

## **Amendments to Undergraduate Programmes from 2020-21**

If you have been made an offer to study at Queen's, you will have received a copy of the [University's terms and conditions](#) which states that you will be made aware of any significant amendments made to the programmes for entry in 2020-21.

### **Faculty of Arts, Humanities and Social Sciences**

#### **Arts, English and Languages**

[\(ael@qub.ac.uk\)](mailto:ael@qub.ac.uk)

BA Film Studies and Production	<p>We have made the following changes to this programme:</p> <p>Change(s) to the sequence of modules to allow practical elements to be undertaken later in 2020-21.</p> <p>Compulsory module FLM1004 Introduction to Film Practice will move from semester 1 to semester 2 for the 2020/21 academic year with FLM1005 Visual Studies: Theory and Practice moving from semester 2 to semester 1. This means that FLM1005 Visual Studies: Theory and Practice will become compulsory for the forthcoming academic year.</p>
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<p>BA Film Studies and Production (Returning)</p>	<p>The changes to this programme are:</p> <p>Compulsory module FLM2025 Cinematography will move from semester 1 to semester 2 for the 2020/21 academic year.</p> <p>Optional module FLM2019 Introduction to Screenwriting will move from semester 2 to semester 1 for the 2020/21 academic year.</p> <p>Optional module FLM2031 Creative Enterprise in Film and Digital Media will move from semester 2 to semester 1 for the 2020/21 academic year.</p>
<p>BA Broadcast Production (New and Returning )</p>	<p>We have also made small changes to assignments, assessments (weighting) and modules descriptions to reflect student feedback and external examiner comments.</p> <p>The changes are as follows:</p> <p>BCP1001 Broadcast Analysis 1 - Change in lecture format to allow for online screenings and adding seminar potentiality in case of reduced class size allowances. Changes to assignments and assignment weightings.</p> <p>BCP1004 Broadcast Journalism - Small change in assessment weightings to slightly modify the points weighting given to the assignments in the module.</p>

BCP1002 Broadcast Production Skills – Small change in assessment weightings to slightly modify the points weighting given to the assignments in the module.

BCP2002 Radio and Podcast Production – Small changes to wording and descriptions of course content, learning outcomes and skills to update and make more deliverable under Covid-19 conditions.

BCP2004 Popular Genres - Change in lecture format to allow for online screenings and adding seminar potentiality in case of reduced class size allowances. Changes to assignments and assignment weightings.

BCP2005 Future Broadcasting and Interactive Media Production – Small change to wording in description of learning outcomes to remove confusion. No change in learning outcomes.

BCP3002 Independent Study – Name change to reduce expectations and confusion. Delivery changes to accommodate online support and potential Covid-19 restrictions.

	<p>BCP3003 Media and Time - Change in lecture format to allow for online screenings and adding seminar potentiality in case of reduced class size allowances. Changes to assignments and assignment weightings to encourage engagement.</p> <p>BCP3004 Gender and Media - Change in title to update and improve accuracy of module content. Assignment change in response to extern comments and recommendations and small changes to assignment weighting. Small change in module description to reflect the changing nature of the broadcast landscape.</p>
BA Music and Audio Production	<p>We wrote to you earlier in the year to advise you that we have made some changes to compulsory modules on this programme:</p> <p>Students must take MUS2038 Sound Recording and Production 2 before enrolling on MUS3038 Sound Recording and Production 3.</p> <p>The content of MUS3038 Sound Recording and Production 3 has been revised to reflect its role within the degree, and the assessment profile has been changed to continuous assessment 30%, project 1: 40% and project 2: 30%.</p>
<p>BMus Bachelor of Music</p> <p>BA Music and Sound Design</p> <p>BA Music and Audio Production</p> <p>BA Music Performance</p>	<p>We wrote to you earlier in the year to advise you that we have made some changes to level 1 modules on your programme:</p>

