 x 26 cm. 2 pp.

MS 4/37/4

*Three detached lists of song-titles (in Irish and English).*

Documents encapsulated in archival polyester. 37 x 30.2 cm. 12 pp.

MS 4/37/5

*Titles of airs included in Buntings 3 publications.*

Airs 1 – 68 are listed for Volume 1<sup>st</sup> Published 1796, airs 1 – 75 are listed for Volume 2<sup>nd</sup> Published, airs 1 – 119 (86 The Rambling Boy was accidentally omitted from the list and added at the end, 120 airs in total for 3<sup>rd</sup> Published).

No date is given for Volume 3<sup>rd</sup> Published so it is likely that it had yet to be published when this manuscript was created.

Document is encapsulated in archival polyester. 2 pp.

MS 4/37/6

*Costings and accounts for Buntings Irish Music*

All documents encapsulated in archival polyester.

1. Hodges & Smith's Booksellers and Publishers documents
  - a. 1851 Messrs. Hodges and Smith's Terms for Publishing on Commission for Authors, Booksellers, &c. &c. Addressed Dublin, 104, Grafton-Street. Printed document. 2 pp.
  - b. 25/06 - 08/10/1840 Hodges & Smith headed document. Account of sales of Buntings Irish Music. 4 pp.
  - c. 1838 - 1843 Hodges & Smith headed document. Account of costs for Buntings Irish Music. 4 pp.
2. 22/03/1856 Letter (unsigned), applying to 'Gentlemen' for a settlement. Threat to 'place the matter in my solicitors hands'. 2 pp.
3. 1838 - 1852 Manuscript document. Abstract of accounts. Costings for publication. 2 pp.

MS 4/37/7

N.D.

*Memorandum regarding Mrs. Bunting's claim to the Royal Bounty.*

Manuscript. Opening sentence, 'The late Mr Edward Bunting, professor of Music, undertook, at the early age of nineteen to collect the ancient melodies of Ireland with a view to their preservation and publication'. States that Bunting was preparing a new and complete edition of the entire series of Bunting publications when he died

suddenly. Also that his only son died of Cholera at 29. Encapsulated in archival polyester. 2 pp.

MS 4/37/8

*Memoir of the Services of the Late Mr. Edward Bunting, relative to the collection and preservation of The Ancient Music of Ireland.*

A printed account of the work of Edward Bunting in collecting Irish music and information on the ancient Irish harp and how it was played. The account is making a claim to receive a portion of the Royal Fund in light of the work Bunting has done. Also included are printed transcriptions of letters from Patrick Lynch and printed transcriptions of letters from Bunting to Miss Mary McCracken. Rebound in green marble card. 27.4 x 21.4 cm. 6 pp.

MS 4/37/9

*Extracts from the Prosodia Rationalis.*

Encapsulated in archival polyester. 6 pp.

MS 4/37/10

*Irish Harp Society.*

Printed pamphlet. An account of the founding of the Irish Harp Society and the Bengal subscription to that organisation. Newspaper extracts are included from the India Gazette and Belfast newspapers. Rebound in green marble card. Some pages damaged but have undergone conservation. 20.7 x 13.5 cm. 24 pp.

MS 4/37/11

*Prospectus of a General Collection of the Ancient Music of Ireland, comprising notices of the tunes, and of the more eminent harpers of later times, with some account of the various efforts towards a revival of the Irish harp.*

Printed pamphlet authored by Edward Bunting. Publishers: Dublin: Hodges & Smith, 21, College-Green. Final notice on the cover, 'Orders will be received by all the booksellers and music sellers in Great Britain and Ireland'. Blue paper cover, some pages loose from binding. 21.4 x 14 cm. 23 pp.

MS 4/37/12

1821

*Minutes of Meetings of the Irish Harp Society.*

Printed document. Summary descriptions of two meetings of the Irish Harp Society. Held 20/08/1821 and 29/08/1821. A list of contributors in India to the fund of the Irish Harp Society. Present members of the society included Edward Bunting, James McDonnell, John McCracken, and Thomas Verner. Encapsulated in archival polyester. 4 pp.

MS 4/37/13

Dec. 1791

*Leaflet, with reference to the proposed harpers' meeting in Belfast.*

Central text printed, pencil commentary surrounding text and on back of document (difficult to read). It is noted that, 'a Person, well versed in the Language and Antiquities of this Nation, should attend, with a skilful Musician to transcribe and arrange the most beautiful and interesting parts of their Knowledge'. Encapsulated in archival polyester. 2 pp.

MS 4/37/14

Oct. 1840

*Extract from the Monthly Review on Bunting's Ancient Music of Ireland.*

Manuscript document. Note on back states, 'Irish Music, Notice in Monthly Review for Oct. 1840'. Encapsulated in archival polyester. 2 pp.

MS 4/37/15

*Photograph of Sarah Elizabeth Bunting (Mrs. Macrory).*

Cardboard frame surrounding portrait. Some silvering of photograph. 24 x 19 cm.

MS 4/37/16

*Photograph of Mary Ann Bunting (Mrs. Wright).*



Cardboard frame surrounding photograph. AR Hogg Photo Belfast at back of frame.  
24 x 19 cm.

