

## **Queens' 24 International Summer School Programme**

Programme Topic: Irish Studies	Academic Lead: Prof Peter Gray	Date: 24 June – 5 July 2024

**Topic Summary:** The Irish Studies programme takes a deeper dive into understanding identities in Ireland and their relationship with the wider world through explorations of the country's history, culture and language, with particular reference to the acute divisions over identity in the north. It looks at the origins and structural legacies of colonialism and religious change in shaping Ulster's conflicting 'ethno-religious' communities, but also at how the relationships between these have changed, sometimes in surprising ways, over time. The region's history is placed in the wider contexts of Irish economic development, famine, gender relations, mass emigration and the rise of an overseas diaspora, alongside the specific forms of nationalism and unionism. The causes and consequences of the partition of Ireland will be followed through to the experience of the Troubles of 1969-97 and their aftermaths, and how the 'difficult' past of Ireland is remembered and represented today. A visit to the Ulster-American Folk Park will focus on how migration has and continues to mould Irish society and identity. In week two we will focus on the cultural expressions of Irish identity, looking first at the decline and revival of the Irish language. We will discuss the contribution to Irish culture and identities of some of the country's leading writers from the 18<sup>th</sup> century to the present, and look particularly at how contemporary Northern Ireland has been represented on screen and stage, in poetry and in novels. The week includes a field trip to Nobel Prize winning poet Seamus Heaney's 'Homeplace' at Bellaghy and a plantation 'big house'.

## **Intended Learning Outcomes**

- Develop a more rounded understanding of the culture and history of the north of Ireland, and its relations with the rest of the island and overseas
- identify and analyse primary and secondary sources and texts where appropriate
- undertake independent library-based research where appropriate



Monday 24 <sup>th</sup> June			
Time	Session/Activity	Academic Lead	Location
9.30am - 11.00am	History: The Plantation of Ulster and its Legacies	Dr Ian Campbell	
11.00am – 11.30am	Break		
11.30am – 1pm	History: The Failed Revolution of 1798 in its Atlantic Contexts	Dr Andrew Holmes	
1pm-2pm	Lunch		
2pm- 3.30pm	History: Belfast – the Rise and Fall of an Industrial Giant	Prof Peter Gray	



Tuesday 25 <sup>th</sup> June		
9.30am - 11.00am	History: Famine and Land in the 19 <sup>th</sup> Century	Prof Peter Gray
11.00am – 11.30am	Break	
11.30am – 12.30pm	History: Mass Emigration and Irish Diaspora	Prof Peter Gray
12.30pm – 2pm	Lunch	
2pm – 3.30pm	History: Nationalism and Unionism in Ireland, c1840-1916	Prof Peter Gray



Wednesday 26 <sup>th</sup> June		
9.30am – 11.00am	History: Revolution, Partition, Independence: Ireland, 1916-23'	Prof Fearghal McGarry
11.00am – 11.30am	Break	
11.30am – 12.30pm	History: Women's Experience and identities in Modern Ireland	Prof Elaine Farrell
12.30pm – 2pm	Lunch	
2.00pm – 3.30pm	History: Northern Ireland from Partition to the Origins of the Troubles	Prof Margaret O'Callaghan
2pm 2.00pm –		Margare



Thursday 27	<sup>th</sup> June	
9.30am – 10.30am	History: From Troubles to Peace Process in Northern Ireland	Dr Ruth Duffy
10.30am – 11.00am	Break	
11.00am – 12.30pm	History: Memory and Memorialisation in Contemporary Northern Ireland	Prof Peter Gray
12.30pm – 2pm	Lunch	
2.00pm – 3.30pm	Visit to Ulster Museum: Representing the Troubles	Prof Peter Gray

Friday 28 <sup>th</sup> June			
9.30am- 5pm	Field Trip: Ulster-American Folk Park and Mellon Centre for Migration Studies	Dr Paddy Fitzgerald	



Monday 1 <sup>st</sup> July		
9.30- 11.00am	Culture: Staging the Troubles and its Legacies	Dr Steffi Lehner
11-11.30am	Break	
11.30am- 1pm	Culture: The Languages of Ireland	Prof Micheal Ó Mainnin
1pm-2pm	Lunch	
2pm- 3.30pm	Field Trip: Culturlann and the Language Revival	Dr Síobhra Aiken



Tuesday 2 <sup>nd</sup> July		
9.30am- 11am	Culture: Irishness in print and performance, 1690-1820	Prof Moyra Haslett
11-11.30am	Break	
11.30am- 1pm	Culture: The Irish Gothic	Dr Sinead Sturgeon
1pm-2pm	Lunch	
2pm- 3.30pm	Culture: Class identities in Irish writing	Dr Michael Pierse



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Wednesday	3 <sup>rd</sup> July	
9.30-11am	Culture: Yeats and the Irish Cultural Revival	Prof Fran Brearton
11-11.30am	Break	
11.30-1pm	Culture: Heaney, the Troubles and the North	Dr Scott McKendry
1-2pm	Lunch	
2-3.30pm	Culture: Contemporary Poetry in Belfast	Dr Scott McKendry

Thursday 4 <sup>th</sup> July			
9.30am- 5pm	Field Trip: Seamus Heaney Homeplace and Springhill House	Prof Peter Gray	



Friday 5 <sup>th</sup> Ju	ly	
9.30-11am	Culture: Writing Contemporary Belfast: Milkman	Dr Alison Garden
11-11.30am	Break	
11.30am- 1pm	Culture: Screening the Troubles	Dr Des O'Rawe