	<p>The title of module MUS1005 has been changed from Musicianship to Introduction to Composition, which is more reflective of the content of the module. The module will now be delivered as a full year module and the goal of this module is to provide training in essential practical musical skills with particular emphasis on musical composition.</p> <p>The assessment profile of module MUS1012 Composing Music has been changed to continuous assessment 50% and 1 project 50% which reflects the change of its status from a full year module to being delivered in the spring/summer semester.</p>
<p>BA Music and Audio Production (New and Returning)</p>	<p>We are writing to inform you of the following changes that have been made this programme. The changes are:</p> <p>Stage 1</p> <ul style="list-style-type: none"> <li>• The optional module MUS1011 Composition 1a will be delivered in the Spring semester.</li> <li>• The optional module MUS1017 Solo Performance 1 will be revised and offered as MUS1017 Single Performance 1. Autumn semester performance platform classes will initially focus on solo performance practice. Where possible, ensemble performance practice will be facilitated in the Spring semester via online collaborations and/or on-campus performances as soon as this is feasible within the social distancing guidelines. The weighting of MUS1017 assessment will be</li> </ul>

revised from 20% Continual Assessment, 80% Performance to 30% Continual Assessment, 70% Performance.

- The optional module MUS1018 Ensemble Performance 1 will be withdrawn and in its place students may elect to enrol on MUS1017 Single Performance 1.

#### Stage 2

- The core module MUS2038 Sound Recording and Production 2 will be delivered across the full year to allow practical elements to be undertaken later in 2020-21.
- The optional module MUS2017 Solo Performance 2 will be revised and offered as MUS2017 Single Performance 2. Autumn semester performance platform classes will initially focus on solo performance practice. Where possible, ensemble performance practice will be facilitated in the Spring semester via online collaborations and/or on-campus performances as soon as this is feasible within the social distancing guidelines. The weighting of MUS2017 assessment will be revised from 20% Continual Assessment, 80% Performance to 30% Continual Assessment, 70% Performance.
- The optional module MUS2018 Ensemble Performance 2 will be withdrawn and in its place students may elect to enrol on MUS2017 Single Performance 2.
- The optional module MUS2048 Live Production Systems will be delivered across the full year to allow practical elements to be undertaken later in 2020-21.

	<p>Stage 3</p> <ul style="list-style-type: none"> <li>• The core module MUS3038 Sound Recording and Production 3 will be delivered across the full year to allow practical elements to be undertaken later in 2020-21.</li> <li>• The optional module MUS3003 Sonic Arts 2 will be delivered in the Autumn semester.</li> <li>• The optional module MUS3072 Single Performance 3 assessment will be revised from 15% Continual Assessment, 20% Journal, 65% Practical to 20% Continual Assessment, 80% Practical.</li> </ul>
<p>BA Music and Sound Design ( New and Returning)</p>	<p>We are writing to inform you of the following changes that have been made the programme as follows:</p> <p>Stage 1</p> <ul style="list-style-type: none"> <li>• The optional module MUS1011 Composition 1a will be delivered in the Spring semester.</li> <li>• The optional module MUS1017 Solo Performance 1 will be revised and offered as MUS1017 Single Performance 1. Autumn semester performance platform classes will initially focus on solo performance practice. Where possible, ensemble performance practice will be facilitated in the Spring semester via online collaborations and/or on-campus performances as soon as this is feasible within the social distancing guidelines. The weighting of MUS1017 assessment will be</li> </ul>

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- The optional module MUS1018 Ensemble Performance 1 will be withdrawn and in its place students may elect to enrol on MUS1017 Single Performance 1.

#### Stage 2

- The optional module MUS2017 Solo Performance 2 will be revised and offered as MUS2017 Single Performance 2. Autumn semester performance platform classes will initially focus on solo performance practice. Where possible, ensemble performance practice will be facilitated in the Spring semester via online collaborations and/or on-campus performances as soon as this is feasible within the social distancing guidelines. The weighting of MUS2017 assessment will be revised from 20% Continual Assessment, 80% Performance to 30% Continual Assessment, 70% Performance.
- The optional module MUS2018 Ensemble Performance 2 will be withdrawn and in its place students may elect to enrol on MUS2017 Single Performance 2.
- The optional module MUS2038 Sound Recording and Production 2 will be delivered across the full year to allow practical elements to be undertaken later in 2020-21.