MS 4/37/17

*Glossary of musical terms in Irish.*

Gaelic script, English translations for some musical terms. Unbound, all pages encapsulated in archival polyester. 10 pp.

MS 4/37/18

*Manuscript headed 'Music' mostly in Dr McDonnell's handwriting.*

Paragraphs of text and some Irish songs including Fanny Power and Planxty Connor. The songs are in Irish, spelled phonetically. Loose sheets encapsulated in archival polyester. 14 pp.

MS 4/37/19

*Notation of Six Airs*

Marked, 'These six are the composition of a musical gentleman in the Barony of Leney, later than Carolin (sic), never published. No copy but that transcribed from'.

Airs include: Anna a Store, Bess of the Green, Ishabella Magher a Store, Greenville, Anniah Wauch a Cushala, The Lads of Linney. Document encapsulated in archival polyester. 2 pp.

MS 4/38

MS 4/38/1

1809

**A General Collection of the Ancient Music of Ireland & Memoir**

*A General Collection of the Ancient Music of Ireland, Arranged for the Piano Forte; some of the most admired Melodies are adapted for the Voice To Poetry chiefly translated from the Original Irish Songs, by Thomas Campbell Esq. And Other Eminent Poets: To which is prefixed A Historical & Critical Dissertation on the Egyptian, British and Irish Harp by Edward Bunting.*

Imperfect copy (in loose sheets) Vol. 1, wanting pp. 9-28 of First Part and Plates, and of the music 1-10, 17-20, 29-30, 35-36, 41-48, 51-54, 57-60, 63-66, 69, 70, but with duplicates pp. 11, 12, 33, 34, 67(3), 68(3).

Title page is damaged at edges and most pages show foxing. All pages have undergone conservation and are encapsulated in archival polyester. 39 x 29.5 cm.

MS 4/38/2

*Memoir of the Services of the Late Mr. Edward Bunting, relative to the collection and preservation of The Ancient Music of Ireland.*

See MS 4/37/8, copy of the same document. Document protected in conservation card and archival polyester. 26 x 21 cm.

MS 4/39

**Photograph in oak frame of Bunting's portrait**

Contains script at back, 'Photo and drawing by A.R. Hogg, Belfast'. Additional inscription at back, 'Bunting, Musician, from a daguerreotype, Much faded, Owned by Dr Macrory, Cliften House, Battersea Park, London, For Mrs Milligan Fox'. 37 x 32 cm.

## MS 4/40

## Bundle of papers and magazines

All documents contained in a bespoke brown cloth box.

- MS 4/40/1*      *15/08/1840*      *Athenaeum, Journal of English and Foreign Literature, Science and the Fine Arts.*  
No. 668.  
Contains the following review: Irish Harpers. The Ancient Music of Ireland, arranged for the Piano-forte; to which is prefixed a Dissertation on the Irish Harp and Harpers, including an Account of the old Melodies of Ireland. By Edward Bunting. Dublin Hodges & Smith.  
In archival polyester pocket. 28.4 x 22.2 cm, 16 pp.
- MS 4/40/2*      *22/08/1840*      *Athenaeum, Journal of English and Foreign Literature, Science and the Fine Arts.*  
No. 669.  
Contains the following review: The Ancient Music of Ireland, arranged for the Pianoforte, &c. By Edward Bunting. 1 p. Commentary on the review around the margins in pencil.  
In archival polyester pocket. 30 x 22.2 cm, 24 pp.
- MS 4/40/3*      *24/10/1840*      *Literary Gazette; and Journal of the Belles' Lettres, Arts, Science, & c.*  
No. 1240.  
Contains the following review on the front page: The Ancient Music of Ireland, arranged for the Piano-forte; to which is prefixed a Dissertation on the Irish Harp and Harpers, including an Account of the Old Melodies of Ireland. By Edward Bunting, Dublin, 1840. Hodges and Smith.  
In archival polyester pocket. 27 x 21 cm, 16 pp.
- MS 4/40/4*      *24/08/1840*      *The New York Freeman's Journal*  
No. 9., Vol. 1.  
Contains a review of The Ancient Music of Ireland.  
In archival polyester pocket. 43 x 30 cm, 8 pp.
- MS 4/40/5*      *Collection of six cuttings of press reviews.*  
The titles of the newspapers and dates of articles are added in manuscript on the cuttings. All cuttings are encapsulated in archival polyester.
1.      *25/08/1840*      *The Sun London*  
Title of review: The Ancient Music of Ireland, Hodges and Smith, London, 1840
  2.      *4/12/1840*      *The Statesman*  
Title of review: Literature
  3.      *20/09/1840*      *Sunday Times*  
Title of review: *The Ancient Music of Ireland*
  4.      *27/06/1840*      *Evening Packet*  
Title of review: The Ancient Music of Ireland. By Edward Bunting. 1 vol. Dublin: 1840.
  5.      *01/1841*      *Evening Mail*  
Title of review: The Ancient Music of Ireland, by Edward Bunting
  6.      *2/07/1840*      *Dublin Monitor*  
Title of Review: Ancient Music of Ireland, by Edward Bunting. Hodges and Smith, Dublin

