Common Ground Schedule

Day 1 Music/SARC

|  |  |
| --- | --- |
| 1pm | Registration & Coffee (Music) |
| 1.30-1.45pm | Welcome Remarks (Music) |
| 1.45-2.30pm | Walk to SARC |
| 2.30-3.30pm | **Panel 1 - Sound**  Transatlantic Soundings: The American Radio and Louis MacNeice’s Wartime Work  **Christina McCambridge**  “Right round like a record, baby, right round, round, round”: Repetition in the lyrics of UK #1 songs 1960-2019  **Rebecca Wilson**  What is erhua in the Beijing dialect? A Phonological Analysis  **Sijie Mou** |
| 3.30-4pm | Coffee Break  **Poster Presentations:**  Walk the Westlink  **Cameron Clark**  Retroactive Care in Contemporary French Narratives of Parental Alcoholism  **Lauren McShane**  ‘Out On Their Geg’: Women, class and popular performance in Belfast  **Claire Murphy** |
| 4-5pm | **Panel 2 – Science and Tech**  Weaving Heritage: Reviving Sadu Tradition Through Virtual Reality Game  **Afsaneh Shibani**  A musical Cyborg- exploring the relations between humans and AI through music and storytelling  **Agnieszka Olek**  Shakespeare and Light: Performing a Spectrum of Hamlet  **Emma de Beus** |

Day 2 (Music)

|  |  |
| --- | --- |
| 9.30-10am | Registration and Coffee |
| 10-11am | **Panel 3 – Health and Wellbeing**  Dance for Perinatal Health and Wellbeing: case study examples from the UK and Ireland  **Aisling McCormick**  Intersection of Dramaturgy and Care: towards healthy creative practices in performing arts  **Kristyna Ilek** |
| 11-11.30am | Coffee Break |
| 11.30-1pm | **Panel 4 – Identity and Memory**  Dickens and Disguise: from Datchery to Deadlock  **Leah Dillon-Sloan**  Sri Lankan Diasporic Narratives of Homeland Memories as Mediums of Prosthetic Memory.  **Ebenezer Breman Veerasingam**  Reading Buildings As Archives  **Shakshi Singh**  Isolation Vs Community in Melatu Uche Okorie's Short Stories  **Lucy Cullen** |
| 1-2.30pm | Lunch Break  **2-2.30pm Workshop**  **Stories for Peaceful Change**  Emily Byers-Ferrian |
| 2.30-3.30pm | “Taimid ag dul dun thosaigh”: Initial Insights into the Political Speech of Women Leaders in the context of Northern Ireland  **Mairead McCann**  A Tale of Two Empires: The Founding of the Alliance Française in Ireland  **Brendan Sadlier**  Tracing Connections between Professional Shakespeare Performances and Northern Ireland’s Theatrical History (1921-present)  **Molly Quinn-Leitch** |
| 3.30-3.45pm | Closing Remarks |
| 3.45-5pm | Wine Reception and Networking |

END OF CONFERENCE