	<ul style="list-style-type: none"> <li>• The optional module MUS2048 Live Production Systems will be delivered across the full year to allow practical elements to be undertaken later in 2020-21.</li> </ul> <p>Stage 3</p> <ul style="list-style-type: none"> <li>• The core module MUS3003 Sonic Arts 2 will be delivered in the Autumn semester.</li> <li>• The optional module MUS3038 Sound Recording and Production 3 will be delivered across the full year to allow practical elements to be undertaken later in 2020-21.</li> <li>• The optional module MUS3072 Single Performance 3 assessment will be revised from 15% Continual Assessment, 20% Journal, 65% Practical to 20% Continual Assessment, 80% Practical.</li> </ul>
BA Music Performance	<p>We are writing to let you know that the following changes have been made to your programme:</p> <p>The two core, Stage 1-performance modules, (MUS1017 Solo Performance 1 and MUS1018 Ensemble Performance 1); will be replaced by a double weighted module – MUS1019 Double Performance 1. Autumn semester performance platform classes will initially focus on solo performance practice. Where possible, ensemble performance practice will be facilitated in the Spring semester via online collaborations and/or on-</p>

	<p>campus performances as soon as this is feasible within the current social distancing guidelines.</p>
<p>BA Music Performance (New and Returning)</p>	<p>We are writing to inform you of the following changes that have been made programme as follows:</p> <p>Stage 1</p> <ul style="list-style-type: none"> <li>• The two core Stage 1 performance modules (MUS1017 Solo Performance 1 and MUS1018 Ensemble Performance 1) will be replaced by a double weighted (40-cat) module – MUS1019 Double Performance 1. Autumn semester performance platform classes will initially focus on solo performance practice. Where possible, ensemble performance practice will be facilitated in the Spring semester via online collaborations and/or on-campus performances as soon as this is feasible within the current social distancing guidelines.</li> <li>• The optional module MUS1011 Composition 1a will be delivered in the Spring semester.</li> </ul> <p>Stage 2</p> <ul style="list-style-type: none"> <li>• The two core Stage 2 performance modules (MUS2017 Solo Performance 2 and MUS2018 Ensemble Performance 2) will be replaced by a double weighted (40-cat) module – MUS2019 Double Performance 2. Autumn semester performance platform classes will initially focus on solo performance practice. Where possible, ensemble performance practice will be facilitated in the Spring semester via</li> </ul>

	<p>online collaborations and/or on-campus performances as soon as this is feasible within the current social distancing guidelines.</p> <ul style="list-style-type: none"> <li>• The optional module MUS2038 Sound Recording and Production 2 will be delivered across the full year to allow practical elements to be undertaken later in 2020-21.</li> <li>• The optional module MUS2048 Live Production Systems will be delivered across the full year to allow practical elements to be undertaken later in 2020-21.</li> </ul> <p>Stage 3</p> <ul style="list-style-type: none"> <li>• The optional module MUS3003 Sonic Arts 2 will be delivered in the Autumn semester.</li> <li>• The optional module MUS3038 Sound Recording and Production 3 will be delivered across the full year to allow practical elements to be undertaken later in 2020-21.</li> </ul>
<p>BA Drama BA Film and Theatre Making BA Drama and English</p>	<p>We wrote to you earlier in the year to advise you that we have changed the module title of module DRA1001 Writing About Theatre: Theory, Criticism and Performance to Introduction to Theatre: The Material Stage. Following student feedback the assessment profile has changed for the module from continuous assessment 40% and essay 60% to continuous assessment 10%, research tasks 20% and final essay 70%.</p>

BSc Accounting BSc Accounting with French BSc Accounting with Spanish	The changes on this programme are: <ul style="list-style-type: none"> <li>• Changes to assessment in ACC1001 Introductory Financial Accounting module.</li> </ul>
BSc Finance with a Year in Industry	The changes on this programme are: <ul style="list-style-type: none"> <li>• Changes to assessment in FIN1002 Maths for Finance and FIN2014 Monetary Theory modules.</li> </ul>
BSc Actuarial Science and Risk Management	The changes on this programme are: <ul style="list-style-type: none"> <li>• Change to the semesters for SOR1021 Introduction to Statistical and Operational Research Methods to allow practical elements to be undertaken later in 2020-21.</li> </ul>
BSc Business Economics BSc (Econ) Major in Economics and Minor in Finance	The changes on this programme are: <ul style="list-style-type: none"> <li>• Change to assessment in ACC1002 Accounting module.</li> </ul>
BSc Business Management with Placement BSc International Business with a Language (all pathways) BSc Information Technology	The changes on this programme are: <ul style="list-style-type: none"> <li>• Change to assessment in ACC1002 Accounting, MGT1006 History and Philosophy of Management, MGT2005 Operations Management, MGT3004 Global Strategy, and MGT3019 Strategic Management modules.</li> </ul>