- MS 4/40/6*      *Jan. 1841*      *Dublin University Magazine, No XCVII*  
Review of The Ancient Music of Ireland on p. 1.  
Rebound in green marble card. 23.3 x 14.5 cm.
- MS 4/40/7*      *Statement in Support of the Memorial*  
Printed document. Request for Bunting's widow and daughters to receive a pension from the royal beneficence. A summary of Bunting's life's work in support of this claim. In archival polyester pocket. 2 pp.
- MS 4/41*      A General Collection of the Ancient Irish Music containing a variety of Admired Airs never before Published, and also The Compositions of Conolan and Carolan; Collected from the harpers &c. in the different Provinces of Ireland, and adapted for the Piano-Forte, with Preparatory Introduction by Edward Bunting.  
Vol. 1. London, printed and sold by Preston & Son, at their Wholesale Warehouses 97 Strand. 1796.  
Signature of Edith Wheeler, Belfast, 1900 at top of title page. Manuscript annotations throughout the volume. Also a manuscript note on the reverse page of the Preface, 'From Buntings original notes in his own personal [?] lent by his grandson D Louis Macrory who was the son of Buntings eldest daughter'.  
Published book. Bound. Green hardback cloth cover with title Bunting's Collection. Some pages damaged but have undergone conservation. 33.5 x 24 cm, 34 pp.
- MS 4/42*      A General Collection of the Ancient Music of Ireland, Arranged for the Piano Forte; some of the most admired Melodies are adapted for the Voice, To Poetry chiefly translated from the Original Irish Songs, by Thomas Campbell Esq. and Other Eminent Poets: To which is prefixed A Historical & Critical Dissertation on The Egyptian, British and Irish Harp by Edward Bunting  
Second issue, 1809.  
London, printed and sold for the editor by Clementi and Company. No. 26, Cheapside, and all other music sellers in the United Kingdom.  
Cutting from the Belfast Newsletter pasted on reverse of front cover. Title: Edward Bunting (The First Collection of Irish Music). Specially contributed. The article is by Andrew Gibson, and he writes about Bunting's three publications. He states that the London published copy of the 1796 is the authentic copy.  
Published book, bound. Original brown/ maroon/ green binding. Front cover completely detached. Significant foxing at edges of pages. 37 x 28 cm.
- MS 4/43*      The Ancient Music of Ireland, Arranged for the Piano Forte. To which is prefaced a dissertation on The Irish Harp and Harpers, including an account of the Old Melodies of Ireland  
By Edward Bunting. Dublin: Hodges and Smith, 1840.  
Some manuscript annotations throughout, usually indicating source of the air.

Published book, bound. Maroon cardboard cover with engraved golden harp, slightly damaged. Internal binding also frail, some page loose. Foxing at edges of pages. 32.5 x 26.2 cm. 109 pp.

**MS 4/44**      **Drawing for Edward Bunting's bookplate**

The name Bunting and image of harp surrounded by shamrocks with words 'Dear harp of my country, in darkness I found thee'. Also 'Erin Go Bragh'. Bunting ornately written on reverse. Original and facsimile. Encapsulated in archival polyester. Contained in Saorstat Éireann, Oireachtas Éireann folder.

**MS 4/45**      **Half-tone block of Mrs Edward Bunting**

Metal plate on wooden block. 6.8 x 5.2 cm

## II. Purchased by the University Library from Lady Florence Deane in 1917.

**MS 4/46**

**Manuscript autobiography of Arthur O'Neill**

The manuscript describes the life of one of the most skilled itinerant harpers at this time. It is thought to be a first rough draft of MS 4/14/1. It was dictated by O'Neill to the clerk Tom Hughes.

Sketch of Arthur O'Neill on reverse of folio 20.

Bound, red cloth hardback cover with gold title engraved, 'Arthur O'Neill', 'Bunting'. Spine is slightly damaged. 39 x 30.3 cm, folios 1-50 (99 pp.). (f. 47 missing, a copy of it in item 14/3).

**MS 4/47**

**08/1816**

**Manuscript copy of article on Irish music**

From the *Dublin Examiner*. Bound in hardback blue cloth, a little faded. Engraved gold text on cover, 'On Irish Music', 'Bunting'. 43.3 x 27.7 cm. 9 pp. of text, 10 pp. in total.

## III. Presented to the University Library by Lady Florence Deane in 1917.

**MS 4/48**

**I have set God always before me. 16 Psalm. ver. 9. An Anthem by Doctor Blake.  
Arranged & Writtten by Anthony Bunting Esq. In the Seventy eighth year of his Age.  
A.D. 1843.**

Title page is printed but the air, arrangement and words are manuscript.

Original is bound with a paper cover. Additional binding added, both paper and hardback brown cloth detachable cover. 32.7 x 24.9. 8 pp.

