Common Ground Schedule

Day 1 Music/SARC

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| 1pm | Registration & Coffee (Music) |
| 1.30-1.45pm | Welcome Remarks (Music) |
| 1.45-2.30pm | Walk to SARC |
| 2.30-3.30pm | **Panel 1 - Sound**Transatlantic Soundings: The American Radio and Louis MacNeice’s Wartime Work**Christina McCambridge**“Right round like a record, baby, right round, round, round”: Repetition in the lyrics of UK #1 songs 1960-2019**Rebecca Wilson**What is erhua in the Beijing dialect? A Phonological Analysis**Sijie Mou** |
| 3.30-4pm | Coffee Break**Poster Presentations:**Walk the Westlink **Cameron Clark**Retroactive Care in Contemporary French Narratives of Parental Alcoholism**Lauren McShane**‘Out On Their Geg’: Women, class and popular performance in Belfast**Claire Murphy** |
| 4-5pm | **Panel 2 – Science and Tech**Weaving Heritage: Reviving Sadu Tradition Through Virtual Reality Game**Afsaneh Shibani**A musical Cyborg- exploring the relations between humans and AI through music and storytelling**Agnieszka Olek**Shakespeare and Light: Performing a Spectrum of Hamlet**Emma de Beus** |

Day 2 (Music)

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| 9.30-10am | Registration and Coffee |
| 10-11am | **Panel 3 – Health and Wellbeing**Dance for Perinatal Health and Wellbeing: case study examples from the UK and Ireland**Aisling McCormick**Intersection of Dramaturgy and Care: towards healthy creative practices in performing arts**Kristyna Ilek** |
| 11-11.30am | Coffee Break |
| 11.30-1pm | **Panel 4 – Identity and Memory**Dickens and Disguise: from Datchery to Deadlock**Leah Dillon-Sloan**Sri Lankan Diasporic Narratives of Homeland Memories as Mediums of Prosthetic Memory.**Ebenezer Breman Veerasingam**Reading Buildings As Archives**Shakshi Singh**Isolation Vs Community in Melatu Uche Okorie's Short Stories**Lucy Cullen** |
| 1-2.30pm | Lunch Break **2-2.30pm Workshop****Stories for Peaceful Change**Emily Byers-Ferrian |
| 2.30-3.30pm | “Taimid ag dul dun thosaigh”: Initial Insights into the Political Speech of Women Leaders in the context of Northern Ireland**Mairead McCann**A Tale of Two Empires: The Founding of the Alliance Française in Ireland**Brendan Sadlier**Tracing Connections between Professional Shakespeare Performances and Northern Ireland’s Theatrical History (1921-present) **Molly Quinn-Leitch** |
| 3.30-3.45pm | Closing Remarks |
| 3.45-5pm | Wine Reception and Networking  |

END OF CONFERENCE