<p>BA Accounting</p> <p>BA Accounting with French</p> <p>BA Accounting with Spanish</p> <p>BSc Business Economics</p> <p>BSc Economics</p> <p>BSc Economics and Accounting</p> <p>BSc Economics with French</p> <p>BSc Economics with Spanish</p> <p>BSc Actuarial Science and Risk Management</p> <p>BSc Finance</p> <p>BSc Finance with a Year in Industry</p> <p>BSc Business Management</p> <p>BSc Business Management with Placement</p> <p>BSc International Business with Spanish</p> <p>BSc International Business with German</p> <p>BSc International Business with French</p>	<p>We wrote to you earlier in the year to advise you that the Queen’s Management School has applied for accreditation by EQUIS, a highly sought after measure of quality for business schools.</p> <p>As part of the application process we are reviewing our documentation to emphasise that there are core themes across different programmes, and to highlight that we share some of the priorities of EQUIS, namely internationalisation, connections with practice, and inclusion of ethics, responsibility, and sustainability.</p> <p>We are adjusting some phrasing so that there is a core set of aims and learning outcomes across each degree in the School, whilst also maintaining the additional subject specific aims and skills which are in current programme specifications.</p>
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<p>BSc International Business with Portuguese</p> <p>BSc International Business with Mandarin</p>	
<p>BSc Actuarial Science and Risk Management</p>	<p>We wrote to you earlier in the year to advise you that we are making some changes to some modules taken by actuarial students to reflect the change to the Institute and Faculty of Actuaries (IFoA) curriculum, which came into force 1 January 2019. Changes include module content and assessment.</p> <p>For module FIN2012 Principles of Actuarial Modelling we are introducing MS Excel to satisfy the computer based assessment element of the new syllabus. The assessment criteria will include MS Excel based assessment (15%), class test (10%) and final exam (75%).</p> <p>In module FIN2017 Actuarial Methods in General Insurance we are removing some material (reserving, ruin theory, Bayesian statistics) that will now be included in other modules and adding content on time series and extreme value theory.</p> <p>The assessment for module FIN2018 Actuarial Mathematics 2 has been restructured from 25% group work and 75% exam (3 hours) to 10% class test, 15% group work and 75% exam (2 hours duration).</p>

	<p>Assessment has been restructured for:</p> <p>FIN2020 (Excel and VBA) from a practical test, multiple choice test and group project, to have 2 practical Excel tests (37.5% each) and a VBA project (25%)</p> <p>For FIN2010 Investment Analysis, the coverage of corporate finance will be reduced, and coverage of asset pricing will increase.</p>
<p>BSc Business Economics  BSc Economics  BSc Economics and Accounting  BSc Economics with Finance  BSc Economics with French  BSc Economics with Spanish</p>	<p>We wrote to you earlier in the year to advise you that we are making changes to the programme that are part of a wider programme review that has been taking place over last year and this year.</p> <p>For students in second year will we are replacing the current macroeconomics module, ECO2003 Macroeconomics Theory and Policy, with an equivalent second year macroeconomics module, ECO2002 Macroeconomic Policy and Performance. We are introducing two new optional modules into third year to give students more flexibility in response to student feedback. The new modules, Environmental Economics and International Economics are both very topical and current as they reflect the changes that are taking place in the world today. They illustrate how economics as a subject can relate to the many problems and challenges that many economies face as a result of climate change, environmental damage, depletion of natural resources, and globalisation. These two modules will introduce economics students to the theories,</p>