**MS 4/49**                    **A Compleat Collection of Haydn, Mozart, and Beethoven's Symphonies, In Score.**  
**Most Respectfully Dedicated by Permission to H.R.H. The Prince of Wales.**  
No. XIV. Printed by Cianchettini & Sperati Importers of Classical Music. No. 5 Princes Street  
Cavendish Square.  
Inscription 'Edward Bunting, 1805', on title page.  
Hardback marble binding. Very faded and scuffed on spine and edges. 26 x 19.6 cm

**MS 4/50**                    **Beethoven's Symphonies I-II**  
Bound in one. Inscription 'Martingale' on reverse of cover. Inscription 'EBunting 1810' on p. 1  
of music. No title page. Inscription 'Edward Bunting 1821' at back of book.  
Hardback marble binding. Very faded and scuffed on spine and edges. 26 x 19.6 cm. 128 pp.

**MS 4/51**                    **Beethoven's Symphony III**  
No title page.  
Hardback marble binding. Very faded and scuffed on spine and edges. 26 x 19.6 cm. 128 pp.

**MS 4/52**                    **Mozart's Fifth and Sixth Symphonies in Score**  
Inscription 'Edward Bunting, London, 1807'. No title page.  
Hardback marble binding. Very faded and scuffed on spine and edges. 26 x 19.6 cm.

**MS 4/53**                    **Collection of duets labelled 'M & S2. Bunting'**  
The duets have been separately published but bound together in this volume. They are  
numbered in pencil on the title page of each one. Miss Bunting is written in manuscript on duet  
number 3 and 12. 23 duets in total. They are listed with authors on a manuscript Contents page  
at back of book.  
Bound in maroon, blue, and red marble hardback binding. 33.9 x 25.6 cm.

**MS 4/54**                    **Published music by Mozart, Beethoven and Haydn**  
10 publications bound into one volume. Red leather spine and brown marble binding with name E. Bunting engraved  
in gold on the front cover. Spine and edges of cover are scuffed and damaged. 33.9 x 24.6 cm.

**MS 4/54/1**                    *Mozart's Six Grand Symphonies arranged for the Piano Forte, with accompaniments of Flute,  
Violin and Violoncello, by J.N. Hummel. Maitre de Chapelle to the Duke of Saxe Weimar.*  
Printed and sold by Chappell and Co., London. (1-6)

**MS 4/54/2**                    *Beethoven's Grand Symphonies arranged for the Piano Forte, with accompaniments of Flute,  
Violin and Violoncello, by J.N. Hummel, Maitre de Chapelle to the Duke of Saxe Weimar. [1 +  
2] Printed and sold by Chappell and Co., London (7-8).*

**MS 4/54/3**                    *Sonata III from Haydn Op. 14*  
No title page. (9)

MS 4/54/4                    *The Sixth Sonata from Giuseppe Haydn's Opera 14 for the Harpsichord.*  
Printed by Longman and Broderip, London. The words 'Sixth' and '14' are added in pen to the title page. (10)

**MS 4/55                    Published music by Haydn, Mozart, Romberg and Carter**

16 published classical pieces bound together in one volume.

Inscription 'Edward Bunting Sept. 1830'. '11 by Haydn, 2, Mozart 2, Romberg. Symphonies – and Four voluntary's by Carter'.

Book has undergone conservation. Rebound with brown leather spine and green marble. Square of brown leather with 'Organ' in gold on reverse of cover. 34.2 x 25.6 cm.

MS 4/55/1                    *A Selection of Haydn's Sinfonias, Adapted for the Piano Forte, with an Accompaniment (ad libitum) for the Violin and Violoncello, by Wm. Crotch, Mus. Doc. (1-3)*

MS 4/55/2                    *Haydn's Celebrated Symphony, Composed for and Performed at Mr. Salomon's and The Opera Concerts, Newly Adapted for the Piano Forte, With Accompaniments for a Flute, Violin and Violoncello, Ad Libm. By Muzio Clementi. (4-6)*

MS 4/55/3                    *A Grand Overture, as performed at Mr. Salomons Concert, Hanover Square, arrangd for the Piano Forte or Harpsichord with an Accompaniment for a Violin. Composed by Joseph Haydn. (7-8)*

MS 4/55/4                    *Haydn's Celebrated Symphonies, Continued from those performed at Salomon's Concerts, Arranged for the Piano Forte, with Accompts. for a Flute, Violin and Violoncello. Ad lib by S.F. Rimbault. (9-11)*

MS 4/55/4                    *Mozart's Celebrated Grand Symphony, Adapted for the Piano Forte, with Accompaniments for a Flute, Violin and Violoncello, (ad libitum) by S.F. Rimbault. (12)*

MS 4/55/5                    *The Celebrated Overture to Zauberflote. Arranged for the Piano Forte. Composed by Mozart. (13)*

MS 4/55/6                    *Romberg's Celebrated Grand Symphony, Performed at the Concerts of the Philharmonic Society, Arranged for the Piano Forte, with Accompts. for Flute, Violin and Violoncello, (ad lib) and Respectfully Dedicated to Mrs. T.K. Crow, by S.F. Rimbault. (14-15)*

MS 4/55/7                    *Fugues and Full Pieces, by T. Carter. Book the first. Opera 37. (16)*

**MS 4/56                    Published music by Rink, Kittel, Russell and Bernardino**

7 published classical pieces bound together.

Inscription 'Edward Bunting – Sep. 1830'. 'Rinks, Kittels, Russells and Bernardino's pieces for the organ.'

