

# Basic Referencing (MHRA)

When referencing **books** using the MHRA style, information should be presented in the following order:

1. **Author:** Give the author name (in full: forename before surname) as it appears on the title page. The names of up to three authors should be given in full – for more than three write the first author's name "and others".
2. **Title:** The title should always be given as it appears on the title page, in *italicised* lettering. Use a colon to separate the main title from the subtitle.
3. **Editor and/or translator:** Should appear after the title of the book (giving full name(s) as above), abbreviated appropriately: 'ed. by', 'trans. by'.
4. **Edition:** If the edition used is not the first, this should be stated in the form '2<sup>nd</sup> edn', '3<sup>rd</sup> edn', or 'rev. edn' for revised editions.
5. **Number of volumes:** If the work is printed in more than one volume give the total number like this '12 vols', '3 vols' etc.
6. **Publication details:** Give, in brackets, in this order: place of publication (**colon**), name of publisher (**comma**), and year of publication. Place a comma after the brackets.
7. **Volume & page number(s):** Use roman numerals for volume number (if needed), and separate from page number(s) with a comma and 'p./' 'pp.': 'VI, p. 30', 'III: pp. 255-6'. The page number should be followed by a full stop.

## Examples

- Tom McArthur, *World of Reference: Lexicography, Learning and Language from the Clay Tablet to the Computer* (Cambridge: Cambridge University Press, 1986), p.59.
- Jean Starobinski, *Montaigne in Motion*, trans. by Arthur Goldhammer (Chicago: University of Chicago Press, 1986), p. 174.
- H. Munro Chadwick and N. Kershaw Chadwick, *The Growth of Literature*, 3 vols (Cambridge: Cambridge University Press, 1932-40; repr. 1986), I, p. xiii.
- *Approaches to Teaching Voltaire's 'Candide'*, ed. by R. Waldinger (New York: Modern Language Association of America, 1987), p.3.
- *Emily Dickinson: Selected Letters*, ed. by Thomas H. Johnson, 2<sup>nd</sup> edn (Cambridge, MA: Harvard University Press, 1985), pp. 194-97.

## Chapters in books:

- (i) Paul Smith, 'The Imaginary Title', in *Fathoming a Make-Believe Publication*, ed. by Paul Frazer (Belfast: SGC, 2010), pp. 111-85.
- (ii) Martin Elsky, 'Words, Things, and Names: Jonson's Poetry and Philosophical Grammar', in *Classic and Cavalier: Essays on Jonson and the Sons of Ben*, ed. by Claude J. Summers and Ted-Larry Pebworth (Pittsburgh: University of Pittsburgh Press, 1982), pp. 31-55 (p.41).
- (iii) Fanni Bogdanow, 'The *Suite du Merlin* and the Post-Vulgate *Roman du Graal*', in *Arthurian Literature in the Middle Ages: A Collaborative History*, ed. by Roger Sherman Loomis (Oxford: Clarendon Press, 1959), pp. 325-35.

## Articles in Journals:

- (i) Richard Hillyard, 'In More than Name Only: Jonson's "To Sire Horace Vere"', *Modern Language Review*, 85 (1990), 1-11 (p.8).
- (ii) Victor Skretkowicz, 'Devices and their Narrative Function in Sidney's *Arcadia*', *Emblematica*, 1 (1986), 267-92 (p.69).

## Online Publications (follow the same protocol as above, including web address and date accessed):

- (i) Steve Sohmer, 'The Lunar Calendar of Shakespeare's *King Lear*', *Early Modern Literary Studies*, 5.2 (1999) <<http://purl.oclc.org/emls/05-2/sohmlear.htm>> [accessed 28 January 2000] (para. 3 of 17).
- (ii) Kent Bach, 'Performatives', in *Routledge Encyclopedia of Philosophy* <<http://www.rep.routledge.com>> [accessed 5 June 2001].

## Bibliography:

At the end of your work, list each of the sources you have referenced, and other works you have read in relation to the subject. Do this in alphabetical order, according to the author's surname. Place their surname before their forename(s) and/or initial(s). There is no need to include specific page numbers in your bibliography.