	<p>tools and evidence that will provide them with a strong foundation in both subjects that will be desirable for future employers in industry, environmental agencies, Non-Government Organisations, policy and research, etc. We are replacing two current international modules, ECO3031 International Macroeconomics, and ECO3014 international Trade with International Economics.</p>
<p>BSc Accounting  BSc Accounting with French  BSc Accounting with Spanish</p>	<p>We wrote to you earlier in the year to advise you that we are making changes to the assessment type for module ACC3014 Issues in Not-for-Profit and Public Sector Accounting. The assessment will change from: Weekly student portfolio (worth 10%), Small group presentations (in weeks 5, 9, 11) (worth 15%), and Final examination (January) (worth 75%) to: Weekly student portfolio (worth 15%), Small group presentations (worth 25%), and 3500-word individual assignment (worth 60%).</p> <p>A new optional module will be introduced in second year titled 'Accounting Practice'. Reflecting changes in the role of the Accountant, this module will provide students with the understanding of some of the key concepts and skills required of the professional accountant working in the public, private and not-for-profit sectors together with the opportunity to apply those concepts and skills.</p>
<p>BSc Finance with a Year in Industry  BSc Finance</p>	<p>We wrote to you earlier in the year to advise you that we are introducing a new optional module, Python for Finance, for the final year of the BSc Finance degree. The ability to code is now a key skill in the financial services industry. The introduction of an optional module in the first semester of the final year provides students with more</p>



flexibility to choose modules, which are aligned with their chosen career path and will enhance their employability in a competitive graduate employment market. The ability to code will also be beneficial for students who are thinking about pursuing further study at graduate level. The module Financial Econometrics will remain core in the first semester and students will have the option to choose a further two modules from: Python for Finance; International Finance and Financial Engineering.

We will restructure the assessment for FIN3015 International Finance from a take home test (30%), class test (35%), and group project (35%) to a midterm assessment (25%) and class test (75%) to reduce the amount of group work in final year.

We will change the assessment for FIN2020 Excel and VBA, from a practical test, multiple-choice test and group project, to have 2 practical Excel tests (37.5% each) and a VBA project (25%).

Capital Markets FIN3013 is now optional, and is not a necessary co-requisite with Corporate Finance FIN3016.

For FIN2010 Investment Analysis, the coverage of corporate finance will be reduced, and coverage of asset pricing will increase.

<p>BSc International Business with Spanish</p> <p>BSc International Business with German</p> <p>BSc International Business with French</p> <p>BSc International Business with Portuguese</p> <p>BSc International Business with Mandarin</p>	<p>We wrote to you earlier in the year to advise you that students on the International Business with a Language programmes currently choose between the options of MGT1009 Organisational Behaviour and ACC1002 Accounting.</p> <p>We also let you know that module MGT1009 Organisational Behaviour will become compulsory as it is more important to the development of an understanding of how businesses operate.</p>
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**Social Sciences, Education and Social Work**

[\(ssesw@qub.ac.uk\)](mailto:ssesw@qub.ac.uk)