Brown soft leather spine, damaged. Red and blue marble cover, very faded, square of brown leather with 'Organ' in gold on front cover. 23.3 x 32.5 cm.

MS 4/56/1                    *Rink's, Practical Organ School, Dedicated to the King of Prussia, with The Preface Remarks and Technical Terms Translated into English. (1)*

- MS 4/56/2 *Znolfs Orgelstücke seinem Freunde dom Herrn Organisten Vierting in Schmalkalden ergebenst sugeeignet Von CH.H. Rink. (2)*
- MS 4/56/3 *Große Präludien für die Orgel von J.T Kittel. (3, 4)*
- MS 4/56/4 *Variationen über zwei Choraale für die Orgel componiert von I.C Kittel. (5)*
- MS 4/56/5 *Twelve Voluntaries, for the Organ or Piano Forte. Composed and respectfully dedicated by Permission to the Governors and Guardians of the Foundling Hospital by William Russell. (6)*
- MS 4/56/6 *Sonate per Cembalo con alcuni Saggi, ed altri contrapunti di largo, e grave Stile Ecclesiastico, Per Grandi Organi del Cavaliere Azzolino Bernardino della Ciaja di Siena. Opera Quarta. (7)*

**MS 4/57**                      **Volume labelled 'Manuscript Overtures'**

Manuscript volume containing 6 classical pieces. Bound, leather spine and corners. Main covers dark blue. Cover is scuffed and faded, stains on front. 25 x 35 cm.

- MS 4/57/1 *Symphony 1*
- MS 4/57/2 *Sinfonia. Composed by Haydn*
- MS 4/57/3 *Sinfone. Composed by Pleyl.*
- MS 4/57/4 *Haydn's Overture Concertante La Rein de France adapted for Five Hands on the Piano Forte by Edward Bunting.*
- MS 4/57/5 *Pleyl's celebrated Overture of the Cottage Maid arrang'd as a Duett for the Piano Forte by E. Bunting.*
- MS 4/57/6 *Sinfonia compos'd by Haydn.*
- MS 4/58 *Concerto the 3<sup>rd</sup> by Pichl.*  
Adapted by Edward Bunting, loose sheets, pp. 123-129.  
Encapsulated in archival polyester and in brown cloth hard cover. 25.8 x 32.2 cm.

**IV. Presented to the University Library by Seaton E. Fox in 1949.**

- MS 4/59                      **Seaton E. Fox donation**
- MS4/59/1 *Irish Folk Song address book*  
The first Irish Folk Song Society address book, said to be written in the hand of Charlotte Milligan Fox and date from 1906 by her son Seaton E. Fox. Black leather cover with 'Where is it?' engraved in gold on the front cover. Edges of book slightly scuffed. 16.2 x 10.3 cm.
- MS 4/59/2 *Photograph of Charlotte Milligan Fox with phonograph*  
A lady stands in front of a grand looking building beside a phonograph with pen and paper in hand. Inscription at back of photograph, 'Listening to a fiddler at L' [?]unaghmore'.

Following text in letter from Seaton E. Fox to Queen's upon donation, 'my mother with the phonograph which she took on her travels round Ireland for recording tunes and songs' (Date of letter, 10/04/1949). Some silvering of photograph. 10.1 x 8 cm.

*MS 4/59/3*

*Photograph of an Irish piper*

A young man seated, playing the uilleann pipes at the doorway to a building. Inscription at back of photograph, 'The Monastery of Mount Mellory' and 'Piper of Mount Mellory'. 10.1 x 8.5 cm.

*MS 4/59/4*

*Photograph of an Irish fiddler*

An old man holds a fiddle in front of a farmyard. Inscription at back of photograph, 'Henry Jackson, Fiddler, Carrick on Suir'. 10.7 x 8 cm.