<p>BA Criminology and Sociology</p> <p>BA Sociology and Social Policy</p> <p>BA Sociology</p> <p>BA Criminology</p> <p>BA Social Policy and Criminology</p>	<p>The changes on this programme are:</p> <ul style="list-style-type: none"> <li>• Use of online delivery for lectures and phased on-campus delivery of tutorials on all Semester 1 modules.</li> <li>• Changes to assessment in SOC1002 The Sociological Imagination from Critical Book Review 40% and Exam 60% to Take Home Exam 100%, CRM1001 Introducing Criminology from 2000 word essay 70% to 2 x 1000 word essays and</li> </ul>
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	<p>CRM1002 Exploring Criminology from Coursework 50% and Exam 50% to Coursework 50% and Take Home Exam 50%.</p> <ul style="list-style-type: none"> <li>• Removal of optional module SQM1001 Visualising the Social World</li> </ul>																				
<p>BA Criminology and Sociology</p>	<p>The changes on this programme are:</p> <ul style="list-style-type: none"> <li>• Changes to assessment in the following modules:</li> </ul> <table border="1" data-bbox="806 582 2027 1366"> <thead> <tr> <th data-bbox="806 582 981 699"></th> <th data-bbox="981 582 1285 699"></th> <th data-bbox="1285 582 1603 699"><b>Current Assessment</b></th> <th data-bbox="1603 582 2027 699"><b>2020/21 Assessment</b></th> </tr> </thead> <tbody> <tr> <td data-bbox="806 699 981 863">SQM2001</td> <td data-bbox="981 699 1285 863">Theory Counts</td> <td data-bbox="1285 699 1603 863">Presentation (30%), Essay 2,500 words (70%)</td> <td data-bbox="1603 699 2027 863">Essay 100%.</td> </tr> <tr> <td data-bbox="806 863 981 1034">CRM2001</td> <td data-bbox="981 863 1285 1034">Criminological Theory</td> <td data-bbox="1285 863 1603 1034">Essay 100%</td> <td data-bbox="1603 863 2027 1034">Essay 2,500 words (80%), critical readings/ blog entries (x10 weeks) 20%</td> </tr> <tr> <td data-bbox="806 1034 981 1198">CRM2005</td> <td data-bbox="981 1034 1285 1198">Crime and Society</td> <td data-bbox="1285 1034 1603 1198">Critical Media Diary 3,600 words (100%)</td> <td data-bbox="1603 1034 2027 1198">Formative assessment (600 words), Critical Media Diary 3,000 words (100%)</td> </tr> <tr> <td data-bbox="806 1198 981 1366">CRM2008</td> <td data-bbox="981 1198 1285 1366">Policing and Society</td> <td data-bbox="1285 1198 1603 1366">Coursework (50%), Exam (50%)</td> <td data-bbox="1603 1198 2027 1366">Coursework (50%), Take Home Exam 2,000 words (50%)</td> </tr> </tbody> </table>			<b>Current Assessment</b>	<b>2020/21 Assessment</b>	SQM2001	Theory Counts	Presentation (30%), Essay 2,500 words (70%)	Essay 100%.	CRM2001	Criminological Theory	Essay 100%	Essay 2,500 words (80%), critical readings/ blog entries (x10 weeks) 20%	CRM2005	Crime and Society	Critical Media Diary 3,600 words (100%)	Formative assessment (600 words), Critical Media Diary 3,000 words (100%)	CRM2008	Policing and Society	Coursework (50%), Exam (50%)	Coursework (50%), Take Home Exam 2,000 words (50%)
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	<ul style="list-style-type: none"> <li>Removal of optional module SOC2049 Environmental Justice</li> </ul>																
BA Criminology and Sociology	<p>The changes on this programme are:</p> <ul style="list-style-type: none"> <li>Changes to assessment in the following modules:</li> </ul> <table border="1" data-bbox="801 528 2018 1364"> <thead> <tr> <th data-bbox="801 528 972 639"></th> <th data-bbox="972 528 1279 639"></th> <th data-bbox="1279 528 1592 639"><b>Current Assessment</b></th> <th data-bbox="1592 528 2018 639"><b>2020/21 Assessment</b></th> </tr> </thead> <tbody> <tr> <td data-bbox="801 639 972 975">CRM3001</td> <td data-bbox="972 639 1279 975">Punishment, Penal Policy &amp; Prison</td> <td data-bbox="1279 639 1592 975">Tutorial Participation 10%; Briefing Paper 2,500 words (60%); Skills Portfolio (30%)</td> <td data-bbox="1592 639 2018 975">Online Learning Portfolio (40%), Briefing Paper 2,500 words (60%)</td> </tr> <tr> <td data-bbox="801 975 972 1142">CRM3007</td> <td data-bbox="972 975 1279 1142">Criminology Across Borders</td> <td data-bbox="1279 975 1592 1142">Assignment 3,000 words (100%)</td> <td data-bbox="1592 975 2018 1142">Assignment 3,000 words (80%), Interactive weekly exercises on Canvas (20%)</td> </tr> <tr> <td data-bbox="801 1142 972 1364">SQM3003</td> <td data-bbox="972 1142 1279 1364">Social Identity – Differences and Inequalities (<b>pre requisite module</b>)</td> <td data-bbox="1279 1142 1592 1364">50% Assignment, 30% Timed exam on a computer, 20% Class test</td> <td data-bbox="1592 1142 2018 1364">70% Assignment, 30% Timed exam on a Computer</td> </tr> </tbody> </table>			<b>Current Assessment</b>	<b>2020/21 Assessment</b>	CRM3001	Punishment, Penal Policy & Prison	Tutorial Participation 10%; Briefing Paper 2,500 words (60%); Skills Portfolio (30%)	Online Learning Portfolio (40%), Briefing Paper 2,500 words (60%)	CRM3007	Criminology Across Borders	Assignment 3,000 words (100%)	Assignment 3,000 words (80%), Interactive weekly exercises on Canvas (20%)	SQM3003	Social Identity – Differences and Inequalities ( <b>pre requisite module</b> )	50% Assignment, 30% Timed exam on a computer, 20% Class test	70% Assignment, 30% Timed exam on a Computer
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CRM3007	Criminology Across Borders	Assignment 3,000 words (100%)	Assignment 3,000 words (80%), Interactive weekly exercises on Canvas (20%)														
SQM3003	Social Identity – Differences and Inequalities ( <b>pre requisite module</b> )	50% Assignment, 30% Timed exam on a computer, 20% Class test	70% Assignment, 30% Timed exam on a Computer														