QUEEN'S  
UNIVERSITY  
BELFAST

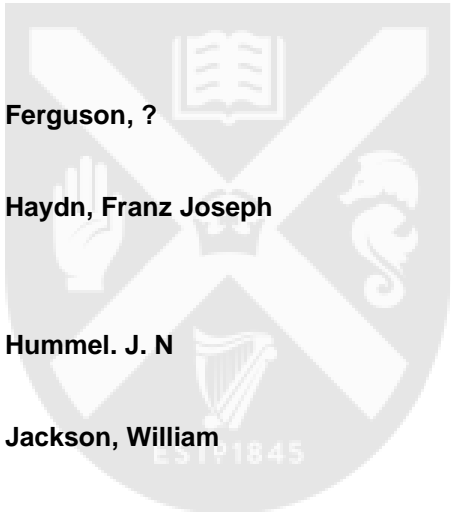


## Appendix 1

### Index of Names

<u>Name</u>	<u>Birth-Death</u>	<u>Reference</u>
Beethoven, Ludwig van	1773-1843	<a href="#">MS 4/49</a> <a href="#">MS 4/50</a> <a href="#">MS 4/51</a>
Blake, Dr		<a href="#">MS 4/48</a>
Bunting, Edward	1773-1843	<a href="#">MS 4/4-5</a> <a href="#">MS 4/14/2</a> <a href="#">MS 4/22-23</a> <a href="#">MS 4/26/26</a> <a href="#">MS 4/26/32</a> <a href="#">MS 4/32</a> <a href="#">MS 4/34/31-32</a> <a href="#">MS 4/35/38</a> <a href="#">MS 4/35/46</a> <a href="#">MS 4/36/8</a> <a href="#">MS 4/36/11</a> <a href="#">MS 4/36/14</a> <a href="#">MS 4/38-45</a> <a href="#">MS 4/53</a> <a href="#">MS 4/55</a>
 Bunting, Mrs		<a href="#">MS 4/36/7</a>
Bunting, Mary Ann	1788-1863	<a href="#">MS 4/36/16</a>
Bunting, Anthony		<a href="#">MS 4/48</a>
Bunting, Sarah Elizabeth		<a href="#">MS 4/36/15</a>
Burns, Robert		<a href="#">MS 4/35/25</a>
Byrne, Charles	1761-1783	<a href="#">MS 4/35/31</a>
Byrne, Pat		<a href="#">MS 4/35/23</a>
“Cody, Cuddy, Esq.”	1803	<a href="#">MS 4/4</a>

<u>Name</u>	<u>Birth-Death</u>	<u>Reference</u>
Corri, Signor		<a href="#">MS 4/9</a>
Crotch, Wm.	1775-1847	<a href="#">MS 4/55</a>
Dalway, Noah		<a href="#">MS 4/26/47</a> <a href="#">MS 4/35/42</a>
Dow, Daniel		<a href="#">MS 4/4</a>
“Duchess of Athole”		<a href="#">MS 4/4</a>
Ella. R	1798	<a href="#">MS 4/3</a>
“Ella, Jno, Professor of Music, London”	1822	<a href="#">MS 4/3</a>
Ferguson, ?		<a href="#">MS 4/35/22</a>
Haydn, Franz Joseph	1732-1809	<a href="#">MS 4/49</a> <a href="#">MS 4/55</a>
Hummel. J. N		<a href="#">MS 4/54</a>
Jackson, William	1815-1866	<a href="#">MS 4/9</a>
Johnes, Thos.		<a href="#">MS 4/35/26</a>
Lord Belfast Chichester, Frederick Richard [ <i>pseud.</i> Campana] Earl of Belfast	1827-1853	<a href="#">MS 4/35/11-13</a>
Lynch, Patrick		<a href="#">MS 4/6</a> <a href="#">MS 4/24</a> <a href="#">MS 4/25</a> <a href="#">MS 4/32</a> <a href="#">MS 4/35/29-30</a> <a href="#">MS 4/35/33-34</a>
MacElligott, Richard		<a href="#">MS 4/26/26</a>



QUEEN'S  
UNIVERSITY  
BELFAST

<u>Name</u>	<u>Birth-Death</u>	<u>Reference</u>
Macrory, Mrs.		<a href="#">MS 4/36/15</a>
McCracken, John Junior		<a href="#">MS 4/7</a> <a href="#">MS 4/35/29-30</a> <a href="#">MS 4/35/33</a>
McDonnell, ? Doctor		<a href="#">MS 4/35/33</a> <a href="#">MS 4/36/18</a>
McDonnell, Alex.		<a href="#">MS 4/35/9-10</a> <a href="#">MS 4/35/24</a>
McDonnell, J.		<a href="#">MS 4/14/2</a> <a href="#">MS 4/35/1</a> <a href="#">MS 4/35/3-8</a> <a href="#">MS 4/35/12</a> <a href="#">MS 4/35/15-16</a> <a href="#">MS 4/35/18</a> <a href="#">MS 4/35/22</a> <a href="#">MS 4/35/24-25</a> <a href="#">MS 4/35/33</a> <a href="#">MS 4/35/35-36</a>
McGibbon, Wm.		<a href="#">MS 4/2</a> <a href="#">MS 4/3</a>
McNeill, A	1809	<a href="#">MS 4/26/20</a>
Mozart, Wolfgang Amadeus	1756-1791	<a href="#">MS 4/49</a> <a href="#">MS 4/52</a>
O'Neill, Arthur	1819-1896	<a href="#">MS 4/14/1-2</a> <a href="#">MS 4/35/43</a> <a href="#">MS 4/46</a>
O'Reilly, Maolmordha ("Miles the Slasher")		<a href="#">MS 4/35/28</a>
Oswald, James	1710-1769	<a href="#">MS 4/1</a> <a href="#">MS 4/3</a>