	<b>SQM2001 must have been completed)</b>		
SOC3050	Norms and Social Change	Short Essay (40%), Long Essay, (60%)	Case Study (100%)
SOC3053	Emotion, Power and Politics	Critical Review 2,000 words (40%), Essay 3,000 words, (60%)	Book Review 2,000 words (40%), Essay 3,000 words, (60%)

- Amendment to module content for CRM3003 Social Identity: Differences and Inequalities. This module will critically assess explanations of youth crime and desistance, including major theoretical explanations and developmental/life course perspectives. The second half of the module considers social responses to youth crime and the role of the youth justice system in particular. The various discourses, which inform youth justice, will be compared and the ways in which they have been applied will be critically analysed. Finally, the module will consider more recent shifts in thinking on youth justice, examining arguments related to minimum intervention, the minimum age of criminal responsibility and 'positive youth justice'.

	<ul style="list-style-type: none"> <li>Removal of optional modules CRM3008 Reintegration After Prison, SOC3028 Modern Families, Intimate and Personal Relationships and SOC3048 Global Risk Society.</li> </ul>																
BA Social Policy and Sociology	<p>The changes on this programme are:</p> <ul style="list-style-type: none"> <li>Changes to assessment in the following modules:</li> </ul> <table border="1" data-bbox="779 531 1890 1257"> <thead> <tr> <th data-bbox="779 531 949 643"></th> <th data-bbox="949 531 1256 643"></th> <th data-bbox="1256 531 1574 643"><b>Current Assessment</b></th> <th data-bbox="1574 531 1890 643"><b>2020/21 Assessment</b></th> </tr> </thead> <tbody> <tr> <td data-bbox="779 643 949 866">SPY2002</td> <td data-bbox="949 643 1256 866">Welfare in Theory and Practice</td> <td data-bbox="1256 643 1574 866">Essay 70% 2,000 words, (70%), Group Presentation 30%</td> <td data-bbox="1574 643 1890 866">Essay 2,500 words (100%)</td> </tr> <tr> <td data-bbox="779 866 949 1090">SPY2009</td> <td data-bbox="949 866 1256 1090">New Questions for an Ageing World</td> <td data-bbox="1256 866 1574 1090">Essay 2,500 words (70%), Group presentation (30%).</td> <td data-bbox="1574 866 1890 1090">Essay 2,500 words (70%), Annotated bibliography 1,000 words (30%)</td> </tr> <tr> <td data-bbox="779 1090 949 1257">SQM2001</td> <td data-bbox="949 1090 1256 1257">Theory Counts</td> <td data-bbox="1256 1090 1574 1257">Presentation (30%), Essay 2,500 words (70%)</td> <td data-bbox="1574 1090 1890 1257">Essay 100%.</td> </tr> </tbody> </table>			<b>Current Assessment</b>	<b>2020/21 Assessment</b>	SPY2002	Welfare in Theory and Practice	Essay 70% 2,000 words, (70%), Group Presentation 30%	Essay 2,500 words (100%)	SPY2009	New Questions for an Ageing World	Essay 2,500 words (70%), Group presentation (30%).	Essay 2,500 words (70%), Annotated bibliography 1,000 words (30%)	SQM2001	Theory Counts	Presentation (30%), Essay 2,500 words (70%)	Essay 100%.
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	SOC3053	Emotion, Power and Politics	Critical Review 2,000 words (40%), Essay 3,000 words, (60%)	Book Review 2,000 words (40%), Essay 3,000 words, (60%)	
	SQM3003	Social Identity – Differences and Inequalities ( <b>pre requisite module SQM2001 must have been completed</b> )	50% Assignment, 30% Timed exam on a computer, 20% Class test	70% Assignment, 30% Timed exam on a Computer	
	SPY3019	Gender, family and policy: Comparative perspective	Essay 2500 words (80%), Individual presentation (20%)	Essay 2500 words (100%)	
	SPY3014	Disability and Society	Accessibility audit 2,000 words (40%), Essay 2,500 words (60%)	Weekly reflective post on discussion form (2% x 10 wks = 20%), accessibility audit 2,000 words (30%),	

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		requisite module SQM2001 must have been completed)	on a computer, 20% Class test										
	SPY3014	Disability and Society	Accessibility audit 2,000 words (40%), Essay 2,500 words (60%)	Weekly reflective post on discussion form (2% x 10 wks = 20%), accessibility audit 2,000 words (30%), Essay 2,500 words (50%)									
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Bachelor of Social Work (BSW L3)	<p>The changes on this programme are:</p> <ul style="list-style-type: none"> <li>Changes to assessment in the following module:</li> </ul> <table border="1" data-bbox="853 1198 1917 1310"> <thead> <tr> <th data-bbox="853 1198 1028 1310"></th> <th data-bbox="1028 1198 1337 1310"></th> <th data-bbox="1337 1198 1603 1310"><b>Current Assessment</b></th> <th data-bbox="1603 1198 1917 1310"><b>2020/21 Assessment</b></th> </tr> </thead> <tbody> <tr> <td data-bbox="853 1310 1028 1310"></td> <td data-bbox="1028 1310 1337 1310"></td> <td data-bbox="1337 1310 1603 1310"></td> <td data-bbox="1603 1310 1917 1310"></td> </tr> </tbody> </table>							<b>Current Assessment</b>	<b>2020/21 Assessment</b>				
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Bachelor of Social Work (BSW L1)	<p>The changes on this programme are:</p> <ul style="list-style-type: none"> <li>• Change to assessment in SWK1004 module from 50% Assignment and 50% Multiple Choice Test to 100% assignment.</li> </ul>				
Bachelor of Social Work (BSW L2)	<p>The changes on this programme are:</p> <ul style="list-style-type: none"> <li>• Use of online delivery for all lectures and phased on-campus delivery for some tutorials and personal tutor meetings</li> <li>• Changes to assessment in SWK2009 Research, Policy and Practice from Examination 100% to Critical Appraisal of 2000 words 100%.</li> </ul>				

Bachelor of Social Work – Graduate Entry Route (L2)	<p>The changes on this programme are:</p> <ul style="list-style-type: none"> <li>• Change to assessment in SWK2003 module from 50% Assignment and 50% Multiple Choice Test to 100% assignment.</li> </ul>
Bachelor of Social Work ( BSW) Bachelor of Social Work (Graduate Entry Route)	<p>We wrote to you earlier in the year to advise that we are streamlining the assessment profile of module SWK 2006 Social Work in Context from 80% coursework and 20% practical to 100% coursework. The practical element (group presentation) will be retained as a formative assessment but will no longer contribute to the module mark.</p>

## Law

[\(lawenquiries@qub.ac.uk\)](mailto:lawenquiries@qub.ac.uk)

LLB Law LLB Common and Civil Law with Hispanic Studies LLB Common and Civil Law and French LLB Law and Politics LLB Senior Status	<p>We wrote to you earlier in the year to advise that we have changed the assessment profile of module Law 1026 Legal Methods and Skills, which is a compulsory module on your programme. Two summative assessments will take place earlier in the semester, which will give you something to work towards in the short term and a sense of achievement once completed. We have added a further piece off formative assessment in the form of a tutorial with a 150 word answer with individual written feedback to each student provided at the end of the next tutorial.</p>
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5 August 2020