QUEEN'S  
UNIVERSITY  
BELFAST

<u>Name</u>	<u>Birth-Death</u>	<u>Reference</u>
Pughe, Wm. Owen	1759-1835	<a href="#">MS 4/35/26-27</a>
Phelan (nee Brown), Charlotte Elizabeth	1790-1846	<a href="#">MS 4/35/15</a>
Pichl, Wenzel		<a href="#">MS 4/58</a>
Pigot, J.E.		<a href="#">MS 4/35/21</a>
Quin, Edwin Richard Windham Wyndham-Lord Adare	1812-1871	<a href="#">MS 4/35/17</a>
Rainey, ?		<a href="#">MS 4/35/25</a>
Ramsey, Allan	1713-1784	<a href="#">MS 4/9</a>
Reilly, J.M.		<a href="#">MS 4/35/31</a>
Rink, ?		<a href="#">MS 4/56</a>
Sidebottom, J.		<a href="#">MS 4/35/2</a>
Sidey, J.		<a href="#">MS 4/34/32</a> <a href="#">MS 4/35/14</a>
Skarratt, R.T.		<a href="#">MS 4/35/19</a>
Tait, William	1793-1864	<a href="#">MS 4/35/20</a>
Templeton, Eliza		<a href="#">MS 4/8</a>
Thorgood, H.		<a href="#">MS 4/2</a>
Thumoth, Burk		<a href="#">MS 4/2</a>
Tonna, (nee Brown) Charlotte Elizabeth	1790-1846	<a href="#">MS 4/35/15</a>
Waring St, Mary McCracken		<a href="#">MS 4/19</a>
Wright, Mrs.		<a href="#">MS 4/36/16</a>



QUEEN'S  
UNIVERSITY  
BELFAST

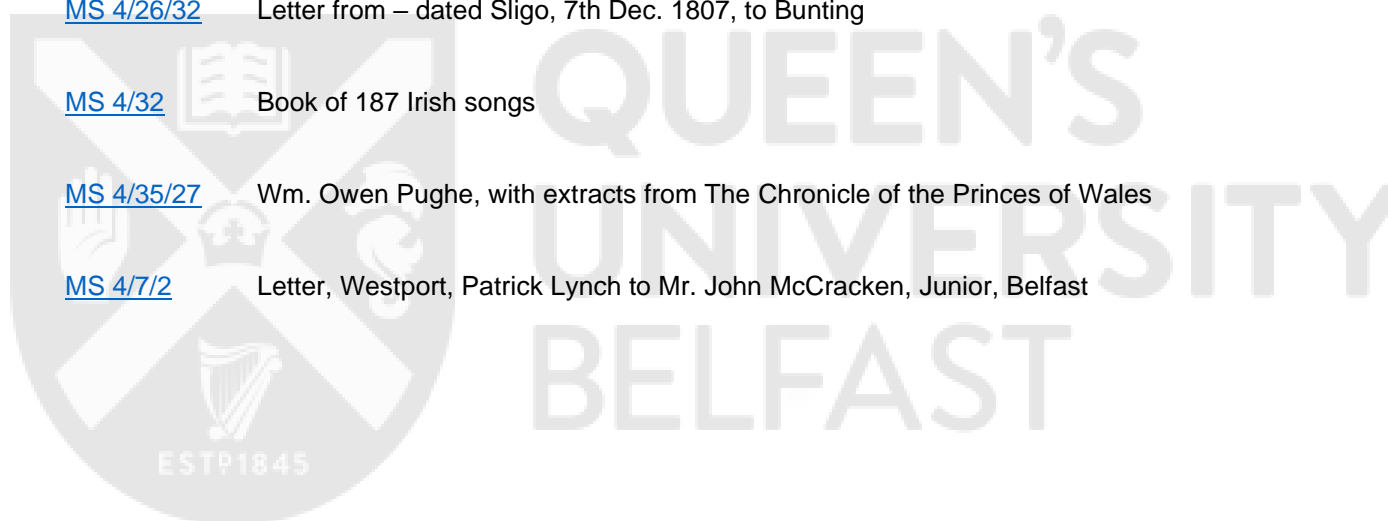
## Appendix 2

### Index of Place Names

<u>Place Name</u>	<u>Reference</u>	<u>Description</u>
<b>Belfast</b>	<a href="#">MS 4</a>	Musical manuscripts of Irish traditional music
	<a href="#">MS 4/7/2</a>	Letter, Westport, Patrick Lynch to Mr. John McCracken, Junior, Belfast
	<a href="#">MS 4/19</a>	Psalms and old airs (some Irish). 38 pp. (some blank) with inscription
	<a href="#">MS 4/26/48</a>	Account, dated Oct. 24, 1813, of money paid to performers at the musical Festival, Belfast
	<a href="#">MS 4/35/3</a>	J. McDonnell, (incomplete) referring to Lord Belfast
	<a href="#">MS 4/35/5</a>	J. McDonnell, enclosing letter from Lord Belfast
	<a href="#">MS 4/35/6</a>	J. McDonnell, referring to letter to Lord Belfast
	<a href="#">MS 4/35/11</a>	Lord Belfast to Dr McDonnell
	<a href="#">MS 4/35/12</a>	Lord Belfast to Dr McDonnell
	<a href="#">MS 4/35/13</a>	Lord Belfast to Dr McDonnell
	<a href="#">MS 4/37/13</a>	Leaflet, with reference to the proposed harpers' meeting in Belfast
	<a href="#">MS 4/39</a>	Photo and drawing by A.R. Hogg, Belfast
<b>Bellahill, Carrickfergus</b>	<a href="#">MS 4/35/42</a>	Plate, Ancient Irish Harp in the possession of Noah Dalway
<b>Castlebar</b>	<a href="#">MS 4/25</a>	Irish Songs written by Patrick Lynch on tour in Castlebar.
	<a href="#">MS 4/35/30</a>	P. Lynch to John McCracken Jr.
<b>Connaught</b>	<a href="#">MS 4/32</a>	Book of 187 Irish songs
	<a href="#">MS 4/35/34</a>	P. Lynch, reporting his starting from Drogheda to Connaught, with proposed itinerary.
<b>Drogheda</b>	<a href="#">MS 4/35/34</a>	P. Lynch, reporting his starting from Drogheda to Connaught, with proposed itinerary.

<b><u>Place Name</u></b>	<b><u>Reference</u></b>	<b><u>Description</u></b>
<b>Dublin</b>	<a href="#">MS 4/31/1</a>	Airs to Gary's Beggar's Opera. Dublin
	<a href="#">MS 4/31/3</a>	A collection of the most celebrated Scotch tunes for the violin
	<a href="#">MS 4/35/39</a>	Plate, Ancient Irish Harp in Trinity College, Dublin.
	<a href="#">MS 4/40/5/6</a>	Dublin Monitor
	<a href="#">MS 4/40/6</a>	Dublin University Magazine
	<a href="#">MS 4/47</a>	Copy of article on Irish Music, from the Dublin Examiner
<b>Edinburgh</b>	<a href="#">MS 4/22</a>	Two copies of Chambers' Edinburgh Journal
<b>Exeter, England</b>	<a href="#">MS 4/9</a>	Twelve Celebrated Songs set to music by Wm. Jackson of Exeter
<b>Ireland</b>	<a href="#">MS 4</a>	Musical manuscripts of Irish traditional music
	<a href="#">MS 4/38/1</a>	General Collection of the Ancient Music of Ireland
	<a href="#">MS 4/40/1</a>	Athenaeum, No. 668
	<a href="#">MS 4/40/3</a>	Literary Gazette, No. 1240
	<a href="#">MS 4/41</a>	Bunting's Ancient Music of Ireland, Vol. 1, 1796
	<a href="#">MS 4/42</a>	Bunting's Ancient Music of Ireland, second issue, 1809
	<a href="#">MS 4/43</a>	Bunting's Ancient Music of Ireland, 1840
<b>Limerick</b>	<a href="#">MS 4/26/26</a>	Letter from MacElligott dated Limerick, Sept. 28, 1802, to Bunting
<b>Liverpool, England</b>	<a href="#">MS 4/34/32</a>	Letter, Liverpool. J. Sidey to E. Bunting
<b>London, England</b>	<a href="#">MS 4/2</a>	Twelve Scotch and Twelve Irish Airs for the German Flute, Violin, or Harpsichord, by Burk Thumoth
	<a href="#">MS 4/3</a>	Caledonian Pocket Companion.
	<a href="#">MS 4/52</a>	Mozart's Fifth and Sixth Symphonies in Score; inscription "Edward Bunting, London, 1807"

<b><u>Place Name</u></b>	<b><u>Reference</u></b>	<b><u>Description</u></b>
<b>Magilligan, Co. Derry</b>	<a href="#">MS 4/26/46</a>	List of names and ages of persons living in parish of Magilligan.
	<a href="#">MS 4/35/41</a>	Plate, Hempson the Harper, of Magilligan, Co. Derry
<b>New York</b>	<a href="#">MS 4/40/4</a>	New York Freeman's Journal, No. 9
<b>Prussia</b>	<a href="#">MS 4/56</a>	Rink's Practical Organ School dedicated to the King of Prussia
<b>Sligo</b>	<a href="#">MS 4/26/32</a>	Letter from – dated Sligo, 7th Dec. 1807, to Bunting
<b>Ulster</b>	<a href="#">MS 4/32</a>	Book of 187 Irish songs
<b>Wales</b>	<a href="#">MS 4/35/27</a>	Wm. Owen Pughe, with extracts from The Chronicle of the Princes of Wales
<b>Westport, Ireland</b>	<a href="#">MS 4/7/2</a>	Letter, Westport, Patrick Lynch to Mr. John McCracken, Junior, Belfast



## References

- Byers, David. *A portrait of Edward Bunting (1773-1843)*. <https://www.byersmusic.com/edward-bunting.php> In <https://www.byersmusic.com/> .
- Chadwick, Simon. (2004, 2019). *Bunting's printed collections*. <http://www.earlygaelicharp.info/sources/bunting/printed.htm> .In <http://www.earlygaelicharp.info/> .
- Fox, Charlotte Milligan. (1911). *Annals of the Irish Harpers*. London: Smith, Elder & Co.
- Fox, Charlotte Milligan. (2013). *Annals of the Irish Harpers; edited [with an introduction] by Sara C. Lanier*. Larne, Northern Ireland: Ardrigh Books.
- Irish Traditional Music Archive. (2011). *Charlotte Milligan Fox, Tyrone Collector and Arranger*. <https://www.itma.ie/features/printed-collections/charlotte-milligan-fox> .
- Moloney, Colette. (2000). *The Irish music manuscripts of Edward Bunting (1773-1843): an introduction and catalogue*. Dublin: Irish Traditional Music Archive.
- Williams, Fionnuala Carson. (2009). *Fox, Charlotte Olivia (née Milligan)*. Dictionary of Irish Biography: <https://www.dib.ie/> .